

Score

Ballet Suite

Ben-Hur

String Quartet Version

Act 1 1. Intro



Dae-Ho Eom

Composed on August 4, 2020

Allegro ma non troppo

Violin I

Violin II

Viola

Cello

mp *sempre*

mp

mp

mp

6

Vln. I

Vln. II

Vla.

Vc.

6

12

Vln. I

Vln. II

Vla.

Vc.

12

18

Vln. I *mf*

Vln. II

Vla.

Vc.

24

Vln. I

Vln. II

Vla.

Vc.

29

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mf

35

Vln. I

Vln. II

Vla.

Vc.

p

mp

mf

41

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mp

mp

46

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

51

Vln. I

Vln. II

Vla.

Vc.

mp

mp

56

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

62

Vln. I

Vln. II

Vla.

Vc.

mp

Measures 62-66. Vln. I: Treble clef, key signature of two flats. Measure 62: quarter note Bb, quarter note Ab. Measure 63: quarter note Bb, quarter note Gb. Measure 64: quarter note Ab, quarter note Fb. Measure 65: quarter note Gb, quarter note Eb. Measure 66: quarter note Fb, quarter note Gb. Vln. II: Treble clef, whole rests. Vla.: Bass clef, key signature of two flats. Measure 62: quarter note Bb, quarter note Ab, quarter note Gb. Measure 63: quarter note Fb, quarter note Eb. Measure 64: quarter note Dbb, quarter note Cbb. Measure 65: quarter note Bb, quarter note Ab. Measure 66: quarter note Gb, quarter note Fb. Vc.: Bass clef, key signature of two flats. Measure 62: whole rest. Measure 63: quarter note Bb, quarter note Ab. Measure 64: quarter note Gb, quarter note Fb. Measure 65: quarter note Eb, quarter note Dbb. Measure 66: quarter note Cbb, quarter note Bb. Dynamic: *mp*.

67

Vln. I

Vln. II

Vla.

Vc.

mf

Measures 67-71. Vln. I: Treble clef, key signature of two flats. Measure 67: quarter note Bb, quarter note Ab. Measure 68: quarter note Gb, quarter note Fb. Measure 69: quarter note Eb, quarter note Dbb. Measure 70: quarter note Cbb, quarter note Bb. Measure 71: quarter note Ab, quarter note Gb. Vln. II: Treble clef, key signature of two flats. Measure 67: quarter note Bb, quarter note Ab. Measure 68: quarter note Gb, quarter note Fb. Measure 69: quarter note Eb, quarter note Dbb. Measure 70: quarter note Cbb, quarter note Bb. Measure 71: quarter note Ab, quarter note Gb. Vla.: Bass clef, key signature of two flats. Measure 67: quarter note Bb, quarter note Ab. Measure 68: quarter note Gb, quarter note Fb. Measure 69: quarter note Eb, quarter note Dbb. Measure 70: quarter note Cbb, quarter note Bb. Measure 71: quarter note Ab, quarter note Gb. Vc.: Bass clef, key signature of two flats. Measure 67: quarter note Bb, quarter note Ab. Measure 68: quarter note Gb, quarter note Fb. Measure 69: quarter note Eb, quarter note Dbb. Measure 70: quarter note Cbb, quarter note Bb. Measure 71: quarter note Ab, quarter note Gb. Dynamic: *mf*.

72

Vln. I

Vln. II

Vla.

Vc.

mp

mp

77

Vln. I

Vln. II

Vla.

Vc.

p

mp

82

Vln. I

Vln. II

Vla.

Vc.

mf

mf

87

Vln. I

Vln. II

Vla.

Vc.

f

mf

mf

91

Vln. I

Vln. II

Vla.

Vc.

f

f

95

Vln. I

Vln. II

Vla.

Vc.

mf

mf

99

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

103

Vln. I

Vln. II

Vla.

Vc.

f

mp

108

Vln. I

Vln. II

Vla.

Vc.

112

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mp

mf

mp

117

Vln. I

Vln. II

Vla.

Vc.

p

mp

mp

p

122

Vln. I

Vln. II

Vla.

Vc.

p

pp

pp

pp

Ballet Suite

Ben-Hur

String Quartet Version

Act 1 2. Prophecy and Christ are born



Dae-Ho Eom

Composed on August 4, 2020

Moderato con espressivo

Violin I

mp *sempre*

Violin II

mp

Viola

mp

Cello

mp



5

Vln. I

Vln. II

Vla.

Vc.

9

Vln. I

Vln. II

Vla.

