

Georg Gerson

(1790–1825)

Il Ratto impedito

Terzetto d'Antonio Ganganelli

G.59

Violino 1^o

Edited by
Christian Mondrup

Violino 1°
Il Ratto impedito. Terzetto d'Antonio Ganganelli

Andante

Notte *dolce* Georg Gerson (1790-1825)

7

13

22

27

33

39

45

52

57

62

pp *p* *cresc* *pf* *p* *p* *fz* *pf* *fz* *cresc* *f* *p* *fp* *fp* *p* *cresc* *mf* *fz* *fz* *p* *cresc* *f*

Violino 1º

Adagio

67 *f* *p* *fp* *fp* *fp*

76 *fp* *fp* *cresc* *f* *p*

85 *cresc* *p* *f* **Allegro molto**

92

98 *p*

105 **ritard a Tempo** *f* *p* *f*

113 *p* *f*

121 *p* *cresc* *f* *p* *cresc*

129 *f* *mf* *cresc* *f* *pf*

136 *cresc* *f* *p* **Andante**

143 *mf* *f* *p* *cresc* *f* *p* **3**

Violino 1^o

152 *p* *mf* *p*

poco più vivace

159 *dolce* *p* *f* *p* *f*

163 *mf* *cresc* *f* *p* *cresc* *f*

169 *Allegro molto* *p* *f* *p*

177

185 *mf*

192 *p* *cresc*

199 *mf* *p*

207 *cresc* *f* *p*

213 *f* *p*

220 *f*

This page of the Violino 1 score contains measures 152 through 220. It begins with a treble clef and a key signature of two flats. The tempo is marked 'poco più vivace' and the dynamics range from piano (p) to fortissimo (f). A section starting at measure 169 is marked 'Allegro molto'. The score includes various musical notations such as slurs, ties, and crescendo/decrescendo hairpins. The page ends with a double bar line at measure 220.