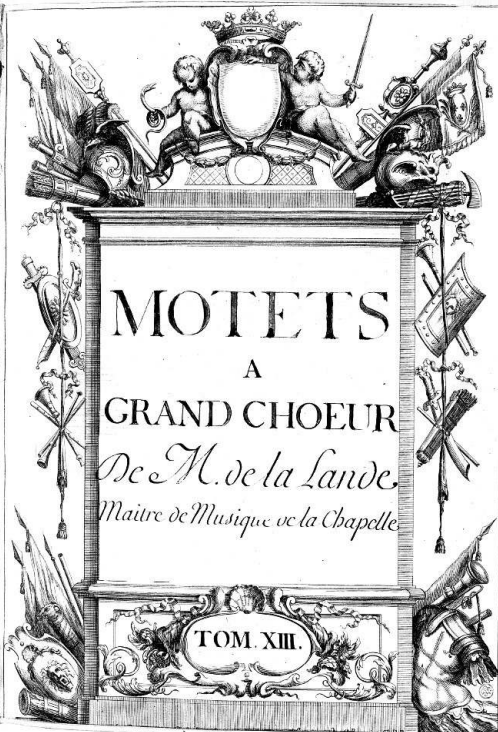




MOTETS

A

GRAND CHOEUR

De M. de la Lande.

Maitre de Musique de la Chapelle

TOM. XIII.

DEUS NOSTER
REFUGIUM ET VIRTUS

Motet a 5.



Reit do Taille avec accompagnement Et Chœur	Deus noster, Refugium et virtus, adiutor in tribulationibus quæ Inveniet nos nimis..... 2
Chœur	Et optet ea non timeamus dum turbabitur terra, et transferentur montes in Cor maris..... 9
Duo do Talles avec accompagnement	Concussit et turbata sunt aquae totum, Conturbati sunt montes in fortitudine Ius..... 28
Reit do Taille avec accompagnement	Fluminis Impetus laetificat Civitatem Dei, sanctificavit tabernaculum suum altissimus: Deus in medio Ius non Commo: videtur, adjuvabit eam Deus mædilatulo... 36
a 2 Chœurs	Conturbatae sunt gentes, et Inclinatae sunt Regna, dedit vocem suam, mota est terra... 44
Reit do Taille avec Chœur	Dominus virtutum nobis cum, Susceptor noster Deus Jacob..... 62
Trio deus, hautel cont Et Taille avec violons	Venite et videte opera Domini, quæ posuit prodigia super terram; auferens aelle usque ad finem sette... 70
a 2 Chœurs	Arcum Continet et Confinget auro, et Scuto Comburet igni..... 78
Reit do Taille avec accompagnement	Vacato, et videte quoniam Ego sum Deus, Exaltabo in gentibus, et Exaltabo in sette..... 81

Am

DEUS NOSTER, REFUGIUM ET VIRTUS

Psalm. 45.

SOCIÉTÉ
DES
CONCERTS
DE
VERSAILLES*Stavement**Symphonie*

16 parties 2 fois?

Deus noster *Deus noster Refugium et virtus*

adjutor in tribulationibus que invenerunt nos

ni: mis; adju tor adju tor in tribulationi: bus

1 2 3 4 5 6 7

que invenerunt nos ni: mis.

Soutner
au Chœur

1 2 3

Chœur

Deus noster Deus noster Refugium et virtus
Deus noster Refugium et virtus ad =
Deus noster Refugium et virtus
Deus noster Refugium et virtus ad =
Deus noster Refugium Refugium et virtus

Violons

adjutor ad-jutor in tribulationibus quae inve=
 =jutor adju-tor in tribulationibus quae inve=
 adjutor adju-tor in tribulationi-bus quae inve=
 =jutor adjutor adjutor in tribulationibus quae inve=
 adjutor in tribulationibus quae inve=

46

ne dent nos hi: mis; adju tor adju: tor adju tor in

ne dent nos hi: mis; adju tor adju: tor in.

ne dent nos hi: mis; adju tor adju: tor adju tor in

ne dent nos hi: mis; adju tor adju: tor

ne dent nos hi: mis; adju tor adju: tor

ne dent nos hi: mis; adju tor adju tor

Tribulationibus quae Inveniant nos nimis; adiutor ad =
tribulationibus quae Inveniant nos nimis; adiutor ad =
tribulationibus quae Inveniant nos nimis; adiutor adju =
tor. Tribulationibus quae Inveniant nos nimis; adiutor ad =
in tribulationibus quae Inveniant nos nimis; ad =

[Empty musical staves]

Handwritten musical score for six voices, each with a Latin text line. The notation is in a single system with six staves. The text is:
= iutor in tribulationibus que invenerunt nos ni ----
= iutor in tribulationibus que invenerunt nos ni ----
= iutor in tribulationibus que invenerunt nos ni ----
= iutor in tribulationibus que invenerunt nos ni ----
= iutor in tribulationibus que invenerunt nos ni ----
= iutor in tribulationibus que invenerunt nos ni ----

Handwritten musical score for four voices, each with a Latin text line. The notation is in a single system with four staves. The text is:
= iutor in tribulationibus que invenerunt nos ni ----
= iutor in tribulationibus que invenerunt nos ni ----
= iutor in tribulationibus que invenerunt nos ni ----
= iutor in tribulationibus que invenerunt nos ni ----

Allegro et animato

Sous
= mis. propterea non timebimus dum tu habetur terra dum tu =

= mis.

Sous
= mis. propterea non timebimus dum tu habetur terra dum tu =

= mis.

1^{re} violons

2^e violons

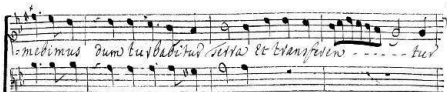
habitu dicitur propterea non timebimus, non, non ti =

propterea non timebimus, non, non ti =

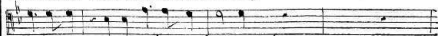
propterea non timebimus non non ti =

dicitur terra, propterea non timebimus non non ti =

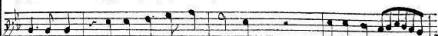
propterea non timebimus non non ti =



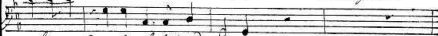
medimus dum turbabitur terra,



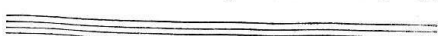
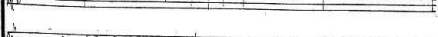
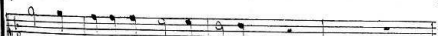
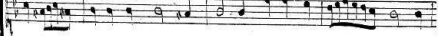
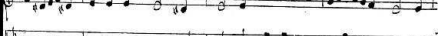
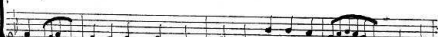
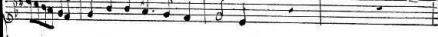
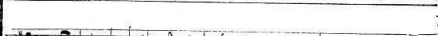
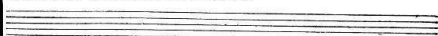
medimus dum turbabitur terra



medimus dum turbabitur terra et transferen- - -



medimus dum turbabitur terra



Et transferen... - tur montes in Cor ma - ris;

Et Hansfein... - tur

Et Hansfe =

... tur Et transferentur montes in Cor ma - ris; Et Hansfe =

Et Hansfein...

The musical score is written on ten staves. The first staff has a treble clef and a key signature of one flat (B-flat). The lyrics are written below the first staff. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat.

Et Hansfeien ----- tut montes in Cor maris Et Hansfeien -----
Et Hansfeien ----- tut montes in Cor maris Et Hansfeien -----
= ren ----- tut Et Hansfeientur in Cor maris in Cor maris
= dentur mon = tes in Cor maris in Cor maris Et Hansfe =
----- tut transfeientur montes in Cor maris in Cor maris =

----- tut transfeientur montes in Cor maris in Cor maris =

Handwritten musical score for the first system, featuring five staves with vocal and instrumental parts and Latin lyrics. The lyrics are: *- tul montes in Col maris, non non non non ti =*, *- tul montes in Col maris,*, *Et Haug fedin - - - - - tul montes in Col maris,*, *- den - - - - - tul montes in Col maris non, o, non o non ti =*, and *- - - - - tis, in Col mar - - - - - tis, in Col maris;*

Handwritten musical score for the second system, featuring five staves with vocal and instrumental parts. The system continues the musical composition from the first system.

Handwritten musical score on page 15. The page contains two systems of music, each with a vocal line and a basso continuo line. The lyrics are in Latin. The first system includes the lyrics "medimus non non time -- timus" and "non," followed by "Dum turabitur terra". The second system includes the lyrics "medimus non non time --- timus" and "non," followed by "Dum turba..... bitur terra". The musical notation is in a single system with a treble clef and a key signature of one flat (B-flat). The lyrics are written in a cursive hand.

medimus non non time -- timus non,
Dum turabitur terra
Dum turabitur terra
medimus non non time --- timus non,
Dum turba..... bitur terra

Handwritten musical score for the first system. It consists of five staves. The first staff is a vocal line with the lyrics "non non timebimus Et Hansfelew tut". The second staff is an instrumental line with the lyrics "Et Hansfelew tut". The third staff is an instrumental line with the lyrics "Et Hansfelew tut montes in Col". The fourth staff is a vocal line with the lyrics "non non timebimus Et Hansfelew montes in Col". The fifth staff is an instrumental line with the lyrics "Et Hansfelew tut montes in Col".

non non timebimus Et Hansfelew tut

Et Hansfelew tut

Et Hansfelew tut montes in Col

non non timebimus Et Hansfelew montes in Col

Et Hansfelew tut montes in Col

Handwritten musical score for the second system. It consists of five staves. The first staff is a vocal line. The second staff is an instrumental line. The third staff is an instrumental line. The fourth staff is an instrumental line. The fifth staff is an instrumental line.

Handwritten musical score for page 17. The music is written on five staves in a single system. The lyrics are written below the staves. The notation includes various note values, rests, and bar lines. The lyrics are: "montes in Cot matis in Cot matis, non timebimus non ti-", "montes in Cot matis in Cot matis,", "matis in Cot matis in Cot matis,", "matis in Cot matis in Cot matis, non timebimus, non ti-", and "ma.... tis in Cot ma... tis,".

montes in Cot matis in Cot matis, non timebimus non ti-
 montes in Cot matis in Cot matis,
 matis in Cot matis in Cot matis,
 matis in Cot matis in Cot matis, non timebimus, non ti-
 ma.... tis in Cot ma... tis,

Handwritten musical score for page 100. The music is written on five staves in a single system. The notation includes various note values, rests, and bar lines. The lyrics are not visible on this page.

medimus dum turba bitur terra, dum turba

non, non non ti =

dum turba... bitur dum tur =

= medimus dum turba bitur terra, dum turba =

non non non

medimus dum turba bitur terra, dum turba

non, non non ti =

dum turba... bitur dum tur =

= medimus dum turba bitur terra, dum turba =

non non non

Handwritten musical score on page 19, featuring five staves of music. The lyrics are written below the staves, with some words in italics. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are:

...bitur terra dum turba... bitur terra dum tur=
 melimus dum turba... bitur terra dum tur=
 ba... bitur non timebimus dum turba bitur terra dum tur=
 ...bitur terra, now, now, now, non timebimus dum tur=
 non timebimus now, now, now, non timebimus dum tur=

Handwritten musical score on page 185, featuring five staves of music. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are written below the staves, with some words in italics. The lyrics are:

...bitur terra, now, now, now, non timebimus dum tur=
 non timebimus now, now, now, non timebimus dum tur=

Handwritten musical score for the first system, featuring five staves. The lyrics are written below the staves, with some words repeated. The notation includes various musical symbols such as notes, rests, and bar lines.

