

VENITE EXULTEMUS

DOMINO

Motet a 5.



Recit de l'Orgue et Chœur	Venite, exultemus Domino, jubilemus Deo salutari nostro. 2
Recit de l'Orgue	Et occupemus faciem ejus in Confessione, et in psalmis jubilemus ei. 17
Recit de hautsbois	quoniam deus magnus Dominus, et Rex magnus super omnes deos. 22
Chœur	Et occupemus faciem ejus in Confessione, et in psalmis jubilemus ei. 25
Recit de l'Orgue avec 2 violons	quoniam non repellet Dominus plebem suam, quia in manu ejus sunt omnes finisterræ, et altitudines montium ipso Conspicit. 42
Deux de l'Orgue avec violons	quoniam ipse est mater et ipse fecit illud, et aedificavit fundavit manus ejus. 46
Recit de l'Orgue et Chœur	venite, adoremus, et procidamus ante Deum. 50
Recit de deux hautbois et deux trompettes	plaudemus coram Domino qui fecit nos, quia ipse est Dominus deus noster. 57
Recit de hautbois avec un hautbois et deux chœurs	nos autem populus ejus, et oves pascuæ ejus. 64
Recit de l'Orgue avec un violon seul	hodie si vocem ejus audieritis, nolite obdurare corda vestra, sicut in loca deserti, ubi tentaverunt me patres vestri, probaverunt et viderunt opera mea. 72

Chorus

quadraginta annis proximus fui
generationi huic, et dixi semper hi
erant contra; non cognoverunt vias meas
quibus iuravi in ira mea, si innovent
in requiem meam.

76

fm

VENITE EXULTEMUS DOMINO

*Psalm. 94.*SOCIÉTÉ
DES
CONCERTS
DE
VERSAILLES

legèrement

Symphonie

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with the tempo marking 'legèrement'. The second staff is a bass clef. The third staff is a treble clef. The fourth staff is a bass clef with a 'Tous 5' marking above the first measure. The music is written in a symphonic style with various note values and rests.

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a bass clef. The third staff is a treble clef. The fourth staff is a bass clef with a 'Tous 5' marking above the first measure. The music continues with various note values and rests.

The first system of the musical score consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It begins with a half rest, followed by a series of eighth and sixteenth notes. The second staff is a vocal line with a treble clef, starting with a half note and followed by eighth notes. The third staff is a vocal line with a treble clef, starting with a half note and followed by eighth notes. The fourth staff is a piano accompaniment line with a bass clef, featuring a 9/4 time signature, a key signature of one sharp, and various fingerings (9, 4, 6, 7, 6, 6) and articulations (accents, slurs).

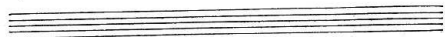
Two empty musical staves, each consisting of five lines.

The second system of the musical score consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one sharp, containing the lyrics "venite, venite Exultemus Exultemus". The second staff is a vocal line with a treble clef, starting with a half note and followed by eighth notes. The third staff is a vocal line with a treble clef, starting with a half note and followed by eighth notes. The fourth staff is a piano accompaniment line with a bass clef, featuring a 9/4 time signature, a key signature of one sharp, and various fingerings (6, 6, 3, 4, 6, 6, 3, 4, 3, 7, 6) and articulations (accents, slurs). The word "Soprano" is written below the second staff.

Two empty musical staves, each consisting of five lines.

Two empty musical staves, each consisting of five lines.

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line in treble clef with lyrics: "...mus Domino; Jubile.....mus Jubilemus Deo". The second staff is a piano accompaniment in treble clef. The third staff is a piano accompaniment in treble clef. The fourth staff is a piano accompaniment in bass clef with figured bass notation: 2, 7, 4, 6, 6, 6, 7, 4, 6, 7, 4.



Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line in treble clef with lyrics: "Salu-ta.....ti nostro, Exulto.....mus Exul-". The second staff is a piano accompaniment in treble clef. The third staff is a piano accompaniment in treble clef. The fourth staff is a piano accompaniment in bass clef with figured bass notation: 6, 6, 6, 6, 7, 6, 4, 4, 6, 6.



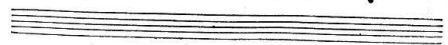
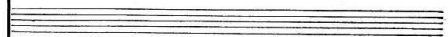
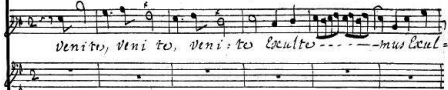
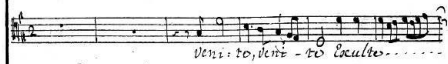
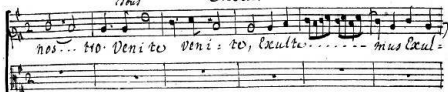
Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "te... mas Domino, jubile... mas Deo, la =". The second staff is a piano accompaniment. The third and fourth staves are additional piano parts. The fifth staff contains figured bass notation: 2 3 7 2 2 3 2. The system concludes with a double bar line.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "lu ta... ri". The second staff is a piano accompaniment. The third and fourth staves are additional piano parts. The fifth staff contains figured bass notation: 7 6 3 6 7 6 7 6 4 6 6. The system concludes with a double bar line.

Tutti

Chorus

5



te... mas Domino, Exulte... mas, Exulte...
veni: to Exultemus Exultemus
...mas Domi: no, Exultemus Exultemus,
te... mas Domi: no, Exultemus Exulte...
veni: to veni: to Exulte... mas,

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) across five staves. The music is in G major (one sharp) and 4/4 time. The lyrics are Latin, celebrating the Lord and God. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. The lyrics are written below the staves, aligned with the notes.

-----mus Exultemus Domi: no; Jubi-le-mus De--o; Jubi=
Exultemus Exultemus Domino, Jabilemus De-o; Ja=
Exultemus Exultemus Domino, Jabilemus Jabilemus Jabi=
-----mus Exultemus Domino, Jabilemus De-o
Exulte-----mus Domino Jabilemus Jabilemus Deo

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) across five staves. This section continues the musical piece from the previous block. The notation is consistent, featuring various note values and rests. The lyrics are not present in this section of the manuscript.

