

Ballet Suite

Ben-Hur

String Quartet Version

Act 2 1. Intro and back to the East



Dae-Ho Eom
Composed on August 4, 2020

Adagio grandiso ♩ = 64

Violin I

Violin II

Viola

Cello

p

mp

p

p



5

Vln. I

mp

Vln. II

8va-

Vla.

Vc.

9

Vln. I

Vln. II

(8va)-

Vla.

Vc.

mp

13

Vln. I

Vln. II

Vla.

Vc.

p

mp

p

mp

17

Vln. I

Vln. II

Vla.

Vc.

p

mp

21

Vln. I *mp*

Vln. II *p*

Vla.

Vc.

25

Vln. I

Vln. II *mf*

Vla.

Vc. *p* *mp*

29

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

33

Vln. I

Vln. II

Vla.

Vc.

mp

37

Vln. I

Vln. II

Vla.

Vc.

mp

mf

p

mp

mp

41

Vln. I

Vln. II

Vla.

Vc.

mp

p

45

Vln. I

Vln. II

Vla.

Vc.

mf

mp

49

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

The musical score for measures 49-52 is presented for four instruments: Violin I, Violin II, Viola, and Violoncello. Measure 49 begins with a first ending bracket over measures 49 and 50. In measure 49, Violin I has a whole rest, Violin II plays a half note G4, Viola plays a half note G3, and Violoncello plays a half note G2. In measure 50, Violin I has a whole rest, Violin II plays a half note A4, Viola plays a half note A3, and Violoncello plays a half note A2. In measure 51, Violin I plays a half note Bb4, Violin II plays a half note Bb4, Viola plays a half note Bb3, and Violoncello plays a half note Bb2. In measure 52, Violin I plays a half note C5, Violin II plays a half note C5, Viola plays a half note C4, and Violoncello plays a half note C3. The dynamic *mf* is indicated for Violin I in measure 51, Viola in measure 49, and Violoncello in measure 51.

53

Vln. I

Vln. II

Vla.

Vc.

Measures 53-56. Vln. I: Melodic line with a fermata at the end. Vln. II: Sustained chord. Vla.: Melodic line with a fermata. Vc.: Sustained chord.

57

Vln. I

Vln. II

Vla.

Vc.

mp

mp

Measures 57-60. Vln. I: Melodic line with a fermata at the end. Vln. II: Melodic line. Vla.: Melodic line. Vc.: Sustained chord. Dynamics: *mp*.

61

Vln. I

Vln. II

Vla.

Vc.

mp

mf

p

p

65

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mp

mp

69

Vln. I

Vln. II

Vla.

Vc.

mf

Measures 69-71. Vln. I: Treble clef, key signature of one sharp (F#). Measures 69-71: Treble clef, key signature of one sharp (F#). Vla.: Bass clef, key signature of one sharp (F#). Measure 69 starts with a forte (*mf*) dynamic. Vc.: Bass clef, key signature of one sharp (F#). Measures 69-71: Bass clef, key signature of one sharp (F#).

72

Vln. I

Vln. II

Vla.

Vc.

Measures 72-74. Vln. I: Treble clef, key signature of one sharp (F#). Measures 72-74: Treble clef, key signature of one sharp (F#). Vln. II: Treble clef, key signature of one sharp (F#). Measures 72-74: Treble clef, key signature of one sharp (F#). Vla.: Bass clef, key signature of one sharp (F#). Measures 72-74: Bass clef, key signature of one sharp (F#). Vc.: Bass clef, key signature of one sharp (F#). Measures 72-74: Bass clef, key signature of one sharp (F#).

75

Vln. I

Vln. II

Vla.

Vc.

mp

mp

79

Vln. I

Vln. II

Vla.

Vc.

mp

p

mp

p

p

Score

Ballet Suite

Ben-Hur

String Quartet Version

Act 2 2. In the Daphne Forest



Dae-Ho Eom

Composed on August 4, 2020

Lento misterioso

Violin I

Violin II

Viola

Cello

p

p

p

mp

p

5

Vln. I

Vln. II

Vla.