Lyrics for the first system:

- Stave 1: = ba bitur terra, non non non non non non non
- Stave 2: = ba bitur terra, non non non non non non non
- Stave 3: = ba bitur terra, non non non non dum tut ba bitur dum tut =
- Stave 4: = ba bitur terra, non non non non dum tut ba bitur
- Stave 5: = ba bitur terra, non non non non dum tut ba bitur

Handwritten musical score for the second system, featuring five staves. The notation continues from the first system, with various musical symbols and lyrics.

Lyrics for the second system:

- Stave 1: = ba bitur terra, non non non non dum tut ba bitur
- Stave 2: = ba bitur terra, non non non non dum tut ba bitur
- Stave 3: = ba bitur terra, non non non non dum tut ba bitur
- Stave 4: = ba bitur terra, non non non non dum tut ba bitur
- Stave 5: = ba bitur terra, non non non non dum tut ba bitur

non timebimus dum turba bitur terra,
 non timebimus dum turba bitur terra dum turba...
 ba bitur terra, dum turba bitur dum turba... bitur
 terra non timebimus non timebimus dum turba bitur terra
 terra non timebimus, non timebimus dum turba

213

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The lyrics are: *Dum tu stabitis terra non, non, non, non, non ti =* and *bitur terra non, non, non, non, non ti =*. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Dum tu stabitis terra non, non, non, non, non ti =
bitur terra non, non, non, non, non ti =
Dum tu stabitis terra non, non, non, non, non ti =
Dum tu stabitis terra non, non, non, non, non ti =
bitur terra, non, non, non, non, non ti =

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass), continuing the previous system. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Handwritten musical score on page 23, featuring six staves of music. The lyrics are written below the notes in a cursive hand. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, with some rests. The lyrics are: "mebimus dum tustba... bitut ista, non, non, non". The second staff continues the melody and lyrics: "mebimus non timebimus dum tustabitur ista, non, non, non". The third staff repeats the first line: "mebimus dum tustba... bitut ista, non, non, non". The fourth staff repeats the second line: "mebimus non timebimus dum tustabitur ista, non, non, non". The fifth staff repeats the first line: "mebimus dum tustba... bitut ista, non, non, non". The sixth staff repeats the second line: "mebimus non timebimus dum tustabitur ista, non, non, non".

mebimus dum tustba... bitut ista, non, non, non

mebimus non timebimus dum tustabitur ista, non, non, non

mebimus dum tustba... bitut ista, non, non, non

mebimus non timebimus dum tustabitur ista, non, non, non

mebimus dum tustba... bitut ista, non, non, non

mebimus non timebimus dum tustabitur ista, non, non, non

Handwritten musical score on page 24, featuring five staves of music. The music continues from the previous page, maintaining the same key signature and notation style. The lyrics are not visible on this page.

24

non non timebimus et transgredieris montes

non non timebimus

non non timebimus

non non timebimus, et transgredieris montes

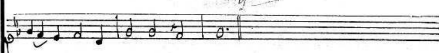
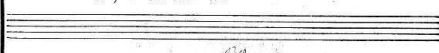
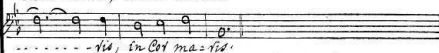
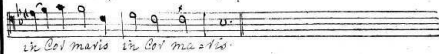
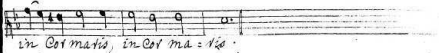
non non timebimus,

25

in Cot matis; Hansfeden. tut montes
Et Hansfeden tut montes Et Hansfe=
Et Hansfeden. tut Et Hansfeden.
in Cot matis; Et Hansfeden.
Et Hansfeden. tut mon...

Handwritten musical score on page 25, featuring five staves with musical notation. The notation includes various note values, rests, and bar lines, typical of a handwritten manuscript. The staves are arranged in two groups of five, with a gap between them.

Le Hansfevers... .. tut montes, le Hansfevers...
 -ten... .. tut montes, le Hansfevers tut montes
 ... tut montes le Hansfevers... tut montes
 ... tut in Got maris, in Got maris, le Hansfevers tut montes
 ... tes in Got ma... .. tis, in Got ma...



28

fort-brièvement

Duo

Handwritten musical score for a Duo, page 28. The score consists of 12 staves. The first staff is marked "Tous" and the second staff is marked "76". The music is written in a 2/4 time signature and features various musical notations including eighth notes, sixteenth notes, and rests. The score is divided into two systems by a double bar line. The first system contains the first six staves, and the second system contains the remaining six staves. The notation is handwritten and includes dynamic markings like "fort-brièvement" and "Duo".

fort-brièvement

Handwritten musical score on ten staves. The first system contains five staves, and the second system contains five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "sonue... tunc sonuerunt" are written below the fourth staff of the second system.

Handwritten musical score for the first system, measures 74-78. It features five staves with various musical notations including eighth and sixteenth notes, rests, and dynamic markings like "dmp" and "for". The lyrics "tunt sonuerunt et turba" and "be sunt" are written across the staves.

Handwritten musical score for the second system, measures 79-83. It features five staves with musical notations, including a large sixteenth-note passage marked "for" and "dmp". The lyrics "aqua eorum;" and "Conturbati sunt" are present. Measure numbers 76 and 77 are indicated below the staves.

Handwritten musical score on page 31, featuring ten staves of music. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "An", "brus", and "for". The lyrics are in Latin, with some words appearing in italics.

Lyrics:

- Conturbati sunt montes
- Conturbati Conturbati sunt
- Conturbati sunt Conturbati sunt montes
- Conturbati sunt
- montes in fortitudine e. ius,
- Conturbati
- montes in fortitudine e. ius,
- Conturbati

Conturbati Conturbati sunt montes, Conturbati

Conturbati Conturbati sunt montes, Conturbati

--- ti sunt montes, Conturbati Conturbati

Conturbati Conturbati sunt montes, Conturbati

Handwritten musical score on page 33, featuring multiple staves with musical notation and Latin lyrics. The score is written in a historical style, likely for a liturgical or sacred work. The lyrics are in Latin, and the notation includes various musical symbols such as clefs, notes, rests, and accidentals. The page is numbered 33 in the top right corner.

The lyrics visible on the page are:

...ti sunt montes in solitudine &... jus.

...ti sunt montes in solitudine &... jus.

sonus... sunt sonus...

sonus...

54



61



2mp for

Conturbati sunt montes in fortitudine l.....-jus:

=ba...ti sunt montes in fortitudine l.....-jus:

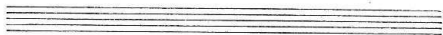
2mp

Conturbati sunt montes in fortitudine l.....

Conturbati Conturbati sunt montes in fortitudine l.....

4 3

Handwritten musical score for the first system, consisting of five staves. The notation includes treble and bass clefs, various note values (eighth, sixteenth, and quarter notes), rests, and dynamic markings such as *f* (forte) and *p* (piano). The music is written in a single system across the five staves.



Staccato & Loud

Handwritten musical score for the second system, consisting of five staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The music is written in a single system across the five staves.

18 pages

Tempo

Ru... minis Impetuo latificat Civi = ta =

4 2 6 6 4x 6 6

tem De... i, lati... fiat Civi = ta = tem

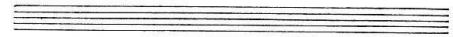
4x 6 6 6 4x 6 6

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "for" and "rup" are written below the first staff. The word "sanctifi=" appears at the end of the system, with a colon indicating it continues on the next line. The bottom staff has some numerical markings: "20", "4", "4", "6", "8", "9", "4".

Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "= Cavit taberna = Culam suum altis = = limus," are written below the fourth staff. The bottom staff has some numerical markings: "4", "4", "6", "8", "9", "4".

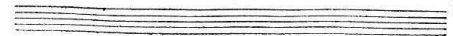
Handwritten musical score for the first system, measures 39-42. The system consists of five staves. The top staff contains a melodic line with eighth and sixteenth notes. The second and third staves are mostly empty, with a few notes in the second staff. The fourth staff contains a vocal line with lyrics. The fifth staff contains a bass line with notes and fingerings (3, 4, 5, 6, 7, 8).

sanctificavit tabernaculum suum altis : di =



Handwritten musical score for the second system, measures 43-46. The system consists of five staves. The top staff contains a melodic line with notes and slurs. The second staff contains a bass line with notes and slurs. The third staff contains a bass line with notes. The fourth staff contains a vocal line with lyrics. The fifth staff contains a bass line with notes and fingerings (6, 8, 6, 5, 4, 3).

mus: flu..... minis



Impetus Lati.....ficat Civi:ta-tum de...

Figured bass notation: 4th V, 6, 4, 11

De:us in medio E....

Figured bass notation: 6 8, * 6 8, * 9 11

Handwritten musical score for the first system, measures 41-46. The system consists of five staves. The first staff contains a melodic line with various ornaments and a *for* marking. The second and third staves are mostly rests. The fourth staff contains the Latin text "ius non commovebitur, non, non, non commovebitur;" with a *for* marking. The fifth staff continues the melodic line with a *76* marking. Below the system are two empty staves.

Handwritten musical score for the second system, measures 47-52. The system consists of five staves. The first staff contains a melodic line with a *2mp* marking. The second and third staves are mostly rests. The fourth staff contains the Latin text "adjuvabit eam deus in omni tribulatione sua" with a *ma* marking. The fifth staff continues the melodic line with a *4** marking. Below the system are two empty staves.

= rex Nilu Culo.

2rup

Ru..... minis Impetus Iustificat Civi ta = tem

De... i, lat... fiat Civi: latem de...

Touner
au Chœur?