Handwritten musical score for a choir, featuring five staves with Latin lyrics. The lyrics are: *lu...mus deo sa-lu-ta-ti nostro sa-lu-*
lu-ta-ti nostro, sa-lu-ta-
lu...mus deo sa-lu-ta-ti nos-tro, salu-ta-ti
sa-lu-ta-ti nostro, salu-ta-
Jubilemus Jubilemus deo sa-lu-ta-

Handwritten musical score for a choir, featuring five staves with musical notation. The notation includes various note values, rests, and bar lines, typical of a handwritten manuscript.

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The notation is in G major and 4/4 time. The lyrics are: *...ti nos... tis: Exultemus Jubilemus Jubilemus*. The first system contains five staves, each with a vocal line and the corresponding lyrics. The lyrics are written in a cursive hand, with some words like "Exultemus" and "Jubilemus" appearing multiple times.

Handwritten musical score for five voices, continuing the previous system. The notation is in G major and 4/4 time. The lyrics are: *...ti salutati nos... tis: Exultemus, Jubilemus, Jubilemus*. The second system contains five staves, each with a vocal line and the corresponding lyrics. The lyrics are written in a cursive hand, with some words like "Exultemus" and "Jubilemus" appearing multiple times.

Handwritten musical score for a choir, featuring five staves with Latin lyrics. The lyrics are: *Deo, exulte... mus Domino, jubilemus Deo sa-*
exulte... mus Domino, jubile... mus De = o,
Deo, exultemus Domino, sa = lu = ta =
Deo exultemus Domino sa = lu = ta =
Deo exalte... mus Domino, jubilemus Deo sa =

Handwritten musical score for a choir, featuring five staves with musical notation. The notation includes various note values, rests, and bar lines, continuing the melody from the previous section.

...lu...ta si nostro, saluati nostro, sa=

sa lu - ta... si nos... tro, jubilemus, Jubi =

... ti sa - lu tari nostro, jubilemus deo,

... si nostro salu ta - si nos - tro, sa - lu ta - ...

lu - ta - ... si nostro: jubilemus

Continuation of the musical score from the previous block.

lu ta ti nos - tro, Sa lu - ta
 mus De - o, Jubi le mus Jubi le mus De - o Jubi -
 Sa .. lu ta ti nos tio, Jubi le mus De -
 ti nos tro, Sa lu ta - ti nos tro, Jubi le mus De -
 Jubi le mus Jubi le mus De - o, Sa -

..... ti nos tro, Sa lu ta - ti nos tro, Jubi le mus De -
 Jubi le mus Jubi le mus De - o, Sa -

...ti saluta... ti nos... tro, Exul=
 mus saluta... ti nos... tro, Exul=
 o, jubilemus Deo, saluta... ti nos... tro; Exul=
 o jubile... mus Deo salu... ta... ti nos... tro; Exul=
 lu... ta... ti nos... tro; Exul=

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The music is written on five staves. The lyrics are: *temus, Jublelemus, Jublelemus Deo* (Soprano), *temus, Jublelemus, Jublelemus Juble.... mus De: o* (Alto), *temus Jublelemus Jublelemus De... o, Jublelemus De=* (Tenor 1), *temus, Jublelemus Jublelemus Deo* (Tenor 2), and *temus, Jublelemus Jublelemus Deo* (Bass). The lyrics continue with *Ja = lu =* (Soprano), *Ja = lu =* (Alto), *Ja = lu = ta.....* (Tenor 1), and *Juble.... mus De=* (Tenor 2). The music is in G major (one sharp) and 4/4 time. The lyrics are written below the staves.

temus, Jublelemus, Jublelemus Deo Ja = lu =

temus, Jublelemus, Jublelemus Juble.... mus De: o

temus Jublelemus Jublelemus De... o, Jublelemus De=

temus, Jublelemus Jublelemus Deo Ja = lu = ta.....

temus, Jublelemus Jublelemus Deo Juble.... mus De=

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) continuing the previous system. The music is written on five staves. The lyrics are: *temus, Jublelemus Jublelemus Deo* (Soprano), *temus, Jublelemus Jublelemus Deo* (Alto), *temus, Jublelemus Jublelemus Deo* (Tenor 1), *temus, Jublelemus Jublelemus Deo* (Tenor 2), and *temus, Jublelemus Jublelemus Deo* (Bass). The lyrics continue with *Ja = lu =* (Soprano), *Ja = lu =* (Alto), *Ja = lu = ta.....* (Tenor 1), and *Juble.... mus De=* (Tenor 2). The music is in G major (one sharp) and 4/4 time. The lyrics are written below the staves.

temus, Jublelemus Jublelemus Deo Ja = lu =

temus, Jublelemus Jublelemus Deo Ja = lu =

temus, Jublelemus Jublelemus Deo Ja = lu = ta.....

temus, Jublelemus Jublelemus Deo Juble.... mus De=

Handwritten musical score for the first system. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The lyrics are: "ra....ti nos:tro, Juble-mus De-o, Juble-mus". The second staff continues the melody with the lyrics: "Ja-lu-ta-.....ti nos:tro,". The third staff has the lyrics: "o, Juble....mus De-o Ja-lu-ta-....ti". The fourth staff continues with: "....ti nos:tro, Ja-lu-ta...ti Ja-lu-". The fifth staff concludes the system with: "o, Ja-lu-ta-.....ti nos:tro,". The music features various note values including eighth and sixteenth notes, as well as rests.

Handwritten musical score for the second system, consisting of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music continues with various note values and rests, maintaining the melodic flow from the first system. The staves are filled with handwritten notation, including beams connecting notes and various rests.

De-o Sa-lu-ta-ti nos = tro.

Jubilamus De-o Sa-lu-ta-ti nos = tro.