Vc.

mf

mf

13

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mp

Detailed description: This system contains measures 13, 14, and 15. Vln. I starts with a whole rest in measure 13, then plays a melodic line with a slur over measures 14 and 15. Vln. II plays a similar melodic line with a slur. Vla. plays chords in measures 13 and 14, then a whole rest in measure 15. Vc. plays a bass line with chords. Dynamics include *mf* for Vln. I and Vc., and *mp* for Vln. II.

16

Vln. I

Vln. II

Vla.

Vc.

mp

Detailed description: This system contains measures 16, 17, and 18. Vln. I plays a rapid sixteenth-note pattern across all three measures. Vln. II has a melodic line with a slur. Vla. has a whole rest in measure 16, then a whole note in measure 17, and a whole rest in measure 18. Vc. plays a bass line with chords. Dynamics include *mp* for Vln. II and Vc.

18

Vln. I

Vln. II

Vla.

Vc.

mp

Measure 18: Vln. I (whole rest), Vln. II (half note Bb), Vla. (whole rest), Vc. (half note chord Bb, D).
Measure 19: Vln. I (half note chord Bb, D), Vln. II (whole rest), Vla. (half note chord Bb, D), Vc. (half note chord Bb, D). *mp* is marked under Vln. I.

20

Vln. I

Vln. II

Vla.

Vc.

mp

Measure 20: Vln. I (half note chord Bb, D), Vln. II (half note Bb), Vla. (half note Bb), Vc. (half note chord Bb, D). *mp* is marked under Vln. II.
Measure 21: Vln. I (half note chord Bb, D), Vln. II (half note Bb), Vla. (half note Bb), Vc. (half note chord Bb, D).
Measure 22: Vln. I (half note chord Bb, D), Vln. II (half note Bb), Vla. (half note Bb), Vc. (half note chord Bb, D).
Measure 23: Vln. I (half note chord Bb, D), Vln. II (half note Bb), Vla. (half note Bb), Vc. (half note chord Bb, D).

24

Vln. I

Vln. II

Vla.

Vc.

Measure 24: Vln. I has a whole rest, then a half note Bb. Vln. II has a half note Bb, then a half note G. Vla. has a half note Bb, then a half note G. Vc. has a whole note chord of Bb, Gb, Fb, Eb.

Measure 25: Vln. I has a half note A, then a half note G. Vln. II has a half note F, then a half note E. Vla. has a half note D, then a half note C. Vc. has a whole note chord of D, C, B, A.

Measure 26: Vln. I has a whole rest, then a half note F. Vln. II has a half note D, then a half note C. Vla. has a half note Bb, then a half note A. Vc. has a whole note chord of Bb, Ab, Gb, Fb.

Measure 27: Vln. I has a half note E, then a half note D. Vln. II has a half note F, then a half note E. Vla. has a half note D, then a half note C. Vc. has a whole note chord of D, C, B, A.

28

Vln. I

Vln. II

Vla.

Vc.

mf

mp

Measure 28: Vln. I has a half note Bb, then a half note A. Vln. II has a half note F, then a half note E. Vla. has a half note D, then a half note C. Vc. has a whole note chord of Bb, Ab, Gb, Fb.

Measure 29: Vln. I has a half note G, then a half note F. Vln. II has a half note D, then a half note C. Vla. has a half note Bb, then a half note A. Vc. has a whole note chord of Bb, Ab, Gb, Fb.

Measure 30: Vln. I has a half note E, then a half note D. Vln. II has a half note F, then a half note E. Vla. has a half note D, then a half note C. Vc. has a whole note chord of D, C, B, A.

Measure 31: Vln. I has a half note C, then a half note B. Vln. II has a half note D, then a half note C. Vla. has a half note Bb, then a half note A. Vc. has a whole note chord of Bb, Ab, Gb, Fb.

32

Vln. I

Vln. II

Vla.

Vc.

mf

mp

35

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mp

39

Vln. I

Vln. II

Vla.

Vc.

mf

mp

Measure 39: Vln. I has a whole rest. Vln. II has a half note G4. Vla. has a whole rest. Vc. has a half note G4. Measure 40: Vln. I has a whole rest. Vln. II has a whole rest. Vla. has a whole rest. Vc. has a whole rest. Measure 41: Vln. I has a whole rest. Vln. II has a half note G4. Vla. has a whole note G4. Vc. has a half note G4.

42

Vln. I

Vln. II

Vla.

Vc.

mf

mp

Measure 42: Vln. I has a whole rest. Vln. II has a half note G4. Vla. has a whole rest. Vc. has a whole rest. Measure 43: Vln. I has a whole rest. Vln. II has a whole rest. Vla. has a whole rest. Vc. has a whole rest. Measure 44: Vln. I has a half note G4. Vln. II has a half note G4. Vla. has a whole note G4. Vc. has a whole note G4.