Premier Chœur

Conturbata sunt gentes

Conturbata sunt gentes

Conturbata sunt gentes

Conturbata sunt gentes

Second Chœur

Conturbata sunt gentes

Conturbata sunt gentes

Conturbata sunt gentes

Conturbata sunt gentes

vivement

Violons

Violons

Violons

La haute contrebasse finit la partie de la fin de la partition page 85

144

Conturbatae sunt gentes Conturbatae sunt Conturbatae sunt
 Conturbatae sunt gentes Conturbatae sunt Conturbatae sunt
 Conturbatae sunt gentes Conturbatae sunt Conturbatae sunt
 Conturbatae sunt gentes Conturbatae sunt Conturbatae sunt

Handwritten musical score for a piece titled "Bata lunt gentes, Conturbata lunt, Conturbata lunt, Conturbata lunt". The score is written on five staves. The first four staves each have a line of lyrics underneath them: "Bata lunt gentes, Conturbata lunt, Conturbata lunt, Conturbata lunt". The fifth staff has a line of lyrics underneath it: "Bata lunt gentes, Conturbata lunt, Conturbata lunt, Conturbata lunt". The music is written in a single system, with the lyrics repeated on each staff. The notation includes various musical symbols such as notes, rests, and bar lines.

Conturbata sunt gentes Conturbata sunt gentes,
Conturbata sunt gentes, Conturbata sunt gentes
Conturbata sunt gentes, Conturbata sunt gentes
Conturbata sunt gentes, Conturbata sunt gentes,

Conturbata sunt Conturbata sunt Conturbata sunt gentes, Conturbata sunt
Conturbata sunt Conturbata sunt Conturbata sunt gentes, Conturbata sunt
Conturbata sunt Conturbata sunt Conturbata sunt gentes, Conturbata sunt
Conturbata sunt Conturbata sunt Conturbata sunt gentes, Conturbata sunt
Conturbata sunt Conturbata sunt Conturbata sunt gentes, Conturbata sunt

48 Les 2 Chœurs Ensemble

musical

Et In: eli: na: ta sunt Reg... na

Et In: eli: na: ta sunt Reg... na

Et In: eli: na: ta sunt Reg... na

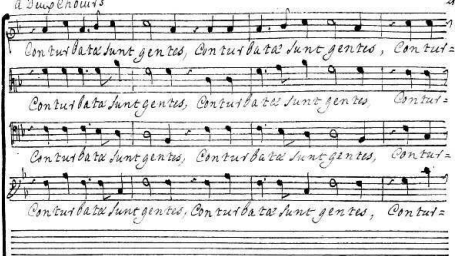
Et In: eli: na: ta sunt Reg... na

Et In: eli: na: ta sunt Reg... na

Et In: eli: na: ta sunt Reg... na

moderato

moderato



Conturbata sunt gentes, Conturbata sunt
 Conturbata sunt gentes, Conturbata sunt
 Conturbata sunt gentes, Conturbata sunt
 Conturbata sunt gentes, Conturbata sunt

A handwritten musical score on ten staves. The first four staves each contain the Latin text "Conturbata sunt Conturbata sunt gentes Conturbata sunt" written in a cursive hand. The notation is in a single system with a common time signature. The fifth staff continues the melody with more complex rhythmic patterns. The sixth staff features a dense, rapid passage of notes. The seventh staff continues with a similar rapid passage. The eighth staff shows a more melodic line. The ninth and tenth staves conclude the piece with a final melodic phrase and a double bar line.

moderé

data sunt gentes; et In = eli = na =

data sunt gentes; et In = eli = na =

data sunt gentes; et In = eli = na =

Andantino

data sunt gentes; et In = eli = na =

data sunt gentes; et In = eli = na =

data sunt gentes; et In = eli = na =

data sunt gentes; et In = eli = na =

data sunt gentes; et In = eli = na =

data sunt gentes; et In = eli = na =

moderé

moderé

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) across five staves. The music is in a common time signature. The lyrics are written below the staves, with some words appearing on multiple staves. The notes are mostly quarter and eighth notes, with some rests. The lyrics are: "tas sunt Reg... na, de dit vo cem su...".

tas sunt Reg... na,
tas sunt Reg... na,
tas sunt Reg... na, de dit vo cem su...
tas sunt Reg... na, de dit vo cem su...
tas sunt Reg... na, de dit vo cem su...

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) across five staves. The music continues from the previous system. The notes are mostly quarter and eighth notes, with some rests. The lyrics are: "tas sunt Reg... na, de dit vo cem su...".

tas sunt Reg... na, de dit vo cem su...
tas sunt Reg... na, de dit vo cem su...
tas sunt Reg... na, de dit vo cem su...
tas sunt Reg... na, de dit vo cem su...
tas sunt Reg... na, de dit vo cem su...

[illegible]

Handwritten musical score for five staves. The first four staves contain vocal lines with lyrics written below them. The fifth staff is empty. The lyrics are: "tao Est tao", "tao Est tao", "tao Est tao", and "tao Est tao". The notation includes various musical symbols such as notes, rests, and bar lines.

tao Est tao
tao Est tao
tao Est tao
tao Est tao
tao Est tao

Handwritten musical score for five staves, continuing the piano accompaniment from the previous section. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings like *ff* (fortissimo) and *f* (forte). The fifth staff is empty.

Handwritten musical score on page 56, featuring five systems of vocal staves and a piano accompaniment at the bottom. The lyrics are written below the vocal staves.

System 1:

mo = ta est tu = ... ta

System 2:

mo = ta est tu = ... ta

System 3:

mo = ta est tu = ... ta

System 4:

mo = ta est tu = ... ta

System 5:

mo = ta est tu = ... ta

The piano accompaniment at the bottom consists of two staves with a continuous melodic line and a bass line with many beamed eighth notes.

Handwritten musical score on page 57. The score consists of several staves. The top two staves are empty. The third staff contains a vocal line with lyrics: "Vocem tu... am". The fourth staff contains a vocal line with lyrics: "Vocem tu... am". The fifth staff contains a vocal line with lyrics: "Vocem tu... am". The sixth staff is empty. The seventh staff contains a piano accompaniment line. The eighth staff contains a piano accompaniment line. The ninth staff contains a piano accompaniment line. The tenth staff contains a piano accompaniment line. The eleventh staff contains a piano accompaniment line. The twelfth staff contains a piano accompaniment line. The thirteenth staff contains a piano accompaniment line. The fourteenth staff contains a piano accompaniment line. The fifteenth staff contains a piano accompaniment line. The sixteenth staff contains a piano accompaniment line. The seventeenth staff contains a piano accompaniment line. The eighteenth staff contains a piano accompaniment line. The nineteenth staff contains a piano accompaniment line. The twentieth staff contains a piano accompaniment line.

Handwritten musical score for five voices. The lyrics are "mo-ta est sep-ta". The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The first four staves have lyrics written below them, while the fifth staff has a blank space for lyrics.

mo-ta est sep-ta,
mo-ta est sep-ta,
mo-ta est sep-ta,
mo-ta est sep-ta,
mo-ta est sep-ta,

Handwritten musical score for five voices. This section features a complex rhythmic passage with many sixteenth notes. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The first four staves have lyrics written below them, while the fifth staff has a blank space for lyrics.

mo-ta est sep-ta,
mo-ta est sep-ta,
mo-ta est sep-ta,
mo-ta est sep-ta,
mo-ta est sep-ta,

Handwritten musical score for five voices. The first five staves are vocal parts, each with the lyrics "mo-ta est" written below. The notation includes various note values and rests, with some staves showing a final cadence. The sixth staff is empty.

Handwritten musical score for five voices. The bottom five staves contain complex rhythmic patterns, likely for a keyboard or figured bass. The notation includes many sixteenth and thirty-second notes, often grouped with slurs and fingerings. The sixth staff is empty.

Handwritten musical score for five staves. The first four staves contain vocal lines with lyrics and piano accompaniment. The fifth staff is empty.

Staff 1: *ter* *ta*; *mo = ta*

Staff 2: *ter* *ta*; *mo = ta*

Staff 3: *ter* *ta*; *mo = ta*

Staff 4: *ter* *ta*; *mo = ta*

Staff 5: *ter* *ta*; *mo = ta*

Handwritten musical score for five staves, featuring piano accompaniment. The first four staves contain complex rhythmic patterns, including triplets and sixteenth notes. The fifth staff is empty.

Staff 1: Complex rhythmic pattern (triplets, sixteenth notes).

Staff 2: Complex rhythmic pattern (triplets, sixteenth notes).

Staff 3: Complex rhythmic pattern (triplets, sixteenth notes).

Staff 4: Complex rhythmic pattern (triplets, sixteenth notes).

Staff 5: Complex rhythmic pattern (triplets, sixteenth notes).

Handwritten musical notation for five staves. Each staff consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal lines are marked with the lyrics "Est Ter" followed by a dotted line and "to." The piano accompaniment lines feature a series of eighth notes.

Est Ter to.

Est Ter to.

Est Ter to.

Est Ter to.

Est Ter to.

Handwritten musical notation for five staves. Each staff consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal lines are marked with the lyrics "Est Ter" followed by a dotted line and "to." The piano accompaniment lines feature a series of eighth notes.

Est Ter to.

Est Ter to.

Est Ter to.

Est Ter to.

Est Ter to.

Maestri e l'insolentur

Violons

Domus

Dominus virtutum nobiscum

Domine

Dominus virtutum nobiscum nobis... Cum,

4 - 5 6 4 x 6 4 6 4 x 6

Handwritten musical score for the first system, featuring three staves with notes and lyrics. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a bass clef and a key signature of one flat. The lyrics are: *Suscip. tot Suscep tot noster deus Jacob;*

Handwritten musical score for the second system, featuring three staves with notes and lyrics. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a bass clef and a key signature of one flat. The lyrics are: *Suscip. tot noster deus Jacob deus Pa-*

Handwritten musical score for the third system, featuring three staves with notes and lyrics. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a bass clef and a key signature of one flat. The lyrics are: *Suscip. tot Suscep tot Jacob*

Handwritten musical score for the fourth system, featuring three staves with notes and lyrics. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a bass clef and a key signature of one flat. The lyrics are: *deus Jacob deus deus Ja: cob. Sus: = Cob.*

ad
Chorus

Chœur

Handwritten musical score for a choir, featuring six staves of music. The lyrics are: Dominus virtutum nobiscum, Do:minus virtutum no=

Handwritten musical score for violons, featuring four staves of music. The lyrics are: Dominus virtutum nobiscum, Do:minus virtutum no=

Handwritten musical score on page 65, featuring five systems of staves with Latin lyrics. The lyrics are: "Bis cum nobis : Cum, suscep..... tot suscep..... tot nostri De =". The notation includes various musical symbols such as notes, rests, and bar lines. The first system is a single staff. The second system consists of two staves. The third system consists of two staves. The fourth system consists of two staves. The fifth system consists of two staves. The lyrics are written below the staves, with some words underlined. The page number "65" is written in the top right corner.

