

DAE-HO EOM
BEN-HUR

BALLET SUITE

FOR STRING QUARTET

Original novel LEW WALLACE



DAE-HO EOM FOUNDATION

www.7song.org

Edition 2020

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Prologue

First, thanks to Lew Wallace, a great American novelist who created the novel Ben-Hur.
...

And
...

It's time to delete me.
He came to this earth to be killed on the cross.
I didn't know. And little by little.
Repent, thank you, share friendships with him, praise him, and give him all the glory.

August 7, 2020, Korean musicians

Dae-Ho Eom

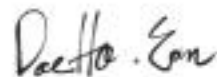
A handwritten signature in black ink, appearing to read 'Dae-Ho Eom'.

Table of contents

Act I

- i Intro
- ii Prophecy and Christ are born
- iii Messala and Judah
- iv Accidental accident
- v Ben-Hur saves Arrius

Act II

- i Intro and back to the East
- ii In the Daphne Forest
- iii Chariot racing of Fate
- iv Is it a spiritual country or a secular kingdom?
- v Iras' invitation

Act III

- i Intro and "Unclean, unclean!"
- ii Rise up in the temple and riot
- iii Iras' temptation
- iv Miracles and reunions of healing
- v Death on the cross
- vi The birth of Catacomb

Ballet Suite

Ben-Hur

String Quartet Version

Act 1 1. Intro



Dae-Ho Eom

Composed on August 4, 2020

Allegro ma non troppo

Violin I

Violin II

Viola

Cello

mp *sempre*

mp

mp

mp

6

Vln. I

Vln. II

Vla.

Vc.

12

Vln. I

Vln. II

Vla.

Vc.

18

Vln. I

mf

Vln. II

Vla.

Vc.

mf

24

Vln. I

Vln. II

Vla.

Vc.

mf

29

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mf

35

Vln. I

Vln. II

Vla.

Vc.

mp

p

mf

41

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mp

mp

46

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

51

Vln. I

Vln. II

Vla.

Vc.

mp

mp

56

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

62

Vln. I

Vln. II

Vla.

Vc.

mp

Measures 62-66. Vln. I: Treble clef, key signature of two flats. Measure 62: quarter note Bb, quarter note Ab. Measure 63: quarter note Bb, quarter note Gb. Measure 64: quarter note Ab, quarter note Fb. Measure 65: quarter note Gb, quarter note Ab. Measure 66: quarter note Bb, quarter note Ab. Vln. II: Treble clef, key signature of two flats. Measure 62: quarter note Bb, quarter note Ab. Measure 63: quarter note Bb, quarter note Gb. Measure 64: quarter note Ab, quarter note Fb. Measure 65: quarter note Gb, quarter note Ab. Measure 66: quarter note Bb, quarter note Ab. Vla.: Bass clef, key signature of two flats. Measure 62: quarter note Bb, quarter note Ab. Measure 63: quarter note Bb, quarter note Gb. Measure 64: quarter note Ab, quarter note Fb. Measure 65: quarter note Gb, quarter note Ab. Measure 66: quarter note Bb, quarter note Ab. Vc.: Bass clef, key signature of two flats. Measure 62: quarter note Bb, quarter note Ab. Measure 63: quarter note Bb, quarter note Gb. Measure 64: quarter note Ab, quarter note Fb. Measure 65: quarter note Gb, quarter note Ab. Measure 66: quarter note Bb, quarter note Ab.

67

Vln. I

Vln. II

Vla.

Vc.

mf

Measures 67-71. Vln. I: Treble clef, key signature of two flats. Measure 67: quarter note Bb, quarter note Ab. Measure 68: quarter note Bb, quarter note Gb. Measure 69: quarter note Ab, quarter note Fb. Measure 70: quarter note Gb, quarter note Ab. Measure 71: quarter note Bb, quarter note Ab. Vln. II: Treble clef, key signature of two flats. Measure 67: quarter note Bb, quarter note Ab. Measure 68: quarter note Bb, quarter note Gb. Measure 69: quarter note Ab, quarter note Fb. Measure 70: quarter note Gb, quarter note Ab. Measure 71: quarter note Bb, quarter note Ab. Vla.: Bass clef, key signature of two flats. Measure 67: quarter note Bb, quarter note Ab. Measure 68: quarter note Bb, quarter note Gb. Measure 69: quarter note Ab, quarter note Fb. Measure 70: quarter note Gb, quarter note Ab. Measure 71: quarter note Bb, quarter note Ab. Vc.: Bass clef, key signature of two flats. Measure 67: quarter note Bb, quarter note Ab. Measure 68: quarter note Bb, quarter note Gb. Measure 69: quarter note Ab, quarter note Fb. Measure 70: quarter note Gb, quarter note Ab. Measure 71: quarter note Bb, quarter note Ab.

72

Vln. I

Vln. II

Vla.

Vc.

mp

mp

77

Vln. I

Vln. II

Vla.

Vc.

p

mp

82

Vln. I

Vln. II

Vla.

Vc.

mf

mf

87

Vln. I

Vln. II

Vla.

Vc.

f

mf

mf

91

Vln. I

Vln. II

Vla.

Vc.

f

f

95

Vln. I

Vln. II

Vla.

Vc.

mf

mf

99

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

103

Vln. I

Vln. II

Vla.

Vc.

f

mp

108

Vln. I

Vln. II

Vla.

Vc.

Measures 108-111. Vln. I has whole rests. Vln. II plays a descending eighth-note scale. Vla. plays a descending eighth-note scale. Vc. plays a descending eighth-note scale.

112

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mp

mf

mp

Measures 112-115. Vln. I has a half note, a half note, and a half note. Vln. II has a half note, a half note, and a half note. Vla. has a half note, a half note, and a half note. Vc. has a half note, a half note, and a half note.

117

Vln. I

Vln. II

Vla.

Vc.

p

mp

mp

p

122

Vln. I

Vln. II

Vla.

Vc.

p

pp

pp

pp

Ballet Suite

Ben-Hur

String Quartet Version

Act 1 2. Prophecy and Christ are born



Dae-Ho Eom

Composed on August 4, 2020

Moderato con espressivo

Violin I

mp *sempre*

Violin II

mp

Viola

mp

Cello

mp



5

Vln. I

Vln. II

Vla.

Vc.

9

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

13

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mp

Detailed description: This system contains measures 13, 14, and 15. Vln. I starts with a whole rest in measure 13, then plays a melodic line with a slur over measures 14 and 15. Vln. II plays a similar melodic line with a slur. Vla. plays chords in measures 13 and 14, then a whole rest in measure 15. Vc. plays a bass line with chords. Dynamics include *mf* for Vln. I and Vc., and *mp* for Vln. II.

16

Vln. I

Vln. II

Vla.

Vc.

mp

Detailed description: This system contains measures 16, 17, and 18. Vln. I plays a rapid sixteenth-note pattern across all three measures. Vln. II has a melodic line with a slur. Vla. has a whole rest in measure 16, then a whole note in measure 17, and a whole rest in measure 18. Vc. plays a bass line with chords. Dynamics include *mp* for Vln. II and Vc.

18

Vln. I

Vln. II

Vla.

Vc.

mp

Measure 18: Vln. I (whole rest), Vln. II (half note Bb), Vla. (whole rest), Vc. (half note chord Bb, D).
Measure 19: Vln. I (half note chord Bb, D), Vln. II (whole rest), Vla. (half note chord Bb, D), Vc. (half note chord Bb, D). *mp* is marked under Vln. I.

20

Vln. I

Vln. II

Vla.

Vc.

mp

Measure 20: Vln. I (half note chord Bb, D), Vln. II (half note Bb), Vla. (half note Bb), Vc. (half note chord Bb, D). *mp* is marked under Vln. II.
Measure 21: Vln. I (half note chord Bb, D), Vln. II (half note Bb), Vla. (half note Bb), Vc. (half note chord Bb, D).
Measure 22: Vln. I (half note chord Bb, D), Vln. II (half note Bb), Vla. (half note Bb), Vc. (half note chord Bb, D).
Measure 23: Vln. I (half note chord Bb, D), Vln. II (half note Bb), Vla. (half note Bb), Vc. (half note chord Bb, D).

24

Vln. I

Vln. II

Vla.

Vc.

Measure 24: Vln. I has a whole rest, then a half note Bb. Vln. II has a half note Bb, then a half note G. Vla. has a half note Bb, then a half note G. Vc. has a whole note chord of Bb, Gb, Fb, Eb.

Measure 25: Vln. I has a half note A, then a half note G. Vln. II has a half note F, then a half note E. Vla. has a half note D, then a half note C. Vc. has a whole note chord of D, C, B, A.

Measure 26: Vln. I has a whole rest, then a half note F. Vln. II has a half note D, then a half note C. Vla. has a half note Bb, then a half note A. Vc. has a whole note chord of Bb, Ab, Gb, Fb.

Measure 27: Vln. I has a half note E, then a half note D. Vln. II has a half note F, then a half note E. Vla. has a half note G, then a half note F. Vc. has a whole note chord of G, F, E, D.

28

Vln. I

Vln. II

Vla.

Vc.

mf

mp

Measure 28: Vln. I has a half note Bb, then a half note A. Vln. II has a half note F, then a half note E. Vla. has a half note D, then a half note C. Vc. has a whole note chord of Bb, Ab, Gb, Fb.

Measure 29: Vln. I has a half note G, then a half note F. Vln. II has a half note D, then a half note C. Vla. has a half note Bb, then a half note A. Vc. has a whole note chord of Bb, Ab, Gb, Fb.

Measure 30: Vln. I has a half note E, then a half note D. Vln. II has a half note F, then a half note E. Vla. has a half note G, then a half note F. Vc. has a whole note chord of G, F, E, D.

Measure 31: Vln. I has a half note C, then a half note B. Vln. II has a half note D, then a half note C. Vla. has a half note Bb, then a half note A. Vc. has a whole note chord of Bb, Ab, Gb, Fb.

32

Vln. I

Vln. II

Vla.

Vc.

mf

mp

Measures 32-34. Vln. I: Treble clef, key signature of one flat. Measure 32: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 33: quarter note Bb4, quarter note A4, quarter note G4, quarter note F#4. Measure 34: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Vln. II: Treble clef. Measure 32: whole rest. Measure 33: whole rest. Measure 34: whole note G4, whole note F#4. Vla.: Bass clef, key signature of one flat. Measure 32: whole note Gb3, whole note F3. Measure 33: whole rest. Measure 34: whole note Gb3, whole note F3. Vc.: Bass clef. Measure 32: quarter rest, quarter rest, quarter rest, quarter note Gb3. Measure 33: quarter note F3, quarter note E4, quarter note D4, quarter note C4. Measure 34: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Dynamics: *mf* at measure 32, *mp* at measure 34.

35

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mp

Measures 35-38. Vln. I: Treble clef. Measure 35: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 36: quarter note Bb4, quarter note A4, quarter note G4, quarter note F#4. Measure 37: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 38: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Vln. II: Treble clef. Measure 35: whole note G#4, whole note A4. Measure 36: whole note Bb4, whole note A4. Measure 37: whole note G4, whole note F#4. Measure 38: whole note E4, whole note D4. Vla.: Bass clef. Measure 35: whole rest. Measure 36: whole note Gb3, whole note F3. Measure 37: whole note Gb3, whole note F3. Measure 38: whole note Gb3, whole note F3. Vc.: Bass clef. Measure 35: quarter rest, quarter rest, quarter rest, quarter note Gb3. Measure 36: quarter note F3, quarter note E4, quarter note D4, quarter note C4. Measure 37: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 38: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Dynamics: *mp* at measure 35, *mf* at measure 37, *mp* at measure 38.

39

Vln. I

Vln. II

Vla.

Vc.

mf

mp

Measure 39: Vln. I has a whole rest. Vln. II has a half note G4. Vla. has a whole rest. Vc. has a half note G4. Measure 40: Vln. I has a whole rest. Vln. II has a whole rest. Vla. has a whole rest. Vc. has a whole rest. Measure 41: Vln. I has a whole rest. Vln. II has a half note G4. Vla. has a whole note G4. Vc. has a half note G4.

42

Vln. I

Vln. II

Vla.

Vc.

mf

mp

Measure 42: Vln. I has a whole rest. Vln. II has a half note G4. Vla. has a whole rest. Vc. has a whole rest. Measure 43: Vln. I has a whole rest. Vln. II has a whole rest. Vla. has a whole rest. Vc. has a whole rest. Measure 44: Vln. I has a half note G4. Vln. II has a half note G4. Vla. has a whole note G4. Vc. has a whole note G4.

46

Vln. I

Vln. II

Vla.

Vc.

mf

p

48

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

51

Vln. I

Vln. II

Vla.

Vc.

p

mp

54

Vln. I

Vln. II

Vla.

Vc.

mp

56

Vln. I

Vln. II

Vla.

Vc.

mf

58

Vln. I

Vln. II

mf

Vla.

Vc.

mf

60

Vln. I

Vln. II

p

mp

Vla.

Vc.

63

Vln. I

8^{va}

mf

Vln. II

mf

Vla.

Vc.

mp

65

Vln. I

8^{va}

f

mf

Vln. II

f

mf

Vla.

Vc.

67

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

69

Vln. I

Vln. II

Vla.

Vc.

f

mp

72

Vln. I

Vln. II

Vla.

Vc.

mf

p

p

77

Vln. I

Vln. II

Vla.

Vc.

mp

mp

82

Vln. I

Vln. II

Vla.

Vc.

mp

mf

87

Vln. I

Vln. II

Vla.

Vc.

p

mf

92

Vln. I

Vln. II

Vla.

Vc.

mp

mf

p

mp

mp

mp

97

Vln. I

Vln. II

Vla.

Vc.

mp

mf

f

mf

mf

102

Vln. I

Vln. II

Vla.

Vc.

mf

103 104 105 106

107

Vln. I

Vln. II

Vla.

Vc.

mp

f

mf

108 109 110 111

111

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mp

116

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mf

120

Vln. I

Vln. II

Vla.

Vc.

mf

mp

f

124

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mf

mp

128

Vln. I

Vln. II

Vla.

Vc.

mp

p

Detailed description: This musical system covers measures 128 to 131. Vln. I and Vln. II are in treble clef with a key signature of one flat. Vln. I plays sustained chords, with a half note in measure 128 and a whole note in measure 129. Vln. II plays sustained chords, with a half note in measure 128 and a whole note in measure 129. Vla. is in alto clef with a key signature of one flat, playing a rhythmic pattern of eighth notes. Vc. is in bass clef with a key signature of one flat, playing sustained chords. Dynamics include *mp* (mezzo-piano) and *p* (piano).

132

Vln. I

Vln. II

Vla.

Vc.

p

pp

Detailed description: This musical system covers measures 132 to 134. Vln. I is silent. Vln. II is in treble clef with a key signature of one flat, playing sustained chords. Vla. is in alto clef with a key signature of one flat, playing a rhythmic pattern of eighth notes. Vc. is in bass clef with a key signature of one flat, playing sustained chords. Dynamics include *p* (piano) and *pp* (pianissimo).

Ballet Suite

Ben-Hur

String Quartet Version

Act 1 3. Messala and Judah



Dae-Ho Eom

Composed on August 4, 2020

Allegro con anima

Violin I

Violin II

Viola

Cello

p *sempre*

p

mp

p

7

Vln. I

Vln. II

Vla.

Vc.

13

Vln. I

Vln. II

Vla.

Vc.

mp

17

Vln. I

Vln. II

Vla.

Vc.

Measure 17: Vln. I (G4), Vln. II (A4), Vla. (rest), Vc. (rest).
Measure 18: Vln. I (G4), Vln. II (B4), Vla. (rest), Vc. (rest).
Measure 19: Vln. I (G4), Vln. II (A4), Vla. (G2), Vc. (G1).

20

Vln. I

Vln. II

Vla.

Vc.

mp

mp

Measure 20: Vln. I (G4), Vln. II (A4), Vla. (G2), Vc. (G1).
Measure 21: Vln. I (G4), Vln. II (B4), Vla. (A2), Vc. (A1).
Measure 22: Vln. I (G4), Vln. II (A4), Vla. (B2), Vc. (B1).
Measure 23: Vln. I (G4), Vln. II (B4), Vla. (C3), Vc. (C2).
Measure 24: Vln. I (G4), Vln. II (A4), Vla. (D3), Vc. (D2).
Measure 25: Vln. I (G4), Vln. II (B4), Vla. (E3), Vc. (E2).
Measure 26: Vln. I (G4), Vln. II (A4), Vla. (F3), Vc. (F2).
Measure 27: Vln. I (G4), Vln. II (B4), Vla. (G3), Vc. (G2).

28

Vln. I

Vln. II

Vla.

Vc.

mp

mf

Measure 28: Vln. I (whole rest), Vln. II (half note F#3), Vla. (half note F#3), Vc. (half note F#3, *mp*). Measure 29: Vln. I (whole rest), Vln. II (half note G#3), Vla. (half note G#3), Vc. (half note G#3). Measure 30: Vln. I (half note G#4, *mf*), Vln. II (half note A#3), Vla. (half note A#3), Vc. (half note A#3). Measure 31: Vln. I (whole rest), Vln. II (half note B#3), Vla. (whole rest), Vc. (half note B#3). Measure 32: Vln. I (whole rest), Vln. II (half note C#4), Vla. (half note C#4), Vc. (whole rest).

33

Vln. I

Vln. II

Vla.

Vc.

Measure 33: Vln. I (half note G#4), Vln. II (half note F#3), Vla. (half note F#3), Vc. (half note F#3). Measure 34: Vln. I (half note A#4), Vln. II (half note G#3), Vla. (half note G#3), Vc. (half note G#3). Measure 35: Vln. I (half note B#4), Vln. II (half note A#3), Vla. (half note A#3), Vc. (half note A#3). Measure 36: Vln. I (whole rest), Vln. II (whole rest), Vla. (half note B#3), Vc. (half note B#3). Measure 37: Vln. I (whole rest), Vln. II (whole rest), Vla. (half note C#4), Vc. (half note C#4).

38

Vln. I

Vln. II

Vla.

Vc.

mf

Measure 38: Vln. I and II have whole rests. Vla. plays a half note Bb. Vc. plays a half note G. Measure 39: Vln. I and II have whole rests. Vla. plays a half note A. Vc. plays a half note F. Measure 40: Vln. I and II have whole rests. Vla. plays a half note G. Vc. plays a half note E. Measure 41: Vln. I and II have whole rests. Vla. plays a half note F. Vc. plays a half note D. Measure 42: Vln. I and II have whole rests. Vla. plays a half note E. Vc. plays a half note C.