44

Vln. I

Vln. II

Vla.

Vc.

46

Vln. I

Vln. II

Vla.

Vc.

mf

p

48

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

51

Vln. I

Vln. II

Vla.

Vc.

p

mp

54

Vln. I

Vln. II

Vla.

Vc.

mp

56

Vln. I

Vln. II

Vla.

Vc.

mf

58

Vln. I

Vln. II

mf

Vla.

Vc.

mf

60

Vln. I

Vln. II

p

mp

Vla.

Vc.

63

Vln. I

8^{va}

mf

Vln. II

mf

Vla.

Vc.

mp

65

Vln. I

8^{va}

f

mf

Vln. II

f

mf

Vla.

Vc.

67

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

The musical score for measures 67-70 features four staves. Violin I (Vln. I) has a whole rest in measure 67, followed by a half note G#4 in measure 68, and a half note F#4 in measure 69. Violin II (Vln. II) plays a continuous eighth-note pattern: G#4, F#4, E4, D4, C4, B3, A3, G#3 in measures 67-68, and G#3, F#3, E3, D3, C3, B2, A2, G#2 in measures 69-70. Viola (Vla.) plays a half note G#3 in measure 67, and half notes F#3, E3, D3, and C3 in measures 68-70. Violoncello (Vc.) plays a half note G#2 in measure 67, and half notes F#2, E2, and D2 in measures 68-70. The dynamic *mp* is indicated for Vln. I, Vln. II, and Vla. in measure 68.

69

Vln. I

Vln. II

Vla.

Vc.

f

mp

82

Vln. I

mp

Vln. II

Vla.

Vc.

87

Vln. I

Vln. II

Vla.

Vc.

92

Vln. I

Vln. II

Vla.

Vc.

mp

mf

p

mp

mp

mp

97

Vln. I

Vln. II

Vla.

Vc.

mp

mf

f

mf

mf

102

Vln. I

Vln. II

Vla.

Vc.

mf

103 104 105 106

107

Vln. I

Vln. II

Vla.

Vc.

mp

f

mf

108 109 110 111

111

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mp

116

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mf

120

Vln. I

Vln. II

Vla.

Vc.

mf

mp

f

124

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mf

mp

128

Vln. I

Vln. II

Vla.

Vc.

mp

p

Detailed description: This musical system covers measures 128 to 131. Vln. I and Vln. II are in treble clef with a key signature of one flat. Vln. I plays sustained chords, with a half note in measure 128 and a whole note in measure 129. Vln. II plays sustained chords, with a half note in measure 128 and a whole note in measure 129. Vla. is in alto clef with a key signature of one flat, playing a rhythmic pattern of eighth notes. Vc. is in bass clef with a key signature of one flat, playing sustained chords. Dynamics include *mp* (mezzo-piano) and *p* (piano).

132

Vln. I

Vln. II

Vla.

Vc.

p

pp

Detailed description: This musical system covers measures 132 to 134. Vln. I is silent. Vln. II is in treble clef with a key signature of one flat, playing sustained chords. Vla. is in alto clef with a key signature of one flat, playing a rhythmic pattern of eighth notes. Vc. is in bass clef with a key signature of one flat, playing sustained chords. Dynamics include *p* (piano) and *pp* (pianissimo).

Ballet Suite

Ben-Hur

String Quartet Version

Act 1 3. Messala and Judah



Dae-Ho Eom

Composed on August 4, 2020

Allegro con anima

Violin I

Violin II

Viola

Cello

p *sempre*

p

mp

p

7

Vln. I

Vln. II

Vla.

Vc.

13

Vln. I

Vln. II

Vla.

Vc.

mp

17

Vln. I

Vln. II

Vla.

Vc.

Measure 17: Vln. I (G4), Vln. II (A3), Vla. (rest), Vc. (rest).
Measure 18: Vln. I (G4), Vln. II (B3), Vla. (rest), Vc. (rest).
Measure 19: Vln. I (G4), Vln. II (A3), Vla. (G2), Vc. (G1).

20

Vln. I

Vln. II

Vla.

Vc.

mp

mp

Measure 20: Vln. I (G4), Vln. II (A3), Vla. (G2), Vc. (G1).
Measure 21: Vln. I (G4), Vln. II (A3), Vla. (G2), Vc. (G1).
Measure 22: Vln. I (G4), Vln. II (A3), Vla. (G2), Vc. (G1).
Measure 23: Vln. I (G4), Vln. II (A3), Vla. (G2), Vc. (G1).
Measure 24: Vln. I (G4), Vln. II (A3), Vla. (G2), Vc. (G1).
Measure 25: Vln. I (G4), Vln. II (A3), Vla. (G2), Vc. (G1).
Measure 26: Vln. I (G4), Vln. II (A3), Vla. (G2), Vc. (G1).
Measure 27: Vln. I (G4), Vln. II (A3), Vla. (G2), Vc. (G1).