Bis cum nobis : Cum, suscep..... tot suscep..... tot nostri De =

Bis cum nobis : Cum, suscep..... tot nostri De =

Bis cum nobis : Cum, suscep..... tot nostri De =

Bis cum nobis : Cum, suscep..... tot suscep tot suscep tot nostri De =

Bis cum nobis : Cum, suscep..... tot suscep tot nostri De =

Handwritten musical score on page 65, featuring four systems of staves with Latin lyrics. The lyrics are: "Bis cum nobis : Cum, suscep..... tot suscep..... tot nostri De =". The notation includes various musical symbols such as notes, rests, and bar lines. The first system is a single staff. The second system consists of two staves. The third system consists of two staves. The fourth system consists of two staves. The lyrics are written below the staves, with some words underlined. The page number "65" is written in the top right corner.

Bis cum nobis : Cum, suscep..... tot suscep..... tot nostri De =

Bis cum nobis : Cum, suscep..... tot nostri De =

Bis cum nobis : Cum, suscep..... tot nostri De =

Bis cum nobis : Cum, suscep..... tot suscep tot suscep tot nostri De =

us Jacob, Suscep..... tot Suscep tot noster De: us Ja =

us Jacob, Suscep..... tot Suscep tot noster De: us Ja =

us Ja = cob, Suscep tot noster Deus Ja =

us Ja: cob, Suscep tot noster Deus Ja =

us Jacob, Suscep: tot noster Deus Ja =

us Jacob, Suscep..... tot Suscep tot noster De: us Ja =

us Jacob, Suscep..... tot Suscep tot noster De: us Ja =

us Ja = cob, Suscep tot noster Deus Ja =

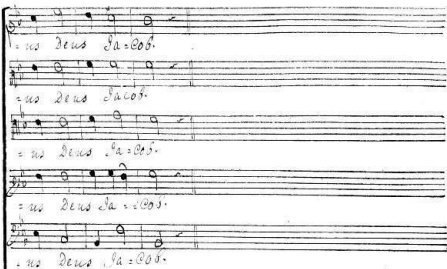
us Ja: cob, Suscep tot noster Deus Ja =

Handwritten musical score on five staves. The lyrics are: =Cob, Deus Jacob, Deus Jacob Deus Ja = Cob, sus =

Handwritten musical score on five staves. The lyrics are: =Cob, Deus Jacob Deus Jacob Deus Ja = Cob, sus =

Dep... totius Dep totius Deus Jacob De=
Dep... totius Dep totius Deus Jacob De=
Dep... totius Dep totius Deus Jacob De=
Dep... totius Dep totius Deus Jacob De=
Dep... totius Dep totius Deus Jacob De=

Dep... totius Dep totius Deus Jacob De=
Dep... totius Dep totius Deus Jacob De=
Dep... totius Dep totius Deus Jacob De=
Dep... totius Dep totius Deus Jacob De=
Dep... totius Dep totius Deus Jacob De=



Fin
au Trio

venito, ve-ni-to et vi-de-to o-pe-ra Do-mi-ni:
 veni-to, veni-to et vi-de-to o-pe-ra Do-mi-ni:
 veni-to, veni-to, et vi-de-to o-pe-ra Do-mi-ni:
Organo
Violons
Violons

=ni que po-suit pro-di-gi-a su-per ter-ra-m:
 =ni que po-suit pro-di-gi-a su-per ter-ra-m;
 =ni que po-suit pro-di-gi-a su-per ter-ra-m, au-fere-ns
 6 3 4 7

auferens delia usque ad fi..... nemo (ter = ta);
 auferens delia usque ad fi..... nemo (ter = ta);
 delia, auferens delia usque ad finem (ter = ta);

usque ad fi..... nemo (ter = ta);
 usque ad fi..... nemo (ter = ta);
 usque ad finem usque ad fi..... nemo (ter = ta);

And

auferens Bellas, usque ad fi...

auferens Bellas usque ad fi...

auferens Bellas auferens Bellas usque ad fi...

= nemo. *And* = 12.

= nemo. *And* = 12.

= nemo. *And* = 12.

à Deux Chœurs

73

arcum Contet et Confinget Confinget Con = fin

Second Chœur

arcum Contet et Confinget Con =

vivement

violons

violons

La hautecontre & Ténor ont la fin de cette partition p. 76.

... get Confin get arma et scuta Comburet Comburet Ig=ni,
 =finget as = ma et scuta Comburet Comburet Ig=ni
 =finget as ma et scuta Comburet Comburet Ig=ni
 get as ma et scuta Comburet Comburet Ig=ni,

finget Confin get arma et scuta Comburet Comburet Ig=ni,
 =finget as ma et scuta Comburet Comburet Ig=ni
 =finget as ma et scuta Comburet Comburet Ig=ni,
 =fin get as ma et scuta Comburet Ig=ni,
 get as ma et scuta Comburet Ig=ni,
 get as ma et scuta Comburet Ig=ni,
 get as ma et scuta Comburet Ig=ni,

at cum Contest et Confinger et Confir... get Confinger get

at cum Contest et Confinger et Confinger Confinger at ma

at cum Contest et Confinger et Confir... get Confinger get

at cum Contest et Confinger et Confir... get Confinger

at cum Contest et Confinger et Confir... get Con =

at cum Contest et Confinger et Confinger at ma Con =

at cum Contest et Confinger et Confir... get Con =

at cum Contest et Confinger et Confir... get Con =

gni: arcum Contedet Et Confinget Confinget... get Con =

gni: arcum Contedet Et Confinget Confinget arma Con =

gni: arcum Contedet Et Confinget Confinget... get Con =

gni: arcum Contedet Et Confinget Confinget... get Con =

gni: arcum Contedet arcum Contedet Et Confinget Confinget...

gni: arcum Contedet arcum Contedet Et Confinget Confinget...

gni: arcum Contedet arcum Contedet Et Confinget Confinget...

gni: arcum Contedet arcum Contedet Et Confinget Confinget...

gni: arcum Contedet, arcum Contedet Et Confinget Confinget...

- Hin get Confinget arma, et scuta et scuta Combustet Com =
 - ftinget arma Confinget arma, et scuta Combustet igni Com =
 - Hin get Confinget arma, et scuta Combustet igni Com =
 - Hin get Confinget arma, et scuta Combustet Combustet Com =

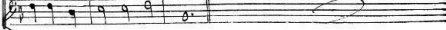
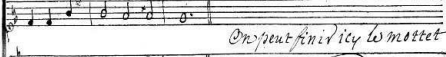
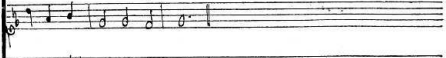
- get Confinget . . . - get arma et scuta et scuta Combustet igni Com =
 - get Confinget . . . - get arma et scuta et scuta Combustet igni Com =
 arma, Confinget et Confinget arma et scuta et scuta Combustet igni Com =
 - get Confinget . . . - get arma, et scuta et scuta Combustet igni Com =
 - get Confinget . . . - get arma, et scuta et scuta Combustet igni Com =
 - get Confinget . . . - get arma, et scuta et scuta Combustet igni Com =
 - get Confinget . . . - get arma, et scuta et scuta Combustet igni Com =

Handwritten musical score for the first system, featuring five staves. The lyrics are written below each staff, with some words underlined. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

= buset igni; Et Scuta Comb..... ret igni Et
 = buset igni; Et Scuta Comb buset Et Scuta Comb buset igni Et
 = buset igni; Et Scuta Comb buset Et Scuta Comb buset igni Et
 = buset igni; Et Scuta Comb..... ret igni Et

Handwritten musical score for the second system, featuring seven staves. The lyrics continue from the first system, with some words underlined. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

= buset igni; Et Scuta Comb..... ret igni, Et
 = buset igni; Et Scuta Comb buset igni Et Scuta Comb buset igni, Et
 = buset igni; Et Scuta Et Scuta Comb buset igni Comb buset igni Et
 = buset igni; Et Scuta Comb..... ret Comb buset igni, Et
 = buset igni; Et Scuta Comb..... ret Comb buset igni, Et
 = buset igni; Et Scuta Comb..... ret Comb buset igni, Et
 = buset igni; Et Scuta Comb..... ret Comb buset igni, Et



Si en Chant solo Alier luisant il faudroit en mettre
Reprenons le Chœur Dominus virtutum pontifex

2^omp

Violons

va: Ca: =: to va: ca: =: to et videte

quoniam Ego sum Deus, Ego sum De: =: us; Exal =

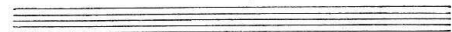
#

b 4 6 5 4 3

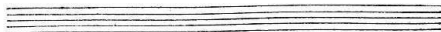
ta..... dei in gentibus Et exaltabor in terra,

Exalta=bor in ter=:ta: exaltabor in gentibus Et

Handwritten musical score for the first system, featuring four staves. The first staff contains a melodic line with various note values and rests. The second staff continues the melody. The third staff contains a bass line. The fourth staff includes the lyrics "Exaltabor Exalta..... bor in Terra; Exal:" and is marked with figured bass notation: 7, 9, 7, 6, 7, 6, 9.



Handwritten musical score for the second system, featuring four staves. The first staff contains a melodic line. The second staff continues the melody. The third staff contains a bass line. The fourth staff includes the lyrics "= rabos in gentibus, et exalta..." and is marked with figured bass notation: 7, 6, 4x.





On Reprend le Chœur Dominus virtutum page 64

Anz

CREDIDI PROPTER
QUOD LOCUTUS SUM

Motter a 5.



Accir do haute con acc accompagneb	Credidi propter quod locutus sum, Ego autem humilitatus sum nimis: Ego dixi in excessu meo Omnis homo mendax..... 2
Accir do basso voce accompagneb de Chorus	quid retribuam Domino pro Omnis bus que retribuit mihi, Calicem salutatis accipiam et nomen domini invocabo..... 6
Accir do basso voce de Chorus	vota mea Domino reddam votum omni populo eius; pretiosa in conspectu domini mors sanctorum eius..... 22
Accir do basso voce Musici violons	O Domine quia Ego servus tuus et filius ancille tue..... 41
Accir do basso voce an hautbois, ou violon seul.	Ditupisti vincula mea; tibi sacri- ficabo hostiam laudis, et nomen domini invocabo..... 45
Accir do basso voce et flutur de Chorus	vota mea Domino reddam in conspectu omnis populi eius, in atriis domus domini, in medio tui Ierusalem..... 49
Chorus	gloria patri et filio et spiritui sancto, sicut erat in principio et nunc et semper et in secula seculorum. amen..... 66
	Am 

CREDIDI PROPTER QUOD LOCUTUS SUM

*Psalm. 115.**gravement**Symphonie*

Somp

Credi di Credi di propter quod Locu... tus sum. Credi di

Credi di propter quod Locu... tus sum, Ego autem humili =

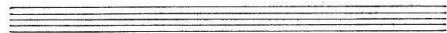
Handwritten musical score for the first system, featuring five staves with vocal and instrumental parts. The lyrics "atus sum nimis, humili: atus sum hi: mis; Ego" are written across the staves. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for the second system, featuring five staves with vocal and instrumental parts. The lyrics "autem humili: atus sum hi: mis;" are written across the staves. The notation includes various musical symbols such as notes, rests, and bar lines. Numerical figures (4x, 6, 8, 5, 6, 9, 8) and a triplet (3) are present below the staves.