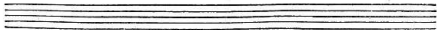
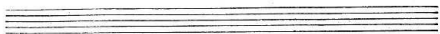
nostro, Sa-lu-ta-ti nos = tro.

ta-ti nostro, Sa-lu-ta-ti nos = tro.

Salu-ta-ti nos = tro.

Handwritten musical notation on five staves, continuing the melody from the first system. The notation includes various rhythmic values and melodic lines.

graciously



in Confessi = o = : nes, Et in psal =

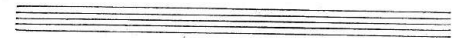
= mis Jubi le mus, Jubi le -mus li, Jubi =

19

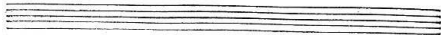
lemus, Jubi-... mus E-i;

or in psal-mis Jubi-... mus, Jubi-

Handwritten musical score for five staves. The first staff has a *for* marking above it. The second staff has a *sing* marking above it. The fifth staff contains the lyrics *le... mus e - i; Et in* with musical notes and rests below the text.



Handwritten musical score for five staves. The fifth staff contains the lyrics *psal - mis Subile... mus Li, Subi -* with musical notes and rests below the text.



Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and accidentals. The lyrics "lemus, Jabile-----mus Et i, Jabile-----mus" are written below the fourth staff.

Handwritten musical score for the second system, featuring five staves with various musical notations including notes, rests, and accidentals. The lyrics "Jabile-----mus, Jabilemus Et" are written below the fourth staff.

-i; Subilemus E... i.

Sopr

quoniam Deus magnus Deus magnus Dominus Et Rex

23

magnus Super omnes Deos, Et Rex magnus Super omnes

23 24 25 26 27 28

Deus Deus magnus Deus magnus Dominus Et Rex magnus

29 30 31 32 33 34

Handwritten musical score for a hymn. The score is written on four staves. The first three staves contain musical notation with various note values and rests. The fourth staff contains the Latin text: "Super Omnes Deos, et Rex magnus et Rex magnus Super Omnes". Below the text, there are numbers 4, 11, 6, 11, 11, 11, 6, which likely correspond to the notes above them.

Handwritten musical score for a piece titled "Les Deserts". The score is written on five staves. The first staff is a vocal line in G major (one sharp) and 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G, followed by a quarter note A, a quarter note B, and a half note C, ending with a whole note D. The second staff is a piano accompaniment line, also in G major and 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G, followed by a quarter note A, a quarter note B, and a half note C, ending with a whole note D. The third staff is a piano accompaniment line, also in G major and 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G, followed by a quarter note A, a quarter note B, and a half note C, ending with a whole note D. The fourth staff is a piano accompaniment line, also in G major and 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G, followed by a quarter note A, a quarter note B, and a half note C, ending with a whole note D. The fifth staff is a piano accompaniment line, also in G major and 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G, followed by a quarter note A, a quarter note B, and a half note C, ending with a whole note D. The lyrics "Les Deserts" are written below the fourth staff.

Choeur

25

preoccupemus faciem ejus in Confessione in Con-
preoccupe: mus faciem e- jus in Confessione, in Con-
preoccupe: mus faciem ejus in Confessio- no, in Con-
preoccupe: mus faciem E- jus in Confessio- no, in Con-
preoccupemus faciem E- jus in Confessione no, in Con-

Handwritten musical score for five voices, first system. The notation is on five staves. The lyrics are written below the staves. The first staff has a treble clef and a key signature of one flat. The music is in 4/4 time. The lyrics are: "fessio: ne; et in psal-mis".

fessio: ne; et in psal-mis

fessio: ne;

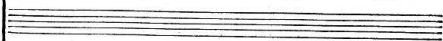
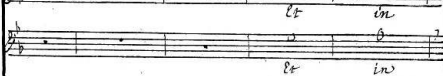
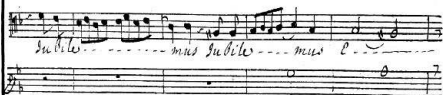
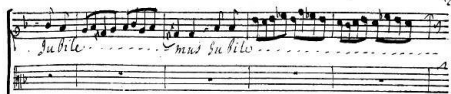
fessio --- ne; et in psal-mis

fessio: : ne;

fessio: o - ne;

Handwritten musical score for five voices, second system. The notation is on five staves. The music continues from the first system. The lyrics are: "fessio: o - ne;".

fessio: o - ne;



mus jubilemus et in psal-
et in psal-mis jubile-----mus
i, jubile-----mus e-i; et
psal--mis jubile-----mus e-i, jubile-----mus jubile
psal--mis jubile-----mis jubile-----mus

Handwritten musical score for the second system, featuring five staves with vocal and instrumental parts. The notation continues from the first system, with various melodic lines and rests.

mis gubile.... mus gubile.... mus gubilemus gubi-
 li, gubile.... mus li, gubilemus gubilemus gubi-
 in sal... mis gubile.... mus gubilemus gubi-
 le.... mus gubilemus gubilemus gubilemus gubi-
 li, gubile.... mus li, gubilemus gubilemus

(Empty staves with musical notation)

le... mus E-i, Jubi...
lemus Jubi lemus Jubi... mus E... i, Jubi...
le... mus Jubi lemus E-- i,
lemus Jubi lemas Jubi lemas Jubi lemas E--- i, Jubi-
Jubi lemas Jubi lemas Jubi le... mus E... i;

Handwritten musical score on page 31. The page contains several staves of music, including vocal parts with lyrics and instrumental parts. The lyrics are in Latin, including "mus e-i, et in psal:", "Jubile... mus Jubile... mus", and "temus e-i, Jubile... mus e-i, Jubi-". The notation includes various musical symbols such as notes, rests, and clefs.

mus e-i, et in psal:
mus e-i, et in psal:
Jubile... mus Jubile... mus
temus e-i, Jubile... mus e-i, Jubi-
Jubile... mus

