

A Rose Was Born

CHAS. W. FLORY
218 Harrison Ave. N. W. Canton, O.

187

Song

Henry Wayne Beresford

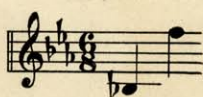
CHAS. W. FLORY
218 Harrison Ave. N. W. Canton, O.

187-22

LOW KEY
C



MEDIUM KEY
E $\flat$



HIGH KEY
G



Also Published in These Three Keys for Orchestra Accompaniment



FRANCIS DAY and HUNTER
LONDON, ENGLAND

Published by
WILL ROSSITER
The Chicago Publisher
71 W. Randolph St. Chicago, Ill.
Copyright MCMXVII by Will Rossiter.

F. ALBERT and SON.
SYDNEY, AUSTRALIA.

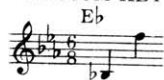
A Rose Was Born

3

LOW KEY



MEDIUM KEY



HIGH KEY



By
HENRY WAYNE BERESFORD

Appassionato



knew not where, A - lone for count - less years No -

delicato

pp one to guide my aim - less steps, — *mf* With heart bowed down and

pp *mf* *tr* *tr*

torn — From out the night there came a light, — A

rall. e dim. *a tempo*

rall. e dim. *a tempo*

p rose was born. — *Tempo I.* The

p *mp* *Tempo I.*

The musical score is written for voice and piano. It consists of four systems of music. The first system shows the vocal line and piano accompaniment. The piano part has a delicate texture with arpeggiated chords. The second system continues the vocal line with dynamic markings of *pp* and *mf*. The piano part features a *pp* section followed by a *mf* section with trills. The third system includes tempo markings of *rall. e dim.* and *a tempo*. The piano part has a *rall. e dim.* section followed by an *a tempo* section. The fourth system ends with the tempo marking *Tempo I.* and includes a repeat sign. The piano part has a *p* section followed by an *mp* section, both marked *Tempo I.*

earth was all a wil - der - ness With -

pp Play acc. lightly throughout

out a sin - gle goal, No

flow'r, no song of hap - py birds, - To cheer the wea - ry

con calma *delicato*

soul. No hope, no light, to show the way, To

firmly and softly ppp

mf
 heal the heart for - lorn, Till
mf cresc.
rall. e cresc. love so true, at last brought you, *a tempo* A rose was
rall. e cresc. *a tempo p*
mf cresc. *allarg.* *ff* born. A beau - ti - ful rose was born.
mf cresc. *colla voce* *ff* *mf stringendo*
p rall. *pp dim.* *L.H.* *ppp* *grv.*

CHAS. W. FLORY
218 Harrison Ave. N. W. Canton, O.

"SELECTED" NUMBERS

In the Evening.

Words by
GEORGE ROSENER

Medium key

High key

Mus. by
JERRY JARACIN

Value Brillante.

f

acc. a cresc.

sf

(lightly)

In the eve - ning, In the eve - ning When the shad - ows flood the day —

mf

a tempo

— And the moon - beams, come a creep - ing — and the night-in-gale sings its sweet lay —

mf

a tempo

— I'll be wait - ing, I'll be wait - ing close be - side the roll - ing sea — Where you

British Copyright Secured Copyright MCMXV by Will Rossiter All Rights Reserved

AT LAST A WORTHY SUCCESSOR
TO ISLE D' AMOUR

"IN THE EVENING"
SOPRANO SOLO—Successor to "Isle D' Amour"
Price 50 cts.

"THE MALAY MOON"
A very dainty little number by Dorothy D. Deene
Price 50 cts.

"A BREATH OF THE GOLDEN PAST"
A beautiful song cycle of 7 complete high class songs—
little gems—by W. R. Williams.
Beautifully printed, cover in colors, Retail \$1.25

SIX BROWN BROS.
"THAT MOANING SAXOPHONE RAG"
SONG also INSTRUMENTAL — Price 60 cts.
This is the Big Hit of New York's Greatest Musical
Success "Chin Chin" played by the
SIX SAXOPHONE BROWN BROS.—
Also Big Victor Record Hit.

"SIX BROWN BROS. CHICKEN WALK"
Played by SIX BROWN BROS. in "CHIN CHIN"
Price 60 cts.

TOM BROWN'S
"BULL FROG" BLUES
Very Latest Hit from "Chin Chin" Co. Price 60c

"MON DESIRE" WALTZ
This is a beautiful French Waltz by Mr. Gus Kleinecke
with Fritz Scheff. Price 60c

"SWEETHEARTS"
By Paul Biese and F. Henri Klickman Price 60c

Published by **Will Rossiter** "The Chicago Publisher"

71 WEST RANDOLPH STREET, CHICAGO, ILLINOIS