Handwritten musical score for the first system, measures 1-8. The music is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a forte 'f' dynamic. The second measure is marked with the word 'pomp'. The lyrics 'Ego dixi in excessu meo Omnis homo men-' are written below the fourth staff. The system concludes with a double bar line and a repeat sign.

Handwritten musical score for the second system, measures 9-16. The music continues on five staves. The lyrics 'Ego dixi in excessu meo Omnis homo men = Pax; Ego dixi in excessu' are written below the fourth staff. The system concludes with a double bar line and a repeat sign.

nico Omnis ho: no mendax, omnis homo mendax, Omnis homo



Omnis homo men: dax.

Laudamus

Handwritten musical score for 'Laudamus'. The score consists of five staves. The first staff is in G major (one sharp) and 2/4 time, featuring a melody with eighth and sixteenth notes. The second and third staves provide harmonic accompaniment with chords and single notes. The fourth staff contains a series of rests. The fifth staff continues the melody and accompaniment, with some notes marked with 'x' and '6'.

Handwritten musical score with Latin lyrics. The score consists of five staves. The first three staves contain rests. The fourth staff begins the melody with the lyrics "quid Attribuemus Do-mino pro Om-ni-bus que Re-". The fifth staff continues the melody and accompaniment, with some notes marked with 'x' and '6'.

quid Attribuemus Do-mino pro Om-ni-bus que Re-

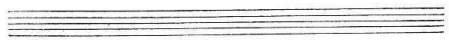
tribuit mi... hi; quid Re-

Handwritten musical score for the first system. It consists of four staves. The top three staves are vocal staves (Soprano, Alto, and Tenor) with lyrics written below them. The bottom staff is a piano accompaniment staff. The lyrics are "tribuit mi... hi; quid Re-". There are various musical notations including notes, rests, and bar lines. Below the piano staff, there are some numbers: 4, 6, 4, 1, 8, 6, 5.

Et tuam Do-mino pro Omnidusque Re-ti-buit mi-hi;

Handwritten musical score for the second system. It consists of four staves. The top three staves are vocal staves (Soprano, Alto, and Tenor) with lyrics written below them. The bottom staff is a piano accompaniment staff. The lyrics are "Et tuam Do-mino pro Omnidusque Re-ti-buit mi-hi;". There are various musical notations including notes, rests, and bar lines. Below the piano staff, there are some numbers: 7, 7, 6, 9, 8, 5, 4, 6, 4, 0.

Handwritten musical score for the first system, featuring four staves. The top two staves appear to be vocal parts, and the bottom two are instrumental. The lyrics "Calicem salutaris ac-" are written below the bottom staff. There are some handwritten annotations like "imp" above the second staff and various fingerings (e.g., 7, 6, 5, 4) below the bottom staff.



Handwritten musical score for the second system, featuring four staves. The lyrics "=Ci =piam, Calicem salutaris accipiam accipi-" are written below the bottom staff. This system includes more complex musical notation with many accidentals and fingerings (e.g., 7, 6, 5, 4, 3, 2, 1) indicated below the notes.



Handwritten musical score on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of various note values including eighth, quarter, and half notes, with some rests. The lyrics "am, et nomen Domini invocabo In-voca-bo," are written below the fourth staff. The number "48" is written at the end of the fifth staff.

am, et nomen Domini invocabo In-voca-bo,

48

Handwritten musical score on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of various note values including eighth, quarter, and half notes, with some rests. The lyrics "et nomen Domini invocabo invocabo In-voca-bo:" are written below the fourth staff. The number "49" is written at the end of the fifth staff. The text "Tournel au Chœur" is written at the bottom right of the page.

et nomen Domini invocabo invocabo In-voca-bo:

Tournel
au Chœur

Chorus

quid Retribuam Do:mino pro Omnibus quae Re=
quid Retribuam Do:mino pro Omnibus quae Re=
quid Retribuam Do:mino pro Omnibus quae Re=
quid Retribuam Do:mino pro Omnibus quae Re=
quid Retribuam Do:mino pro Omnibus quae Re=

quid Retribuam Do:mino pro Omnibus quae Re=
quid Retribuam Do:mino pro Omnibus quae Re=
quid Retribuam Do:mino pro Omnibus quae Re=
quid Retribuam Do:mino pro Omnibus quae Re=

Handwritten musical score for six voices, likely a choir or organ. The score is written on six staves, each with a vocal line and its corresponding Latin lyrics. The lyrics are "tribuit mihi" and "quid re". The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics "tribuit mihi" are written below the first staff, and "quid re" is written below the second staff. The score continues with five more staves, each with its own vocal line and lyrics. The notation is handwritten and appears to be from a historical manuscript.

tribuit mihi; quid re =

tribuit mihi; quid re =

tribuit mihi; quid re =

tribuit mihi; quid re =

tribuit mihi; quid re =

tribuit mihi; quid re =

Handwritten musical score for four voices, continuing the piece. The score is written on four staves, each with a vocal line and its corresponding Latin lyrics. The lyrics are "tribuit mihi" and "quid re". The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics "tribuit mihi" are written below the first staff, and "quid re" is written below the second staff. The score continues with two more staves, each with its own vocal line and lyrics. The notation is handwritten and appears to be from a historical manuscript.

tribuit mihi; quid re =

tribuit mihi; quid re =

tribuit mihi; quid re =

tribuit mihi; quid re =

Handwritten musical score for six voices, each with a vocal line and a Latin lyric line. The lyrics are: "Tribuam Do: mi: no, pro omnibus quae retribuit mi---". The notation is in a single system with six staves. The first staff is in G-clef, and the others are in C-clef. The lyrics are written below each staff.

Tribuam Do: mi: no, pro omnibus quae retribuit mi---
Tribuam Do: mi: no pro omnibus quae retribuit mi---
Tribuam Do: mi: no pro omnibus quae retribuit mi---
Tribuam Do: mi: no pro omnibus quae retribuit mi---
Tribuam Do: mi: no pro omnibus quae retribuit mi---
Tribuam Do: mi: no pro omnibus quae retribuit mi---

Handwritten musical score for five voices, each with a vocal line. The notation is in a single system with five staves. The first staff is in G-clef, and the others are in C-clef. The lyrics are written below each staff.

Tribuam Do: mi: no, pro omnibus quae retribuit mi---
Tribuam Do: mi: no pro omnibus quae retribuit mi---
Tribuam Do: mi: no pro omnibus quae retribuit mi---
Tribuam Do: mi: no pro omnibus quae retribuit mi---
Tribuam Do: mi: no pro omnibus quae retribuit mi---

Handwritten musical score on page 13, featuring vocal staves with lyrics and piano accompaniment.

Vocal Staves (Lyrics):

- Staff 1: *hi; Calicem salutaris acci---piam, Calicem*
- Staff 2: *hi; Calicem salu-*
- Staff 3: *hi;*
- Staff 4: *hi;*
- Staff 5: *hi;*
- Staff 6: *hi;*

Piano Accompaniment:

- Staff 7: Continuation of the vocal melody.
- Staff 8: Continuation of the vocal melody.
- Staff 9: Continuation of the vocal melody.
- Staff 10: Continuation of the vocal melody.
- Staff 11: Continuation of the vocal melody.
- Staff 12: Continuation of the vocal melody.

Handwritten musical score for a choir, measures 1-10. The music is written on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staves. The first staff contains the lyrics: "Calicem salu-tis acci-piam accipiam accipiam,". The second staff contains the lyrics: "tatis acci...-piam, Calicem salu-tatis accipiam". The third staff contains the lyrics: "Calicem salu-tatis accipiam". The fourth staff contains the lyrics: "Calicem salu-tatis accipiam accipiam,". The fifth staff is empty.

Calicem salu-tis acci-piam accipiam accipiam,
tatis acci...-piam, Calicem salu-tatis accipiam
Calicem salu-tatis accipiam
Calicem salu-tatis accipiam accipiam,
Calicem salu-tatis accipiam accipiam,

Handwritten musical score for a choir, measures 11-20. The music is written on five staves. The first staff contains the lyrics: "Calicem salu-tatis accipiam accipiam,". The second staff contains the lyrics: "Calicem salu-tatis accipiam accipiam,". The third staff contains the lyrics: "Calicem salu-tatis accipiam accipiam,". The fourth staff contains the lyrics: "Calicem salu-tatis accipiam accipiam,". The fifth staff contains the lyrics: "Calicem salu-tatis accipiam accipiam,".

Calicem salu-tatis accipiam accipiam,
Calicem salu-tatis accipiam accipiam,
Calicem salu-tatis accipiam accipiam,
Calicem salu-tatis accipiam accipiam,
Calicem salu-tatis accipiam accipiam,

Et nomen Domini Invocabo Invoca.....bo, Calicem
Calicem Salutaris acci...piam, Calicem
Et nomen Domini Invocabo Invoca.....bo; Calicem
Calicem Salutaris acci.....piam, Calicem
Calicem Salutaris acci.....piam, Et nomen

Calicem Salutaris acci.....piam, Calicem
Calicem Salutaris acci.....piam, Calicem
Calicem Salutaris acci.....piam, Calicem
Calicem Salutaris acci.....piam, Calicem

Orem salutaris acci-----piam, Et nomen
Orem salutaris acci-----piam,
Orem salutaris acci-----piam, Et nomen
Orem salutaris acci-----piam;
Domini Invocabo Invoca.....do;

Domini Invocabo Invoca.....do;

Domini In-voca...bo; Calicem Salu=
et nomen Domini Invocabo Invo=
Domini In-voca...bo; Calicem Salu=
et nomen Domini Invoca-bo Invo=
et nomen Domini Invo=

et nomen Domini Invo=
et nomen Domini Invo=
et nomen Domini Invo=
et nomen Domini Invo=
et nomen Domini Invo=

-tatis accipiam et nomen domini invocabo Invoca-----
 -Cabo Invoca - do, Calicem Salu - tatis acci - pi =
 -tatis accipiam, et nomen domini invocabo Invoca-----
 -Cabo Invoca - do, Calicem Salu - tatis acci - pi =
 -Cabo Invoca - do, Calicem Salutaris acci - pi =

Musical notation for the second system, consisting of five staves with various notes and rests.