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The notation is in a single system with five staves. The lyrics are: *mis Jublemaus Jubi lo... mus E- i, Jubi lo... mis Jublemaus Jublemaus E i, Jublemaus E- i, Jubi lo... E i, Jublemaus Jubi lo... mus lo... mus E i, Jublemaus Jublemaus E- i, E i, Jublemaus Jublemaus Jublemaus E- i, Jubi*

Handwritten musical score for five voices, continuing the previous system. The notation is in a single system with five staves. The lyrics are: *lo... mus E i, Jublemaus Jublemaus E- i, E i, Jublemaus Jublemaus Jublemaus E- i, Jubi*

... mus, Jabile mus E - i, Jabile mus E =
mus Jabile mus E i, Jabilemus
et in psal. mis Jabile mus E =
et in psal. mis Jabi.
-le mus Jabilemus Jabilemus Jabilemus E =

-le mus Jabilemus Jabilemus Jabilemus E =

= i, Jubile... mus E... i, Jubile...
 Jubile... mus E... i,
 = i, Jubile... mus E... i, Jubile... mus E... i;
 temus Jubilemus E... i, Jubilemus E... i, Jubile...
 = i, Et

Musical notation for the lower system, consisting of five staves with various musical notes and rests.

mus jubilemus e-i, jubile... mus jubilemus e=
et in psal-mis jubilemus jubilemus
jubilemus jubilemus ei, jubilemus jubilemus, jubile=
mus e... i, et in psal-...
in psal-mis jubile... mus, jubile...

i, Jubi-...-mus Et in
Jubi-...-mus Jubilemus E-i, Jubi-
lemus E---i, Et in psal---
mo Jubilemus Jubilemus Jubi-
...mus Jubilemus Jubilemus Jubi-...-mus Jubi-

psal-mis Jubi-le...-mus Jubi-le...
lemus E-i, Jubi-le...-mus Jubilemus Jubilemus
mis Jubi-le...-mus E-i, Jubi-le...
...mus E-i, Jubi-le...-mus Jubilemus Jubilemus Jubi-
le...-mus E-i, Jubilemus Jubilemus Jubilemus

le...-mus E-i, Jubilemus Jubilemus Jubilemus

Handwritten musical score for a piece titled "Jubilemus". The score consists of five staves of music, written in a single system. The lyrics are written below the staves, following the melody. The text is in Latin and includes the words "Jubilemus", "i", "Jubile", and "mus". The notation is in a historical style, with a treble clef and a key signature of one sharp (F#). The lyrics are: "mus e-i, Jubile... mus e-i; Jubilemus e... i, Jubile... mus e-i, Jubile... mus Jubilemus e---i, Jubile... mus Jubilemus e---i, Jubile... mus e---i, Jubile... mus e---i;".

A handwritten musical score for the song 'The Rose Tree'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a simple, folk-like style. The second staff continues the melody. The third staff introduces a new melodic line. The fourth staff continues this line. The fifth staff concludes the piece with a final cadence. The handwriting is clear and legible.

et in psal-

mus e-i, jubile... mus jubilemus e-

mus e-i, jubile... mus jubilemus e-

et in psal - mis jubilemus jubilemus

in psal... mis jubile... mus jubilemus jubile -

Musical notation system 2, consisting of five staves with various musical notes and rests.

mis Jubi-... mus E-i, Jubi-... mus E-i, Jubi-...
 -i, Jubilemus E... i, Jubi-...
 -i, Jubilemus E... i, Jubi-... mus E-i, Jubi-...
 Jubi-... mus E... i, Jubilemus Jubilemus
 -lemus Jubilemus E... i, Jubilemus Jubi-

mus Subi-le... mus Subi-lemus E-i:
 mus Subi-lemus Subi-le... mus E-i.
 =lemus E-i, Subi-le... mus E-i, Subi-lemus E-i,
 Subi-lemus E-i, Subi-le... mus Subi-lemus E-i.
 =lemus Subi-le... mus Subi-le... mus E-i.

Handwritten musical score for the second system, featuring instrumental accompaniment across five staves. The notation includes various rhythmic patterns and melodic lines.

Violons

Violons

Parce I.

quoniam

non Repelet..... let Dominus plebem suam, non,

..... non non Repelet non Repelet non non non Repelet

7 4x 3 6 9 8x 9

Do-minus ple... ben tu... am; quia in manu

Ejus sunt omnes fi-nes terre, quia in

manu ejus sunt omnes fines ter... et alti: tu=

Handwritten musical score on page 44, featuring three systems of staves. The notation includes treble and bass clefs, various note values, and figured bass (numerical figures below the staves). The lyrics are in Latin.

... Pines montium ipso Conspicit, et alti: tu ---

... Pines mon = = tium ipso Cons... picit, now Appellet

now, now Appellet Do = minus plectum tu --- am: qui =

in manu eius sunt omnes fines

41 42 43 44 45

ter - ra, et alti -

46 47 48 49 50

itudines montium ip - so Cons - pici -

Andement sensé

violons

violons

Tourné au Duo

51 52 53 54 55

quoniam ipsius est mare et ipso fecit il: lud et
 quoniam ipsius est mare et ipso fecit il: ---

ipso et ipso fe... - Et illud, et asidam fundave... sunt
 - lud et ipso et ipso fecit il: lud; et asidam fundave sunt

manus Eius fundave... - sunt manus Eius manus
 manus Eius, fundave... - sunt manus Eius manus

l.....jus, et aīdam fundavo--- sunt manus ejus,

l.....jus, et aīdam fundavēunt manus ejus fundavo---

fundavo-----tunt fundavo-----tunt manus l---

tunt fundavo-----tunt manus l---

jus; et aīdam fundavo---tunt manus ejus funda=

jus, et aīdam fundavo---tunt fundavēunt manus ejus,

vultu sunt manus E... - jus,
fundavo... - sunt manus E... - jus, et a ti

6 7 8

et a ti dam fundavo... - sunt fundave... - sunt funda-
dam fundavo... - sunt manus E jus fundavo... - sunt

sunt fundave sunt fundave sunt manus E... - jus.
fundavo... - sunt fundavo... - sunt manus E... - jus.