28

Vln. I

Vln. II

Vla.

Vc.

mp

mf

33

Vln. I

Vln. II

Vla.

Vc.

38

Vln. I

Vln. II

Vla.

Vc.

mf

43

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mf

53

Vln. I

Vln. II

Vla.

Vc.

58

Vln. I

Vln. II

Vla.

Vc.

mf

Measure 58: Vln. I (rest), Vln. II (G4), Vla. (G3), Vc. (G2).
Measure 59: Vln. I (rest), Vln. II (F#4), Vla. (F#3), Vc. (F#2).
Measure 60: Vln. I (rest), Vln. II (E4), Vla. (E3), Vc. (E2).
Measure 61: Vln. I (rest), Vln. II (D4), Vla. (D3), Vc. (D2).
Measure 62: Vln. I (rest), Vln. II (C4), Vla. (C3), Vc. (C2).

63

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mf

Measure 63: Vln. I (G4), Vln. II (G4), Vla. (G3), Vc. (G2).
Measure 64: Vln. I (F#4), Vln. II (F#4), Vla. (F#3), Vc. (F#2).
Measure 65: Vln. I (E4), Vln. II (E4), Vla. (E3), Vc. (E2).
Measure 66: Vln. I (D4), Vln. II (D4), Vla. (D3), Vc. (D2).
Measure 67: Vln. I (C4), Vln. II (C4), Vla. (C3), Vc. (C2).

68

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mp

mp

Detailed description: This system contains measures 68 through 72. Vln. I starts with a half note Bb, followed by a whole rest, then a quarter note D, an eighth note C, and a quarter note Bb. Vln. II has a half note Bb, a quarter note D, a half note Bb, and a quarter note D. Vla. has a half note Bb, a quarter note D, a quarter note C, and a quarter note Bb. Vc. has a half note Bb, a quarter note D, a half note Bb, and a quarter note D. Dynamics are marked as mf for Vln. I and Vln. II, and mp for Vla. and Vc.

73

Vln. I

Vln. II

Vla.

Vc.

mp

Detailed description: This system contains measures 73 through 77. Vln. I has a half note Bb, a quarter note D, a half note Bb, and a quarter note D. Vln. II has a half note Bb, a quarter note D, a half note Bb, and a quarter note D. Vla. has a half note Bb, a quarter note D, a quarter note C, and a quarter note Bb. Vc. has a half note Bb, a quarter note D, a half note Bb, and a quarter note D. Dynamics are marked as mp for Vln. I and Vln. II.

78

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mp

83

Vln. I

Vln. II

Vla.

Vc.

mf

f

mf

f

88

Vln. I

Vln. II

Vla.

Vc.

mf

mf

Measure 88: Vln. I (G4), Vln. II (rest), Vla. (G3), Vc. (G2).
Measure 89: Vln. I (A4), Vln. II (rest), Vla. (A3), Vc. (A2).
Measure 90: Vln. I (Bb4), Vln. II (Bb3), Vla. (Bb3), Vc. (Bb2).
Measure 91: Vln. I (Bb4), Vln. II (Bb3), Vla. (Bb3), Vc. (Bb2).
Measure 92: Vln. I (Bb4), Vln. II (Bb3), Vla. (Bb3), Vc. (Bb2).

93

Vln. I

Vln. II

Vla.

Vc.

mp

mp

Measure 93: Vln. I (G4), Vln. II (G3), Vla. (G3), Vc. (G2).
Measure 94: Vln. I (A4), Vln. II (A3), Vla. (A3), Vc. (A2).
Measure 95: Vln. I (Bb4), Vln. II (Bb3), Vla. (Bb3), Vc. (Bb2).
Measure 96: Vln. I (Bb4), Vln. II (Bb3), Vla. (Bb3), Vc. (Bb2).
Measure 97: Vln. I (Bb4), Vln. II (Bb3), Vla. (Bb3), Vc. (Bb2).

98

Vln. I

Vln. II

Vla.

Vc.

mf

103

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mp

107

Vln. I

Vln. II

Vla.

Vc.

Measures 107-110. Vln. I and Vln. II have melodic lines with fermatas. Vla. has a continuous eighth-note pattern. Vc. has a bass line with a fermata at the end.

111

Vln. I

Vln. II

Vla.

Vc.

mf

mf

Measures 111-115. Vln. I and Vln. II have melodic lines with fermatas. Vla. has a continuous eighth-note pattern. Vc. has a bass line with a fermata at the end. The dynamic marking *mf* is present in measures 112 and 113.