Vc.

mp

Measures 5-8 of the musical score. Vln. I plays chords in G-flat major. Vln. II plays a melodic line starting on F4. Vla. plays a bass line with half notes. Vc. plays a bass line with quarter notes. Dynamics include mp.

9

Vln. I

Vln. II

Vla.

Vc.

mp

Measures 9-12 of the musical score. Vln. I plays chords in G-flat major. Vln. II plays a melodic line starting on F4. Vla. plays a bass line with half notes. Vc. plays a bass line with quarter notes. Dynamics include mp.

13

Vln. I

Vln. II

Vla.

Vc.

mf

mf

17

Vln. I

Vln. II

Vla.

Vc.

p

mp

mf

mp

20

Vln. I

Vln. II

Vla.

Vc.

mp

23

Vln. I

Vln. II

Vla.

Vc.

mp

p

26

Vln. I

Vln. II

Vla.

Vc.

Measures 26-28. Vln. I: Chords in treble clef. Vln. II: Melodic line in treble clef. Vla.: Chords in bass clef. Vc.: Bass line in bass clef.

29

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mf

Measures 29-32. Vln. I: Chords and melodic line in treble clef. Vln. II: Melodic line in treble clef. Vla.: Chords and melodic line in bass clef. Vc.: Bass line in bass clef. Dynamics: *mp* (Vln. II), *mf* (Vln. I), *mf* (Vla.).

33

Vln. I

Vln. II

Vla.

Vc.

Presto leggiero

37

Vln. I

Vln. II

Vla.

Vc.

mp *p* *mf*

mp *p* *mf*

mp *p* *mf*

mp *p* *mp* *mf*

42

Vln. I

Vln. II

Vla.

Vc.

Measures 42-48. Vln. I: 42 (Bb4, quarter), 43 (Bb4, quarter, A4, eighth), 44 (A4, quarter, G4, eighth), 45 (Bb4, quarter), 46 (Bb4, quarter), 47 (Bb4, quarter, A4, eighth), 48 (A4, quarter). Vln. II: 42 (Bb4, quarter), 43 (Bb4, quarter, A4, eighth), 44 (A4, quarter, G4, eighth), 45 (Bb4, quarter), 46 (Bb4, quarter), 47 (Bb4, quarter, A4, eighth), 48 (A4, quarter). Vla.: 42 (Bb4, quarter), 43 (Bb4, quarter, A4, eighth), 44 (A4, quarter, G4, eighth), 45 (Bb4, quarter), 46 (Bb4, quarter), 47 (Bb4, quarter, A4, eighth), 48 (A4, quarter). Vc.: 42 (Bb4, quarter), 43 (Bb4, quarter), 44 (Bb4, quarter), 45 (Bb4, quarter), 46 (Bb4, quarter), 47 (Bb4, quarter), 48 (Bb4, quarter).

49

Vln. I

Vln. II

Vla.

Vc.

Measures 49-55. Vln. I: 49 (Bb4, quarter), 50 (Bb4, quarter, A4, eighth), 51 (A4, quarter, G4, eighth), 52 (Bb4, quarter), 53 (Bb4, quarter), 54 (Bb4, quarter, A4, eighth), 55 (A4, quarter). Vln. II: 49 (Bb4, quarter), 50 (Bb4, quarter, A4, eighth), 51 (A4, quarter, G4, eighth), 52 (Bb4, quarter), 53 (Bb4, quarter), 54 (Bb4, quarter, A4, eighth), 55 (A4, quarter). Vla.: 49 (Bb4, quarter), 50 (Bb4, quarter, A4, eighth), 51 (A4, quarter, G4, eighth), 52 (Bb4, quarter), 53 (Bb4, quarter), 54 (Bb4, quarter, A4, eighth), 55 (A4, quarter). Vc.: 49 (Bb4, quarter), 50 (Bb4, quarter), 51 (Bb4, quarter), 52 (Bb4, quarter), 53 (Bb4, quarter), 54 (Bb4, quarter), 55 (Bb4, quarter).