17 18 19 20 21 22 23 24

Lentement

49

Violons

Violons

7

4

9

9

9

9

9

9

9

9

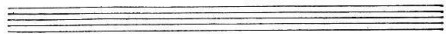
Sopr

ve-ni-to ve-ni-to a-do-re...

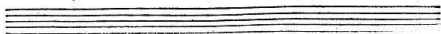
= mus, a = do = re ... mus, a-do-re ... mus

5 6 5 98 4 5 9 5

a do te ... mus, et pro ci da mus 4x



an to de um an to de ... um, et pro ci da mus et



procedamus ante deum ante de ----- um; ve=

= nite ve= nite a= do: temus,

Chœur

33

ado: re... mus ado: remus adoremus ado:

ado:

ado: re...

ado: re... mus a: do re... mus ado: re...

mus, et proci: damus
to mus, et proci: damus et proci:
to mus; et proci:
et proci: damus et proci: damus et
to mus; et proci: da-mus et

1/2

Et proci-da-mus ante deum an-to de-um.
 damus Et proci-damus ante de-um, ante de-um.
 damus proci-damus ante deum ante de-um, proci-damus ante deum.
 ... proci-damus proci-da-mus ante de-um ante deum.
 ... proci-damus proci-da-mus ante de-um.

Handwritten musical score for the first system, featuring five staves. The lyrics are: *te...mus plotemus Cotam Do = mino, Cotam Do...*

Handwritten musical score for the second system, featuring five staves. The lyrics are: *...mino, plore - mus Cotam Domino qui fecit nos qui Cotam Do...mino, plore - mus Cotam Domino qui Cotam Domino qui fecit nos, plore mus Cotam Domino qui*

39

Je - Cit nos:

Je - Cit nos: quia Ip - so Est Dominus Deus noster

Je - Cit nos.

4 6 9 8 4x

Deus nos..... ter;

venite, venite a - doremus,

6 4 3 7 6 16

Tournez au Chœur

60 *Chorus*

Handwritten musical score for a chorus, measures 1-10. The music is written on five staves in G major (one sharp) and 2/4 time. The lyrics are: *adotemus, plotemus plotemus adotemus, Et* (measures 1-2), *adotemus plotemus plotemus adotemus, adotemus plotemus plotemus adotemus, adotemus plotemus plotemus adotemus, adotemus plotemus plotemus adotemus, adotemus plotemus plotemus adotemus, adotemus plotemus plotemus adotemus, Et* (measures 3-10). The melody is simple and repetitive, with many eighth and sixteenth notes. The lyrics are written below the staves, with some words like *adotemus* and *plotemus* appearing multiple times.

Handwritten musical score for a chorus, measures 11-20. The music continues on five staves in G major and 2/4 time. The melody is simple and repetitive, with many eighth and sixteenth notes. The lyrics are: *adotemus plotemus plotemus adotemus, adotemus plotemus plotemus adotemus, adotemus plotemus plotemus adotemus, adotemus plotemus plotemus adotemus, adotemus plotemus plotemus adotemus, adotemus plotemus plotemus adotemus, adotemus plotemus plotemus adotemus, adotemus plotemus plotemus adotemus, Et* (measures 11-20). The lyrics are written below the staves, with some words like *adotemus* and *plotemus* appearing multiple times.

Handwritten musical score for five staves. The lyrics are: "proci'damus et proci'damus ante deum; plotemus, et proci'damus proci'damus ante deum; plotemus et proci'damus proci'damus ante deum; plotemus et proci'damus proci'damus ante deum; plotemus". The music is written in a single system with five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notes are mostly eighth and sixteenth notes, with some quarter notes. There are several slurs and accents over the notes. The lyrics are written below the staves, with some words split across lines.

proci'damus et proci'damus ante deum; plotemus,
et proci'damus proci'damus ante deum; plotemus,
et proci'damus proci'damus ante deum; plotemus
et proci'damus proci'damus ante deum; plotemus
et proci'damus proci'damus ante deum; plotemus
... proci'damus ante deum; plotemus,

Handwritten musical score for five staves. The music continues from the previous system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notes are mostly eighth and sixteenth notes, with some quarter notes. There are several slurs and accents over the notes. The lyrics are written below the staves, with some words split across lines.

Handwritten musical score for six voices, first system. The notation is on six staves, each with a clef and a key signature of one flat. The lyrics are written below the staves, with some words split across lines. The first line of lyrics is "adotemus ploremus adote-----mus, Et proci-". The second line is "adotemus ploremus adote-----mus, Et proci-". The third line is "adotemus ploremus adote-----mus Et proci damus proci-". The fourth line is "adotemus ploremus adote-----mus Et proci damus". The fifth line is "adotemus ploremus adote-----mus, Et proci damus proci-". The sixth line is "adotemus ploremus adote-----mus, Et proci damus proci-".

adotemus ploremus adote-----mus, Et proci-
adotemus ploremus adote-----mus, Et proci-
adotemus ploremus adote-----mus Et proci damus proci-
adotemus ploremus adote-----mus Et proci damus
adotemus ploremus adote-----mus, Et proci damus proci-
adotemus ploremus adote-----mus, Et proci damus proci-

Handwritten musical score for six voices, second system. The notation is on six staves, each with a clef and a key signature of one flat. The lyrics are written below the staves, with some words split across lines. The first line of lyrics is "adotemus ploremus adote-----mus, Et proci-". The second line is "adotemus ploremus adote-----mus, Et proci-". The third line is "adotemus ploremus adote-----mus Et proci damus proci-". The fourth line is "adotemus ploremus adote-----mus Et proci damus". The fifth line is "adotemus ploremus adote-----mus, Et proci damus proci-". The sixth line is "adotemus ploremus adote-----mus, Et proci damus proci-".

adotemus ploremus adote-----mus, Et proci-
adotemus ploremus adote-----mus, Et proci-
adotemus ploremus adote-----mus Et proci damus proci-
adotemus ploremus adote-----mus Et proci damus
adotemus ploremus adote-----mus, Et proci damus proci-
adotemus ploremus adote-----mus, Et proci damus proci-

damus propter damus anto deum anto de--um.

damus propter da... mus anto deum anto de... um.

deum anto deum propter damus anto deum anto de--um.

anto deum propter da... mus anto deum anto de--um.

=da... mus propter da... mus anto de--um.

hautbois seul

Violons

nos autem populus ejus,

nos autem populus ejus et o-----

Tous

2^e ves, 6 3 4 2 *Et o----- ves pas-----*

Tous

Qu'il l'-----jus: 6 3 4 2

4+ 6 7 8 9

nos autem populus eius

Et

This system contains the first six measures of the musical piece. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 3/4. The lyrics 'nos autem populus eius' are written under the vocal line, with 'Et' appearing at the end of the system. The piano part consists of chords and moving lines in the right and left hands.

o... ves et oves pas...

6 6 5 4 3 2 1

This system contains the next six measures. The vocal line continues with the lyrics 'o... ves et oves pas...'. The piano accompaniment continues with similar harmonic support. At the bottom of the system, there is a sequence of numbers: 6, 6, 5, 4, 3, 2, 1, which likely correspond to the notes of the vocal line.

Handwritten musical score on page 67, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals, along with figured bass numbers (6, 5, 4, 3, 2, 7, 6, 7, #, 6, #, 6, 5, #) written below the staves.

Lyrics visible on the staves:

- ...Cue E...jus,
- Et O-----
- ...vis Et O-----vis Et Oves pas-----

Cui? 2... Jus.

Grat Chœur

nos autem populus ejus nos autem

nos autem populus ejus nos autem

nos autem populus ejus nos autem

violons

violons

populus ejus et o... ves et oves pas...

populus ejus et o... ves et oves pas...

populus ejus et o... ves et oves pas...

Cui e... jus,

Cui e... jus;

Cui e... jus;

nos autem populus ejus
nos autem populus ejus
nos autem populus ejus,

Et o... ves *Et oves pas...*
Et o... ves *Et oves pas...*
Et oves Et oves *Et oves pas...*

Handwritten musical score for the first system, measures 1-6. The music is written on six staves. The first three staves have lyrics underneath: "Cue l...-jus," followed by "et" on the right. The notation includes various note values, rests, and accidentals.

Cue l...-jus, et

Cue l...-jus, et

Cue l...-jus, et

Handwritten musical score for the second system, measures 7-12. The music is written on six staves. The lyrics "O...-ves et oves pas-" are written under the first two staves. The third staff has the lyrics "Oves et oves et oves pas-". The notation continues with various musical symbols.

O...-ves et oves pas-

O...-ves et oves pas-

Oves et oves et oves pas-

Handwritten musical score for a piece titled "Cue E... jus." The score is written on five staves. The first three staves each begin with the text "Cue E... jus." written in cursive. The notation is in a single system, with the first three staves containing the main melody and the last two staves providing a continuation or accompaniment. The music is written in a style typical of 19th-century manuscript notation, with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and bar lines, with some notes beamed together. The handwriting is in dark ink on aged, slightly yellowed paper.

graciously

Handwritten musical score for "Hodie si vo-cem" by J. Haydn. The score is written on five staves. The first staff is for the vocal part, with the lyrics "hodie si vo-cem" written below it. The second staff is for the Violon sul. The third staff contains figured bass notation with figures 6, 6, and 8. The fourth staff contains the lyrics "Ejus audie-tis nolite nolite obdura-". The fifth staff contains figured bass notation with figures 6, 8, 6, and 6. The manuscript is on aged, slightly stained paper.

to Corda ves = tra; nolito nolito obdura...

to Corda ves = tra: *liquet Vlachic* *di =*

Cur in exacerbat: one secundum diem tentationis

in deser. to in de. set. to ubi tenta:

live --- tunt me, tentav --- tunt me patres ves ----

ti; ubi tentav --- tunt me patres ves ----

gracieulement
= ti; probaverunt et videtunt a ---- petas

me = a, probaverunt et videtunt

opéra me = a; probaverunt et videtur

Lentement
O... peris... mio, O... peris

me... a.
Tournes
au Chœur

76. *Chœur vivement*

Handwritten musical score for a choir, numbered 76, titled "Chœur vivement". The score consists of two systems of staves. The first system has five staves, each with a treble clef and a key signature of one sharp (F#). The first four staves have a "2" above the first measure, indicating a second ending. Each of these four staves has the word "quadraginta" written below the final measure. The fifth staff in the first system is empty. The second system has five staves. The first four staves contain musical notation, including eighth and sixteenth notes, and rests. The fifth staff in the second system is empty. The notation is handwritten and appears to be a sketch or a working draft.

annis proximus fui generationi huic et
annis proximus fui generationi huic et
annis proximus fui generationi huic generationi
annis proximus fui generationi huic generationi
annis proximus fui generationi huic generationi

This block contains the first system of a musical score for five voices. The lyrics are written below each staff. The notation includes various note values and rests, with some staves showing more complex rhythmic patterns.

This block contains the second system of the musical score, continuing the five-voice setting. The lyrics are not repeated in this system, but the musical notation continues across the five staves.

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) with Latin lyrics. The music is written on six staves. The lyrics are: *Dixi et Di : xi semper semper semper semper semper hi*, *Dixi et Di : xi semper . q. semper . q. semper semper hi*, *huic et Di . . . xi, semper semper semper semper hi*, *huic et Di . . . xi semper semper semper semper hi*, *huic et Di . . . xi, semper semper semper semper hi*, and *huic et Di . . . xi, semper semper semper semper hi*. The music features various note values including minims, crotchets, and quavers, with some staves having a '7' at the end, possibly indicating a measure rest or a specific time signature.

Handwritten musical score for six voices, continuing the previous system. The music is written on six staves. The lyrics are: *huic et Di . . . xi, semper semper semper semper hi*, *huic et Di . . . xi semper semper semper semper hi*, *huic et Di . . . xi, semper semper semper semper hi*, *huic et Di . . . xi semper semper semper semper hi*, *huic et Di . . . xi, semper semper semper semper hi*, and *huic et Di . . . xi, semper semper semper semper hi*. The music features various note values including minims, crotchets, and quavers, with some staves having a '7' at the end, possibly indicating a measure rest or a specific time signature.

Et tant Cor... Do *sempre sempre sempre sempre* //

Et tant Cor... Do *sempre sempre* // *sempre* // *sempre sempre*

Et tant Cor... Do *sempre* // *sempre* // *sempre* // *sempre*

Et tant Cor : : Do *sempre sempre* *sempre sempre sempre*

Et tant Cor Do, *sempre sempre* *sempre*

A system of five musical staves. The first two staves contain more complex rhythmic patterns with many beamed eighth and sixteenth notes. The third, fourth, and fifth staves contain simpler patterns with quarter and eighth notes, and rests. The system concludes with a double bar line.

Semper hi stant Cor- - do, ip si
Semper hi stant Cor- - do, ip si ve ro
Semper hi stant Cor- - do, ip si
Semper hi stant Cor- - do, ip si
Semper hi stant Cor- - do, ip si ve ro

Semper hi stant Cor- - do, ip si
Semper hi stant Cor- - do, ip si ve ro
Semper hi stant Cor- - do, ip si
Semper hi stant Cor- - do, ip si
Semper hi stant Cor- - do, ip si ve ro

Handwritten musical score on page 81, featuring Latin lyrics and musical notation. The score is written on ten staves, with the first six staves containing lyrics and the last four staves containing musical notation without lyrics. The lyrics are in Latin, likely a liturgical text, and are written in a cursive hand. The musical notation is in a single system, with a key signature of one sharp (F#) and a common time signature (C). The notes are written in a cursive hand, and the lyrics are written below the notes.

ve-ro nonCognoverunt vias meas, non
ve-ro nonCognoverunt vias meas, nonCognoverunt
nonCognoverunt vias me-as, nonCognoverunt vias meas,
ip-si ve-ro nonCognoverunt vias meas, non, non,
ve-ro nonCognoverunt vias me-... as, non, non,
nonCognoverunt vias me-as, nonCognoverunt vias meas,

nonCognoverunt vias me-as, nonCognoverunt vias meas,
nonCognoverunt vias me-as, nonCognoverunt vias meas,
nonCognoverunt vias me-as, nonCognoverunt vias meas,
nonCognoverunt vias me-as, nonCognoverunt vias meas,

Cognoverunt vias meas, Cognoverunt vias meas, non non non Cogno-
vias meas, non non non Cognoverunt vias meas, non non non
non, non, non non non
non non non non non Cognoverunt vias meas, non, non
non, non, non, non
non non non, non,

Handwritten musical score on page 82, featuring five staves of music. The notation includes various rhythmic values (e.g., minims, crotchets, quavers) and rests, with some staves showing more complex, possibly improvised or ornamented, passages.

-vidunt vias meas non non non Cognoverunt vias me --- as;
 -vidunt vias meas, non non non Cognoverunt vias me --- as;
 non, non, non, non Cognoverunt vias me --- as;
 non, non, non, non non Cognoverunt vias meas, quibus Ju=
 non non non Cognoverunt vias me --- as, in
 non non non Cognoverunt vias me-as, quibus Ju=

non non non Cognoverunt vias me-as, quibus Ju=

quibus Jura... vi in Ita mea, in
quibus Jura... vi in Ita mea, in
quibus Jura... vi in Ita mea
ta... vi in Ita mea, in Ita mea, in Ita mea, in Ita
Ita mea, quibus Jura...

Handwritten musical score on page 85. The page contains several staves of music. The first four staves are vocal lines with the following lyrics: *Ita me=a, quibus Jura----- vi in Ita me=*, *Ita me=a, quibus Jura----- vi in Ita me=*, *in Ita me=a, quibus Jura----- vi in Ita me=*, and *in Ita me=a,*. The fifth staff has the lyrics *vi in Ita me=a,*. The sixth staff has the lyrics *in Ita me=a:*. Below these are two empty staves. The bottom section of the page contains five staves of instrumental music, likely for a lute or similar stringed instrument, featuring complex rhythmic patterns and melodic lines.

Handwritten musical score on page 86, featuring Latin lyrics and multiple staves. The lyrics are: *Si in: troi... bunt in*, *Si in: troi... bunt in Re: qui =*, *quibus Jusa... vi in tra me =*, *quibus Jusa... =*, and *Si in: tro: i... bunt in*. The music is written on staves with various clefs and notes, including a large section of sixteenth-note runs. There are several empty staves at the bottom of the page.

Re... quiem meam, quibus Ista... vi in
 = em me = = am, quibus Ista... vi in
 = am, si In- tro = = i = sunt in
 ... vi in Ista in Ista me = a, in Ista in Ista me =
 Requi = = em me... am

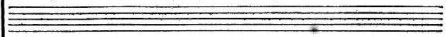
Handwritten musical notation on five staves, continuing the piece. The notation includes various musical symbols such as notes, rests, and bar lines. The piece concludes with a double bar line and a final note.

Handwritten musical score for the first system, featuring vocal lines with Latin lyrics. The notation includes treble and bass staves with various note values and rests. The lyrics are written below the staves.

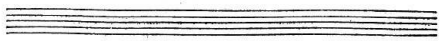
Ho me=a; si In: troi ---- sunt in Requiem
 Ho me=a; si In troi sunt
 Ho quies me = am, in Requiem me =
 =a; si In tro: i - sunt in Requiem, Requiem
 quibus iura vi in Ho mea, in Ho

Handwritten musical score for the second system, continuing the vocal lines. The notation includes treble and bass staves with various note values and rests. The lyrics are written below the staves.

meam, quibus Jura.....- vi Si
quibus Jura- vi in sta me-a, quibus Jura.....
- am, quibus Jura.....- vi Jura.....- vi in
me - - am, quibus Jura.....- vi Si
mea, in sta in sta me - a;



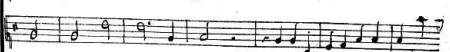
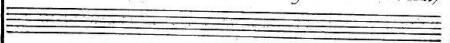
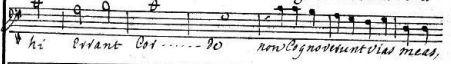
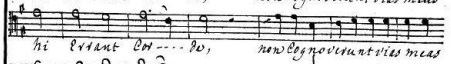
Musical notation on five staves, continuing the melody and accompaniment from the first system.



Inno: i - bunt in Re..... quies me.....
vi, quibus Jura..... vi in I - ra
Ira in Ira in Ira in Ira mea, in I.....
... In - no i - bunt in Requies me.....
quibus Jura..... vi in Ira mea in Ira mea, in

a, in Requiem meam, semper. semper. semper semper
me a, in sta mea semper semper. semper. semper
sta in sta me a semper. semper semper
a in Requiem meam, semper. semper. semper semper
sta in sta me a, semper. semper semper

sta in sta me a, semper. semper semper



Cognovistis vias meas, non non non Cognovistis non non non Cogno-
non non non Cognovistis non non non Cognovistis non non non Cogno-
non non non non non Cognovistis non
non non non non non Cognovistis vias meas,
non non non Cognovistis vias meas,
non non non Cognovistis vias meas,

Five staves of handwritten musical notation, continuing the melody from the previous section.

= velunt vias meas, vias me --- as; *Si Intro:*
 = velunt vias meas, vias me --- as, *Si Intro:*
 non non Cognovissent vias me --- as, *Si*
 non Cognovissent vias me --- as;
 non Cognovissent vias me as, quibus iura, --- *vi Intro*
 non Cognovissent vias me --- as, *Si*

Intro ----- *bunt in Requiem* ----- *qui: em*

In: troi ----- *bunt in Requiem me: aro*

quibus gita ----- *vi in Ho me: a*

ta ----- *vi gita* ----- *vi in Ho me: a*

Intro ----- *i* ----- *bunt in Requiem* ----- *em*

Empty musical staves for accompaniment.

meam, in Requiem me... am; Si In =

quibus Jura ---- vi in Jura me = a Si

quibus Jura ---- vi in Jura me = a,

quibus Jura ---- vi

me. am; qui =

197

... troi = i ... bunt in Re ----- quem me =

In ... troi bunt in Re ----- quem me

quibus Jata vi in Ha mea, in

in Ha mea, in Ha mea in Ha me --- a, in

bus Jata vi in Ha mea, in Ha mea, in Ha, in

Handwritten musical notation on five staves, continuing the melody and accompaniment from the first system. The notation includes various note values, rests, and bar lines, with some staves showing more complex rhythmic patterns.

Handwritten musical score on page 98, featuring Latin lyrics and musical notation. The score is written on ten staves, with the first three staves containing the lyrics "am, non Cognovistis vias meas, non Cognovistis". The fourth staff begins with the lyrics "Ite me: a, non Cognovistis vias meas,". The fifth and sixth staves continue the lyrics "Ite me: a; non Cognovistis vias meas,". The seventh staff is empty. The eighth, ninth, and tenth staves contain musical notation without lyrics. The notation includes various note values, rests, and bar lines, with some staves showing multiple measures of music.

am, non Cognovistis vias meas, non Cognovistis

am, non Cognovistis vias meas, non Cognovistis

am, non Cognovistis vias meas, non Cognovistis

Ite me: a, non Cognovistis vias meas,

Ite me: a; non Cognovistis vias meas,

Ite me: a; non Cognovistis vias meas,

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The notation is in a single system with five staves. The lyrics are: *me...as; quibus Jula...vi in*, *me...as, si In - troi...bunt in*, *me...as; si In - troi...bunt in*, *me...as; si In - troi...bunt in Requiem me =*, and *me...as; quibus Jula...vi in*. The music is written in a single system with five staves. The lyrics are written below the staves.

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) continuing the previous system. The notation is in a single system with five staves. The lyrics are: *me...as; quibus Jula...vi in*, *me...as, si In - troi...bunt in*, *me...as; si In - troi...bunt in*, *me...as; si In - troi...bunt in Requiem me =*, and *me...as; quibus Jula...vi in*. The music is written in a single system with five staves. The lyrics are written below the staves.

Handwritten musical score for the first system, featuring five staves. The lyrics are written below the staves, with some words appearing above notes. The text is in Latin and includes the words "Ista", "intra", "me=a", "si", "In---troi=", "Re-quiemo", "meam", "si", "In=tro=i-----", "Re=quiemo", "meam", "si", "In=troi-----", "bunt in", "=a,", "quibus", "Iura-----", "vi", "intra", "me=", "Ista,", "intra", "me=a,", "si", "In=tro---i==".

Ista intra me=a, si In---troi=
Re-quiemo meam, si In=tro=i-----
Re=quiemo meam, si In=troi----- bunt in
=a, quibus Iura----- vi intra me=
Ista, intra me=a, si In=tro---i==

Handwritten musical score for the second system, featuring five staves. The staves contain musical notation, including notes, rests, and bar lines. The notation is in a single system, with the first staff starting with a treble clef and a key signature of one sharp (F#).

Bapt Si In = troi ---- bunt in
bunt, Si In = tro - i ---- bunt in
tra me a, quibus intra vi in
= a, Si In tro = i ---- bunt in Requies
bunt Si In tro - i ---- bunt in

Requiem meam, in Re-qui-em me-am.

Re-qui-em meam, in Re-qui-em me-am.

In me-am, si In-vo-cant in Requiem me-am.

me-am, si In-vo-cant in Requiem me-am.

Requi-em me-am.

Finis