43

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mf

Measure 43: Vln. I and II play a half note Bb. Vla. plays a half note Bb. Vc. plays a half note G. Measure 44: Vln. I and II play a half note A. Vla. plays a half note A. Vc. plays a half note F. Measure 45: Vln. I and II play a half note G. Vla. plays a half note G. Vc. plays a half note E. Measure 46: Vln. I and II play a half note F. Vla. plays a half note F. Vc. plays a half note D. Measure 47: Vln. I and II play a half note E. Vla. plays a half note E. Vc. plays a half note C.

48

Vln. I

Vln. II

Vla.

Vc.

mp

mp

Measures 48-52. Vln. I and Vln. II play a melodic line with slurs and ties. Vln. I has a *mp* dynamic marking at measure 50. Vla. has whole rests. Vc. has a melodic line with a *mp* dynamic marking at measure 52.

53

Vln. I

Vln. II

Vla.

Vc.

Measures 53-57. Vln. I and Vln. II play a melodic line with slurs and ties. Vla. has whole rests in measures 53-54 and then a melodic line in measures 55-57. Vc. has a melodic line with slurs and ties.

58

Vln. I

Vln. II

Vla.

Vc.

mf

63

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mf

68

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mp

mp

73

Vln. I

Vln. II

Vla.

Vc.

mp

78

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mp

83

Vln. I

Vln. II

Vla.

Vc.

mf

f

mf

f

88

Vln. I

Vln. II

Vla.

Vc.

mf

mf

93

Vln. I

Vln. II

Vla.

Vc.

mp

mp

98

Vln. I

Vln. II

Vla.

Vc.

mf

103

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mp

107

Vln. I

Vln. II

Vla.

Vc.

Measures 107-110. Vln. I: Treble clef, key signature of two flats. Measures 107-108: quarter notes. Measure 109: half note with a fermata. Measure 110: quarter note. Vln. II: Treble clef. Measures 107-108: quarter notes. Measure 109: half note. Measure 110: quarter note. Vla.: Bass clef. Continuous eighth-note pattern. Vc.: Bass clef. Measures 107-108: quarter notes. Measure 109: half note. Measure 110: quarter note.

111

Vln. I

Vln. II

Vla.

Vc.

mf

mf

Measures 111-114. Vln. I: Treble clef, key signature of two flats. Measures 111-112: quarter notes. Measure 113: half note. Measure 114: quarter note. Vln. II: Treble clef. Measures 111-112: quarter notes. Measure 113: half note. Measure 114: quarter note. Vla.: Bass clef. Continuous eighth-note pattern. Vc.: Bass clef. Measures 111-112: quarter notes. Measure 113: half note. Measure 114: quarter note. Dynamics *mf* are indicated in measures 113 and 114.

116

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

120

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

Score

Ballet Suite
Ben-Hur
String Quartet Version

Act 1 4. Accidental accident



Dae-Ho Eom

Composed on August 4, 2020

Adagio tranquillo

Violin I

Violin II

Viola

Cello

p *sempre* *mp* *p* *p*

4

Vln. I

Vln. II

Vla.

Vc.

mp

Measures 4-7. Vln. I: Treble clef, key signature of one flat. Measure 4 has a fermata. Vln. II: Treble clef, key signature of one flat. Vla.: Bass clef, key signature of one flat, eighth-note accompaniment. Vc.: Bass clef, key signature of one flat, simple bass line. Dynamics: *mp* at measure 5.

8

Vln. I

Vln. II

Vla.

Vc.

mf

mp

Measures 8-11. Vln. I: Treble clef, key signature of one flat. Measure 8 has a fermata. Vln. II: Treble clef, key signature of one flat. Vla.: Bass clef, key signature of one flat, eighth-note accompaniment. Vc.: Bass clef, key signature of one flat, simple bass line. Dynamics: *mf* at measure 9, *mp* at measure 10.

12

Vln. I

Vln. II

Vla.

Vc.

mf

mf

16

Vln. I

Vln. II

Vla.

Vc.

mp

20

Vln. I

Vln. II

Vla.

Vc.

mp

Measures 20-23. Vln. I: Treble clef, key signature of two flats. Measure 20: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 21: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 22: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 23: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Vln. II: Treble clef, key signature of two flats. Measure 20: half note Bb3, half note A3. Measure 21: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 22: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 23: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Vla.: Bass clef, key signature of two flats. Measure 20: whole note Bb3. Measure 21: whole rest. Measure 22: half note Bb3. Measure 23: half note A3. Vc.: Bass clef, key signature of two flats. Measure 20: half note Bb3, half note A3. Measure 21: whole rest. Measure 22: half note Bb3. Measure 23: half note A3. Dynamic *mp* is marked in measure 22.

24

Vln. I

Vln. II

Vla.

Vc.

mf

Measures 24-27. Vln. I: Treble clef, key signature of two flats. Measure 24: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 25: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 26: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 27: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Vln. II: Treble clef, key signature of two flats. Measure 24: half note Bb3, half note A3. Measure 25: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 26: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 27: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Vla.: Bass clef, key signature of two flats. Measure 24: half note Bb3, half note A3. Measure 25: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 26: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 27: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Vc.: Bass clef, key signature of two flats. Measure 24: half note Bb3, half note A3. Measure 25: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 26: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 27: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Dynamic *mf* is marked in measure 24.

28

Vln. I

Vln. II

Vla.

Vc.

mf

mp

Measures 28-31. Vln. I: G4, A4, Bb4, C5. Vln. II: eighth-note chords. Vla.: eighth-note chords, *mf*. Vc.: half-note chords, *mp*.

32

Vln. I

Vln. II

Vla.

Vc.

mf

mp

p

Measures 32-35. Vln. I: Bb4, A4, G4, whole rest. Vln. II: eighth-note chords, *mf* at measure 33. Vla.: eighth-note chords. Vc.: half-note chords, *mp* at measure 33, *p* at measure 35.

36

Vln. I *mf*

Vln. II *mp*

Vla. *mf*

Vc. *mp*

41

Vln. I *f*

Vln. II *mf* *f*

Vla. *mf*

Vc. *mf*

45

Vln. I

Vln. II

Vla.

Vc.

mf

f

mf

mf

49

Vln. I

Vln. II

Vla.

Vc.

mp

p

mp

mf

mp

53

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mp

56

Vln. I

Vln. II

Vla.

Vc.

mf

mf

60

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mp

mp

Allegro con moto

63

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

67

Vln. I

Vln. II

Vla.

Vc.

mp

71

Vln. I

Vln. II

Vla.

Vc.

mf

75

Vln. I

Vln. II

Vla.

Vc.

mp

mf

Measures 75-77. Vln. I: Treble clef, key signature of two flats. Measure 75: quarter note G4, eighth note F#4, quarter note E4. Measure 76: quarter note D4, eighth note C4, quarter note B3, eighth note A3, quarter note G3, eighth note F3, quarter note E3. Measure 77: quarter note D3, eighth note C3, quarter note B2, eighth note A2, quarter note G2, eighth note F2, quarter note E2. Vln. II: Treble clef. Measure 75: whole rest. Measure 76: whole rest. Measure 77: whole rest. Vla.: Bass clef. Measure 75: quarter note G2, eighth note F#2, quarter note E2. Measure 76: quarter note D2, eighth note C2, quarter note B1, eighth note A1, quarter note G1, eighth note F1, quarter note E1. Measure 77: quarter note D1, eighth note C1, quarter note B0, eighth note A0, quarter note G0, eighth note F0, quarter note E0. Vc.: Bass clef. Measure 75: quarter note G2, eighth note F#2, quarter note E2. Measure 76: quarter note D2, eighth note C2, quarter note B1, eighth note A1, quarter note G1, eighth note F1, quarter note E1. Measure 77: quarter note D1, eighth note C1, quarter note B0, eighth note A0, quarter note G0, eighth note F0, quarter note E0.

78

Vln. I

Vln. II

Vla.

Vc.

Measures 78-80. Vln. I: Treble clef. Measure 78: quarter note G4, eighth note F#4, quarter note E4. Measure 79: quarter note D4, eighth note C4, quarter note B3, eighth note A3, quarter note G3, eighth note F3, quarter note E3. Measure 80: quarter note D3, eighth note C3, quarter note B2, eighth note A2, quarter note G2, eighth note F2, quarter note E2. Vln. II: Treble clef. Measure 78: whole rest. Measure 79: whole rest. Measure 80: quarter note G4, eighth note F#4, quarter note E4. Vla.: Bass clef. Measure 78: quarter note G2, eighth note F#2, quarter note E2. Measure 79: quarter note D2, eighth note C2, quarter note B1, eighth note A1, quarter note G1, eighth note F1, quarter note E1. Measure 80: quarter note D1, eighth note C1, quarter note B0, eighth note A0, quarter note G0, eighth note F0, quarter note E0. Vc.: Bass clef. Measure 78: quarter note G2, eighth note F#2, quarter note E2. Measure 79: quarter note D2, eighth note C2, quarter note B1, eighth note A1, quarter note G1, eighth note F1, quarter note E1. Measure 80: quarter note D1, eighth note C1, quarter note B0, eighth note A0, quarter note G0, eighth note F0, quarter note E0.

81

Vln. I

Vln. II

Vla.

Vc.

mp

p

84

Vln. I

Vln. II

Vla.

Vc.

mp

87

Vln. I

Vln. II

Vla.

Vc.

mf

p

mf

Detailed description: This system contains measures 87, 88, and 89. Vln. I starts with a treble clef and a key signature of one sharp (F#). It plays a melodic line with eighth and sixteenth notes. Vln. II also has a treble clef and plays a similar melodic line. Vla. is in bass clef and is mostly silent, with a few notes in measure 89. Vc. is in bass clef and plays a bass line with eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte) and *p* (piano).

90

Vln. I

Vln. II

Vla.

Vc.

mp

p

mp

Detailed description: This system contains measures 90, 91, and 92. Vln. I starts with a treble clef and a key signature of one sharp (F#). It plays a melodic line with eighth and sixteenth notes. Vln. II also has a treble clef and plays a similar melodic line. Vla. is in bass clef and plays a bass line with eighth and sixteenth notes. Vc. is in bass clef and plays a bass line with eighth and sixteenth notes. Dynamics include *mp* (mezzo-piano) and *p* (piano).

93

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mp

Detailed description: This system contains measures 93, 94, and 95. Vln. I and Vln. II play a continuous sixteenth-note pattern. Vla. and Vc. play a rhythmic accompaniment. Dynamics include mf and mp.

96

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

Detailed description: This system contains measures 96, 97, and 98. Vln. I and Vln. II play a rhythmic accompaniment. Vla. and Vc. play a rhythmic accompaniment. Dynamics include mf.

99

Vln. I *f*

Vln. II

Vla. *mf*

Vc.

Presto vivo

102

Vln. I *f*

Vln. II *f*

Vla. *mp*

Vc. *f*

107

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

115

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mp

123

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mf

129

Vln. I

Vln. II

Vla.

Vc.

mf

135

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mf

141

Vln. I

Vln. II

Vla.

Vc.

f

f

mf

f

mf

147

Vln. I

Vln. II

Vla.

Vc.

mf

mf

Measure 147: Vln. I (D4, E4, F4), Vln. II (B3, A3), Vla. (G2, F2), Vc. (E2, D2).
Measure 148: Vln. I (D4, E4, F4), Vln. II (B3, A3), Vla. (G2, F2), Vc. (E2, D2).
Measure 149: Vln. I (D4, E4, F4), Vln. II (B3, A3), Vla. (G2, F2), Vc. (E2, D2).
Measure 150: Vln. I (D4, E4, F4), Vln. II (B3, A3), Vla. (G2, F2), Vc. (E2, D2).

151

Vln. I

Vln. II

Vla.

Vc.

mp

mf

f

mf

Measure 151: Vln. I (D4, E4, F4), Vln. II (B3, A3), Vla. (G2, F2), Vc. (E2, D2).
Measure 152: Vln. I (D4, E4, F4), Vln. II (B3, A3), Vla. (G2, F2), Vc. (E2, D2).
Measure 153: Vln. I (D4, E4, F4), Vln. II (B3, A3), Vla. (G2, F2), Vc. (E2, D2).
Measure 154: Vln. I (D4, E4, F4), Vln. II (B3, A3), Vla. (G2, F2), Vc. (E2, D2).
Measure 155: Vln. I (D4, E4, F4), Vln. II (B3, A3), Vla. (G2, F2), Vc. (E2, D2).
Measure 156: Vln. I (D4, E4, F4), Vln. II (B3, A3), Vla. (G2, F2), Vc. (E2, D2).

158

Vln. I

Vln. II

Vla.

Vc.

f

f

164

Vln. I

Vln. II

Vla.

Vc.

mf

f

mp

mf

f

171

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mf

177

Vln. I

Vln. II

Vla.

Vc.

mf

f

mf

f

mf

mf

183

Vln. I

Vln. II

Vla.

Vc.

mf

mp

189

Vln. I

Vln. II

Vla.

Vc.

mf

p

f

mf

mp

195

Vln. I

Vln. II

Vla.

Vc.

mf

mp

p

mp

mf

201

Vln. I

Vln. II

Vla.

Vc.

mp

mf

f

207

Vln. I

Vln. II

Vla.

Vc.

mf

p

mp

mf

p

mp

p

214

Vln. I

Vln. II

Vla.

Vc.

mp

f

mf

mf

mp

221

Vln. I

Vln. II

Vla.

Vc.

mp

mp

228

Vln. I

Vln. II

Vla.

Vc.

p

mf

p

235

Vln. I *mp*

Vln. II *p*

Vla. *f*

Vc. *mp* *mf*

235

243

Vln. I *mf*

Vln. II *mp*

Vla. *mf*

Vc.

243

250

Vln. I

Vln. II

Vla.

Vc.

mf

f

mf

mf

256

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mf

mp

262

Vln. I

Vln. II

Vla.

Vc.

f

mf

f

Measure 262: Vln. I has a melodic line starting with a quarter note, followed by a half note, and a fermata. Vln. II has a rhythmic accompaniment. Vla. has a rhythmic accompaniment. Vc. has a bass line with a fermata at the end. Dynamics include *f* and *mf*.

267

Vln. I

Vln. II

Vla.

Vc.

f

f

mf

mf

Measure 267: Vln. I has a melodic line starting with a quarter note, followed by a half note, and a fermata. Vln. II has a rhythmic accompaniment. Vla. has a rhythmic accompaniment. Vc. has a bass line with a fermata at the end. Dynamics include *f* and *mf*.

272

Vln. I

Vln. II

Vla.

Vc.

277

Vln. I

Vln. II

Vla.

Vc.

f

ff

ff

ff

Ballet Suite

Ben-Hur

String Quartet Version

Act 1 5. Ben-Hur saves Arrius



Dae-Ho Eom

Composed on August 4, 2020

Allegro ma non troppo

Violin I *mp* *sempre*

Violin II *mp*

Viola *mp*

Cello *mp*

3

Vln. I

Vln. II

Vla.

Vc.

6

Vln. I

Vln. II

Vla.

Vc.

mf

mf

9

Vln. I

Vln. II

mp

Vla.

mf

Vc.

Measures 9-11. Vln. I: Melodic line with a half note, quarter note, eighth note, and quarter note. Vln. II: Steady eighth-note accompaniment. Vla.: Bass line with a half note, quarter note, and quarter note. Vc.: Low bass line with a half note, quarter note, and quarter note.

12

Vln. I

Vln. II

Vla.

Vc.

Measures 12-14. Vln. I: Melodic line with a half note, quarter note, and quarter note. Vln. II: Steady eighth-note accompaniment. Vla.: Bass line with a half note, quarter note, and quarter note. Vc.: Low bass line with a half note, quarter note, and quarter note.

15

Vln. I

Vln. II

Vla.

Vc.

mp

mf

17

Vln. I

Vln. II

Vla.

Vc.

mf

mp

Detailed description: This is a musical score for a string quartet, consisting of Violin I, Violin II, Viola, and Violoncello. The score is divided into two systems. The first system covers measures 15 and 16. Measure 15 starts with a treble clef and a key signature of one flat. Violin I plays a half note G4, followed by a half note F#4. Violin II plays a half note G3, followed by a half note F#3. Viola plays a half note G2, followed by a half note F#2. Violoncello plays a half note G2, followed by a half note F#2. The dynamic is *mp*. Measure 16 continues the previous notes. Violin I plays a half note E4, followed by a half note D4. Violin II plays a half note E3, followed by a half note D3. Viola plays a half note E2, followed by a half note D2. Violoncello plays a half note E2, followed by a half note D2. The dynamic is *mf*. The second system covers measures 17 and 18. Measure 17 starts with a treble clef and a key signature of one flat. Violin I plays a half note G4, followed by a half note F#4. Violin II plays a half note G3, followed by a half note F#3. Viola plays a half note G2, followed by a half note F#2. Violoncello plays a half note G2, followed by a half note F#2. The dynamic is *mf*. Measure 18 continues the previous notes. Violin I plays a half note E4, followed by a half note D4. Violin II plays a half note E3, followed by a half note D3. Viola plays a half note E2, followed by a half note D2. Violoncello plays a half note E2, followed by a half note D2. The dynamic is *mp*.

Violin I (Vln. I) and Violin II (Vln. II) are in treble clef. Viola (Vla.) is in alto clef. Violoncello (Vc.) is in bass clef. The key signature has one flat (B-flat). The score shows measures 19, 20, and 21. Measure 19 starts with a rest for Vln. I, while the other instruments play. Measure 20 continues the melodic lines. Measure 21 shows a change in the instrumental texture.

22

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mf

The image shows a musical score for measures 22, 23, and 24. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. Measure 22 starts with a mezzo-piano (*mp*) dynamic. Measure 23 has a mezzo-forte (*mf*) dynamic. Measure 24 has a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, and accidentals.

25

Vln. I

Vln. II

Vla.

Vc.

mf

mp

28

Vln. I

Vln. II

Vla.

Vc.

mp

mp

30

Vln. I

Vln. II

Vla.

Vc.

32

Vln. I

Vln. II

Vla.

Vc.

35

Vln. I

mf

Vln. II

Vla.

mp

Vc.

38

Vln. I

Vln. II

Vla.

Vc.

41

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

44

Vln. I

Vln. II

Vla.

Vc.

rit.

p

Allegro molto

48

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

52

Vln. I

Vln. II

Vla.

Vc.

mf

56

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

60

Vln. I

Vln. II

Vla.