61

Vln. I

Vln. II

Vla.

Vc.

The image shows a musical score for four instruments: Violin I, Violin II, Viola, and Violoncello. The score is written in 2/4 time and covers measures 61 to 65. The key signature is one flat (B-flat). The Violin I part starts with a treble clef and a key signature change to one flat. The Violin II part starts with a treble clef and a key signature change to one flat. The Viola part starts with an alto clef and a key signature change to one flat. The Violoncello part starts with a bass clef and a key signature change to one flat. The score includes various musical notations such as notes, rests, and accidentals.

66

Vln. I

Vln. II

Vla.

Vc.

mp

Measures 66-70. Vln. I: Treble clef, key signature of one flat. Measure 66: quarter note G4, quarter note A4, half note G4. Measure 67: half note F4. Measure 68: quarter note E4, quarter note D4, half note C4. Measure 69: quarter note B3, quarter note A3, half note G3. Measure 70: quarter note F3, quarter note E3, half note D3. Vln. II: Treble clef. Measure 66: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 67: eighth notes F4, E4, D4, C4, B3, A3, G3. Measure 68: eighth notes F3, E3, D3, C3, B2, A2, G2. Measure 69: eighth notes F2, E2, D2, C2, B1, A1, G1. Measure 70: eighth notes F1, E1, D1, C1, B0, A0, G0. Vla.: Bass clef. Measure 66: quarter note G2, quarter note F2, half note E2. Measure 67: quarter note D2, quarter note C2, half note B1. Measure 68: quarter note A1, quarter note G1, half note F1. Measure 69: quarter note E1, quarter note D1, half note C1. Measure 70: quarter note B0, quarter note A0, half note G0. Vc.: Bass clef. Measure 66: quarter note G2, quarter note F2, half note E2. Measure 67: quarter note D2, quarter note C2, half note B1. Measure 68: quarter note A1, quarter note G1, half note F1. Measure 69: quarter note E1, quarter note D1, half note C1. Measure 70: quarter note B0, quarter note A0, half note G0.

71

Vln. I

Vln. II

Vla.

Vc.

Measures 71-75. Vln. I: Treble clef. Measure 71: quarter note G4, quarter note A4, half note G4. Measure 72: half note F4. Measure 73: quarter note E4, quarter note D4, half note C4. Measure 74: quarter note B3, quarter note A3, half note G3. Measure 75: quarter note F3, quarter note E3, half note D3. Vln. II: Treble clef. Measure 71: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 72: eighth notes F4, E4, D4, C4, B3, A3, G3. Measure 73: eighth notes F3, E3, D3, C3, B2, A2, G2. Measure 74: eighth notes F2, E2, D2, C2, B1, A1, G1. Measure 75: eighth notes F1, E1, D1, C1, B0, A0, G0. Vla.: Bass clef. Measure 71: quarter note G2, quarter note F2, half note E2. Measure 72: quarter note D2, quarter note C2, half note B1. Measure 73: quarter note A1, quarter note G1, half note F1. Measure 74: quarter note E1, quarter note D1, half note C1. Measure 75: quarter note B0, quarter note A0, half note G0. Vc.: Bass clef. Measure 71: quarter note G2, quarter note F2, half note E2. Measure 72: quarter note D2, quarter note C2, half note B1. Measure 73: quarter note A1, quarter note G1, half note F1. Measure 74: quarter note E1, quarter note D1, half note C1. Measure 75: quarter note B0, quarter note A0, half note G0.

76

Vln. I

f

Vln. II

Vla.

mf

Vc.

mf

80

Vln. I

mp

Vln. II

p *mp* *p* *mf*

Vla.

Vc.

8va

85

Vln. I

Vln. II

Vla.

Vc.

91

Vln. I

Vln. II

Vla.