Et nomen Domini invocabo In-voca---bo;
Et nomen Domini invocabo Invo-Ca=bo;
Et nomen Domini invocabo Invo-Ca=bo;
Et nomen Domini invocabo In-voca=bo;
Et nomen Domini invocabo In-voca=bo;
Et nomen Domini invocabo In-voc=Ca=bo;

Et nomen Domini invocabo In-voca---bo;
Et nomen Domini invocabo Invo-Ca=bo;
Et nomen Domini invocabo Invo-Ca=bo;
Et nomen Domini invocabo In-voca=bo;
Et nomen Domini invocabo In-voca=bo;
Et nomen Domini invocabo In-voc=Ca=bo;

Et nomen Domini invocabo invocabo invoca- do,

Et nomen

Et nomen Domini invo =

The musical score is written on ten staves. The first staff contains the lyrics "Et nomen Domini invocabo invocabo invoca- do,". The second staff has the lyrics "Et nomen" written below it. The third staff has the lyrics "Et nomen Domini invo =" written below it. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in a historical style, and the paper shows signs of age.

Et nomen Domini invocabo Invoca- = bo.
 Domini Invoca- - - - - bo, invocabo Invoca- - - bo.
 Et nomen Domini invocabo Invo- cabo Invoca- - - - - bo.
 - cabo, Et nomen Domini Invo- cabo Invoca- - - - - bo.
 Et nomen Domini invocabo Invo- cabo, Invoca- - - - - bo.

Et nomen Domini invocabo Invo- cabo Invoca- - - - - bo.
 - cabo, Et nomen Domini Invo- cabo Invoca- - - - - bo.
 Et nomen Domini invocabo Invo- cabo, Invoca- - - - - bo.

22 *Legere gratias*

Violons

Violons

vota mea Domino Reddam, Coram omni populo l...

vota mea Domino Reddam Coram omni populo l...

vota mea Domino Reddam Coram omni populo l...

Jus.

Jus.

Jus.

vota mea Domino reddam coram omni populo e...

vota mea Domino reddam coram omni populo e...

vota mea Domino reddam coram omni populo e...

6 5 6 5 x 4

Handwritten musical score for three voices and basso continuo. The first system contains four staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom staff is for basso continuo. The lyrics are: *Ius: vota mea Domino Reddam, Coram omni populo*. The music is in G major and 4/4 time. The basso continuo part features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes.

Handwritten musical score for two violas and three voices. The second system contains five staves. The top two staves are for violas, labeled "Viola sul" (sola). The bottom three staves are for voices (Soprano, Alto, Tenor). The lyrics are: *Ejus, Coram omni populo E....jus.*. The music continues in G major and 4/4 time. The vocal parts have long, sustained notes, while the viola parts have more active, melodic lines.



Sanctotum Ius, mors mors mors Sanctotum E.....

ctotum Ius, mors mors mors Sanctotum E.....

ctotum Ius, mors mors mors Sanctotum E.....

Ius:

Ius:

Ius:

pretiosa pretiosa in Conspectu

pretiosa pretiosa in Conspectu

pretiosa in Conspectu

6 7 6 1 6

Domini pretiosa pretiosa pretiosa in Conspectu Domi

Do: mini pretiosa in Conspectu Domi

Do: mini pretiosa in Conspectu Domini

6 7 6 1 6

Handwritten musical score for the first system, featuring five staves. The lyrics are in Latin: "ni mors mors mors mors sanctorum... jus; pietas". The notation includes various musical symbols such as notes, rests, and accidentals, with some numbers (4, 4, 7, 5, 8, 28, 24) written below the staves.

Handwritten musical score for the second system, featuring five staves. The lyrics are in Latin: "ola in Conspectu do: mini mors mors sanctorum". The notation includes various musical symbols such as notes, rests, and accidentals, with some numbers (4, 7, 7, 4) written below the staves.

E...-jus; mots mots mots sanctotum E...-jus.

E...-jus; mots mots mots sanctotum E...-jus.

E...-jus; mots mots mots sanctotum E...-jus.

E...-jus; mots mots mots sanctotum E...-jus.

7b 28

E...-jus; mots mots mots sanctotum E...-jus.

E...-jus; mots mots mots sanctotum E...-jus.

E...-jus; mots mots mots sanctotum E...-jus.

E...-jus; mots mots mots sanctotum E...-jus.

7b 28

*Soutiens
au Chœur*

30 Chœur. *Larghetto*

vota mea Domino red. dant Coram omni populo
 vota mea Domino red. dant Coram omni populo
 vota mea Domino red. dant Coram omni populo
 vota mea Domino red. dant Coram omni populo
 vota mea Domino red. dant Coram omni populo
 vota mea Domino red. dant Coram omni populo

Lento
Tous
Tous
Tous

Handwritten musical score for five voices. The first system consists of five staves. The top four staves are vocal parts, each with a treble clef and a key signature of one sharp (F#). The bottom staff is a keyboard accompaniment with a grand staff (treble and bass clefs). The lyrics are written below the vocal staves: "e....jus," followed by "vota mea Domino". The notation includes various musical symbols such as notes, rests, and accidentals.

e....jus, vota mea Domino
e....jus, vota mea Domino
e....jus, vota mea Domino
e....jus, vota mea Domino
e....jus, vota mea Domino

Handwritten musical score for five voices. The second system consists of five staves. The top four staves are vocal parts, each with a treble clef and a key signature of one sharp (F#). The bottom staff is a keyboard accompaniment with a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and accidentals.

Reddam Coram Omni populo E...jus, vota mea Domino

Reddam Coram Omni populo E...jus, vota mea Domino

Reddam Coram Omni populo E...jus, vota mea Domino

Reddam Coram Omni populo E...jus, vota mea Domino

Reddam Coram Omni populo E...jus, vota mea Domino

Reddam Coram Omni populo E...jus, vota mea Domino

Handwritten musical score for five voices, each with a vocal line and a corresponding instrumental line.

Aeddam Coram omni populo e....jus.
Aeddam Coram omni populo e....jus.
Aeddam Coram omni populo e....jus.
Aeddam Coram omni populo e....jus.
Aeddam Coram omni populo e....jus.

The first system consists of five staves, each with a vocal line and the Latin text "Aeddam Coram omni populo e....jus." written below it. The notation is handwritten and includes various musical symbols such as clefs, notes, rests, and accidentals.

The second system continues the musical piece with five staves. The notation is more complex, featuring many beamed notes and rests, suggesting a more active or rhythmic section of the music. The staves are arranged vertically, and the handwriting is consistent with the first system.

54

 Dolce

Handwritten musical score for the first system, featuring five staves. The lyrics are written below the staves: *pretiosa in Conspectu Domini in Conspectu Domi=* (first staff), *preti=* (second staff), *pretiosa preti=* (third staff), *pretiosa preti= oia in Conspectu Domi=* (fourth staff), and *preti= oia in Conspectu Domi=* (fifth staff). The notation includes various musical symbols such as clefs, key signatures, and note values.

 Dolce

Handwritten musical score for the second system, featuring five staves. The lyrics are written below the staves: *pretiosa in Conspectu Domini in Conspectu Domi=* (first staff), *preti=* (second staff), *pretiosa preti=* (third staff), *pretiosa preti= oia in Conspectu Domi=* (fourth staff), and *preti= oia in Conspectu Domi=* (fifth staff). The notation includes various musical symbols such as clefs, key signatures, and note values.

ni mots sanctotum e...jus, mots sanctotum e...jus, mots
= oia in Conspectu Do: mini mots mots mots
= oia in Conspectu Do: mini mots
= ni mots sanctotum e...jus, mots mots
= ni mots sanctotum e...jus, mots mots

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) in the first system. The music is in G major (one sharp) and 4/4 time. The lyrics are: *mois sanctotum e...jus, mois mois mois sanc=*. The notes are written on five-line staves with various clefs (Soprano C, Alto C, Tenor 1 C, Tenor 2 F, Bass F). The lyrics are written below the staves, with some words split across lines.

mois sanctotum e...jus, mois mois mois sanc=
mois sanctotum e...jus, mois mois sanc=
mois sancto:tum e....jus, mois mois sancto=
mois sancto:tum e....jus, mois mois sancto=
mois sancto:tum e...jus, mois mois sancto=

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) in the second system. The music continues from the first system. The lyrics are: *mois sancto:tum e....jus, mois mois sancto=*. The notes are written on five-line staves with various clefs (Soprano C, Alto C, Tenor 1 C, Tenor 2 F, Bass F). The lyrics are written below the staves, with some words split across lines.

mois sancto:tum e....jus, mois mois sancto=
mois sancto:tum e....jus, mois mois sancto=
mois sancto:tum e....jus, mois mois sancto=
mois sancto:tum e....jus, mois mois sancto=
mois sancto:tum e....jus, mois mois sancto=

Handwritten musical score on page 37, featuring five systems of staves. The lyrics are in Latin and are written below the staves. The notation includes various musical symbols such as notes, rests, and bar lines.

totum l-----jus, pretiosa pretiosa in Conspectu Domi=
= to --- tum l-jus,
= tum l-----jus,
= tum l-----jus, pretiosa in Conspectu Domi=
= tum l-----jus,

Handwritten musical score on page 37, featuring five systems of staves. The lyrics are in Latin and are written below the staves. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score on page 37, featuring five systems of staves. The lyrics are in Latin and are written below the staves. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score on page 38, featuring two systems of staves. The lyrics are in Latin, and the notation includes various musical symbols such as notes, rests, and clefs.

System 1:

ni mots mots sanctotum e...-jus, mots mots
pretiosa in Conspectu Do: = mini mots

System 2:

pretiosa pretiosa in Conspectu Domini mots mots
ni mots mots sanctotum e-jus, mots mots
pretiosa in Conspectu Do: = mini mots

Handwritten musical score on page 38, featuring two systems of staves. The lyrics are in Latin, and the notation includes various musical symbols such as notes, rests, and clefs.

System 3:

pretiosa in Conspectu Do: = mini mots

System 4:

pretiosa in Conspectu Do: = mini mots

sancto-tum E-jus, mots mots sanctotum E-jus,
mots sanctotum E-jus, mots mots sanctotum E-jus,
sanctotum E-jus, mots mots sanctotum E-jus,
sancto-tum E-jus, mots sanctotum mots sanctotum E-jus,
mots sancto-tum E-jus, mots mots sanctotum E-jus,

sancto-tum E-jus, mots sanctotum mots sanctotum E-jus,
mots sancto-tum E-jus, mots mots sanctotum E-jus,

Handwritten musical score on page 40, featuring six systems of staves. The lyrics are written below the staves, alternating between French and Latin. The first system includes the lyrics "mois mois mois sanctotum e...jus." and "mois mois mois sanctotum e...jus." The second system includes "mois mois sancto: rum e...jus." and "mois mois mois sanctotum e...jus." The third system includes "mois mois sancto... rum e...jus." The subsequent systems contain musical notation without lyrics. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The staves are hand-drawn, and the ink is dark.

mois mois mois sanctotum e...jus.
mois mois mois sanctotum e...jus.
mois mois sancto: rum e...jus.
mois mois mois sanctotum e...jus.
mois mois sancto... rum e...jus.

gracioso et sans lenteur

41

Autis

violons

O Domine quia

Ego Servus Tuus

quid Ego servus tuus,

Ego servus tuus, et filius ancillae tuae, et filius ancillae

66

Handwritten musical score for a Latin hymn, featuring three systems of staves. The notation includes various musical symbols such as notes, rests, and figured bass.

tu: = a; *O Domine quia Ego servus*

tus, *quia Ego servus tuus,* *Ego servus*

tu: us, et filius ancilla tu: a,

et filius ancillae tuae, et filius ancillae tuae.