Vc.

64

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mf

mp

64

65

66

67

68

Vln. I

Vln. II

Vla.

Vc.

mf

mf

68

69

70

71

71

Vln. I

Vln. II

Vla.

Vc.

f

f

f

74

Vln. I

Vln. II

Vla.

Vc.

mf

mf

f

mf

78

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mp

mp

82

Vln. I

Vln. II

Vla.

Vc.

mp

86

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

Detailed description: This system contains measures 86 through 89. Vln. I starts with a whole rest in measure 86, then plays a series of chords and eighth notes in measures 87-89. Vln. II plays chords in measures 86-87, then a half note in measure 88, and a whole note in measure 89. Vla. plays a rhythmic pattern of eighth and sixteenth notes throughout. Vc. plays a bass line with chords and eighth notes. Dynamics include *mf* in measures 87, 88, and 89.

90

Vln. I

Vln. II

Vla.

Vc.

mf

Detailed description: This system contains measures 90 through 93. Vln. I plays chords and eighth notes in measures 90-91, then rests in measure 92, and continues in measure 93. Vln. II plays chords in measures 90-91, then a half note in measure 92, and a moving line in measure 93. Vla. plays a rhythmic pattern of eighth and sixteenth notes throughout. Vc. plays a bass line with chords and eighth notes. Dynamics include *mf* in measure 93.

102

Vln. I

Vln. II

Vla.

Vc.

mf

105

Vln. I

Vln. II

Vla.

Vc.

f

mf

108

Vln. I

Vln. II

Vla.

Vc.

rit.

f

f

111

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

Ballet Suite

Ben-Hur

String Quartet Version

Act 2 1. Intro and back to the East



Dae-Ho Eom
Composed on August 4, 2020

Adagio grandiso ♩ = 64

Violin I

Violin II

Viola

Cello

p

mp

p

p



5

Vln. I

mp

Vln. II

8va-

Vla.

Vc.

9

Vln. I

Vln. II

(8va)-

Vla.

Vc.

mp

13

Vln. I

Vln. II

Vla.

Vc.

p

mp

p

mp

17

Vln. I

Vln. II

Vla.

Vc.

p

mp

21

Vln. I *mp*

Vln. II *p*

Vla.

Vc.

25

Vln. I

Vln. II *mf*

Vla.

Vc. *p* *mp*

29

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

33

Vln. I

Vln. II

Vla.

Vc.

mp

37

Vln. I

Vln. II

Vla.

Vc.

mp

mf

p

mp

mp

41

Vln. I

Vln. II

Vla.

Vc.

mp

p

45

Vln. I

Vln. II

Vla.

Vc.

mf

mp

49

Vln. I

Vln. II

Vla.

Vc.

mf

mf

53

Vln. I

Vln. II

Vla.

Vc.

Measures 53-56. Vln. I: Melodic line with a fermata at the end. Vln. II: Sustained chord. Vla.: Melodic line with a fermata. Vc.: Sustained chord.

57

Vln. I

Vln. II

Vla.

Vc.

mp

mp

Measures 57-60. Vln. I: Melodic line with a fermata at the end. Vln. II: Melodic line. Vla.: Melodic line. Vc.: Sustained chord. Dynamics: *mp*.

61

Vln. I

Vln. II

Vla.

Vc.

mp

mf

p

p

65

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mp

mp

69

Vln. I

Vln. II

Vla.

Vc.

mf

72

Vln. I

Vln. II

Vla.

Vc.

75

Vln. I

Vln. II

Vla.

Vc.

mp

mp

79

Vln. I

Vln. II

Vla.

Vc.

mp

p

mp

p

p

Score

Ballet Suite

Ben-Hur

String Quartet Version

Act 2 2. In the Daphne Forest



Dae-Ho Eom

Composed on August 4, 2020

Lento misterioso

Violin I

Violin II

Viola

Cello

p

p

p

mp

p

5

Vln. I

Vln. II

Vla.

Vc.

mp

Measures 5-8 of the musical score. Vln. I plays chords in G minor. Vln. II plays a melodic line starting on F4. Vla. plays a bass line with half notes. Vc. plays a bass line with eighth notes. Dynamics include mp.

9

Vln. I

Vln. II

Vla.

Vc.

mp

Measures 9-12 of the musical score. Vln. I plays chords in G minor. Vln. II plays a melodic line starting on F4. Vla. plays a bass line with half notes. Vc. plays a bass line with eighth notes. Dynamics include mp.

13

Vln. I

Vln. II

Vla.

Vc.

mf

mf

17

Vln. I

Vln. II

Vla.

Vc.

p

mp

mf

mp

20

Vln. I

Vln. II

Vla.

Vc.

mp

23

Vln. I

Vln. II

Vla.

Vc.

mp

p

26

Vln. I

Vln. II

Vla.

Vc.

Measures 26-28. Vln. I: Chords in treble clef. Vln. II: Melodic line in treble clef. Vla.: Chords in bass clef. Vc.: Bass line in bass clef.

29

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mf

Measures 29-32. Vln. I: Chords and melodic line in treble clef. Vln. II: Melodic line in treble clef. Vla.: Chords and melodic line in bass clef. Vc.: Bass line in bass clef. Dynamics: *mp* (Vln. II), *mf* (Vln. I), *mf* (Vla.).

33

Vln. I

Vln. II

Vla.

Vc.

Presto leggiero

37

Vln. I

Vln. II

Vla.

Vc.

mp *p* *mf*

mp *p* *mf*

mp *p* *mf*

mp *p* *mp* *mf*

42

Vln. I

Vln. II

Vla.

Vc.

Measure 42: Vln. I starts with a half note Bb, followed by eighth notes A, G, F, E, D, C, Bb. Vln. II has chords: Bb, A, G, F, E, D, C, Bb. Vla. has chords: Bb, A, G, F, E, D, C, Bb. Vc. has a half note Bb.

Measure 43: Vln. I has a half note Bb, followed by eighth notes A, G, F, E, D, C, Bb. Vln. II has chords: Bb, A, G, F, E, D, C, Bb. Vla. has chords: Bb, A, G, F, E, D, C, Bb. Vc. has a half note Bb.

Measure 44: Vln. I has a half note Bb, followed by eighth notes A, G, F, E, D, C, Bb. Vln. II has chords: Bb, A, G, F, E, D, C, Bb. Vla. has chords: Bb, A, G, F, E, D, C, Bb. Vc. has a half note Bb.

Measure 45: Vln. I has a half note Bb, followed by eighth notes A, G, F, E, D, C, Bb. Vln. II has chords: Bb, A, G, F, E, D, C, Bb. Vla. has chords: Bb, A, G, F, E, D, C, Bb. Vc. has a half note Bb.

Measure 46: Vln. I has a half note Bb, followed by eighth notes A, G, F, E, D, C, Bb. Vln. II has chords: Bb, A, G, F, E, D, C, Bb. Vla. has chords: Bb, A, G, F, E, D, C, Bb. Vc. has a half note Bb.

Measure 47: Vln. I has a half note Bb, followed by eighth notes A, G, F, E, D, C, Bb. Vln. II has chords: Bb, A, G, F, E, D, C, Bb. Vla. has chords: Bb, A, G, F, E, D, C, Bb. Vc. has a half note Bb.

Measure 48: Vln. I has a half note Bb, followed by eighth notes A, G, F, E, D, C, Bb. Vln. II has chords: Bb, A, G, F, E, D, C, Bb. Vla. has chords: Bb, A, G, F, E, D, C, Bb. Vc. has a half note Bb.

49

Vln. I

Vln. II

Vla.

Vc.

Measure 49: Vln. I starts with a half note Bb, followed by eighth notes A, G, F, E, D, C, Bb. Vln. II has chords: Bb, A, G, F, E, D, C, Bb. Vla. has chords: Bb, A, G, F, E, D, C, Bb. Vc. has a half note Bb.

Measure 50: Vln. I has a half note Bb, followed by eighth notes A, G, F, E, D, C, Bb. Vln. II has chords: Bb, A, G, F, E, D, C, Bb. Vla. has chords: Bb, A, G, F, E, D, C, Bb. Vc. has a half note Bb.

Measure 51: Vln. I has a half note Bb, followed by eighth notes A, G, F, E, D, C, Bb. Vln. II has chords: Bb, A, G, F, E, D, C, Bb. Vla. has chords: Bb, A, G, F, E, D, C, Bb. Vc. has a half note Bb.

Measure 52: Vln. I has a half note Bb, followed by eighth notes A, G, F, E, D, C, Bb. Vln. II has chords: Bb, A, G, F, E, D, C, Bb. Vla. has chords: Bb, A, G, F, E, D, C, Bb. Vc. has a half note Bb.

Measure 53: Vln. I has a half note Bb, followed by eighth notes A, G, F, E, D, C, Bb. Vln. II has chords: Bb, A, G, F, E, D, C, Bb. Vla. has chords: Bb, A, G, F, E, D, C, Bb. Vc. has a half note Bb.

Measure 54: Vln. I has a half note Bb, followed by eighth notes A, G, F, E, D, C, Bb. Vln. II has chords: Bb, A, G, F, E, D, C, Bb. Vla. has chords: Bb, A, G, F, E, D, C, Bb. Vc. has a half note Bb.

Measure 55: Vln. I has a half note Bb, followed by eighth notes A, G, F, E, D, C, Bb. Vln. II has chords: Bb, A, G, F, E, D, C, Bb. Vla. has chords: Bb, A, G, F, E, D, C, Bb. Vc. has a half note Bb.

[illegible]

66

Vln. I

Vln. II

Vla.

Vc.

mp

Measures 66-70. Vln. I: Treble clef, key signature of one flat. Measure 66: quarter note G4, eighth note A4, quarter note Bb4. Measure 67: half note Bb4. Measure 68: quarter note C5, quarter note D5. Measure 69: quarter note E5, quarter note F5. Measure 70: quarter rest, quarter rest, eighth note G5, eighth note F5. Vln. II: Treble clef. Measure 66: eighth notes G4, A4, Bb4, C5. Measure 67: eighth notes D5, E5, F5, G5. Measure 68: eighth notes A5, Bb5, C6, D6. Measure 69: eighth notes E6, F6, G6, A6. Measure 70: eighth notes Bb6, C7, D7, E7. Vla.: Bass clef. Measure 66: quarter note G3, eighth note A3, quarter note Bb3. Measure 67: eighth notes C4, Bb3, A3, G3. Measure 68: eighth notes F3, E3, D3, C3. Measure 69: quarter note Bb3, quarter note A3. Measure 70: eighth notes G3, F3, E3, D3. Vc.: Bass clef. Measure 66: quarter note G2, quarter note F2. Measure 67: half note E2. Measure 68: half note D2. Measure 69: quarter note C2, quarter note B1. Measure 70: quarter note A1, quarter note G1, quarter note F1, quarter note E1.

71

Vln. I

Vln. II

Vla.

Vc.

Measures 71-75. Vln. I: Treble clef. Measure 71: half note G4. Measures 72-75: whole rests. Vln. II: Treble clef. Measure 71: eighth notes G4, A4, Bb4, C5. Measure 72: eighth notes D5, E5, F5, G5. Measure 73: eighth notes A5, Bb5, C6, D6. Measure 74: eighth notes E6, F6, G6, A6. Measure 75: eighth notes Bb6, C7, D7, E7. Vla.: Bass clef. Measure 71: quarter note G3, quarter rest. Measure 72: quarter note F3, quarter note E3. Measure 73: eighth notes D3, C3, Bb3, A3. Measure 74: eighth notes G3, F3, E3, D3. Measure 75: eighth notes C3, Bb3, A3, G3. Vc.: Bass clef. Measure 71: quarter note G2, quarter note F2. Measure 72: quarter note E2, quarter note D2. Measure 73: quarter note C2, quarter note B1. Measure 74: quarter note A1, quarter note G1. Measure 75: quarter note F1, quarter note E1.

76

Vln. I

f

Vln. II

Vla.

mf

Vc.

mf

80

Vln. I

mp

Vln. II

p *mp* *p* *mf*

Vla.

Vc.

8va

85

Vln. I

Vln. II

Vla.

Vc.

91

Vln. I

Vln. II

Vla.

Vc.

f

mf

mf

95

Vln. I

Vln. II

Vla.

Vc.

mf

99

Vln. I

Vln. II

Vla.

Vc.

mp

mp

103

Vln. I

Vln. II

Vla.

Vc.

mf

107

Vln. I

Vln. II

Vla.

Vc.

mf

mp

p

mf

mf

111

Vln. I

Vln. II

Vla.

Vc.

mp

mp

115

Vln. I

Vln. II

Vla.

Vc.

Moderato piacevole

118

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

123

Vln. I

Vln. II

Vla.

Vc.

mf

133

Vln. I

Vln. II

Vla.

Vc.

mf

138

Vln. I *mf*

Vln. II

Vla.

Vc. *mf*

mf

143

Vln. I *f*

Vln. II *mf*

Vla.

Vc. *mf*

mf

f

mf

148 *8va*

Vln. I

Vln. II

Vla.

Vc.

Measures 148-151. Vln. I has an 8va line. Vln. II has a long slur. Vla. and Vc. have simple harmonic accompaniment.

152 *(8va)*

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mf

Measures 152-155. Vln. I has an 8va line and mf dynamics. Vln. II has a long slur. Vla. and Vc. have simple harmonic accompaniment with mp and mf dynamics.

156

Vln. I

Vln. II

Vla.

Vc.

mp

Detailed description: This system contains measures 156 through 159. Vln. I starts with a half note G4, followed by a whole note F#4 with a slur extending to the end of the system. Vln. II plays a half note G4, then a quarter note F#4, followed by eighth notes E4 and D4, and finally a quarter note C4. Vla. has a whole rest in measure 156, then a half note G2, followed by a quarter note F#2, and then a half note E2. Vc. plays a half note G2, then a quarter note F#2, followed by a half note E2, and then a quarter note D2. The dynamic *mp* is marked in measure 158.

160

Vln. I

Vln. II

Vla.

Vc.

mp

mp

Detailed description: This system contains measures 160 through 163. Vln. I plays a half note G4, then a quarter note F#4, followed by a half note E4, and then a quarter note D4. Vln. II plays a half note G4, then a quarter note F#4, followed by a half note E4, and then a quarter note D4. Vla. plays a half note G2, then a quarter note F#2, followed by a half note E2, and then a quarter note D2. Vc. plays a half note G2, then a quarter note F#2, followed by a half note E2, and then a quarter note D2. The dynamic *mp* is marked in measure 160 and 163.

164

Vln. I

Vln. II

Vla.

Vc.

mp

Detailed description: This system contains measures 164 through 167. Vln. I has a melodic line with eighth and quarter notes, some beamed together. Vln. II plays a simple harmonic line with quarter and eighth notes. Vla. plays a sustained chordal accompaniment in the left hand. Vc. plays a low, sustained line with half notes. Dynamics include *mp* (mezzo-piano) in measure 166.

168

Vln. I

Vln. II

Vla.

Vc.

p

Detailed description: This system contains measures 168 through 171. Vln. I has a melodic line with half notes. Vln. II plays a simple harmonic line with quarter and eighth notes. Vla. plays a sustained chordal accompaniment in the left hand. Vc. plays a low, sustained line with half notes. Dynamics include *p* (piano) in measure 169. The system ends with a double bar line and a repeat sign.

Ballet Suite

Ben-Hur

String Quartet Version

Act 2 3. Chariot racing of Fate



Dae-Ho Eom

Composed on August 4, 2020

Allegro non troppo appassionata

Violin I

Violin II

Viola

Cello

mp

mp

mp

mp

5

Vln. I

Vln. II

Vla.

Vc.

mf

9

Vln. I

Vln. II

Vla.

Vc.

mf

13

Vln. I

Vln. II

Vla.

Vc.

mp

mf

17

Vln. I

Vln. II

Vla.

Vc.

mp

21

Vln. I

Vln. II

Vla.

Vc.

mf

mf

25

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mp

30

Vln. I

Vln. II

Vla.

Vc.

mp

mp



34

Vln. I

Vln. II

Vla.

Vc.

mf

mf



38

Vln. I

Vln. II

Vla.

Vc.

Measures 38-40. Vln. I: Treble clef, key of B-flat major. Measure 38: B-flat, D, F, A. Measure 39: B-flat, D, F, A. Measure 40: B-flat, D, F, A. Vln. II: Treble clef, key of B-flat major. Measure 38: B-flat, D, F, A. Measure 39: B-flat, D, F, A. Measure 40: B-flat, D, F, A. Vla.: Bass clef, key of B-flat major. Measure 38: B-flat, D, F, A. Measure 39: B-flat, D, F, A. Measure 40: B-flat, D, F, A. Vc.: Bass clef, key of B-flat major. Measure 38: B-flat, D, F, A. Measure 39: B-flat, D, F, A. Measure 40: B-flat, D, F, A.

41

Vln. I

Vln. II

Vla.

Vc.

mf

mf

Measures 41-44. Vln. I: Treble clef, key of B-flat major. Measure 41: B-flat, D, F, A. Measure 42: B-flat, D, F, A. Measure 43: B-flat, D, F, A. Measure 44: B-flat, D, F, A. Vln. II: Treble clef, key of B-flat major. Measure 41: B-flat, D, F, A. Measure 42: B-flat, D, F, A. Measure 43: B-flat, D, F, A. Measure 44: B-flat, D, F, A. Vla.: Bass clef, key of B-flat major. Measure 41: B-flat, D, F, A. Measure 42: B-flat, D, F, A. Measure 43: B-flat, D, F, A. Measure 44: B-flat, D, F, A. Vc.: Bass clef, key of B-flat major. Measure 41: B-flat, D, F, A. Measure 42: B-flat, D, F, A. Measure 43: B-flat, D, F, A. Measure 44: B-flat, D, F, A.

45

Vln. I

mf

Vln. II

Vla.

Vc.

mp

48

Vln. I

mf

Vln. II

Vla.

Vc.

mp

51

Vln. I

Vln. II

Vla.

Vc.

mp

mf

Measures 51-53. Vln. I: Melodic line with a slur over measures 51-52 and a triplet in measure 53. Vln. II: Tremolo accompaniment. Vla.: Rests. Vc.: Bass line with a slur over measures 51-52 and a triplet in measure 53. Dynamics: *mp* and *mf*.

54

Vln. I

Vln. II

Vla.

Vc.

Measures 54-56. Vln. I: Melodic line with a slur over measures 54-56. Vln. II: Rests in measures 54-55 and a melodic line in measure 56. Vla.: Rests. Vc.: Bass line with a slur over measures 54-55 and a melodic line in measure 56.