116

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

120

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

Score

Ballet Suite
Ben-Hur
String Quartet Version

Act 1 4. Accidental accident



Dae-Ho Eom

Composed on August 4, 2020

Adagio tranquillo

Violin I

Violin II

Viola

Cello

p *sempre* *mp* *p* *p*

4

Vln. I

Vln. II

Vla.

Vc.

mp

Measures 4-7 of the musical score. Vln. I starts with a complex melodic line featuring many beamed sixteenth notes. Vln. II has a simpler line. Vla. plays a steady eighth-note accompaniment. Vc. has a few chords. Dynamics include *mp*.

8

Vln. I

Vln. II

Vla.

Vc.

mf

mp

Measures 8-11 of the musical score. Vln. I has a melodic line with a slur over measures 9-10. Vln. II has a line with some rests. Vla. has a line with some rests. Vc. has a line with some rests. Dynamics include *mf* and *mp*.

12

Vln. I

Vln. II

Vla.

Vc.

mf

mf

16

Vln. I

Vln. II

Vla.

Vc.

mp

20

Vln. I

Vln. II

Vla.

Vc.

mp

Measures 20-23. Vln. I: Melodic line with a slur over measures 20-21. Vln. II: Long note in measure 20, followed by a series of eighth notes. Vla.: Whole note in measure 20, then rests, then a half note in measure 22. Vc.: Half note in measure 20, then rests, then a half note in measure 22. Dynamic *mp* is marked in measure 22.

24

Vln. I

Vln. II

Vla.

Vc.

mf

mf

Measures 24-27. Vln. I: Melodic line with a slur over measures 24-25. Vln. II: Series of eighth notes. Vla.: Half note in measure 24, then rests, then a half note in measure 26. Vc.: Half note in measure 24, then rests, then a half note in measure 26. Dynamic *mf* is marked in measure 24 and 26.

28

Vln. I

Vln. II

Vla.

Vc.

mf

mp

Measures 28-31. Vln. I: Measure 28 (rest), 29 (whole note G4), 30 (whole note A4), 31 (whole note B4). Vln. II: Measure 28 (rest), 29 (eighth-note chords: Bb3, A3, G3), 30 (eighth-note chords: Bb3, A3, G3), 31 (eighth-note chords: Bb3, A3, G3). Vla.: Measure 28 (eighth-note chords: Bb3, A3, G3), 29 (eighth-note chords: Bb3, A3, G3), 30 (eighth-note chords: Bb3, A3, G3), 31 (eighth-note chords: Bb3, A3, G3). Vc.: Measure 28 (rest), 29 (half-note chords: Bb3, A3), 30 (half-note chords: Bb3, A3), 31 (half-note chords: Bb3, A3).

32

Vln. I

Vln. II

Vla.

Vc.

mf

mp

p

Measures 32-35. Vln. I: Measure 32 (half note Bb4), 33 (half note A4), 34 (rest), 35 (rest). Vln. II: Measure 32 (eighth-note chords: Bb3, A3, G3), 33 (eighth-note chords: Bb3, A3, G3), 34 (eighth-note chords: Bb3, A3, G3), 35 (eighth-note chords: Bb3, A3, G3). Vla.: Measure 32 (eighth-note chords: Bb3, A3, G3), 33 (eighth-note chords: Bb3, A3, G3), 34 (eighth-note chords: Bb3, A3, G3), 35 (eighth-note chords: Bb3, A3, G3). Vc.: Measure 32 (rest), 33 (half-note chords: Bb3, A3), 34 (half-note chords: Bb3, A3), 35 (half-note chords: Bb3, A3).

36

Vln. I *mf*

Vln. II *mp*

Vla. *mf*

Vc. *mp*

Measures 36-40. Vln. I: *mf*. Vln. II: *mp*. Vla.: *mf*. Vc.: *mp*.

41

Vln. I *f*

Vln. II *mf* *f*

Vla. *mf*

Vc. *mf*

Measures 41-45. Vln. I: *f*. Vln. II: *mf*, *f*. Vla.: *mf*. Vc.: *mf*.

45

Vln. I

Vln. II

Vla.

Vc.

mf

f

mf

mf

49

Vln. I

Vln. II

Vla.

Vc.

mp

p

mp

mf

mp

53

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mp

56

Vln. I

Vln. II

Vla.

Vc.

mf

mf

8va

60

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mp

mp

Allegro con moto

63

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

67

Vln. I

Vln. II

Vla.

Vc.

mp

71

Vln. I

Vln. II

Vla.

Vc.

mf

75

Vln. I

Vln. II

Vla.

