

Dessus
(Violino I)

Suite 2

(Musicalische Fürsten-Lust/ Tafelmusik)

Johann Fischer

$\text{♩} = 90$

1. Overture

7

12

22

32

44

56

63

71

77

Dessus (Violino I)

2. Entrée



Violino I score for the 2. Entrée. The piece is in C major, 2/4 time. It consists of five staves of music. The first staff starts with a treble clef and a common time signature. The second staff begins with a measure rest of 7 measures. The third staff begins with a measure rest of 14 measures. The fourth staff begins with a measure rest of 23 measures. The fifth staff begins with a measure rest of 28 measures. The piece ends with a double bar line and repeat dots.

3. Menuet en Rondeau

(Trio)



Violino I score for the 3. Menuet en Rondeau. The piece is in 3/4 time. It consists of six staves of music. The first staff starts with a treble clef and a 3/4 time signature. The second staff begins with a measure rest of 12 measures. The third staff begins with a measure rest of 23 measures. The fourth staff begins with a measure rest of 34 measures. The fifth staff begins with a measure rest of 45 measures. The sixth staff begins with a measure rest of 56 measures. The piece ends with a double bar line and repeat dots.

Dessus (Violino I)

79 (Tutti)

89

98

This section contains three staves of music. The first staff (measures 79-88) begins with a treble clef and a key signature of one sharp (F#). It features a variety of note values including quarter, eighth, and sixteenth notes, with some rests. The second staff (measures 89-97) continues the melodic line with similar rhythmic patterns. The third staff (measures 98-99) concludes the section with a double bar line.

4. Chaconne

10

20

30

38

48

58

70

83

This section contains eight staves of music for a piece titled '4. Chaconne'. The first staff (measures 100-109) starts with a treble clef and a 3/4 time signature. The key signature changes to one flat (Bb) in the second measure. The music is characterized by a steady eighth-note pulse. Subsequent staves (measures 110-119, 120-129, 130-139, 140-149, 150-159, 160-169, 170-179) continue this rhythmic pattern with various melodic variations. The final staff (measures 180-182) ends with a double bar line.

5. La Marche/ Entrée

8

16

Musical score for '5. La Marche/ Entrée' in C major, 2/4 time. The piece consists of three staves of music. The first staff contains measures 1 through 7. The second staff, starting at measure 8, includes a repeat sign at the beginning. The third staff, starting at measure 16, concludes the piece with a double bar line and repeat dots.

6. La Marche

9

16

Musical score for '6. La Marche' in C major, 2/4 time. The piece consists of three staves of music. The first staff contains measures 1 through 8. The second staff, starting at measure 9, includes a repeat sign at the beginning. The third staff, starting at measure 16, concludes the piece with a double bar line and repeat dots.

7. Air

12

23

Musical score for '7. Air' in 3/4 time. The piece consists of three staves of music. The first staff contains measures 1 through 11. The second staff, starting at measure 12, includes a repeat sign at the beginning. The third staff, starting at measure 23, concludes the piece with a double bar line and repeat dots.

8. Gigue/ Air des Paysans

10

19

Musical score for '8. Gigue/ Air des Paysans' in 3/4 time. The piece consists of three staves of music. The first staff contains measures 1 through 9. The second staff, starting at measure 10, includes a repeat sign at the beginning. The third staff, starting at measure 19, concludes the piece with a double bar line and repeat dots.