57

Vln. I

Vln. II

Vla.

Vc.

mp

mf

61

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mp

64

Vln. I

f

Vln. II

mf

Vla.

Vc.

p

67

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

71

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

71

72

73

74

Vln. I

Vln. II

Vla.

Vc.

f

mp

74

75

76

76

Vln. I

Vln. II

Vla.

Vc.

Measures 76-77. Vln. I: Treble clef, eighth notes. Vln. II: Treble clef, quarter and eighth notes. Vla.: Bass clef, rests. Vc.: Bass clef, chords and single notes.

78

Vln. I

Vln. II

Vla.

Vc.

mf

f

Measures 78-79. Vln. I: Treble clef, eighth notes with a slur. Vln. II: Treble clef, quarter and eighth notes. Vla.: Bass clef, chords, marked *mf* in measure 78. Vc.: Bass clef, chords and single notes. Measure 79 has a forte (*f*) dynamic marking.

80

Vln. I *mf*

Vln. II

Vla.

Vc. *f* *mf*

Measures 80-81. Vln. I and Vln. II play melodic lines with slurs and accents. Vln. I is marked *mf*. Vln. II plays a similar melodic line. Vla. plays a rhythmic accompaniment of eighth notes. Vc. plays a bass line with chords, marked *f* in measure 80 and *mf* in measure 81.

82

Vln. I

Vln. II

Vla. *mp*

Vc.

Measures 82-83. Vln. I and Vln. II continue their melodic lines. Vla. plays a melodic line starting in measure 82, marked *mp*. Vc. continues its bass line with chords.

84

Vln. I

Vln. II

Vla.

Vc.

mp

mf

Measure 84: Vln. I has a melodic line starting with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note A4. Vln. II has a melodic line starting with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note A4. Vla. has a rhythmic accompaniment of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Vc. has a rhythmic accompaniment of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Dynamics are *mp* for Vln. I and Vln. II, and *mf* for Vla. and Vc.

86

Vln. I

Vln. II

Vla.

Vc.

mf

mf

Measure 86: Vln. I has a melodic line starting with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note A4. Vln. II has a melodic line starting with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note A4. Vla. has a rhythmic accompaniment of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Vc. has a rhythmic accompaniment of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Dynamics are *mf* for Vln. I and Vln. II, and *mf* for Vla. and Vc.

89

Vln. I

mf

Vln. II

Vla.

mf

Vc.

f

Measures 89-91. Vln. I plays a tremolo of eighth notes. Vln. II plays a melodic line with eighth and sixteenth notes. Vla. plays a rhythmic pattern of eighth notes. Vc. plays a melodic line with eighth and sixteenth notes. Dynamics include *mf* and *f*.

92

Vln. I

Vln. II

Vla.

Vc.

mf

Measures 92-94. Vln. I plays a tremolo of eighth notes. Vln. II plays a melodic line with eighth and sixteenth notes. Vla. plays a rhythmic pattern of eighth notes. Vc. plays a melodic line with eighth and sixteenth notes. Dynamics include *mf*.

95

Vln. I

mp

Vln. II

8va

Vla.

Vc.

mp

97

Vln. I

8va

Vln. II

Vla.

Vc.

mf

99

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

102

Vln. I

Vln. II

Vla.

Vc.

mp

mp

105

Vln. I *mp*

Vln. II

Vla.

Vc.

107

Vln. I

Vln. II *f*

Vla. *mf*

Vc. *mp*

109

Vln. I

Vln. II

Vla.

Vc.

f *mf* *mf* *mp* *f* *mf*

112

Vln. I

Vln. II

Vla.

Vc.

f

114

Vln. I

Vln. II

Vla.

Vc.

mf

mf

116

Vln. I

Vln. II

Vla.

Vc.

f

mf

mf

118

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mf

120

Vln. I

Vln. II

Vla.

Vc.

mf

122

Vln. I

Vln. II

Vla.

Vc.

f

f

125

Vln. I

Vln. II

Vla.

Vc.

mf

mf

128

Vln. I

Vln. II

Vla.

Vc.

f

f

131

Vln. I

Vln. II

Vla.

Vc.

mf

f

mf

mf

134

Vln. I

Vln. II

Vla.

Vc.

f

f

mf

8

137

Vln. I

Vln. II

Vla.

Vc.

mf

mf

f

mf

140

Vln. I

Vln. II

Vla.

Vc.

f

f

f

143

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

Ballet Suite

Ben-Hur

String Quartet Version

Act 2 4. Is it a spiritual country or a secular kingdom?



Dae-Ho Eom

Composed on August 5, 2020

Presto piacevole

Violin I

p *sempre*

Violin II

mp

Viola

p

Cello

p

4

Vln. I

Vln. II

Vla.

Vc.

mf

Measures 4-6 of the musical score. Vln. I and Vc. play a melodic line with eighth and quarter notes. Vln. II and Vla. play a harmonic accompaniment with chords and sustained notes. The dynamic is marked *mf*.

7

Vln. I

Vln. II

Vla.

Vc.

mp

Measures 7-9 of the musical score. Vln. I and Vc. continue the melodic line. Vln. II and Vla. continue the harmonic accompaniment. The dynamic is marked *mp*.

10

Vln. I

Vln. II

Vla.

Vc.

This musical system contains measures 10 through 15. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measures 10-12 are grouped by a brace on the left. Measures 13-15 are grouped by a brace on the left. The key signature has one flat (B-flat). The time signature is 4/4. The notation includes various note values, rests, and accidentals.

13

Vln. I

Vln. II

Vla.

Vc.

This musical system contains measures 13 through 15. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measures 13-15 are grouped by a brace on the left. The key signature has one flat (B-flat). The time signature is 4/4. The notation includes various note values, rests, and accidentals.

16

Vln. I

Vln. II

Vla.

Vc.

mp

mp

22

Vln. I *mf*

Vln. II

Vla.

Vc.

25

Vln. I

Vln. II *mp*

Vla. *mf* *p*

Vc.

28

Vln. I

Vln. II

Vla.

Vc.

p

Measures 28-30. Vln. I: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Vln. II: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Vla.: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Vc.: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamic: *p*.

31

Vln. I

Vln. II

Vla.

Vc.

mp

mp

Measures 31-33. Vln. I: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Vln. II: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Vla.: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Vc.: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamic: *mp*.

34

Vln. I

Vln. II

Vla.

Vc.

p

Detailed description: This system contains measures 34, 35, and 36. Vln. I starts with a half note G4, followed by quarter notes A4, Bb4, and A4. Vln. II plays a descending eighth-note scale: G4, F#4, E4, D4, C4, Bb3, A3, G3. Vla. has a half note G2 in measure 34, rests in 35 and 36. Vc. has a half note G2 in measure 34, followed by quarter notes F#2, E2, D2, and a half note C2 in measure 35. A piano (p) dynamic marking is placed above the Vla. staff in measure 35.

37

Vln. I

Vln. II

Vla.

Vc.

mp

Detailed description: This system contains measures 37, 38, and 39. Vln. I starts with a half note G4, followed by quarter notes F#4, E4, D4, and a half note C4 in measure 38. Vln. II plays a descending eighth-note scale: G4, F#4, E4, D4, C4, Bb3, A3, G3. Vla. has a half note G2 in measure 37, rests in 38 and 39. Vc. has a half note G2 in measure 37, followed by quarter notes F#2, E2, D2, and a half note C2 in measure 38. A mezzo-piano (mp) dynamic marking is placed above the Vla. staff in measure 38.

39

Vln. I

Vln. II

Vla.

Vc.

mf

p

Measure 39: Vln. I starts with a half note G4, followed by a quarter note A4, then a half note Bb4. Vln. II starts with a half note G4, followed by a quarter note A4, then a half note Bb4. Vla. starts with a half note G2, followed by a quarter note A2, then a half note Bb2. Vc. starts with a half note G2, followed by a quarter note A2, then a half note Bb2. Measure 40: Vln. I starts with a half note C5, followed by a quarter note B4, then a half note A4. Vln. II starts with a half note C5, followed by a quarter note B4, then a half note A4. Vla. starts with a half note G2, followed by a quarter note A2, then a half note Bb2. Vc. starts with a half note G2, followed by a quarter note A2, then a half note Bb2.

41

Vln. I

Vln. II

Vla.

Vc.

p

mp

p

Measure 41: Vln. I starts with a half note G4, followed by a quarter note A4, then a half note Bb4. Vln. II starts with a half note G4, followed by a quarter note A4, then a half note Bb4. Vla. starts with a half note G2, followed by a quarter note A2, then a half note Bb2. Vc. starts with a half note G2, followed by a quarter note A2, then a half note Bb2. Measure 42: Vln. I starts with a half note C5, followed by a quarter note B4, then a half note A4. Vln. II starts with a half note C5, followed by a quarter note B4, then a half note A4. Vla. starts with a half note G2, followed by a quarter note A2, then a half note Bb2. Vc. starts with a half note G2, followed by a quarter note A2, then a half note Bb2. Measure 43: Vln. I starts with a half note C5, followed by a quarter note B4, then a half note A4. Vln. II starts with a half note C5, followed by a quarter note B4, then a half note A4. Vla. starts with a half note G2, followed by a quarter note A2, then a half note Bb2. Vc. starts with a half note G2, followed by a quarter note A2, then a half note Bb2.

44

Vln. I

Vln. II

Vla.

Vc.

mp

p

47

Vln. I

Vln. II

Vla.

Vc.

p

mp

mf

mp

50

Vln. I

Vln. II

Vla.

Vc.

mp

mf

Measures 50-52. Vln. I and Vln. II play a melodic line with a key signature of two flats. Vla. plays a harmonic accompaniment. Vc. plays a bass line. Dynamics are *mp* and *mf*.

53

Vln. I

Vln. II

Vla.

Vc.

Measures 53-55. Vln. I and Vln. II play a melodic line with a key signature of two flats. Vla. plays a harmonic accompaniment. Vc. plays a bass line.

55

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mf

58

Vln. I

Vln. II

Vla.

Vc.

mf *mp*

mf *mp*

mf *mp*

mp

mp

mp

p

mp

Allegro serio

62

Vln. I

Vln. II

Vla.

Vc.

mp

Measures 62-66. Vln. I: 62 (D4, quarter), 63 (Bb4, quarter), 64 (Bb4, quarter), 65 (D5, quarter), 66 (D5, quarter). Vln. II: 62 (D4, quarter), 63-64 (rest), 65 (D4, quarter), 66 (D4, quarter). Vla.: 62 (D3, quarter), 63-64 (rest), 65 (D3, quarter), 66 (D3, quarter). Vc.: 62 (D2, quarter), 63-64 (rest), 65 (D2, quarter), 66 (D2, quarter). Dynamics: *mp* at measure 65.

67

Vln. I

Vln. II

Vla.

Vc.

Measures 67-71. Vln. I: 67 (D4, quarter), 68 (D4, quarter), 69 (Bb4, quarter), 70 (Bb4, quarter), 71 (D5, quarter). Vln. II: 67 (D4, quarter), 68-69 (rest), 70 (D4, quarter), 71 (D4, quarter). Vla.: 67 (D3, quarter), 68-69 (rest), 70 (D3, quarter), 71 (D3, quarter). Vc.: 67 (D2, quarter), 68-69 (rest), 70 (D2, quarter), 71 (D2, quarter).

72

Vln. I

Vln. II

Vla.

Vc.

mf

77

Vln. I

Vln. II

Vla.

Vc.

81

Vln. I

Vln. II

Vla.

Vc.

81

82

83

84

85

Vln. I

Vln. II

Vla.

Vc.

85

86

87

88

90

Vln. I

Vln. II

Vla.

Vc.

94

Vln. I

Vln. II

Vla.

Vc.

98

Vln. I

Vln. II

Vla.

Vc.

mf

mf

102

Vln. I

Vln. II

Vla.

Vc.

mp

mp

106

Vln. I

Vln. II

Vla.

Vc.

111

Vln. I

Vln. II

Vla.

Vc.

mf

115

Vln. I

Vln. II

Vla.

Vc.

mf



120

Vln. I

Vln. II

Vla.

Vc.

mp



124

Vln. I

Vln. II

Vla.

Vc.

mp

mf

127

Vln. I

Vln. II

Vla.

Vc.

mp

p

mf

mf

mf

132

Vln. I

Vln. II

Vla.

Vc.

mp

Measures 132-136. Vln. I has whole rests. Vln. II plays eighth notes. Vla. has half notes and quarter notes. Vc. has half notes. Dynamic is *mp*.

137

Vln. I

Vln. II

Vla.

Vc.

mp

mf

Measures 137-141. Vln. I has whole rests. Vln. II has sixteenth notes and eighth notes. Vla. has quarter notes and eighth notes. Vc. has half notes and quarter notes. Dynamics are *mp* and *mf*.

142

Vln. I

Vln. II

Vla.

Vc.

Measure 142: Vln. I is silent. Vln. II plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Vla. plays a dotted half note G2. Vc. plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Measure 143: Vln. I is silent. Vln. II plays a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Vla. plays a dotted half note G2. Vc. plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Measure 144: Vln. I is silent. Vln. II plays a quarter note G5, quarter note F5, quarter note E5, quarter note D5. Vla. plays a dotted half note G2. Vc. plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Measure 145: Vln. I is silent. Vln. II plays a quarter note C5, quarter note B4, quarter note A4, quarter note G4. Vla. plays a dotted half note G2. Vc. plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

146

Vln. I

Vln. II

Vla.

Vc.

mf

mp

Measure 146: Vln. I plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Vln. II plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Vla. plays a dotted half note G2. Vc. plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Measure 147: Vln. I plays a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Vln. II plays a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Vla. plays a dotted half note G2. Vc. plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Measure 148: Vln. I plays a quarter note G5, quarter note F5, quarter note E5, quarter note D5. Vln. II plays a quarter note G5, quarter note F5, quarter note E5, quarter note D5. Vla. plays a dotted half note G2. Vc. plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Measure 149: Vln. I plays a quarter note C5, quarter note B4, quarter note A4, quarter note G4. Vln. II plays a quarter note C5, quarter note B4, quarter note A4, quarter note G4. Vla. plays a dotted half note G2. Vc. plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Measure 150: Vln. I plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Vln. II plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Vla. plays a dotted half note G2. Vc. plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

151

Vln. I

Vln. II

Vla.

Vc.

mf

mf

155

Vln. I

Vln. II

Vla.

Vc.

f

mp

159

Vln. I

Vln. II

Vla.

Vc.

mf

159 160 161 162 163

164

Vln. I

Vln. II

Vla.

Vc.

mp

164 165 166 167 168

168

Vln. I

Vln. II

Vla.

Vc.

Measures 168-170. Vln. I: Treble clef, key signature of two flats. Measure 168: half note Bb, quarter note D. Measure 169: half note F, quarter note Ab. Measure 170: half note Bb, quarter note D. Vln. II: Treble clef, key signature of two flats. Measure 168: eighth notes Gb, Ab, Bb, Cb, D, Eb, F, G. Measure 169: eighth notes Ab, Bb, Cb, D, Eb, F, G, Ab. Measure 170: eighth notes Bb, Cb, D, Eb, F, G, Ab, Bb. Vla.: Bass clef, key signature of two flats. Measure 168: half note Bb, quarter note D. Measure 169: half note F, quarter note Ab. Measure 170: half note Bb, quarter note D. Vc.: Bass clef, key signature of two flats. Measure 168: half note Bb, quarter note D. Measure 169: half note F, quarter note Ab. Measure 170: half note Bb, quarter note D.

171

Vln. I

Vln. II

Vla.

Vc.

Measures 171-173. Vln. I: Treble clef, key signature of two flats. Measure 171: eighth notes Gb, Ab, Bb, Cb, D, Eb, F, G. Measure 172: eighth notes Ab, Bb, Cb, D, Eb, F, G, Ab. Measure 173: eighth notes Bb, Cb, D, Eb, F, G, Ab, Bb. Vln. II: Treble clef, key signature of two flats. Measure 171: eighth notes Gb, Ab, Bb, Cb, D, Eb, F, G. Measure 172: eighth notes Ab, Bb, Cb, D, Eb, F, G, Ab. Measure 173: eighth notes Bb, Cb, D, Eb, F, G, Ab, Bb. Vla.: Bass clef, key signature of two flats. Measure 171: half note Bb, quarter note D. Measure 172: half note F, quarter note Ab. Measure 173: half note Bb, quarter note D. Vc.: Bass clef, key signature of two flats. Measure 171: half note Bb, quarter note D. Measure 172: half note F, quarter note Ab. Measure 173: half note Bb, quarter note D.

174

accel.

Vln. I

Vln. II

Vla.

Vc.

mf

Detailed description: This system contains measures 174, 175, and 176. Vln. I starts with a half note G4, followed by a quarter note A4, and then a half note B4, all under a slur. In measure 175, it has a half note C5, followed by a quarter note D5, and then a half note E5. In measure 176, it has a half note F5, followed by a quarter note G5, and then a half note A5. Vln. II has a half note G4 in measure 174, followed by a half note A4 in measure 175, and then a half note B4 in measure 176. Vla. has a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C3

180

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

Detailed description: This system contains measures 180, 181, and 182. Vln. I has a melodic line starting on G4, moving up stepwise with eighth notes. Vln. II and Vla. play a rhythmic accompaniment of eighth notes, mostly on G3 and A3. Vc. plays a simple bass line with notes on G2, F2, and E2. Dynamics are marked *mp* (mezzo-piano) for Vln. II, Vla., and Vc.

183

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

Detailed description: This system contains measures 183, 184, and 185. Vln. I has a melodic line starting on G4, moving up stepwise with eighth notes. Vln. II and Vla. play a rhythmic accompaniment of eighth notes, mostly on G3 and A3. Vc. plays a simple bass line with notes on G2, F2, and E2. Dynamics are marked *mf* (mezzo-forte) for Vln. I, Vln. II, Vla., and Vc.

Allegro serio

186

Vln. I

Vln. II

Vla.

Vc.

mf

mp

a tempo

189

Vln. I *mp*

Vln. II *mp*

Vla.

Vc. *mf*

192

Vln. I

Vln. II

Vla.

Vc.

p

mp

195

Vln. I

Vln. II

Vla.

Vc.

mp

p

rit.

pp

p

pp

p

pp

Ballet Suite

Ben-Hur

String Quartet Version

Act 2 5. Iras' invitation



Dae-Ho Eom

Composed on August 5, 2020

Moderato con sentimento
8^{va}

Violin I

p *sempre*

Violin II

mp

Viola

p

Cello

p

6

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

11

Vln. I

Vln. II

Vla.

