

Georg Gerson

(1790–1825)

Il Ratto impedito

Terzetto d'Antonio Ganganelli

G.59

Violino 1^o

Edited by
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Violino 1º

Il Ratto impedito. Terzetto d'Antonio Ganganelli

Andante

Notte *dolce* Georg Gerson (1790-1825)

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The key signature is mostly B-flat major (two flats), with some changes in measure 22 and 52. The time signature varies between common time (indicated by '6' over '8') and 4/4. The dynamics include *p*, *pp*, *cresc*, *pf*, *fz*, *f*, *fp*, *mf*, *p*, *cresc*, *mf*, *fz*, *f*, and *cresc*. Performance instructions include slurs, grace notes, and dynamic markings like *cresc* and *pf*. The title "Notte" with "dolce" is at the top right, and the composer's name "Georg Gerson (1790-1825)" is also present.

Violino 1^o

Adagio

Musical score for Violin 1, Adagio section. The score consists of two staves. The first staff starts with a forte dynamic (f) followed by a piano dynamic (p). The second staff begins with a piano dynamic (fp), followed by a crescendo (cresc), a forte dynamic (f), another forte dynamic (fp), and finally a piano dynamic (fp).

Continuation of the Adagio section. The score shows a piano dynamic (fp) followed by another piano dynamic (fp). The dynamic then changes to a crescendo (cresc), a forte dynamic (f), and finally a piano dynamic (p).

Allegro molto

Transition to Allegro molto. The score shows a crescendo (cresc), a piano dynamic (p), and a forte dynamic (f).

Musical score for Allegro molto. The score consists of two staves. The first staff features a series of eighth-note patterns. The second staff begins with a forte dynamic (f) followed by a series of eighth-note patterns.

Continuation of the Allegro molto section. The score shows a piano dynamic (p) followed by a forte dynamic (f).

ritard a Tempo

Musical score showing ritardando and tempo change. The score consists of two staves. The first staff shows a piano dynamic (p) followed by a forte dynamic (f). The second staff shows a piano dynamic (p) followed by a forte dynamic (f).

Continuation of the musical score. The score consists of two staves. The first staff shows a piano dynamic (p) followed by a forte dynamic (f). The second staff shows a piano dynamic (p) followed by a forte dynamic (f).

Musical score for the next section. The score consists of two staves. The first staff shows a piano dynamic (p) followed by a forte dynamic (f). The second staff shows a piano dynamic (p) followed by a forte dynamic (f).

Continuation of the musical score. The score consists of two staves. The first staff shows a piano dynamic (p) followed by a forte dynamic (f). The second staff shows a piano dynamic (p) followed by a forte dynamic (f).

Musical score for Andante section. The score consists of two staves. The first staff shows a piano dynamic (p) followed by a forte dynamic (f). The second staff shows a piano dynamic (p) followed by a forte dynamic (f).

Final section of the musical score. The score consists of two staves. The first staff shows a piano dynamic (p) followed by a forte dynamic (f). The second staff shows a piano dynamic (p) followed by a forte dynamic (f).

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Violino 1^o

152

159

poco più vivace
dolce

p f = p f

163

mf cresc f

169 Allegro molto

p

177

p f

185

mf

192

p cresc

199

mf p

207

cresc f p

213

f p

220

f