Vc.

mp

mf

Measures 75-77. Vln. I: Treble clef, key signature of two flats. Measure 75: quarter note G4, eighth note F#4, quarter note E4. Measure 76: quarter note D4, eighth note C4, quarter note B3, eighth note A3, quarter note G3, eighth note F3, quarter note E3. Measure 77: quarter note D3, eighth note C3, quarter note B2, eighth note A2, quarter note G2, eighth note F2, quarter note E2. Vln. II: Treble clef. Measure 75: quarter note G4, quarter note F#4, quarter rest. Measure 76: whole rest. Measure 77: whole rest. Vla.: Bass clef. Measure 75: quarter note G2, eighth note F#2, quarter note E2, eighth note D2, quarter note C2, eighth note B1, quarter note A1. Measure 76: quarter note G2, eighth note F#2, quarter note E2, eighth note D2, quarter note C2, eighth note B1, quarter note A1. Measure 77: quarter note G2, eighth note F#2, quarter note E2, eighth note D2, quarter note C2, eighth note B1, quarter note A1. Vc.: Bass clef. Measure 75: quarter note G2, eighth note F#2, quarter note E2, eighth note D2, quarter note C2, eighth note B1, quarter note A1. Measure 76: quarter note G2, eighth note F#2, quarter note E2, eighth note D2, quarter note C2, eighth note B1, quarter note A1. Measure 77: quarter note G2, eighth note F#2, quarter note E2, eighth note D2, quarter note C2, eighth note B1, quarter note A1.

78

Vln. I

Vln. II

Vla.

Vc.

Measures 78-80. Vln. I: Treble clef. Measure 78: quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4, eighth note B3, quarter note A3. Measure 79: quarter note G3, eighth note F3, quarter note E3, eighth note D3, quarter note C3, eighth note B2, quarter note A2. Measure 80: quarter note G2, eighth note F#2, quarter note E2, eighth note D2, quarter note C2, eighth note B1, quarter note A1. Vln. II: Treble clef. Measure 78: whole rest. Measure 79: whole rest. Measure 80: quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4, eighth note B3, quarter note A3. Vla.: Bass clef. Measure 78: quarter note G2, eighth note F#2, quarter note E2, eighth note D2, quarter note C2, eighth note B1, quarter note A1. Measure 79: quarter note G2, eighth note F#2, quarter note E2, eighth note D2, quarter note C2, eighth note B1, quarter note A1. Measure 80: quarter note G2, eighth note F#2, quarter note E2, eighth note D2, quarter note C2, eighth note B1, quarter note A1. Vc.: Bass clef. Measure 78: quarter note G2, eighth note F#2, quarter note E2, eighth note D2, quarter note C2, eighth note B1, quarter note A1. Measure 79: quarter note G2, eighth note F#2, quarter note E2, eighth note D2, quarter note C2, eighth note B1, quarter note A1. Measure 80: quarter note G2, eighth note F#2, quarter note E2, eighth note D2, quarter note C2, eighth note B1, quarter note A1.

81

Vln. I

Vln. II

Vla.

Vc.

mp

p

84

Vln. I

Vln. II

Vla.

Vc.

mp

87

Vln. I

Vln. II

Vla.

Vc.

mf

p

mf

Detailed description: This system contains measures 87, 88, and 89. Vln. I starts with a treble clef and a key signature of one sharp (F#). Vln. II also has a treble clef. Vla. has a bass clef. Vc. has a bass clef. In measure 87, Vln. I has a melodic line starting on G4, with a sharp sign above the staff. Vln. II has a melodic line starting on E4. Vla. is silent. Vc. has a bass line starting on G2. In measure 88, Vln. I continues its melodic line. Vln. II has a melodic line starting on E4. Vla. is silent. Vc. has a bass line starting on G2. In measure 89, Vln. I continues its melodic line. Vln. II has a melodic line starting on E4. Vla. has a melodic line starting on G2. Vc. has a bass line starting on G2. Dynamics include *mf* for Vln. II and Vc., and *p* for Vla.

90

Vln. I

Vln. II

Vla.

Vc.

mp

p

mp

Detailed description: This system contains measures 90, 91, and 92. Vln. I starts with a treble clef and a key signature of one sharp (F#). Vln. II also has a treble clef. Vla. has a bass clef. Vc. has a bass clef. In measure 90, Vln. I has a melodic line starting on G4. Vln. II has a melodic line starting on E4. Vla. is silent. Vc. has a bass line starting on G2. In measure 91, Vln. I continues its melodic line. Vln. II has a melodic line starting on E4. Vla. has a melodic line starting on G2. Vc. has a bass line starting on G2. In measure 92, Vln. I continues its melodic line. Vln. II has a melodic line starting on E4. Vla. has a melodic line starting on G2. Vc. has a bass line starting on G2. Dynamics include *mp* for Vln. I and Vln. II, and *p* for Vla.