Vc.

16

Vln. I

mf

Vln. II

mf

Vla.

Vc.

Detailed description: This system contains measures 16 through 20. Vln. I starts with a half note chord (F4, A4) and a half rest, then moves to a half note chord (G4, B4) in measure 17, and continues with a half note chord (A4, C5) in measure 18, a half note chord (B4, D5) in measure 19, and a half note chord (C5, E5) in measure 20. Vln. II has a half note chord (F4, A4) in measure 16, a half note chord (G4, B4) in measure 17, a half note chord (A4, C5) in measure 18, a half note chord (B4, D5) in measure 19, and a half note chord (C5, E5) in measure 20. Vla. has a half note chord (F4, A4) in measure 16, a half note chord (G4, B4) in measure 17, a half note chord (A4, C5) in measure 18, a half note chord (B4, D5) in measure 19, and a half note chord (C5, E5) in measure 20. Vc. has a half note chord (F4, A4) in measure 16, a half note chord (G4, B4) in measure 17, a half note chord (A4, C5) in measure 18, a half note chord (B4, D5) in measure 19, and a half note chord (C5, E5) in measure 20.

21

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 21 through 25. Vln. I has a half note chord (F4, A4) in measure 21, a half note chord (G4, B4) in measure 22, a half note chord (A4, C5) in measure 23, a half note chord (B4, D5) in measure 24, and a half note chord (C5, E5) in measure 25. Vln. II has a half note chord (F4, A4) in measure 21, a half note chord (G4, B4) in measure 22, a half note chord (A4, C5) in measure 23, a half note chord (B4, D5) in measure 24, and a half note chord (C5, E5) in measure 25. Vla. has a half note chord (F4, A4) in measure 21, a half note chord (G4, B4) in measure 22, a half note chord (A4, C5) in measure 23, a half note chord (B4, D5) in measure 24, and a half note chord (C5, E5) in measure 25. Vc. has a half note chord (F4, A4) in measure 21, a half note chord (G4, B4) in measure 22, a half note chord (A4, C5) in measure 23, a half note chord (B4, D5) in measure 24, and a half note chord (C5, E5) in measure 25.

26

Vln. I

Vln. II

Vla.

Vc.

mp

mf

31

Vln. I

Vln. II

Vla.

Vc.

mp

mp

35

Vln. I

Vln. II

Vla.

Vc.

mp

39

Vln. I

Vln. II

Vla.

Vc.

mf

43

Vln. I

Vln. II

Vla.

Vc.

mf

Measure 43: Vln. I (half note), Vln. II (rest), Vla. (half note), Vc. (half note).
Measure 44: Vln. I (quarter note), Vln. II (sixteenth-note triplet), Vla. (quarter note), Vc. (quarter note).
Measure 45: Vln. I (eighth note), Vln. II (quarter note), Vla. (half note), Vc. (half note).
Measure 46: Vln. I (quarter note), Vln. II (half note), Vla. (half note), Vc. (half note).

47

Vln. I

Vln. II

Vla.

Vc.

mp

mf

Measure 47: Vln. I (half note), Vln. II (rest), Vla. (half note), Vc. (half note).
Measure 48: Vln. I (quarter note), Vln. II (sixteenth-note triplet), Vla. (quarter note), Vc. (quarter note).
Measure 49: Vln. I (eighth note), Vln. II (quarter note), Vla. (half note), Vc. (half note).
Measure 50: Vln. I (quarter note), Vln. II (half note), Vla. (half note), Vc. (half note).

51

Vln. I

Vln. II

Vla.

Vc.

mf

8va

Detailed description: This system contains measures 51 through 54. Vln. I plays a melodic line starting on G4, moving through A4, Bb4, and C5, with a '8va' marking indicating an octave shift. Vln. II plays a sustained chordal texture with notes G#4, B4, C5, and D5. Vla. and Vc. play a harmonic accompaniment with notes G3, B3, C4, and D4. The dynamic is marked 'mf'.

55

Vln. I

Vln. II

Vla.

Vc.

8va

Detailed description: This system contains measures 55 through 58. Vln. I plays a melodic line starting on Bb4, moving through C5, D5, and E5, with a '8va' marking indicating an octave shift. Vln. II plays a sustained chordal texture with notes Bb4, C5, D5, and E5. Vla. and Vc. play a harmonic accompaniment with notes Bb3, C4, D4, and E4.

59

Vln. I

Vln. II

Vla.

Vc.

mf

mp

va

63

Vln. I

Vln. II

Vla.

Vc.

mp

mp

67

Vln. I

Vln. II

Vla.

Vc.

mp

67 68 69 70

71

Vln. I

Vln. II

Vla.

Vc.

mf

mf

71 72 73 74

75

Vln. I

Vln. II

Vla.

Vc.

mf

Measures 75-78. Vln. I plays a rapid sixteenth-note scale. Vln. II and Vla. play sustained notes. Vc. plays a bass line starting with a half note. Dynamics include *mf*.

79

Vln. I

Vln. II

Vla.

Vc.

mf

Measures 79-82. Vln. I continues with a sixteenth-note scale. Vln. II and Vla. play sustained notes. Vc. plays a bass line. Dynamics include *mf*.

83

Vln. I

Vln. II

Vla.

Vc.

mf

87

Vln. I

Vln. II

Vla.

Vc.

91

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

95

Vln. I

Vln. II

Vla.

Vc.

mf

mp

99

Vln. I

Vln. II

Vla.

Vc.

mf

mf

103

Vln. I

Vln. II

Vla.

Vc.

107

Vln. I

Vln. II

Vla.

Vc.

mp

mp

111

Vln. I

Vln. II

Vla.

Vc.

mp

mp

115

Vln. I

Vln. II

Vla.

Vc.

mp

mp

p

115 116 117 118

119

Vln. I

Vln. II

Vla.

Vc.

p

p

p

119 120 121 122

Score

Ballet Suite

Ben-Hur

String Quartet Version

Act 3 1. Intro and "Unclean, unclean!"



Dae-Ho Eom

Composed on August 5, 2020

Allegro con anima

Violin I

Violin II

Viola

Cello

p

9

Vln. I

Vln. II

Vla.

Vc.

mp

mf

18

Vln. I

Vln. II

Vla.

Vc.

mp

26

Vln. I

Vln. II

Vla.

Vc.

mf

mp

Measure 26: Vln. I has a half rest. Vln. II has a half note G4. Vla. has a half note G2. Vc. has a half note G2. Measure 27: Vln. I has a quarter note A4. Vln. II has a quarter note G4. Vla. has a quarter note G2. Vc. has a quarter note G2. Measure 28: Vln. I has a quarter note Bb4. Vln. II has a quarter note A4. Vla. has a quarter note G2. Vc. has a quarter note G2. Measure 29: Vln. I has a quarter note C5. Vln. II has a quarter note Bb4. Vla. has a quarter note G2. Vc. has a quarter note G2. Measure 30: Vln. I has a quarter note Bb4. Vln. II has a quarter note A4. Vla. has a quarter note G2. Vc. has a quarter note G2. Measure 31: Vln. I has a quarter note A4. Vln. II has a quarter note G4. Vla. has a quarter note G2. Vc. has a quarter note G2. Measure 32: Vln. I has a quarter note G4. Vln. II has a quarter note F#4. Vla. has a quarter note G2. Vc. has a quarter note G2. Measure 33: Vln. I has a quarter note F#4. Vln. II has a quarter note E4. Vla. has a quarter note G2. Vc. has a quarter note G2.

34

Vln. I

Vln. II

Vla.

Vc.

mp

p

mp

mp

Measure 34: Vln. I has a half rest. Vln. II has a half note G4. Vla. has a half note G2. Vc. has a half note G2. Measure 35: Vln. I has a half rest. Vln. II has a half note A4. Vla. has a half note G2. Vc. has a half note G2. Measure 36: Vln. I has a half rest. Vln. II has a half note Bb4. Vla. has a half note G2. Vc. has a half note G2. Measure 37: Vln. I has a half rest. Vln. II has a half note C5. Vla. has a half note G2. Vc. has a half note G2. Measure 38: Vln. I has a half rest. Vln. II has a half note Bb4. Vla. has a half note G2. Vc. has a half note G2. Measure 39: Vln. I has a half rest. Vln. II has a half note A4. Vla. has a half note G2. Vc. has a half note G2. Measure 40: Vln. I has a half rest. Vln. II has a half note G4. Vla. has a half note G2. Vc. has a half note G2. Measure 41: Vln. I has a half rest. Vln. II has a half note F#4. Vla. has a half note G2. Vc. has a half note G2.

43

Vln. I

Vln. II

Vla.

Vc.

mp

49

Vln. I

Vln. II

Vla.

Vc.

mp

mf

55

Vln. I

Vln. II

Vla.

Vc.

mf

Measures 55-60. Vln. I and Vln. II play a melodic line with a crescendo to *mf*. Vla. and Vc. provide harmonic support with chords and single notes.

61

Vln. I

Vln. II

Vla.

Vc.

Measures 61-66. Vln. I and Vln. II play a melodic line with a crescendo. Vla. and Vc. provide harmonic support with chords and single notes.

67

Vln. I

Vln. II

Vla.

Vc.

mp

mf

8va

mf

73

Vln. I

Vln. II

Vla.

Vc.

mf

79

Vln. I *mf*

Vln. II

Vla. *mf*

Vc.

85

Vln. I

Vln. II *mp*

Vla.

Vc. *mp*

91

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mp

Detailed description: This system contains measures 91 through 96. Vln. I (Violin I) starts at measure 91 with a treble clef and a key signature of one flat. It plays a series of eighth and quarter notes, ending with a trill on a whole note. Vln. II (Violin II) plays a harmonic accompaniment of chords in the right hand and single notes in the left hand. Vla. (Viola) plays a single note in the left hand. Vc. (Violoncello) plays a bass line with chords. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

97

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 97 through 102. Vln. I (Violin I) starts at measure 97 with a treble clef and a key signature of one flat. It plays a series of eighth and quarter notes, ending with a trill on a whole note. Vln. II (Violin II) plays a harmonic accompaniment of chords in the right hand and single notes in the left hand. Vla. (Viola) plays a single note in the left hand. Vc. (Violoncello) plays a bass line with chords.

103

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mp

Measure 103: Vln. I and II play a melodic line starting with a repeat sign. Vla. plays a bass line with a repeat sign. Vc. plays a bass line with a repeat sign. Measure 104: Vln. I and II play a melodic line. Vla. plays a bass line with a repeat sign. Vc. plays a bass line with a repeat sign. Measure 105: Vln. I and II play a melodic line. Vla. plays a bass line with a repeat sign. Vc. plays a bass line with a repeat sign. Measure 106: Vln. I and II play a melodic line. Vla. plays a bass line with a repeat sign. Vc. plays a bass line with a repeat sign. Measure 107: Vln. I and II play a melodic line. Vla. plays a bass line with a repeat sign. Vc. plays a bass line with a repeat sign. Measure 108: Vln. I and II play a melodic line. Vla. plays a bass line with a repeat sign. Vc. plays a bass line with a repeat sign.

109

Vln. I

Vln. II

Vla.

Vc.

mp

Measure 109: Vln. I and II play a melodic line. Vla. plays a bass line. Vc. plays a bass line. Measure 110: Vln. I and II play a melodic line. Vla. plays a bass line. Vc. plays a bass line. Measure 111: Vln. I and II play a melodic line. Vla. plays a bass line. Vc. plays a bass line. Measure 112: Vln. I and II play a melodic line. Vla. plays a bass line. Vc. plays a bass line. Measure 113: Vln. I and II play a melodic line. Vla. plays a bass line. Vc. plays a bass line. Measure 114: Vln. I and II play a melodic line. Vla. plays a bass line. Vc. plays a bass line.

114

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

119

Vln. I

Vln. II

Vla.

Vc.

mp

mp

124

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mf

Measure 124: Vln. I (Bb4), Vln. II (Bb4, D5), Vla. (Bb3, D4), Vc. (Bb2, D3).
Measure 125: Vln. I (Bb4), Vln. II (Bb4, D5), Vla. (Bb3, D4), Vc. (Bb2, D3).
Measure 126: Vln. I (Bb4), Vln. II (Bb4, D5), Vla. (Bb3, D4), Vc. (Bb2, D3).
Measure 127: Vln. I (Bb4), Vln. II (Bb4, D5), Vla. (Bb3, D4), Vc. (Bb2, D3).

128

Vln. I

Vln. II

Vla.

Vc.

mf

mf

Measure 128: Vln. I (Bb4), Vln. II (Bb4, D5), Vla. (Bb3, D4), Vc. (Bb2, D3).
Measure 129: Vln. I (Bb4), Vln. II (Bb4, D5), Vla. (Bb3, D4), Vc. (Bb2, D3).
Measure 130: Vln. I (Bb4), Vln. II (Bb4, D5), Vla. (Bb3, D4), Vc. (Bb2, D3).
Measure 131: Vln. I (Bb4), Vln. II (Bb4, D5), Vla. (Bb3, D4), Vc. (Bb2, D3).

132

Vln. I

Vln. II

Vla.

Vc.

136

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

140

Vln. I

Vln. II

Vla.

Vc.

mf

mp

141

142

143

144

Vln. I

Vln. II

Vla.

Vc.

f

mf

mf

145

146

147

148

Vln. I

Vln. II

Vla.

Vc.

mf

mf

f

152

Vln. I

Vln. II

Vla.

Vc.

f

f

f

Ballet Suite

Ben-Hur

String Quartet Version

Act 3 2. Rise up in the temple and riot



Dae-Ho Eom

Composed on August 5, 2020

Allegro scherzando

8va

Violin I *mp* *sempre*

Violin II *mp*

Viola *p*

Cello *mp*

5

Vln. I

Vln. II

Vla.

Vc.

9

(8va)

Vln. I

Vln. II

Vla.

Vc.

mf

13

Vln. I

Vln. II

Vla.

Vc.

mf

p

Measures 13-16. Vln. I: whole notes (F4, G4, A4, B4). Vln. II: eighth notes (F4, G4, A4, B4) with tremolo (mf), then eighth notes (B4, A4, G4, F4). Vla.: eighth notes (F3, G3, A3, B3). Vc.: half note (F2), then half note (G2) with a slur.

17

Vln. I

Vln. II

Vla.

Vc.

p

p

Measures 17-20. Vln. I: whole notes (F4, G4, A4, B4). Vln. II: eighth notes (F4, G4, A4, B4), then half note (B4). Vla.: eighth notes (F3, G3, A3, B3). Vc.: half note (F2), then half note (G2).

21

Vln. I

Vln. II

Vla.

Vc.

mp

Measures 21-24. Vln. I: Treble clef, key signature of two flats. Measure 21: quarter rest, quarter note Bb. Measure 22: quarter rest, quarter note Bb. Measure 23: quarter rest, quarter note Bb. Measure 24: quarter rest, quarter note Bb. Vln. II: Treble clef, key signature of two flats. Measure 21: quarter note Gb, quarter note Fb, quarter note Eb, quarter note D. Measure 22: quarter note C, quarter note Bb, quarter note Ab, quarter note G. Measure 23: quarter note F, quarter note Eb, quarter note Db, quarter note C. Measure 24: quarter note Bb, quarter note Ab, quarter note G, quarter note F. Vla.: Bass clef, key signature of two flats. Measure 21: quarter note Gb, quarter note Fb, quarter note Eb, quarter note D. Measure 22: quarter note C, quarter note Bb, quarter note Ab, quarter note G. Measure 23: quarter note F, quarter note Eb, quarter note Db, quarter note C. Measure 24: quarter note Bb, quarter note Ab, quarter note G, quarter note F. Vc.: Bass clef, key signature of two flats. Measure 21: quarter rest. Measure 22: quarter note Gb, quarter note Fb, quarter note Eb, quarter note D. Measure 23: quarter note C, quarter note Bb, quarter note Ab, quarter note G. Measure 24: quarter note F, quarter note Eb, quarter note Db, quarter note C.

25

Vln. I

Vln. II

Vla.

Vc.

mf

mp

Measures 25-28. Vln. I: Treble clef, key signature of two flats. Measure 25: quarter note Gb, quarter note Fb, quarter note Eb, quarter note D. Measure 26: quarter note C, quarter note Bb, quarter note Ab, quarter note G. Measure 27: quarter note F, quarter note Eb, quarter note Db, quarter note C. Measure 28: quarter note Bb, quarter note Ab, quarter note G, quarter note F. Vln. II: Treble clef, key signature of two flats. Measure 25: quarter note Gb, quarter note Fb, quarter note Eb, quarter note D. Measure 26: quarter note C, quarter note Bb, quarter note Ab, quarter note G. Measure 27: quarter note F, quarter note Eb, quarter note Db, quarter note C. Measure 28: quarter note Bb, quarter note Ab, quarter note G, quarter note F. Vla.: Bass clef, key signature of two flats. Measure 25: quarter note Gb, quarter note Fb, quarter note Eb, quarter note D. Measure 26: quarter note C, quarter note Bb, quarter note Ab, quarter note G. Measure 27: quarter note F, quarter note Eb, quarter note Db, quarter note C. Measure 28: quarter note Bb, quarter note Ab, quarter note G, quarter note F. Vc.: Bass clef, key signature of two flats. Measure 25: quarter note Gb, quarter note Fb, quarter note Eb, quarter note D. Measure 26: quarter note C, quarter note Bb, quarter note Ab, quarter note G. Measure 27: quarter note F, quarter note Eb, quarter note Db, quarter note C. Measure 28: quarter note Bb, quarter note Ab, quarter note G, quarter note F.

29

Vln. I

mp

Vln. II

Vla.

Vc.

32

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mf

This musical score shows measures 32 through 35 of 'The Swan' from 'The Nutcracker'. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 32 starts with a rehearsal mark '32'. In measure 33, the Violin I part has a dynamic marking of *mf*. In measure 34, the Violin II part has a dynamic marking of *mp*. In measure 35, the Viola and Violoncello parts have a dynamic marking of *mf*. The score includes various musical notations such as eighth notes, quarter notes, and rests.

36

Vln. I

Vln. II

Vla.

Vc.

mf

mp

40

Vln. I

Vln. II

Vla.

Vc.

mp

mp

43

Vln. I

Vln. II

Vla.

Vc.

mp

mf

47

Vln. I

Vln. II

Vla.

Vc.