Vc.

f

mf

mf

95

Vln. I

Vln. II

Vla.

Vc.

mf

99

Vln. I

Vln. II

Vla.

Vc.

mp

mp

103

Vln. I

Vln. II

Vla.

Vc.

mf

107

Vln. I

Vln. II

Vla.

Vc.

mf

mp

p

mf

mf

111

Vln. I

Vln. II

Vla.

Vc.

mp

mp

115

Vln. I

Vln. II

Vla.

Vc.

Moderato piacevole

118

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

123

Vln. I

Vln. II

Vla.

Vc.

mf

128

Vln. I

Vln. II

Vla.

Vc.

mf

mp

Measures 128-132. Vln. I: Treble clef, key of B-flat major. Measure 128: quarter note B-flat, eighth note G, quarter rest, eighth note F. Measure 129: eighth notes E, D, C, B-flat. Measure 130: quarter note B-flat, eighth note A, quarter note G, eighth note F. Measure 131: quarter note E, eighth note D, quarter note C, eighth note B-flat. Measure 132: quarter note B-flat, eighth note A, quarter note G, eighth note F. Vln. II: Treble clef. Measure 128: quarter note B-flat. Measure 129: quarter rest. Measure 130: quarter note B-flat. Measure 131: quarter note B-flat. Measure 132: quarter note B-flat. Vla.: Bass clef. Measure 128: quarter note B-flat, quarter note G. Measure 129: quarter note B-flat, quarter note G. Measure 130: quarter note B-flat, quarter note G. Measure 131: quarter note B-flat, quarter note G. Measure 132: quarter note B-flat, quarter note G. Vc.: Bass clef. Measure 128: quarter note B-flat. Measure 129: quarter note B-flat. Measure 130: quarter note B-flat. Measure 131: quarter note B-flat. Measure 132: quarter note B-flat. Dynamics: *mf* at measure 129, *mp* at measure 132.

133

Vln. I

Vln. II

Vla.

Vc.

mf

Measures 133-137. Vln. I: Treble clef, key of B-flat major. Measure 133: quarter note B-flat, eighth note A, quarter note G, eighth note F. Measure 134: eighth notes E, D, C, B-flat. Measure 135: quarter note B-flat, eighth note A, quarter note G, eighth note F. Measure 136: quarter note E, eighth note D, quarter note C, eighth note B-flat. Measure 137: quarter note B-flat, eighth note A, quarter note G, eighth note F. Vln. II: Treble clef. Measure 133: quarter note B-flat. Measure 134: quarter note B-flat. Measure 135: quarter note B-flat. Measure 136: quarter note B-flat. Measure 137: quarter note B-flat. Vla.: Bass clef. Measure 133: quarter note B-flat, quarter note G. Measure 134: quarter note B-flat, quarter note G. Measure 135: quarter note B-flat, quarter note G. Measure 136: quarter note B-flat, quarter note G. Measure 137: quarter note B-flat, quarter note G. Vc.: Bass clef. Measure 133: quarter note B-flat. Measure 134: quarter note B-flat. Measure 135: quarter note B-flat. Measure 136: quarter note B-flat. Measure 137: quarter note B-flat. Dynamics: *mf* at measure 137.

138

Vln. I *mf*

Vln. II

Vla.

Vc. *mf*

143

Vln. I *f*

Vln. II *mf*

Vla.

Vc. *mf*

148 *8va*

Vln. I

Vln. II

Vla.

Vc.

Measures 148-151. Vln. I has an 8va line. Vln. II has a long slur. Vla. and Vc. have simple harmonic accompaniment.

152 *(8va)*

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mf

Measures 152-155. Vln. I has an 8va line and mf dynamics. Vln. II has a long slur. Vla. and Vc. have simple harmonic accompaniment with mp and mf dynamics.

156

Vln. I

Vln. II

Vla.