2 4 6 8 6 4 3

Hautbois luit

violons

4 7 6 5 6 4 3

ditupisti vincula mea ditupisti ditupisti ditu-
 pisti vincula me... a, tibi sacrificabo
 hostiam laudis, tibi, tibi sacrificabo...

Handwritten musical score for the first system, measures 1-4. The system consists of four staves: a vocal line (soprano), an alto line, a tenor line, and a bass line. The vocal line begins with the lyrics "Do sacrificia... Do hostiam lacrimis." The music is written in a single system with a key signature of one flat and a common time signature. The bass line includes fingerings 6, 6, 5, 4, 3, and 76.

Do sacrificia... Do hostiam lacrimis.

Handwritten musical score for the second system, measures 5-8. The system consists of four staves. The vocal line begins with the lyrics "Et nomen Domini Invo=" and continues with a melisma. The music is written in a single system with a key signature of one flat and a common time signature. The bass line includes fingerings 6, 6, 4, 3, 6, 6, and 6.

Et nomen Domini Invo=

Handwritten musical score for the third system, measures 9-12. The system consists of four staves. The vocal line begins with the lyrics "Ca... Do Invoca... Do, Et nomen Domini Invo=" and continues with a melisma. The music is written in a single system with a key signature of one flat and a common time signature. The bass line includes fingerings 3, 6, 7, 6, and 8.

Ca... Do Invoca... Do, Et nomen Domini Invo=

Bo Invoca...

Bo: Dítupisti vincula mea Dítupisti

Dítupisti Dítupisti vincula me --- a, *ff:*

Et lactificabo hostiam laud... Et nomen Domini Invo =

ca... bo In voca... bo, et nomen Domini In vocabo

Invoca... bo In voca... bo, *Lentement*

Invoca do nomen Domini

Invoca do

Invoca do.

Flutes

Flutes

Violons

vota mea domino reddam in conspectu omnis

populi &... - Jus: in altis do-mus domini, in

medo tui Jerusalem Jerusalem.

(soprano)
ou chœur?

Chorus

vota mea domino reddam in Conspectu omnis populi

vota mea domino reddam in Conspectu omnis populi

vota mea domino reddam in Conspectu omnis populi

vota mea domino reddam in Conspectu omnis populi

vota mea domino reddam in Conspectu omnis populi

vota mea domino reddam in Conspectu omnis populi

Handwritten musical score for a chorus, featuring five staves of instrumental accompaniment. The notation includes various musical symbols such as notes, rests, and clefs, typical of a handwritten manuscript.

E...-jus, in altis do-mus Domini in medio

E...-jus, in altis domus Domini in medio

E...-jus, in altis do-mus Domini in medio

E...-jus, in altis do-mus Domini in medio

E...-jus, in altis do-mus Domini in medio

Handwritten musical score for five voices, featuring various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

Solo

Tui Ierusalem Ierusalem: vota mea Domine Adhuc

Tui Ierusalem Ierusalem:

Tui Ierusalem Ierusalem:

Tui Ierusalem Ierusalem:

Tui Ierusalem Ierusalem:

Tui Ierusalem Ierusalem.

Flutes

Flutes

Organ

Organ

Sous

53

in Conspectu Omnis populi & in atriis

in atriis

in atriis

in atriis

in atriis

Sous

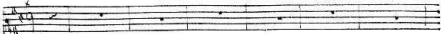
Sous

Sous

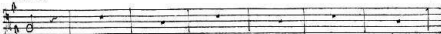
Handwritten musical score for a choir, featuring five staves of vocal parts. The lyrics are written below each staff: "Domus Domini, in medio tui Ierusalem Ierusa=".

Handwritten musical score for a choir, featuring five staves of vocal parts. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#).

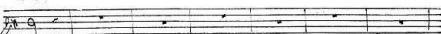
Tutti



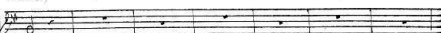
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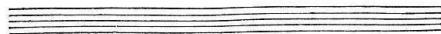
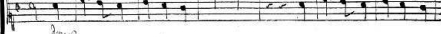
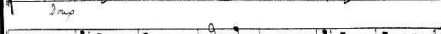
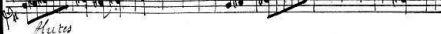
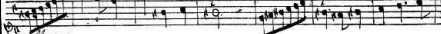
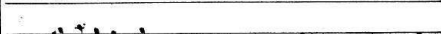
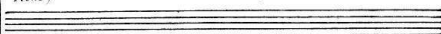
=lem;



=lem;



=lem;



Tous

Handwritten musical score for six voices, labeled "Tous". The score consists of six staves, each with a vocal line and the Latin text "vota mea domino reddam in conspectu". The music is written in a single system, with each staff containing a vocal line and the text "vota mea domino reddam in conspectu". The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The text is written in a cursive hand.

du - salu: vota mea domino reddam in conspectu
vota mea domino reddam in conspectu
vota mea domino reddam in conspectu
vota mea domino reddam in conspectu
vota mea domino reddam in conspectu
vota mea domino reddam in conspectu

Handwritten musical score for five voices, labeled "Tous". The score consists of five staves, each with a vocal line and the Latin text "vota mea domino reddam in conspectu". The music is written in a single system, with each staff containing a vocal line and the text "vota mea domino reddam in conspectu". The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The text is written in a cursive hand.

Tous
Tous
Tous
Tous
Tous

Omnis populi ejus, in altis domus Domini,
Omnis populi : ejus, in altis domus Domini,
Omnis populi ejus
Omnis populi ejus in medio
Omnis populi ejus, in medio
Omnis populi ejus, in medio

Omnis populi ejus, in altis domus Domini,
Omnis populi : ejus, in altis domus Domini,
Omnis populi ejus
Omnis populi ejus in medio
Omnis populi ejus, in medio
Omnis populi ejus, in medio

in altis do: mus Domini Ieru-----
in altis do: mus Domini Ieru-----
in medio tui se=
tui Jerusalem, in medio tui se=
tui Jerusalem, in medio tui se=
tui Jerusalem in medio tui se=

tui Jerusalem in medio tui se=

tui Jerusalem in medio tui se=

tui Jerusalem in medio tui se=

tui Jerusalem in medio tui se=

...salem Ierusalem, in medio tui Iesu...salem: in
 Ierusalem Ierusalem; in medio tui Iesu...salem:
 Ierusalem Ierusalem in medio tui Iesu=salem:
 Ierusalem Ierusalem, in medio tui Iesu=salem:
 Ierusalem Iesu=salem, in medio tui Iesu=salem.

Flutes
 Flutes
 Org.
 Org.

60

Handwritten musical score on page 60. The page contains a vocal line and several accompaniment staves. The lyrics are written below the vocal line.

atque domus Domini, in medio tui Jerusalem

The score is written on ten staves. The first staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics are written below the vocal line. The second staff is a piano accompaniment, starting with a treble clef and a key signature of one sharp. The third staff is a piano accompaniment, starting with a bass clef and a key signature of one sharp. The fourth staff is a piano accompaniment, starting with a bass clef and a key signature of one sharp. The fifth staff is a piano accompaniment, starting with a bass clef and a key signature of one sharp. The sixth staff is a piano accompaniment, starting with a bass clef and a key signature of one sharp. The seventh staff is a piano accompaniment, starting with a bass clef and a key signature of one sharp. The eighth staff is a piano accompaniment, starting with a bass clef and a key signature of one sharp. The ninth staff is a piano accompaniment, starting with a bass clef and a key signature of one sharp. The tenth staff is a piano accompaniment, starting with a bass clef and a key signature of one sharp.

Sous

Jerusalem: in atriis do: mus Domini in medio

in atriis do: mus Domini in medio

in atriis do: mus Domini *Je=*

in medio

in atriis do: mus Domini in medio

Jeru.....salem in medio

Qui Ierusalem Je-rusalem: vota mea Domino reddam,

Tu.....Ialem Ierusalem: vota mea Domino reddam

Qui Je-rusalem Ierusalem: vota mea Domino reddam

Qui Ierusalem Ieru-salem: vota mea Domino reddam

Qui Ierusalem Ieru-salem: vota mea Domino reddam

in Conspectu Omnis populi Eius, in atriis domus
in Conspectu Omnis populi Eius, in atriis domus
in Conspectu Omnis populi Eius,
in Conspectu Omnis populi Eius,
in Conspectu Omnis populi Eius,

in Conspectu Omnis populi Eius,

Domini, in altis domus Domini
Domini, in altis do-mus Domini, in
in medio tui Ierusalem in
in medio tui Ierusalem in
in medio tui Ierusalem in

Domini, in altis domus Domini
Domini, in altis do-mus Domini, in
in medio tui Ierusalem in
in medio tui Ierusalem in
in medio tui Ierusalem in

Handwritten musical score for five voices. The lyrics are written below the staves. The first staff has the lyrics "Jeru - - - - - Salems Jeru Salems". The second staff has the lyrics "medio tui Se-rusa-lem Jeru Salems". The third staff has the lyrics "medio tui Jeru Salems Jeru Salems". The fourth staff has the lyrics "medio tui Se-rusa-lem Jeru Salems". The fifth staff has the lyrics "medio tui Se-rusa-lem Jeru Salems".

Handwritten musical score for five voices. The first staff has a melodic line. The second staff has a bass line. The third staff has a melodic line. The fourth staff has a bass line. The fifth staff has a melodic line.

(turner)
and others

Chœur

gloria Sa...ti et fi:lio et spi-ri-tu-

gloria Sa...ti et fi:lio

gloria

gloria

gloria

gloria

gloria

gloria

gloria

gloria

Spiritui sanc... to gloria Pa...
gloria Pa... tri et filio et spi... tu
gloria Pa... tri et filio et spi... tu
gloria Pa... tri et fi: li: o
Pa... tri et fi: li: o et spi... tu.

Spiritui sanc... to gloria Pa...
gloria Pa... tri et filio et spi... tu
gloria Pa... tri et filio et spi... tu
gloria Pa... tri et fi: li: o
Pa... tri et fi: li: o et spi... tu.

Pater fili: o et Spiritui Sancto; gloria Pa...
i Spiritu... tui Sanc... to;
Spiti: tui Spiritui Sancto;
... et Spiritu-i Sanc... to;
Spiti: tu... i Sanc... to;
Spiti: tu... i Sanc... to;

tri et fi: li: o ex spi ri... tui sancto glori:
gloria Ra... tri et fi: li: o gloria
gloria Ra... tri et fi: li:
gloria Ra = tri et

La... tri et filio et fi... lio et spiritui sanc=
tati et fi... lio et spiritui sancto et spiritui sanc=
o gloria La... tri et fi... lio et filio glori=
fi... lio gloria La... tri et fi... li=
gloria glori: a La... tri et fi... li:

to, gloria La... Mi et fi: o

to, gloria La... Mi et fi: o, gloria Patri et

La... Mi et fi: o gloria La... Mi et fi: o

gloria La... Mi et fi: o

et fi: o, gloria La...

Handwritten musical score for the first system, featuring five staves. The lyrics are written below the staves, with some words spanning across multiple staves. The notation includes various musical symbols such as notes, rests, and clefs.

gloria Pa... tri et filio et spiritui spiritus =
fi... li o et spiritui et spiritui spiritus =
= o et fi... li o et spiritui et spiritui spiritus =
et fi = li = o et spi = ri = tu i spi = ri = tu =
et fi = li = o et spi = ri = tu - i spi = ri = tu =

Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are not present in this system.

Legedemus

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts with lyrics: "i sanc... to. Sicut erat in principio et nunc et semper". The bottom three staves are piano accompaniment. The key signature has one flat (B-flat), and the time signature is 6/4. The tempo marking "Legedemus" is written above the first staff.

Legedemus

Handwritten musical score for the second system. It consists of five staves of piano accompaniment. The key signature has one flat (B-flat), and the time signature is 6/4. The tempo marking "Legedemus" is written above the first staff.

[illegible]

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The notation is in a single system with five staves. The lyrics are: "tum amen, a... -men, et in saecula", "tum amen, et in saecula sae - culum in saeculo", "tum a - men, a... -men, et in saecula", "tum a - men, a... -men, et in saecula", and "tum a - - - men, et in saecula". The music is in a single system with five staves. The lyrics are written below the staves.

tum amen, a... -men, et in saecula

tum amen, et in saecula sae - culum in saeculo

tum a - men, a... -men, et in saecula

tum a - men, a... -men, et in saecula

tum a - - - men, et in saecula

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The notation is in a single system with five staves. The lyrics are: "tum amen, a... -men, et in saecula", "tum amen, et in saecula sae - culum in saeculo", "tum a - men, a... -men, et in saecula", "tum a - men, a... -men, et in saecula", and "tum a - - - men, et in saecula". The music is in a single system with five staves. The lyrics are written below the staves.

tum amen, a... -men, et in saecula

tum amen, et in saecula sae - culum in saeculo

tum a - men, a... -men, et in saecula

tum a - men, a... -men, et in saecula

tum a - - - men, et in saecula

Handwritten musical score for five voices, each with Latin lyrics. The lyrics are: *saeculorum a-men, sicut erat in principio et nunc et semper*. The notation is in a single system with five staves. The first staff is in G-clef, and the others are in C-clef. The lyrics are written below each staff.

saeculorum a-men, sicut erat in principio et nunc et semper =

saeculorum amen, sicut erat in principio et nunc et semper =

saeculorum a-men, sicut erat in principio et nunc et semper =

saeculorum a--men sicut erat in principio et nunc et semper =

saeculorum a-men, sicut erat in principio et nunc et semper =

Handwritten musical score for five voices, continuing the previous system. The notation is in a single system with five staves. The first staff is in G-clef, and the others are in C-clef. The lyrics are written below each staff.

saeculorum a-men, sicut erat in principio et nunc et semper =

saeculorum amen, sicut erat in principio et nunc et semper =

saeculorum a-men, sicut erat in principio et nunc et semper =

saeculorum a--men sicut erat in principio et nunc et semper =

saeculorum a-men, sicut erat in principio et nunc et semper =

men, sicut erat in principio et nunc et semper, et in saecula
men, sicut erat in principio et nunc et semper, et in saecula
men, sicut erat in principio et nunc et semper, et in saecula
men, sicut erat in principio et nunc et semper,
men, sicut erat in principio et nunc et semper,

men, sicut erat in principio et nunc et semper,

Handwritten musical score for a vocal or instrumental piece. The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, flowing style. The lyrics are written below the staves: "Seculorum amen, a... men, et in", "Seculorum amen, et in secula seculo-rum amen, et in", "Seculorum amen, et in secula seculorum amen, et in", "et in secula seculorum amen, et in", and "a... men, et in". The score is written in a cursive, handwritten style.

Seculorum amen, a... men, et in
Seculorum amen, et in secula seculo-rum amen, et in
Seculorum amen, et in secula seculorum amen, et in
et in secula seculorum amen, et in
a... men, et in

Handwritten musical score for a second section of the piece. The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a more complex, flowing style. The score is written in a cursive, handwritten style.

Handwritten musical score for the hymn "Secula seculorum amen". The score is written on six staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The second staff continues the melody. The third staff has a repeat sign at the end. The fourth staff begins with a treble clef and a key signature of one flat. The fifth staff continues the melody. The sixth staff has a repeat sign at the end.

Secula seculorum amen, a

Secula seculorum a-men, et in secula seculorum a-

Secula seculorum amen,

Secula seculorum a-men, a

Secula seculorum amen,

Handwritten musical score for the hymn "Secula seculorum amen". The score is written on six staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The second staff continues the melody. The third staff has a repeat sign at the end. The fourth staff begins with a treble clef and a key signature of one flat. The fifth staff continues the melody. The sixth staff has a repeat sign at the end.

Secula seculorum amen,

Secula seculorum a-men, a

Secula seculorum amen,

Secula seculorum a-men, a

Secula seculorum amen,

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass). The text is "Et in saecula saeculorum amen, a -". The notation is in G major (one sharp) and 4/4 time. The first system consists of five staves, each with a vocal line and the corresponding lyrics. The lyrics are: "men, Et in saecula saeculorum amen, a -", "men, Et in saecula saeculorum a - men, a -", "Et in saecula saeculorum a - men, a -", "men, Et in saecula saeculorum a - men, a -", and "Et in saecula saeculo - rum amen, a -". The second system consists of five empty staves.

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass). The notation is in G major (one sharp) and 4/4 time. The first system consists of five staves, each with a vocal line. The lyrics are: "men, Et in saecula saeculorum a - men, a -", "men, Et in saecula saeculorum a - men, a -", "Et in saecula saeculorum a - men, a -", "men, Et in saecula saeculorum a - men, a -", and "Et in saecula saeculo - rum amen, a -". The second system consists of five empty staves.

[illegible]

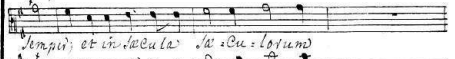
A handwritten musical score for the song 'The Rose Tree'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a simple, folk-like style. The second staff continues the melody. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff continues the melody. The fifth staff concludes the piece with a final cadence. The handwriting is in ink on aged, slightly yellowed paper.



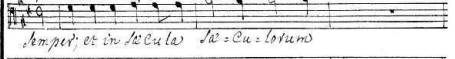
Semper; et in saecula sae = Cu = lo = rum et in saecula



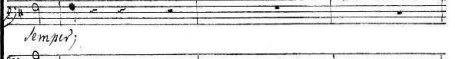
Semper a men amen a '



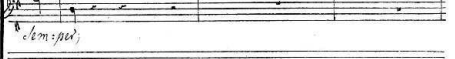
Semper; et in saecula sae = Cu = lo = rum



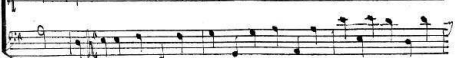
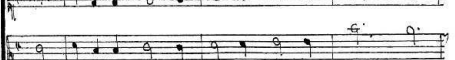
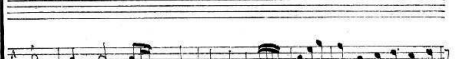
Semper; et in saecula sae = Cu = lo = rum



Semper;



Semper;



Handwritten musical score on page 83. The score is written on multiple staves, with lyrics in Latin. The lyrics are: *saeculo... tum a...*, *men, et in saecula saeculo...*, and *a...*. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive style, typical of handwritten musical manuscripts.

saeculo... tum a...

men, et in saecula saeculo...

a...

men a -- men, a -- -- -- men, a = =

men a -- men, a -- -- -- men, a = =

men a = men, Et in saecula saecula = lo = =

men a = men, Et in saecula saecula = lo = =

Et in saecula saecula = lo = =

Et in saecula saecula = = lo = =

men a -- men, a -- -- -- men, a = =

men a -- men, a -- -- -- men, a = =

men a = men, Et in saecula saecula = lo = =

men a = men, Et in saecula saecula = lo = =

Et in saecula saecula = lo = =

Et in saecula saecula = = lo = =

mun et in saecula sae: cu: lo --- tum et in saecula

tum et in saecula sae: cu: lo = tum, et in saecula

tum et in saecula sae: cu: lo --- tum et in saecula

tum et in saecula

tum a --- mun, et in saecula

tum et in saecula

Handwritten musical score for five staves. The first staff is in G major (one sharp) and 4/4 time. The lyrics are: *Sa = Cu = lo = rum*. The second staff continues the melody with the lyrics: *Sa Cu = lo = rum*. The third staff continues with the lyrics: *Sa Cu = lo = rum Et in Sa cu la Sa = Cu = lo = rum*. The fourth staff continues with the lyrics: *Sa Cu = lo = rum Et in Sa cu la Sa = Cu lo = rum*. The fifth staff continues with the lyrics: *Sa Cu = lo = rum*. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final long note on the fifth staff.

Handwritten musical score for five staves. The first two staves feature a complex, fast-paced rhythmic pattern, likely a keyboard or lute part, with many sixteenth and thirty-second notes. The third staff continues the melody with the lyrics: *Sa Cu = lo = rum*. The fourth and fifth staves continue the melody with the lyrics: *Sa Cu = lo = rum*. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final long note on the fifth staff.

... men a ... men, a ...

men a ... men, a ...

amen a ... - men et in saecula saeculorum

amen, a ... - men, et in saecula saeculorum

... men a ... - men, a ...

... men a ... men, a ...

men a ... men, a ...

amen a ... - men et in saecula saeculorum

amen, a ... - men, et in saecula saeculorum

... men a ... - men, a ...

Handwritten musical notation on five staves. The lyrics are:

... men, a = men.
... men a ... men.
amen, a ... men.
amen, a ... men.
... men, a ... men.

Handwritten musical notation on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *mezzo*. There is a signature or initials written on the right side of the fifth staff.