93

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mp

Detailed description: This system contains measures 93, 94, and 95. Vln. I and Vln. II play a continuous sixteenth-note pattern. Vla. and Vc. play a rhythmic accompaniment. Dynamics include mf and mp.

96

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

Detailed description: This system contains measures 96, 97, and 98. Vln. I and Vln. II play a continuous sixteenth-note pattern. Vla. and Vc. play a rhythmic accompaniment. Dynamics include mf and mp.

99

Vln. I *f*

Vln. II

Vla. *mf*

Vc.

Presto vivo

102

Vln. I *f*

Vln. II *f*

Vla. *mp*

Vc. *f*

107

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

115

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mp

123

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mf

129

Vln. I

Vln. II

Vla.

Vc.

mf

135

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mf

141

Vln. I

Vln. II

Vla.

Vc.

f

f

mf

f

mf

147

Vln. I

Vln. II

Vla.

Vc.

mf

mf

Measure 147: Vln. I (D4, E4, F4), Vln. II (B3), Vla. (G2), Vc. (F2).
Measure 148: Vln. I (D4, E4, F4), Vln. II (A3), Vla. (F2), Vc. (E2).
Measure 149: Vln. I (D4, E4, F4), Vln. II (G3), Vla. (E2), Vc. (D2).
Measure 150: Vln. I (D4, E4, F4), Vln. II (F3), Vla. (D2), Vc. (C2).

151

Vln. I

Vln. II

Vla.

Vc.

mp

mf

f

mf

Measure 151: Vln. I (D4, E4, F4), Vln. II (B3), Vla. (G2), Vc. (F2).
Measure 152: Vln. I (D4, E4, F4), Vln. II (A3), Vla. (F2), Vc. (E2).
Measure 153: Vln. I (D4, E4, F4), Vln. II (G3), Vla. (E2), Vc. (D2).
Measure 154: Vln. I (D4, E4, F4), Vln. II (F3), Vla. (D2), Vc. (C2).
Measure 155: Vln. I (D4, E4, F4), Vln. II (E3), Vla. (C2), Vc. (B1).
Measure 156: Vln. I (D4, E4, F4), Vln. II (D3), Vla. (B1), Vc. (A1).

158

Vln. I

Vln. II

Vla.

Vc.

f

164

Vln. I

Vln. II

Vla.

Vc.

mf

f

mp

mf

f

171

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mf

177

Vln. I

Vln. II

Vla.

Vc.

mf

f

mf

f

mf

mf

183

Vln. I

Vln. II

Vla.

Vc.

mf

mp

Measures 183-188. Vln. I: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Vln. II: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Vla.: G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2, C2. Vc.: G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2, C2. Dynamics: *mf* (Vln. II), *mp* (Vc.).

189

Vln. I

Vln. II

Vla.

Vc.

mf

p

f

mf

mp

Measures 189-194. Vln. I: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Vln. II: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Vla.: G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2, C2. Vc.: G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2, C2. Dynamics: *mf* (Vln. I), *p* (Vln. II), *f* (Vln. I), *mf* (Vla.), *mp* (Vc.).

195

Vln. I

Vln. II

Vla.

Vc.

mf

mp

p

mp

mf

201

Vln. I

Vln. II

Vla.

Vc.

mp

mf

f

207

Vln. I

Vln. II

Vla.

Vc.

mf

p

mp

mf

p

mp

p

214

Vln. I

Vln. II

Vla.

Vc.

mp

f

mf

mf

mp

221

Vln. I

Vln. II

Vla.

Vc.

mp

mp

228

Vln. I

Vln. II

Vla.

Vc.

p

mf

p

235

Vln. I *mp*

Vln. II *p*

Vla. *f*

Vc. *mp* *mf*

243

Vln. I *mf*

Vln. II *mp*

Vla. *mf*

Vc.

250

Vln. I

Vln. II

Vla.

Vc.

mf

f

mf

mf

256

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mf

mp

262

Vln. I

Vln. II

Vla.

Vc.

f

mf

f

267

Vln. I

Vln. II

Vla.

Vc.

f

f

mf

mf

272

Vln. I

Vln. II

Vla.

Vc.

277

Vln. I

Vln. II

Vla.

Vc.

f

ff

ff

ff

Ballet Suite

Ben-Hur

String Quartet Version

Act 1 5. Ben-Hur saves Arrius



Dae-Ho Eom

Composed on August 4, 2020

Allegro ma non troppo

Violin I *mp* *sempre*

Violin II *mp*

Viola *mp*

Cello *mp*

3

Vln. I

Vln. II

Vla.