Vc.

mp

Detailed description: This system contains measures 156 through 159. Vln. I starts with a half note G4, followed by a whole note F#4 with a slur extending to the end of the system. Vln. II plays a half note G4, a half note F#4, a quarter note E4, and a quarter note D4. Vla. has a whole rest in measure 156, followed by a half note G2, a quarter note F#2, and a quarter note E2. Vc. plays a half note G2, a half note F#2, a quarter note E2, and a quarter note D2. The dynamic *mp* is marked in measure 158.

160

Vln. I

Vln. II

Vla.

Vc.

mp

mp

Detailed description: This system contains measures 160 through 163. Vln. I plays a half note G4, a half note F#4, a quarter note E4, and a quarter note D4. Vln. II plays a half note G4, a half note F#4, a quarter note E4, and a quarter note D4. Vla. plays a half note G2, a half note F#2, a quarter note E2, and a quarter note D2. Vc. plays a half note G2, a half note F#2, a quarter note E2, and a quarter note D2. The dynamic *mp* is marked in measure 160 and 163.

164

Vln. I

Vln. II

Vla.

Vc.

mp

168

Vln. I

Vln. II

Vla.

Vc.

p

Ballet Suite

Ben-Hur

String Quartet Version

Act 2 3. Chariot racing of Fate



Dae-Ho Eom

Composed on August 4, 2020

Allegro non troppo appassionata

Violin I

Violin II

Viola

Cello

mp

mp

mp

mp

5

Vln. I

Vln. II

Vla.

Vc.

mf

9

Vln. I

Vln. II

Vla.

Vc.

mf

13

Vln. I

Vln. II

Vla.

Vc.

mp

mf

17

Vln. I

Vln. II

Vla.

Vc.

mp

21

Vln. I

Vln. II

Vla.

Vc.

mf

mf

25

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mp

30

Vln. I

Vln. II

Vla.

Vc.

mp

mp



34

Vln. I

Vln. II

Vla.

Vc.

mf

mf



38

Vln. I

Vln. II

Vla.

Vc.

Measures 38-40. Vln. I: Treble clef, key of B-flat major. Measure 38: B-flat, D, F, A. Measure 39: B-flat, D, F, A. Measure 40: B-flat, D, F, A. Vln. II: Treble clef, key of B-flat major. Measure 38: B-flat, D, F, A. Measure 39: B-flat, D, F, A. Measure 40: B-flat, D, F, A. Vla.: Bass clef, key of B-flat major. Measure 38: B-flat, D, F, A. Measure 39: B-flat, D, F, A. Measure 40: B-flat, D, F, A. Vc.: Bass clef, key of B-flat major. Measure 38: B-flat, D, F, A. Measure 39: B-flat, D, F, A. Measure 40: B-flat, D, F, A.

41

Vln. I

Vln. II

Vla.

Vc.

mf

mf

Measures 41-44. Vln. I: Treble clef, key of B-flat major. Measure 41: B-flat, D, F, A. Measure 42: B-flat, D, F, A. Measure 43: B-flat, D, F, A. Measure 44: B-flat, D, F, A. Vln. II: Treble clef, key of B-flat major. Measure 41: B-flat, D, F, A. Measure 42: B-flat, D, F, A. Measure 43: B-flat, D, F, A. Measure 44: B-flat, D, F, A. Vla.: Bass clef, key of B-flat major. Measure 41: B-flat, D, F, A. Measure 42: B-flat, D, F, A. Measure 43: B-flat, D, F, A. Measure 44: B-flat, D, F, A. Vc.: Bass clef, key of B-flat major. Measure 41: B-flat, D, F, A. Measure 42: B-flat, D, F, A. Measure 43: B-flat, D, F, A. Measure 44: B-flat, D, F, A.

45

Vln. I

mf

Vln. II

Vla.

Vc.

mp

8va

48

Vln. I

mf

Vln. II

Vla.

Vc.

mp

8va

51

Vln. I

Vln. II

Vla.