The image shows a musical score for measures 47-49 of 'The Swan' from 'The Nutcracker'. The score is written for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat), and the time signature is 3/4. Measure 47 starts with a treble clef and a key signature change to one flat. The Vln. I part has a half note G4, a quarter note A4, and a half note Bb4. The Vln. II part has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note Bb4. The Vla. part has a half note G3 and a half note A3. The Vc. part has a quarter note G2, a quarter note A2, and a quarter note Bb2. Measure 48 continues the Vln. I part with a half note Bb4 and a half note C5. The Vln. II part has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The Vla. part has a half note G3 and a half note A3. The Vc. part has a quarter note G2, a quarter note A2, and a quarter note Bb2. Measure 49 continues the Vln. I part with a half note C5 and a half note D5. The Vln. II part has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The Vla. part has a half note G3 and a half note A3. The Vc. part has a quarter note G2, a quarter note A2, and a quarter note Bb2.

50

Vln. I

Vln. II

Vla.

Vc.

mf

p

50

51

52

53

Vln. I

Vln. II

Vla.

Vc.

mf

mp

53

54

55

55

Vln. I

Vln. II

Vla.

Vc.

mp

Measure 55: Vln. I and Vln. II play a melodic line. Vla. has a half note. Vc. has a half note. Measure 56: Vln. I and Vln. II continue the melodic line. Vla. has a quarter rest followed by a quarter note. Vc. has a quarter rest followed by a quarter note. The dynamic is *mp*.

57

Vln. I

Vln. II

Vla.

Vc.

mf

Measure 57: Vln. I and Vln. II play a melodic line. Vla. has a half note. Vc. has a half note. Measure 58: Vln. I and Vln. II continue the melodic line. Vla. has a quarter rest followed by a quarter note. Vc. has a quarter rest followed by a quarter note. Measure 59: Vln. I and Vln. II continue the melodic line. Vla. has a quarter rest followed by a quarter note. Vc. has a quarter rest followed by a quarter note. The dynamic is *mf*.

60

Vln. I

Vln. II

Vla.

Vc.

mf

mp

Measures 60-62. Vln. I: Treble clef, key of B-flat major. Measures 60-62 contain a melodic line with various accidentals. Vln. II: Treble clef, key of B-flat major. Measures 60-62 contain rests and chordal entries. Vla.: Bass clef, key of B-flat major. Measures 60-62 contain a bass line with a mezzo-forte (mf) dynamic. Vc.: Bass clef, key of B-flat major. Measures 60-62 contain a bass line with a mezzo-piano (mp) dynamic.

63

Vln. I

Vln. II

Vla.

Vc.

Measures 63-65. Vln. I: Treble clef, key of B-flat major. Measures 63-65 contain a melodic line. Vln. II: Treble clef, key of B-flat major. Measures 63-65 contain a rhythmic pattern with chords. Vla.: Bass clef, key of B-flat major. Measures 63-65 contain a melodic line with slurs. Vc.: Bass clef, key of B-flat major. Measures 63-65 contain a bass line.

66

Vln. I

Vln. II

Vla.

Vc.

mf

69

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

72

Vln. I

Vln. II

Vla.

Vc.

75

Vln. I

Vln. II

Vla.

Vc.

f

mp

mp

mf

mf

79

Vln. I

Vln. II

Vla.

Vc.

mf

mp

82

Vln. I

Vln. II

Vla.

Vc.

mf

mf

86

Vln. I

Vln. II

Vla.

Vc.

f

Measures 86-89. Vln. I plays a melodic line starting with a flat. Vln. II has a whole rest in measure 86, then enters in measure 87 with a sustained chord. Vla. and Vc. play a rhythmic pattern of eighth notes and quarter notes. A forte (*f*) dynamic is marked in measure 87.

90

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mf

Measures 90-93. Vln. I plays a melodic line starting with a mezzo-piano (*mp*) dynamic. Vln. II has a whole rest in measure 90, then enters in measure 91 with a sustained chord. Vla. and Vc. play a rhythmic pattern of eighth notes and quarter notes. A mezzo-forte (*mf*) dynamic is marked in measure 93.

95

Vln. I

Vln. II

Vla.

Vc.

mf

p

99

Vln. I

Vln. II

Vla.

Vc.

mf

p

mp

mp

p

102

Vln. I

Vln. II

Vla.

Vc.

mf

Measure 102: Vln. I (G4, A4, Bb4, C5, Bb4, A4, G4), Vln. II (F3, G3, A3, B3, C4), Vla. (F#2), Vc. (F2, G2, A2, B2).
Measure 103: Vln. I (G4, A4, Bb4, C5, Bb4, A4, G4), Vln. II (F3, G3, A3, B3, C4), Vla. (F#2, G2, A2, B2, C3), Vc. (F2, G2, A2, B2, C3).

104

Vln. I

Vln. II

Vla.

Vc.

mf

mp

Measure 104: Vln. I (G4, A4, Bb4, C5, Bb4, A4, G4), Vln. II (F3, G3, A3, B3, C4), Vla. (F#2, G2, A2, B2, C3), Vc. (F2, G2, A2, B2, C3).
Measure 105: Vln. I (G4, A4, Bb4, C5, Bb4, A4, G4), Vln. II (F3, G3, A3, B3, C4), Vla. (F#2, G2, A2, B2, C3), Vc. (F2, G2, A2, B2, C3).
Measure 106: Vln. I (G4, A4, Bb4, C5, Bb4, A4, G4), Vln. II (F3, G3, A3, B3, C4), Vla. (F#2, G2, A2, B2, C3), Vc. (F2, G2, A2, B2, C3).

107

Vln. I

Vln. II

Vla.

Vc.

mf

110

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

114

Vln. I

Vln. II

Vla.

Vc.

f

mp

mf

f

mf

f

117

Vln. I

Vln. II

Vla.

Vc.

mf

f

mp

mf

mf

mp

120

Vln. I

Vln. II

Vla.

Vc.

Measure 120: Vln. I has a whole note chord (Bb, D, F), a half note chord (Bb, D, F), and a quarter rest. Vln. II has a whole rest. Vla. has an eighth-note pattern: Bb, A, G, F, E, D, C, Bb. Vc. has a half note Bb and a quarter note D.

Measure 121: Vln. I has a half note chord (Bb, D, F), a quarter note chord (Bb, D, F), a half note chord (Bb, D, F), and a quarter note chord (Bb, D, F). Vln. II has a whole rest. Vla. has an eighth-note pattern: Bb, A, G, F, E, D, C, Bb. Vc. has a whole rest.

Measure 122: Vln. I has a half note chord (Bb, D, F), a quarter note chord (Bb, D, F), a half note chord (Bb, D, F), and a quarter note chord (Bb, D, F). Vln. II has a whole rest. Vla. has an eighth-note pattern: Bb, A, G, F, E, D, C, Bb. Vc. has a whole rest.

123

Vln. I

Vln. II

Vla.

Vc.

Measure 123: Vln. I has a half note chord (Bb, D, F), a quarter note chord (Bb, D, F), a half note chord (Bb, D, F), and a quarter note chord (Bb, D, F). Vln. II has a whole rest. Vla. has an eighth-note pattern: Bb, A, G, F, E, D, C, Bb. Vc. has a whole rest.

Measure 124: Vln. I has a half note chord (Bb, D, F), a quarter note chord (Bb, D, F), a half note chord (Bb, D, F), and a quarter note chord (Bb, D, F). Vln. II has a whole rest. Vla. has an eighth-note pattern: Bb, A, G, F, E, D, C, Bb. Vc. has a whole rest.

125

Vln. I

Vln. II

Vla.

Vc.

mf

f

Measure 125: Vln. I plays a series of chords with a melodic line. Vln. II plays a single note. Vla. plays a descending line. Vc. plays a series of chords. Measure 126: Vln. I plays a series of chords with a melodic line. Vln. II plays a single note. Vla. plays a descending line. Vc. plays a series of chords. Measure 127: Vln. I plays a series of chords with a melodic line. Vln. II plays a single note. Vla. plays a descending line. Vc. plays a series of chords.

128

Vln. I

Vln. II

Vla.

Vc.

f

Measure 128: Vln. I plays a series of chords with a melodic line. Vln. II plays a series of chords with a melodic line. Vla. plays a series of chords with a melodic line. Vc. plays a series of chords with a melodic line. Measure 129: Vln. I plays a series of chords with a melodic line. Vln. II plays a series of chords with a melodic line. Vla. plays a series of chords with a melodic line. Vc. plays a series of chords with a melodic line. Measure 130: Vln. I plays a series of chords with a melodic line. Vln. II plays a series of chords with a melodic line. Vla. plays a series of chords with a melodic line. Vc. plays a series of chords with a melodic line.

131

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

133

Vln. I

Vln. II

Vla.

Vc.

135

Vln. I

Vln. II

Vla.

Vc.

mp

136

137

138

Vln. I

Vln. II

Vla.

Vc.

mf

mf

139

140

141

Vln. I

Vln. II

Vla.

Vc.

mf

143

Vln. I

Vln. II

Vla.

Vc.

145

Vln. I

Vln. II

Vla.

Vc.



148

Vln. I

Vln. II

Vla.

Vc.

f *mp*

f *mp*

f *mp*

f *mp*



150

Vln. I

mf

p

Vln. II

mf

p

Vla.

mf

p

Vc.

mf

p

152

Vln. I

mp

Vln. II

Vla.

mp

Vc.

Score

Ballet Suite

Ben-Hur

String Quartet Version

Act 3 3. Iras' temptation



Dae-Ho Eom

Composed on August 5, 2020

Andante amabile

Violin I

Violin II

Viola

Cello

p *8va-*

p *sempre*

p

p

4

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

7

Vln. I

Vln. II

Vla.

Vc.

mp

10

Vln. I

Vln. II

Vla.

Vc.

Measure 10: Vln. I plays a chord of Bb2, Gb3, Fb3. Vln. II plays a chord of Bb2, Gb3, Fb3. Vla. plays a quarter note Bb1, eighth note A1, quarter note G1, eighth note F1, quarter note E1, eighth note D1, quarter note C1, eighth note Bb0. Vc. plays a quarter note Bb0, quarter note A0, quarter note G0, quarter rest, quarter note F0. Measure 11: Vln. I plays a chord of Bb2, Gb3, Fb3. Vln. II plays a chord of Bb2, Gb3, Fb3. Vla. plays a quarter note D#1, eighth note C#1, quarter note Bb1, eighth note A1, quarter note G1, eighth note F1, quarter note E1, eighth note D1. Vc. plays a quarter note Bb0, quarter note A0, quarter note G0, quarter note F0, quarter note E0, quarter note D0, quarter note C0, quarter note Bb0.

12

Vln. I

Vln. II

Vla.

Vc.

mp

mf

Measure 12: Vln. I plays a chord of Bb2, Gb3, Fb3. Vln. II plays a chord of Bb2, Gb3, Fb3. Vla. plays a quarter note Bb1, eighth note A1, quarter note G1, eighth note F1, quarter note E1, eighth note D1, quarter note C1, eighth note Bb0. Vc. plays a quarter note Bb0, quarter note A0, quarter note G0, quarter note F0, quarter note E0, quarter note D0, quarter note C0, quarter note Bb0. Measure 13: Vln. I plays a chord of Bb2, Gb3, Fb3. Vln. II plays a chord of Bb2, Gb3, Fb3. Vla. plays a quarter note Bb1, eighth note A1, quarter note G1, eighth note F1, quarter note E1, eighth note D1, quarter note C1, eighth note Bb0. Vc. plays a quarter note Bb0, quarter note A0, quarter note G0, quarter note F0, quarter note E0, quarter note D0, quarter note C0, quarter note Bb0. Measure 14: Vln. I plays a chord of Bb2, Gb3, Fb3. Vln. II plays a chord of Bb2, Gb3, Fb3. Vla. plays a quarter note Bb1, eighth note A1, quarter note G1, eighth note F1, quarter note E1, eighth note D1, quarter note C1, eighth note Bb0. Vc. plays a quarter note Bb0, quarter note A0, quarter note G0, quarter note F0, quarter note E0, quarter note D0, quarter note C0, quarter note Bb0.

15

Vln. I

Vln. II

Vla.

Vc.

p

Measure 15: Vln. I (quarter, quarter, quarter, quarter), Vln. II (whole rest), Vla. (quarter, quarter, quarter, quarter), Vc. (quarter, quarter, quarter, quarter).
Measure 16: Vln. I (quarter, quarter, quarter, quarter), Vln. II (half rest, half note chord), Vla. (quarter, quarter, quarter, quarter), Vc. (quarter, quarter, quarter, quarter).

17

Vln. I

Vln. II

Vla.

Vc.

mp

Measure 17: Vln. I (quarter, quarter, quarter, quarter), Vln. II (whole rest), Vla. (quarter, quarter, quarter, quarter), Vc. (quarter, quarter, quarter, quarter).
Measure 18: Vln. I (quarter, quarter, quarter, quarter), Vln. II (half rest, half note chord), Vla. (quarter, quarter, quarter, quarter), Vc. (quarter, quarter, quarter, quarter).

19

Vln. I

Vln. II

Vla.

Vc.

p

22

Vln. I

Vln. II

Vla.

Vc.

mp

mf

24

Vln. I

Vln. II

Vla.

Vc.

mf

27

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mp

30

Vln. I

Vln. II

Vla.

Vc.

mf

Measure 30: Vln. I has a half note chord (F#4, C#5). Vln. II has a half note (Bb3). Vla. has a half note (Bb2). Vc. has a half note (Bb1). Measure 31: Vln. I has a half note chord (F#4, C#5). Vln. II has a half note (Bb3). Vla. has a continuous eighth-note pattern (Bb2, A2, G2, F#2, E2, D2, C2, Bb1, A1, G1, F#1, E1, D1, C1, Bb0, A0, G0, F#0, E0, D0, C0, Bb-1, A-1, G-1, F#-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F#-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F#-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F#-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F#-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F#-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F#-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F#-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F#-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F#-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F#-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F#-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F#-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F#-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F#-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F#-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F#-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F#-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F#-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F#-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F#-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F#-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F#-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F#-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F#-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F#-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F#-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F#-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F#-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F#-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F#-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F#-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F#-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F#-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F#-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F#-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F#-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F#-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F#-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F#-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F#-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F#-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F#-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F#-44, E-44, D-44, 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Bb-209, A-209, G-209, F#-209, E-209, D-209, C-209, Bb-210, A-210, G-210, F#-210, E-210, D-210, C-210, Bb-211, A-211, G-211, F#-211, E-211, D-211, C-211, Bb-212, A-212, G-212, F#-212, E-212, D-212, C-212, Bb-213, A-213, G-213, F#-213, E-213, D-213, C-213, Bb-214, A-214, G-214, F#-214, E-214, D-214, C-214, Bb-215, A-215, G-215, F#-215, E-215, D-215, C-215, Bb-216, A-216, G-216, F#-216, E-216, D-216, C-216, Bb-217, A-217, G-217, F#-217, E-217, D-217, C-217, Bb-218, A-218, G-218, F#-218, E-218, D-218, C-218, Bb-219, A-219, G-219, F#-219, E-219, D-219, C-219, Bb-220, A-220, G-220, F#-220, E-220, D-220, C-220, Bb-221, A-221, G-221, F#-221, E-221, D-221, C-221, Bb-222, A-222, G-222, F#-222, E-222, D-222, C-222, Bb-223, A-223, G-223, F#-223, E-223, D-223, C-223, Bb-224, A-224, G-224, F#-224, E-224, D-224, C-224, Bb-225, A-225, G-225, F#-225, E-225, D-225, C-225, Bb-226, A-226, G-226, F#-226, E-226, D-226, C-226, Bb-227, A-227, G-227, F#-227, E-227, D-227, C-227, Bb-228, A-228, G-228, F#-228, E-228, D-228, C-228, Bb-229, A-229, G-229, F#-229, E-229, D-229, C-229, Bb-230, A-230, G-230, F#-230, E-230, D-230, C-230, Bb-231, A-231, G-231, F#-231, E-231, D-231, C-231, Bb-232, A-232, G-232, F#-232, E-232, D-232, C-232, Bb-233, A-233, G-233, F#-233, E-233, D-233, C-233, Bb-234, A-234, G-234, F#-234, E-234, D-234, C-234, Bb-235, A-235, G-235, F#-235, E-235, D-235, C-235, Bb-236, A-236, G-236, F#-236, E-236, D-236, C-236, Bb-237, A-237, G-237, F#-237, E-237, D-237, C-237, Bb-238, A-238, G-238, F#-238, E-238, D-238, C-238, Bb-239, A-239, G-239, F#-239, E-239, D-239, C-239, Bb-240, A-240, G-240, F#-240, E-240, D-240, C-240, Bb-241, A-241, G-241, F#-241, E-241, D-241, C-241, Bb-242, A-242, G-242, F#-242, E-242, D-242, C-242, Bb-243, A-243, G-243, F#-243, E-243, D-243, C-243, Bb-244, A-244, G-244, F#-244, E-244, D-244, C-244, Bb-245, A-245, G-245, F#-245, E-245, D-245, C-245, Bb-246, A-246, G-246, F#-246, E-246, D-246, C-246, Bb-247, A-247, G-247, F#-247, E-247, D-247, C-247, Bb-248, A-248, G-248, F#-248, E-248, D-248, C-248, Bb-249, A-249, G-249, F#-249, E-249, D-249, C-249, Bb-250, A-250, G-250, F#-250, E-250, D-250, C-250, Bb-251, A-251, G-251, F#-251, E-251, D-251, C-251, Bb-252, A-252, G-252, F#-252, E-252, D-252, C-252, Bb-253, A-253, G-253, F#-253, E-253, D-253, C-253, Bb-254, A-254, G-254, F#-254, E-254, D-254, C-254, Bb-255, A-255, G-255, F#-255, E-255, D-255, C-255, Bb-256, A-256, G-256, F#-256, E-256, D-256, C-256, Bb-257, A-257, G-257, F#-257, E-257, D-257, C-257, Bb-258, A-258, G-258, F#-258, E-258, D-258, C-258, Bb-259, A-259, G-259, F#-259, E-259, D-259, C-259, Bb-260, A-260, G-260, F#-260, E-260, D-260, C-260, Bb-261, A-261, G-261, F#-261, E-261, D-261, C-261, Bb-262, A-262, G-262, F#-262, E-262, D-262, C-262, Bb-263, A-263, G-263, F#-263, E-263, D-263, C-263, Bb-264, A-264, G-264, F#-264, E-264, D-264, C-264, Bb-265, A-265, G-265, F#-265, E-265, D-265, C-265, Bb-266, A-266, G-266, F#-266, E-266, D-266, C-266, Bb-267, A-267, G-267, F#-267, E-267, D-267, C-267, Bb-268, A-268, G-268, F#-268, E-268, D-268, C-268, Bb-269, A-269, G-269, F#-269, E-269, D-269, C-269, Bb-270, A-270, G-270, F#-270, E-270, D-270, C-270, Bb-271, A-271, G-271, F#-271, E-271, D-271, C-271, Bb-272, A-272, G-272, F#-272, E-272, D-272, C-272, Bb-273, A-273, G-273, F#-273, E-273, D-273, C-273, Bb-274, A-274, G-274, F#-274, E-274, D-274, C-274, Bb-275, A-275, G-275, F#-275, E-275, D-275, C-275, Bb-276, A-276, G-276, F#-276, E-276, D-276, C-276, Bb-277, A-277, G-277, F#-277, E-277, D-277, C-277, Bb-278, A-278, G-278, F#-278, E-278, D-278, C-278, Bb-279, A-279, G-279, F#-279, E-279, D-279, C-279, Bb-280, A-280, G-280, F#-280, E-280, D-280, C-280, Bb-281, A-281, G-281, F#-281, E-281, D-281, C-281, Bb-282, A-282, G-282, F#-282, E-282, D-282, C-282, Bb-283, A-283, G-283, F#-283, E-283, D-283, C-283, Bb-284, A-284, G-284, F#-284, E-284, D-284, C-284, Bb-285, A-285, G-285, F#-285, E-285, D-285, C-285, Bb-286, A-286, G-286, F#-286, E-286, D-286, C-286, Bb-287, A-287, G-287, F#-287, E-287, D-287, C-287, Bb-288, A-288, G-288, F#-288, E-288, D-288, C-288, Bb-289, A-289, G-289, F#-289, E-289, D-289, C-289, Bb-290

34

Vln. I

Vln. II

Vla.

Vc.

mf

Measures 34-35. Vln. I: Treble clef, key signature of one flat. Measure 34 starts with a half note G4, followed by a quarter note A4, then a trill on B4. Measure 35 continues the trill on B4. Vln. II: Treble clef, key signature of one flat. Measure 34 starts with a half note F4, followed by a quarter note G4, then a half note A4. Measure 35 continues with a half note Bb4, followed by a quarter note A4, then a half note G4. Vla.: Bass clef, key signature of one flat. Measure 34 starts with a half note F3, followed by a quarter note G3, then a half note A3. Measure 35 continues with a half note Bb3, followed by a quarter note A3, then a half note G3. Vc.: Bass clef, key signature of one flat. Measure 34 starts with a whole rest, followed by a quarter note F3, then a half note G3. Measure 35 continues with a half note A3, followed by a quarter note Bb3, then a half note A3. Dynamics: *mf* (mezzo-forte) is indicated in measure 35.

36

Vln. I

Vln. II

Vla.

Vc.

p

Measures 36-38. Vln. I: Treble clef, key signature of one flat. Measure 36 starts with a half note G4, followed by a quarter note A4, then a half note B4. Measure 37 continues with a half note C5, followed by a quarter note B4, then a half note A4. Measure 38 continues with a half note G4, followed by a quarter note F4, then a half note E4. Vln. II: Treble clef, key signature of one flat. Measure 36 starts with a half note F4, followed by a quarter note G4, then a half note A4. Measure 37 continues with a half note Bb4, followed by a quarter note A4, then a half note G4. Measure 38 continues with a half note F4, followed by a quarter note E4, then a half note D4. Vla.: Bass clef, key signature of one flat. Measure 36 starts with a half note F3, followed by a quarter note G3, then a half note A3. Measure 37 continues with a half note Bb3, followed by a quarter note A3, then a half note G3. Measure 38 continues with a half note F3, followed by a quarter note E3, then a half note D3. Vc.: Bass clef, key signature of one flat. Measure 36 starts with a half note F3, followed by a quarter note G3, then a half note A3. Measure 37 continues with a half note Bb3, followed by a quarter note A3, then a half note G3. Measure 38 continues with a half note F3, followed by a quarter note E3, then a half note D3. Dynamics: *p* (piano) is indicated in measure 37.

39

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

41

Vln. I

Vln. II

Vla.

Vc.

mp

p

mp

mp

44

Vln. I

Vln. II

Vla.

Vc.

p

mp

47

Vln. I

Vln. II

Vla.

Vc.

8va

p

p

Ballet Suite

Ben-Hur

String Quartet Version

Act 3 4. Miracles and reunions of healing



Dae-Ho Eom

Composed on August 5, 2020

Vivace piacevole

Violin I
mp

Violin II
p *sempre*

Viola
p

Cello
p

5

Vln. I

Vln. II

Vla.

Vc.

Measures 5-8 of the musical score. Vln. I starts with a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. Vln. II has a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. Vla. has a half note G2, followed by a quarter rest, then a half note A2, and a quarter rest. Vc. has a half note G2, followed by a quarter rest, then a half note A2, and a quarter rest.

9

Vln. I

Vln. II

Vla.

Vc.

mp

Measures 9-12 of the musical score. Vln. I starts with a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. Vln. II has a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. Vla. has a half note G2, followed by a quarter rest, then a half note A2, and a quarter rest. Vc. has a half note G2, followed by a quarter rest, then a half note A2, and a quarter rest.

14

Vln. I

mf

Vln. II

Vla.

mf

Vc.

18

Vln. I

mp

Vln. II

mf

Vla.

Vc.

22

Vln. I

Vln. II

Vla.

Vc.

p

Measures 22-25. Vln. I: Treble clef, key signature of one sharp (F#). Measures 22-25 contain eighth-note patterns. Vln. II: Treble clef, key signature of one sharp. Measures 22-25 contain a few notes and rests. Vla.: Bass clef, key signature of one sharp. Measures 22-25 contain a melodic line. Vc.: Bass clef, key signature of one sharp. Measures 22-25 contain a low, sustained accompaniment. A piano (*p*) dynamic marking is present in measure 23.

26

Vln. I

Vln. II

Vla.

Vc.

Measures 26-29. Vln. I: Treble clef, key signature of one sharp. Measures 26-29 contain eighth-note patterns. Vln. II: Treble clef, key signature of one sharp. Measures 26-29 contain a few notes and rests. Vla.: Bass clef, key signature of one sharp. Measures 26-29 contain a melodic line. Vc.: Bass clef, key signature of one sharp. Measures 26-29 contain a low, sustained accompaniment.

30

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

33

Vln. I

Vln. II

Vla.

Vc.

37

Vln. I

Vln. II

Vla.

Vc.

mp

Measures 37-40. Vln. I: Melodic line with a repeat sign at measure 39. Vln. II: Sustained chord in measure 37, then melodic line starting in measure 38. Vla.: Sustained chord in measure 37, then whole note in measure 38. Vc.: Melodic line with a repeat sign at measure 39. Dynamic *mp* is indicated at the bottom of measure 39.

41

Vln. I

Vln. II

Vla.

Vc.

mf

Measures 41-44. Vln. I: Melodic line with a repeat sign at measure 42. Vln. II: Sustained chord in measure 41, then melodic line starting in measure 42. Vla.: Sustained chord in measure 41, then whole note in measure 42. Vc.: Melodic line with a repeat sign at measure 42. Dynamic *mf* is indicated at the bottom of measure 42.

45

Vln. I

Vln. II

Vla.

Vc.

mp

p

mp

mp

49

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mf

53

Vln. I

Vln. II

Vla.

Vc.

mp

56

Vln. I

Vln. II

Vla.

Vc.

mp

mp

60

Vln. I

Vln. II

Vla.

Vc.

p

64

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mf

68

Vln. I

Vln. II

Vla.

Vc.

mf

68 69 70

71

Vln. I

Vln. II

Vla.

Vc.

mf

mf

f

mp

mf

71 72 73 74

75

Vln. I

Vln. II

Vla.

Vc.

f

mf

mf

Measure 75: Vln. I and Vln. II play a melodic line starting with a forte (f) dynamic. Vla. and Vc. provide harmonic support. Measure 76: Continuation of the melodic line. Measure 77: Vln. II and Vc. have a mezzo-forte (mf) dynamic.

78

Vln. I

Vln. II

Vla.

Vc.

f

mp

Measure 78: Vln. I and Vln. II play a melodic line. Vla. has a forte (f) dynamic. Vc. provides harmonic support. Measure 79: Continuation of the melodic line. Measure 80: Vln. I and Vln. II have a mezzo-piano (mp) dynamic.

81

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mp

85

Vln. I

Vln. II

Vla.

Vc.

mp

88

Vln. I

Vln. II

Vla.

Vc.

8va

f

mp

91

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mp

95

Vln. I *mf*

Vln. II

Vla.

Vc.

99

Vln. I

Vln. II

Vla. *mp*

Vc.

103

Vln. I *mp* *mf*

Vln. II *mf*

Vla.

Vc.

Measures 103-105. Vln. I: mp, mf. Vln. II: mf. Vla.: various notes. Vc.: various notes and rests.

106

Vln. I *f*

Vln. II *f*

Vla. *mp*

Vc. *mp*

Measures 106-108. Vln. I: f. Vln. II: f. Vla.: mp. Vc.: mp.

108

Vln. I

Vln. II

Vla.

Vc.

mf

mp

111

Vln. I

Vln. II

Vla.

Vc.

mp

115

Vln. I

Vln. II

Vla.

Vc.

mp

mf

Measure 115: Vln. I plays a melodic line with a trill in measure 117. Vln. II has a sustained chord. Vla. has a melodic line starting in measure 116. Vc. has a bass line. Dynamics include *mp* and *mf*.

118

Vln. I

Vln. II

Vla.

Vc.

mf

f

Measure 118: Vln. I has a melodic line. Vln. II has a sustained chord. Vla. has a melodic line. Vc. has a bass line. Dynamics include *mf* and *f*.

121

Vln. I

Vln. II

Vla.

Vc.

mf

122

123

124

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mp

mf

125

126

127

Vln. I

Vln. II

Vla.

Vc.

Measures 127-129. Vln. I plays a continuous eighth-note melody. Vln. II plays a sustained chordal accompaniment. Vla. plays a descending eighth-note line. Vc. plays a low, sustained accompaniment.

130

Vln. I

Vln. II

Vla.

Vc.

Measures 130-132. Vln. I plays a continuous eighth-note melody, with a forte (*f*) dynamic marking at measure 131. Vln. II plays a sustained chordal accompaniment. Vla. plays a descending eighth-note line. Vc. plays a low, sustained accompaniment.

132

Vln. I

Vln. II

Vla.

Vc.

mf

f

mp

mf

135

Vln. I

Vln. II

Vla.

Vc.

mp

137

Vln. I

Vln. II

Vla.

Vc.

mp

mp

138

139

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

140

141

Vln. I

Vln. II

Vla.

Vc.

f *cresc.*

f

f

143

Vln. I

Vln. II

Vla.

Vc.

f

f

f

Ballet Suite

Ben-Hur

String Quartet Version

Act 3 5. Death on the cross



Dae-Ho Eom

Composed on August 6, 2020

Adagio con spirito ♩ = 70

Violin I

p *sempre*

Violin II

p

Viola

p

Cello

p

4

Vln. I

Vln. II

Vla.

Vc.

Measures 4-6 of the musical score. Vln. I plays a continuous eighth-note pattern. Vln. II plays dotted half notes. Vla. plays chords. Vc. plays a simple eighth-note pattern.

7

Vln. I

Vln. II

Vla.

Vc.

Measures 7-9 of the musical score. Vln. I continues the eighth-note pattern. Vln. II plays dotted half notes. Vla. plays chords. Vc. plays a simple eighth-note pattern.

10

Vln. I

Vln. II

Vla.

Vc.

mp

Detailed description: This system contains measures 10, 11, and 12. Vln. I (Violin I) plays a continuous eighth-note pattern in G minor. Vln. II (Violin II) has a few notes. Vla. (Viola) has a few notes. Vc. (Violoncello) has a few notes. The tempo/mood is marked *mp* (mezzo-piano).

13

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 13, 14, and 15. Vln. I (Violin I) plays a continuous eighth-note pattern in G minor. Vln. II (Violin II) has a few notes. Vla. (Viola) has a few notes. Vc. (Violoncello) has a few notes.

16

Vln. I

Vln. II

Vla.

Vc.

mp

Measure 16: Vln. I (eighth notes), Vln. II (half rest), Vla. (half note Bb), Vc. (half note Bb).
Measure 17: Vln. I (eighth notes), Vln. II (half note Bb), Vla. (half note Gb), Vc. (half note Gb).
Measure 18: Vln. I (eighth notes), Vln. II (half note Gb), Vla. (half note F), Vc. (half note F).
Measure 19: Vln. I (eighth notes), Vln. II (half rest), Vla. (half rest), Vc. (half rest).

20

Vln. I

Vln. II

Vla.

Vc.

mp

Measure 20: Vln. I (eighth notes), Vln. II (half note Bb), Vla. (half note Bb), Vc. (half note Bb).
Measure 21: Vln. I (eighth notes), Vln. II (half note Gb), Vla. (half note Gb), Vc. (half note Gb).
Measure 22: Vln. I (eighth notes), Vln. II (half note F), Vla. (half note F), Vc. (half note F).
Measure 23: Vln. I (eighth notes), Vln. II (half rest), Vla. (half rest), Vc. (half rest).

24

Vln. I

Vln. II

Vla.

Vc.

mf

Measures 24-27. Vln. I and II play a melodic line with a crescendo to *mf*. Vla. plays a rhythmic accompaniment. Vc. plays a steady eighth-note bass line.

28

Vln. I

Vln. II

Vla.

Vc.

mf

Measures 28-30. Vln. I and II continue the melodic line. Vla. plays a rhythmic accompaniment. Vc. plays a steady eighth-note bass line.

31

Vln. I

Vln. II

Vla.

Vc.

p

34

Vln. I

Vln. II

Vla.

Vc.

mp

37

Vln. I

Vln. II

Vla.

Vc.

p

40

Vln. I

Vln. II

Vla.

Vc.

mp *8va*

mp

44

Vln. I

Vln. II

Vla.

Vc.

Measures 44-47. Vln. I: 44 (D4, E4, F4, G4), 45 (A4, G4, F4, E4), 46 (D4, C4, B3, A3), 47 (G3, F3, E3, D3). Vln. II: 44 (D4, E4, F4, G4), 45 (A4, G4, F4, E4), 46 (D4, C4, B3, A3), 47 (G3, F3, E3, D3). Vla.: 44 (D4, E4, F4, G4), 45 (A4, G4, F4, E4), 46 (D4, C4, B3, A3), 47 (G3, F3, E3, D3). Vc.: 44 (D3, C3, B2, A2), 45 (G2, F2, E2, D2), 46 (C2, B1, A1, G1), 47 (F1, E1, D1, C1).

48

Vln. I

Vln. II

Vla.

Vc.

Measures 48-51. Vln. I: 48 (D4, E4, F4, G4), 49 (A4, G4, F4, E4), 50 (D4, C4, B3, A3), 51 (G3, F3, E3, D3). Vln. II: 48 (D4, E4, F4, G4), 49 (A4, G4, F4, E4), 50 (D4, C4, B3, A3), 51 (G3, F3, E3, D3). Vla.: 48 (D4, E4, F4, G4), 49 (A4, G4, F4, E4), 50 (D4, C4, B3, A3), 51 (G3, F3, E3, D3). Vc.: 48 (D3, C3, B2, A2), 49 (G2, F2, E2, D2), 50 (C2, B1, A1, G1), 51 (F1, E1, D1, C1).

51

Vln. I

Vln. II

Vla.

Vc.

mf

Measures 51-55. Vln. I: Melodic line with sixteenth-note runs. Vln. II: Sustained note, then descending line. Vla.: Rhythmic accompaniment of eighth notes. Vc.: Simple bass line. Dynamic: *mf*.

56

Vln. I

Vln. II

Vla.

Vc.

mf

Measures 56-60. Vln. I: Melodic line with a trill. Vln. II: Sustained note. Vla.: Rhythmic accompaniment of eighth notes. Vc.: Simple bass line. Dynamic: *mf*.

60

Vln. I

Vln. II

Vla.

Vc.

mf

Measures 60-62. Vln. I: Treble clef, key of B-flat major. Measure 60: quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 61: quarter note G4, eighth note A4, eighth note Bb4, quarter note A4, quarter note Bb4, quarter note A4. Measure 62: quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Vln. II: Treble clef, key of B-flat major. Measure 60: quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 61: quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 62: quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Vla.: Bass clef, key of B-flat major. Measure 60: quarter note G2, quarter note A2, quarter note Bb2, quarter note A2. Measure 61: quarter note G2, quarter note A2, quarter note Bb2, quarter note A2. Measure 62: quarter note G2, quarter note A2, quarter note Bb2, quarter note A2. Vc.: Bass clef, key of B-flat major. Measure 60: quarter note G2, quarter note A2, quarter note Bb2, quarter note A2. Measure 61: quarter note G2, quarter note A2, quarter note Bb2, quarter note A2. Measure 62: quarter note G2, quarter note A2, quarter note Bb2, quarter note A2.

63

Vln. I

Vln. II

Vla.

Vc.

Measures 63-66. Vln. I: Treble clef, key of B-flat major. Measure 63: quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 64: quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 65: quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 66: quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Vln. II: Treble clef, key of B-flat major. Measure 63: quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 64: quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 65: quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 66: quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Vla.: Bass clef, key of B-flat major. Measure 63: quarter note G2, quarter note A2, quarter note Bb2, quarter note A2. Measure 64: quarter note G2, quarter note A2, quarter note Bb2, quarter note A2. Measure 65: quarter note G2, quarter note A2, quarter note Bb2, quarter note A2. Measure 66: quarter note G2, quarter note A2, quarter note Bb2, quarter note A2. Vc.: Bass clef, key of B-flat major. Measure 63: quarter note G2, quarter note A2, quarter note Bb2, quarter note A2. Measure 64: quarter note G2, quarter note A2, quarter note Bb2, quarter note A2. Measure 65: quarter note G2, quarter note A2, quarter note Bb2, quarter note A2. Measure 66: quarter note G2, quarter note A2, quarter note Bb2, quarter note A2.

67

Vln. I

Vln. II

Vla.

Vc.

mp

mp

This musical system covers measures 67 and 68. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat). Measure 67 shows Vln. I with a melodic line, Vln. II with a few notes, Vla. with a sustained line, and Vc. with a few notes. Measure 68 continues these parts, with Vln. I playing a more active melody and Vc. marked with a mezzo-piano (*mp*) dynamic.

69

Vln. I

Vln. II

Vla.

Vc.

This musical system covers measures 69, 70, and 71. It features the same four staves as the previous system. Measure 69 shows Vln. I with a melodic line, Vln. II with a few notes, Vla. with a sustained line, and Vc. with a few notes. Measure 70 continues these parts, with Vln. I playing a more active melody and Vc. marked with a mezzo-piano (*mp*) dynamic. Measure 71 shows Vln. I with a melodic line, Vln. II with a few notes, Vla. with a sustained line, and Vc. with a few notes.

72

Vln. I

Vln. II

Vla.

Vc.

mf

p

Measures 72-74. Vln. I and Vln. II are in treble clef, Vla. is in alto clef, and Vc. is in bass clef. The key signature has one flat. Measure 72 starts with a treble clef and a key signature change to one flat. Dynamics include *mf* and *p*.

75

Vln. I

Vln. II

Vla.

Vc.

mp

Measures 75-77. Vln. I and Vln. II are in treble clef, Vla. is in alto clef, and Vc. is in bass clef. The key signature has one flat. Measure 75 starts with a treble clef and a key signature change to one flat. Dynamics include *mp*.

78

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

Detailed description: This system contains measures 78, 79, and 80. Vln. I and Vln. II play a melodic line starting with a half rest in measure 78, followed by eighth and sixteenth notes. Vln. II has a 'mp' dynamic marking. Vla. plays a bass line with a 'mp' dynamic marking. Vc. plays a bass line with a 'mp' dynamic marking. The key signature has two flats (B-flat and E-flat).

81

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 81, 82, and 83. Vln. I and Vln. II play a melodic line. Vla. plays a bass line. Vc. plays a bass line. The key signature has two flats (B-flat and E-flat).

84

Vln. I

Vln. II

Vla.

Vc.

mp

This system contains measures 84, 85, and 86. Vln. I starts with a half note G4, followed by a quarter rest, then a half note F#4. Vln. II plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. Vla. plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. Vc. plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The dynamic *mp* is marked in measure 85.

87

Vln. I

Vln. II

Vla.

Vc.

mf

This system contains measures 87, 88, and 89. Vln. I plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. Vln. II plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. Vla. plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. Vc. plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The dynamic *mf* is marked in measure 88.

90

Vln. I

Vln. II

Vla.

Vc.

mp

mf

Measures 90-93. Vln. I and Vln. II play a melodic line with a half note and a dotted half note. Vla. and Vc. play a rhythmic pattern of eighth notes. Dynamics include mp and mf.

94

Vln. I

Vln. II

Vla.

Vc.

mp

Measures 94-97. Vln. I and Vln. II play a melodic line with a half note and a dotted half note. Vla. and Vc. play a rhythmic pattern of eighth notes. Dynamics include mp.

97

Vln. I

Vln. II

Vla.

Vc.

mp

101

Vln. I

Vln. II

Vla.

Vc.

104

Vln. I

Vln. II

Vla.

Vc.

mf

Measures 104-106. Vln. I and Vln. II are in treble clef, Vla. is in alto clef, and Vc. is in bass clef. The key signature has two flats. Measure 104 starts with a treble rest in Vln. I. Measure 105 has a mezzo-forte (*mf*) dynamic in Vln. II. Measure 106 has a mezzo-forte (*mf*) dynamic in Vla. and Vc.

107

Vln. I

Vln. II

Vla.

Vc.

mp

mf

Measures 107-109. Vln. I and Vln. II are in treble clef, Vla. is in alto clef, and Vc. is in bass clef. The key signature has two flats. Measure 107 has a mezzo-piano (*mp*) dynamic in Vla. and mezzo-forte (*mf*) in Vc. Measure 108 has a mezzo-piano (*mp*) dynamic in Vla. and mezzo-forte (*mf*) in Vc. Measure 109 has a mezzo-piano (*mp*) dynamic in Vla. and mezzo-forte (*mf*) in Vc.

110

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

113

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

pp

ppp

pp

ppp

pp

ppp

ppp

Score

Ballet Suite

Ben-Hur

String Quartet Version

Act 3 6. The birth of Catacomb



Dae-Ho Eom

Composed on August 6, 2020

Presto con anima

Violin I

mp

Violin II

p

Viola

p

Cello

p

6

Vln. I

Vln. II

Vla.

Vc.

Measure 6: Vln. I plays a series of chords with slurs and ties. Vln. II plays a sustained chord. Vla. plays a rhythmic pattern. Vc. plays a low, sustained bass line.

Measure 7: Vln. I continues the melodic line. Vln. II plays a sustained chord. Vla. plays a rhythmic pattern. Vc. plays a low, sustained bass line.

Measure 8: Vln. I continues the melodic line. Vln. II plays a sustained chord. Vla. plays a rhythmic pattern. Vc. plays a low, sustained bass line.

Measure 9: Vln. I continues the melodic line. Vln. II plays a sustained chord. Vla. plays a rhythmic pattern. Vc. plays a low, sustained bass line.

10

Vln. I

Vln. II

Vla.

Vc.

Measure 10: Vln. I plays a series of chords with slurs and ties. Vln. II plays a sustained chord. Vla. plays a rhythmic pattern. Vc. plays a low, sustained bass line.

Measure 11: Vln. I continues the melodic line. Vln. II plays a sustained chord. Vla. plays a rhythmic pattern. Vc. plays a low, sustained bass line.

Measure 12: Vln. I continues the melodic line. Vln. II plays a sustained chord. Vla. plays a rhythmic pattern. Vc. plays a low, sustained bass line.

Measure 13: Vln. I continues the melodic line. Vln. II plays a sustained chord. Vla. plays a rhythmic pattern. Vc. plays a low, sustained bass line.

14

Vln. I

Vln. II

Vla.

Vc.

Measure 14: Vln. I has a half note chord (Bb, D, F, Ab) and a half note chord (Bb, D, F, Ab). Vln. II has a half note (Bb) and a half note (D). Vla. has a half note (Bb) and a half note (D). Vc. has a half note (Bb) and a half note (D).

Measure 15: Vln. I has a half note chord (Bb, D, F, Ab) and a half note chord (Bb, D, F, Ab). Vln. II has a half note (Bb) and a half note (D). Vla. has a half note (Bb) and a half note (D). Vc. has a half note (Bb) and a half note (D).

Measure 16: Vln. I has a half note chord (Bb, D, F, Ab) and a half note chord (Bb, D, F, Ab). Vln. II has a half note (Bb) and a half note (D). Vla. has a half note (Bb) and a half note (D). Vc. has a half note (Bb) and a half note (D).

Measure 17: Vln. I has a half note chord (Bb, D, F, Ab) and a half note chord (Bb, D, F, Ab). Vln. II has a half note (Bb) and a half note (D). Vla. has a half note (Bb) and a half note (D). Vc. has a half note (Bb) and a half note (D).

18

Vln. I

Vln. II

Vla.

Vc.

Measure 18: Vln. I has a half note chord (Bb, D, F, Ab) and a half note chord (Bb, D, F, Ab). Vln. II has a half note (Bb) and a half note (D). Vla. has a half note (Bb) and a half note (D). Vc. has a half note (Bb) and a half note (D).

Measure 19: Vln. I has a half note chord (Bb, D, F, Ab) and a half note chord (Bb, D, F, Ab). Vln. II has a half note (Bb) and a half note (D). Vla. has a half note (Bb) and a half note (D). Vc. has a half note (Bb) and a half note (D).

Measure 20: Vln. I has a half note chord (Bb, D, F, Ab) and a half note chord (Bb, D, F, Ab). Vln. II has a half note (Bb) and a half note (D). Vla. has a half note (Bb) and a half note (D). Vc. has a half note (Bb) and a half note (D).

Measure 21: Vln. I has a half note chord (Bb, D, F, Ab) and a half note chord (Bb, D, F, Ab). Vln. II has a half note (Bb) and a half note (D). Vla. has a half note (Bb) and a half note (D). Vc. has a half note (Bb) and a half note (D).

23

Vln. I

Vln. II

Vla.

Vc.

mp



27

Vln. I

Vln. II

Vla.

Vc.

mp



31

Vln. I

Vln. II

Vla.

Vc.

35

Vln. I

Vln. II

Vla.

Vc.

mf

mf

39

Vln. I *mf*

Vln. II

Vla.

Vc.



43

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*



47

Vln. I

Vln. II

Vla.

Vc.

Measures 47-50. Vln. I: Melodic line with a sharp sign. Vln. II: Rhythmic pattern. Vla.: Melodic line. Vc.: Bass line with a sharp sign.

51

Vln. I

Vln. II

Vla.

Vc.

Measures 51-54. Vln. I: Melodic line. Vln. II: Rhythmic pattern. Vla.: Melodic line with a *p* dynamic marking. Vc.: Bass line.

56

Vln. I

Vln. II

Vla.

Vc.

mp

Measures 56-59. Vln. I: Melodic line with a key signature change to one flat. Vln. II: Rhythmic pattern of eighth notes. Vla.: Sustained chordal accompaniment. Vc.: Rhythmic pattern of eighth notes. Dynamic: *mp*.

60

Vln. I

Vln. II

Vla.

Vc.

mp

Measures 60-62. Vln. I: Melodic line. Vln. II: Rhythmic pattern. Vla.: Sustained chordal accompaniment. Vc.: Rhythmic pattern. Dynamic: *mp*.

63

Vln. I

Vln. II

Vla.

Vc.

Measures 63-66. Vln. I and Vln. II play melodic lines. Vla. plays a steady eighth-note accompaniment. Vc. plays a bass line with some rests.

67

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

Measures 67-70. Vln. I and Vln. II play melodic lines. Vla. plays a steady eighth-note accompaniment. Vc. plays a bass line. Dynamics include *mf*.

71

Vln. I

Vln. II

Vla.

Vc.

mp

mp

Measures 71-74. Vln. I: Treble clef, key signature of one flat. Measure 71: quarter note G4, quarter rest, eighth note A4, eighth rest, quarter note B4. Measure 72: whole rest. Measure 73: quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 74: quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Vln. II: Treble clef. Measure 71: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 72: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 73: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 74: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Vla.: Bass clef. Measure 71: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 72: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 73: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 74: quarter note B1, quarter note A1, quarter note G1, quarter note F1. Vc.: Bass clef. Measure 71: quarter note G2, quarter rest, quarter note F2, quarter rest, quarter note E2, quarter rest, quarter note D2, quarter rest. Measure 72: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 73: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 74: quarter note B1, quarter note A1, quarter note G1, quarter note F1. Dynamics: mp at measure 73 for Vla. and Vc.

75

Vln. I

Vln. II

Vla.

Vc.

Measures 75-78. Vln. I: Treble clef. Measure 75: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 76: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 77: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 78: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Vln. II: Treble clef. Measure 75: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 76: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 77: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 78: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Vla.: Bass clef. Measure 75: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 76: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 77: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 78: quarter note B1, quarter note A1, quarter note G1, quarter note F1. Vc.: Bass clef. Measure 75: quarter note G2, quarter rest, quarter note F2, quarter rest, quarter note E2, quarter rest, quarter note D2, quarter rest. Measure 76: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 77: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 78: quarter note B1, quarter note A1, quarter note G1, quarter note F1.

78

Vln. I

Vln. II

Vla.

Vc.

mp

Measures 78-80. Vln. I has a melodic line with a slur over measures 78-80. Vln. II has a melodic line with a slur over measures 78-80. Vla. has a melodic line with a slur over measures 78-80. Vc. has a melodic line with a slur over measures 78-80. The dynamic *mp* is marked in measure 79.

81

Vln. I

Vln. II

Vla.

Vc.

mp

Measures 81-84. Vln. I has a melodic line with a slur over measures 81-84. Vln. II has a melodic line with a slur over measures 81-84. Vla. has a melodic line with a slur over measures 81-84. Vc. has a melodic line with a slur over measures 81-84. The dynamic *mp* is marked in measure 81.

85

Vln. I

Vln. II

Vla.

Vc.

mf

Measures 85-88. Vln. I: 85 (Bb, D, F, Ab, Bb), 86 (Bb, D, F, Ab, Bb), 87 (Bb, D, F, Ab, Bb), 88 (Bb, D, F, Ab, Bb). Vln. II: 85 (Bb, D, F, Ab, Bb), 86 (Bb, D, F, Ab, Bb), 87 (Bb, D, F, Ab, Bb), 88 (Bb, D, F, Ab, Bb). Vla.: 85 (Bb, D, F, Ab, Bb), 86 (Bb, D, F, Ab, Bb), 87 (Bb, D, F, Ab, Bb), 88 (Bb, D, F, Ab, Bb). Vc.: 85 (Bb, D, F, Ab, Bb), 86 (Bb, D, F, Ab, Bb), 87 (Bb, D, F, Ab, Bb), 88 (Bb, D, F, Ab, Bb).

89

Vln. I

Vln. II

Vla.

Vc.

Measures 89-92. Vln. I: 89 (Bb, D, F, Ab, Bb), 90 (Bb, D, F, Ab, Bb), 91 (Bb, D, F, Ab, Bb), 92 (Bb, D, F, Ab, Bb). Vln. II: 89 (Bb, D, F, Ab, Bb), 90 (Bb, D, F, Ab, Bb), 91 (Bb, D, F, Ab, Bb), 92 (Bb, D, F, Ab, Bb). Vla.: 89 (Bb, D, F, Ab, Bb), 90 (Bb, D, F, Ab, Bb), 91 (Bb, D, F, Ab, Bb), 92 (Bb, D, F, Ab, Bb). Vc.: 89 (Bb, D, F, Ab, Bb), 90 (Bb, D, F, Ab, Bb), 91 (Bb, D, F, Ab, Bb), 92 (Bb, D, F, Ab, Bb).

93

Vln. I

Vln. II

Vla.

Vc.

mp

Measures 93-96. Vln. I and Vln. II play a melodic line with a key signature of one flat. Vla. plays a rhythmic accompaniment of eighth notes. Vc. plays a bass line. A mezzo-piano (*mp*) dynamic is marked in measure 95.

97

Vln. I

Vln. II

Vla.

Vc.

mf

mf

Measures 97-100. Vln. I and Vln. II play a melodic line with a key signature of one flat. Vla. plays a rhythmic accompaniment of eighth notes. Vc. plays a bass line. A mezzo-forte (*mf*) dynamic is marked in measure 98 and 100.

101

Vln. I *f*

Vln. II *mp*

Vla.

Vc. *mf*

Measures 101-103. Vln. I: *f*. Vln. II: *mp*. Vla.: *mf*. Vc.: *mf*.

104

Vln. I *mf*

Vln. II *mf*

Vla. *f*

Vc. *f*

Measures 104-107. Vln. I: *mf*. Vln. II: *mf*. Vla.: *f*. Vc.: *f*.

108

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mp

112

Vln. I

Vln. II

Vla.

Vc.

mf

mp

116

Vln. I

Vln. II

Vla.

Vc.

mf

mp

Measures 116-118. Vln. I plays a sustained chordal texture with a slur. Vln. II plays a melodic line. Vla. plays a melodic line starting with a forte (*mf*) dynamic. Vc. plays a bass line starting with a mezzo-piano (*mp*) dynamic.

119

Vln. I

Vln. II

Vla.

Vc.

mf

mp

Measures 119-121. Vln. I plays a sustained chordal texture with a slur. Vln. II plays a melodic line. Vla. plays a melodic line starting with a forte (*mf*) dynamic. Vc. plays a bass line starting with a mezzo-piano (*mp*) dynamic.

122

Vln. I

Vln. II

Vla.

Vc.

mf

mp

Measures 122-126. Vln. I: Treble clef, key signature of one sharp (F#). Measure 122 has a chord of F#4, A4, Bb4, C5. Measures 123-126 show a melodic line starting on Bb4. Vln. II: Treble clef. Measure 122 has a quarter rest, followed by eighth notes. Vla.: Bass clef. Steady eighth-note accompaniment. Vc.: Bass clef. Melodic line in the bass. Dynamics: *mf* for Vc. in measure 122, *mp* for Vln. I in measure 123.

127

Vln. I

Vln. II

Vla.

Vc.

mp

Measures 127-131. Vln. I: Treble clef. Melodic line. Vln. II: Treble clef. Melodic line. Vla.: Bass clef. Steady eighth-note accompaniment. Vc.: Bass clef. Melodic line in the bass. Dynamics: *mp* for Vc. in measure 128.

131

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Measures 131-135. Vln. I and Vln. II play a melodic line with a slur. Vla. plays a rhythmic accompaniment. Vc. plays a bass line. All instruments are marked *mf*.

136

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Measures 136-140. Vln. I and Vln. II play a melodic line with a slur. Vla. plays a rhythmic accompaniment. Vc. plays a bass line. All instruments are marked *f*.

140

Vln. I

Vln. II

Vla.

Vc.

mf

mf

Measures 140-143. Vln. I and Vln. II play melodic lines with various accidentals. Vla. plays a steady accompaniment of eighth notes. Vc. plays a bass line with dotted rhythms. Dynamics include *mf*.

144

Vln. I

Vln. II

Vla.

Vc.

mf

mf

Measures 144-147. Vln. I has rests in measures 144 and 145, then plays a melodic line. Vln. II plays a melodic line. Vla. plays a steady accompaniment of eighth notes. Vc. plays a bass line. Dynamics include *mf*.

148

Vln. I

Vln. II

Vla.

Vc.

148

152

Vln. I

Vln. II

Vla.

Vc.

152

155

Vln. I

Vln. II

Vla.

Vc.

Measures 155-157. Vln. I and Vln. II play a melodic line with a long slur. Vla. plays a bass line with chords. Vc. plays a bass line with single notes.

158

Vln. I

Vln. II

Vla.

Vc.

Measures 158-160. Vln. I and Vln. II play a melodic line with a long slur. Vla. plays a bass line with chords. Vc. plays a bass line with single notes.

161

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Measures 161-164. Vln. I and Vln. II play melodic lines with accents. Vla. plays chords with accents. Vc. plays a bass line with accents. All parts start with a forte (*f*) dynamic.

165

Vln. I

Vln. II

Vla.

Vc.

Measures 165-167. Vln. I and Vln. II play melodic lines with accents. Vla. plays chords with accents. Vc. plays a bass line with accents. Dynamics increase to fortissimo (*ff*) in measure 167.



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