Vc.

6

Vln. I

Vln. II

Vla.

Vc.

mf

mf

9

Vln. I

Vln. II

mp

Vla.

mf

Vc.

12

Vln. I

Vln. II

Vla.

Vc.

15

Vln. I

Vln. II

Vla.

Vc.

mp

mf

17

Vln. I

Vln. II

Vla.

Vc.

mf

mp

Detailed description: This is a musical score for a string quartet, consisting of Violin I, Violin II, Viola, and Violoncello. The score is divided into two systems. The first system covers measures 15 and 16. Measure 15 starts with a treble clef and a key signature of one flat. Violin I plays a half note G4, followed by a half note F#4. Violin II plays a half note E4, followed by a half note D4. Viola plays a half note C4, followed by a half note B3. Violoncello plays a half note A3, followed by a half note G3. In measure 16, Violin I plays a half note G4, followed by a half note F#4. Violin II plays a half note E4, followed by a half note D4. Viola plays a half note C4, followed by a half note B3. Violoncello plays a half note A3, followed by a half note G3. The second system covers measures 17 and 18. Measure 17 starts with a treble clef and a key signature of one flat. Violin I plays a half note G4, followed by a half note F#4. Violin II plays a half note E4, followed by a half note D4. Viola plays a half note C4, followed by a half note B3. Violoncello plays a half note A3, followed by a half note G3. In measure 18, Violin I plays a half note G4, followed by a half note F#4. Violin II plays a half note E4, followed by a half note D4. Viola plays a half note C4, followed by a half note B3. Violoncello plays a half note A3, followed by a half note G3. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

19

Vln. I

Vln. II

Vla.

Vc.



22

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mf



25

Vln. I

Vln. II

Vla.

Vc.

mf

mp

28

Vln. I

Vln. II

Vla.

Vc.

mp

mp

30

Vln. I

Vln. II

Vla.

Vc.

mp

32

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mp

mf

35

Vln. I

mf

Vln. II

Vla.

mp

Vc.

38

Vln. I

Vln. II

Vla.

Vc.

41

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

44

Vln. I

Vln. II

Vla.

Vc.

rit.

p

Allegro molto

48

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

52

Vln. I

Vln. II

Vla.

Vc.

mf

56

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

60

Vln. I

Vln. II

Vla.

Vc.

64

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mf

mp

Measure 64: Vln. I and II play a half note G4 and a dotted half note F#4. Vla. plays a half note G2 and a dotted half note F#2. Vc. plays a half note G1 and a dotted half note F#1. Measure 65: Vln. I and II play a half note G4 and a dotted half note F#4. Vla. plays a half note G2 and a dotted half note F#2. Vc. plays a half note G1 and a dotted half note F#1. Measure 66: Vln. I and II play a half note G4 and a dotted half note F#4. Vla. plays a half note G2 and a dotted half note F#2. Vc. plays a half note G1 and a dotted half note F#1. Measure 67: Vln. I and II play a half note G4 and a dotted half note F#4. Vla. plays a half note G2 and a dotted half note F#2. Vc. plays a half note G1 and a dotted half note F#1.

68

Vln. I

Vln. II

Vla.

Vc.

mf

mf

Measure 68: Vln. I and II play a half note G4 and a dotted half note F#4. Vla. plays a half note G2 and a dotted half note F#2. Vc. plays a half note G1 and a dotted half note F#1. Measure 69: Vln. I and II play a half note G4 and a dotted half note F#4. Vla. plays a half note G2 and a dotted half note F#2. Vc. plays a half note G1 and a dotted half note F#1. Measure 70: Vln. I and II play a half note G4 and a dotted half note F#4. Vla. plays a half note G2 and a dotted half note F#2. Vc. plays a half note G1 and a dotted half note F#1. Measure 71: Vln. I and II play a half note G4 and a dotted half note F#4. Vla. plays a half note G2 and a dotted half note F#2. Vc. plays a half note G1 and a dotted half note F#1.

71

Vln. I

Vln. II

Vla.

Vc.

f

f

f

74

Vln. I

Vln. II

Vla.

Vc.

mf

mf

f

mf

78

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mp

mp

82

Vln. I

Vln. II

Vla.

Vc.

mp

86

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

90

Vln. I

Vln. II

Vla.

Vc.

mf

102

Vln. I

Vln. II

Vla.

Vc.

mf

102

103

104

105

Vln. I

Vln. II

Vla.

Vc.

f

mf

105

106

107

108

Vln. I

Vln. II

Vla.

Vc.

rit.

f

f

111

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff