

Horn in F III

6. Cherubim Song

Liturgy of St. John Chrysostom, Op.41

music by Peter Ilyich TCHAIKOVSKY
arranged by YASKAWA Moclin

Slow

pp

7 **A**

mf *p* *pp*

13 *più f* *p* *pp*

19 **B**

f

24 *f*

29 **C**

p *cresc.* *f*

34

40 **D** **E**

pp *pp*

45 *mf*

6. Cherubim Song

52 **F**
pp *più f* *p*

58 **G**
pp

64 *perdandosi*
p

70 **Fast**
f

75 **H**
cresc. *ff* *ff*

79

82 **I**
ff

86

90 **J**
f *f*

94
ff

Detailed description: This is a musical score for a piece titled '6. Cherubim Song'. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of ten lines of music, each starting with a measure number and a lettered section marker (F through J). The first line (measures 52-57) begins with a piano (*pp*) dynamic and includes a section marker 'F'. The second line (measures 58-63) starts with a pianissimo (*pp*) dynamic and includes a section marker 'G'. The third line (measures 64-69) is marked 'perdandosi' and ends with a piano (*p*) dynamic. The fourth line (measures 70-74) is marked 'Fast' and begins with a forte (*f*) dynamic. The fifth line (measures 75-78) includes a section marker 'H', a crescendo (*cresc.*) marking, and a fortissimo (*ff*) dynamic. The sixth line (measures 79-81) continues the fortissimo (*ff*) dynamic. The seventh line (measures 82-85) includes a section marker 'I' and a fortissimo (*ff*) dynamic. The eighth line (measures 86-89) continues the fortissimo (*ff*) dynamic. The ninth line (measures 90-93) includes a section marker 'J' and a forte (*f*) dynamic. The final line (measures 94-95) begins with a fortissimo (*ff*) dynamic and ends with a fermata.