Vc.

mp

mf

Measures 51-53. Vln. I: Melodic line with a slur over measures 51-52 and a triplet in measure 53. Vln. II: Tremolo accompaniment. Vla.: Rests. Vc.: Bass line with a slur over measures 51-52 and a triplet in measure 53. Dynamics: *mp* and *mf*.

54

Vln. I

Vln. II

Vla.

Vc.

Measures 54-56. Vln. I: Melodic line with a slur over measures 54-56. Vln. II: Rests in measures 54-55 and a melodic line in measure 56. Vla.: Rests. Vc.: Bass line with a slur over measures 54-55 and a triplet in measure 56.

57

Vln. I

Vln. II

Vla.

Vc.

mp

mf

57 58 59 60

61

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mp

61 62 63 64

64

Vln. I

f

Vln. II

mf

Vla.

Vc.

p

67

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

71

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

74

Vln. I

Vln. II

Vla.

Vc.

f

mp

76

Vln. I

Vln. II

Vla.

Vc.

Measures 76-77. Vln. I: Treble clef, eighth notes. Vln. II: Treble clef, quarter and eighth notes. Vla.: Bass clef, rests. Vc.: Bass clef, chords and single notes.

78

Vln. I

Vln. II

Vla.

Vc.

mf

f

Measures 78-79. Vln. I: Treble clef, eighth notes with a slur. Vln. II: Treble clef, quarter and eighth notes. Vla.: Bass clef, chords, marked *mf* in measure 78. Vc.: Bass clef, chords and single notes. Measure 79 has a forte (*f*) dynamic marking.

80

Vln. I *mf*

Vln. II

Vla.

Vc. *f* *mf*

Measures 80-81. Vln. I and Vln. II play melodic lines with slurs and accents. Vln. I starts with a forte (f) dynamic. Vln. II starts with a mezzo-forte (mf) dynamic. Vla. plays a rhythmic accompaniment. Vc. plays a bass line with a forte (f) dynamic in measure 80 and a mezzo-forte (mf) dynamic in measure 81.

82

Vln. I

Vln. II

Vla. *mp*

Vc.

Measures 82-83. Vln. I and Vln. II continue their melodic lines. Vla. plays a rhythmic accompaniment with a mezzo-piano (mp) dynamic. Vc. plays a bass line.

84

Vln. I

Vln. II

Vla.

Vc.

mp

mf

Measure 84: Vln. I has a melodic line starting with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note A4. Vln. II has a melodic line starting with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note A4. Vla. has a rhythmic accompaniment of eighth notes. Vc. has a bass line of eighth notes. Dynamics are mp for Vln. I and Vln. II, and mf for Vla. and Vc.

86

Vln. I

Vln. II

Vla.

Vc.

mf

mf

Measure 86: Vln. I has a melodic line starting with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note A4. Vln. II has a melodic line starting with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note A4. Vla. has a rhythmic accompaniment of eighth notes. Vc. has a bass line of eighth notes. Dynamics are mf for Vln. I and Vln. II, and mf for Vla. and Vc.

89

Vln. I

mf

Vln. II

Vla.

mf

Vc.

f

Measures 89-91. Vln. I plays a tremolo of eighth notes. Vln. II plays a melodic line with eighth and sixteenth notes. Vla. plays a rhythmic pattern of eighth notes. Vc. plays a melodic line with eighth and sixteenth notes. Dynamics include *mf* and *f*.

92

Vln. I

Vln. II

Vla.

Vc.

mf

Measures 92-94. Vln. I plays a tremolo of eighth notes. Vln. II plays a melodic line with eighth and sixteenth notes. Vla. plays a rhythmic pattern of eighth notes. Vc. plays a melodic line with eighth and sixteenth notes. Dynamics include *mf*.

95

Vln. I

mp

Vln. II

8va

Vla.

Vc.

mp

97

Vln. I

8va

Vln. II

Vla.

Vc.

mf

99

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

102

Vln. I

Vln. II

Vla.

Vc.

mp

mp

105

Vln. I *mp*

Vln. II

Vla.

Vc.

107

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *mp*

109

Vln. I

Vln. II

Vla.

Vc.

f *mf* *mf* *mp* *f* *mf*

112

Vln. I

Vln. II

Vla.

Vc.

f

114

Vln. I

Vln. II

Vla.

Vc.

mf

mf

116

Vln. I

Vln. II

Vla.

Vc.

f

mf

mf

118

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mf

120

Vln. I

Vln. II

Vla.

Vc.

mf

122

Vln. I

Vln. II

Vla.

Vc.

f

f

125

Vln. I

Vln. II

Vla.

Vc.

mf

mf

128

Vln. I

Vln. II

Vla.

Vc.

f

f

131

Vln. I

Vln. II

Vla.

Vc.

mf

f

mf

mf

134

Vln. I

Vln. II

Vla.

Vc.

f

f

mf

8

137

Vln. I

Vln. II

Vla.

Vc.

mf

mf

f

mf

140

Vln. I

Vln. II

Vla.

Vc.

f

f

f

143

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

Ballet Suite

Ben-Hur

String Quartet Version

Act 2 4. Is it a spiritual country or a secular kingdom?



Dae-Ho Eom

Composed on August 5, 2020

Presto piacevole

Violin I

p *sempre*

Violin II

mp

Viola

p

Cello

p

4

Vln. I

Vln. II

Vla.

Vc.

mf

Measure 4: Vln. I (D4, E4, F4, G4, A4), Vln. II (F#4, G4), Vla. (F#3, G3, A3), Vc. (D3, E3, F3, G3, A3).
Measure 5: Vln. I (B4, A4, G4, F4, E4), Vln. II (F#4, G4), Vla. (F#3, G3, A3), Vc. (B2, A2, G2, F2, E2).
Measure 6: Vln. I (F#4, G4, A4, B4, C5), Vln. II (F#4, G4), Vla. (F#3, G3, A3), Vc. (D3, E3, F3, G3, A3).

7

Vln. I

Vln. II

Vla.

Vc.

mp

Measure 7: Vln. I (D4, E4, F4, G4, A4), Vln. II (F#4, G4, A4, B4, C5), Vla. (F#3, G3, A3), Vc. (D3, E3, F3, G3, A3).
Measure 8: Vln. I (B4, A4, G4, F4, E4), Vln. II (F#4, G4), Vla. (F#3, G3, A3), Vc. (B2, A2, G2, F2, E2).
Measure 9: Vln. I (F#4, G4, A4, B4, C5), Vln. II (F#4, G4), Vla. (F#3, G3, A3), Vc. (D3, E3, F3, G3, A3).

10

Vln. I

Vln. II

Vla.

Vc.

This musical system contains measures 10 through 15. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). Measures 10-12 show a melodic line in Vln. I and Vln. II, with Vln. I having a half note and Vln. II having a dotted half note. Measures 13-15 show a more complex texture with Vln. I and Vln. II playing eighth notes, Vla. playing chords, and Vc. playing a bass line.

13

Vln. I

Vln. II

Vla.

Vc.

This musical system contains measures 16 through 18. It features the same four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measures 16-18 show a continuation of the musical themes, with Vln. I and Vln. II playing eighth notes, Vla. playing chords, and Vc. playing a bass line. The key signature remains one flat (B-flat).

16

Vln. I

Vln. II

Vla.

Vc.

mp

mp

19

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mp

22

Vln. I *mf*

Vln. II

Vla.

Vc.

25

Vln. I

Vln. II *mp*

Vla. *mf* *p*

Vc.

28

Vln. I

Vln. II

Vla.

Vc.

p

28 29 30

31

Vln. I

Vln. II

Vla.

Vc.

mp

mp

31 32 33

34

Vln. I

Vln. II

Vla.

Vc.

p

Measure 34: Vln. I and Vln. II play a melodic line starting on G4. Vla. and Vc. play a harmonic line starting on G3. Measure 35: Vln. I and Vln. II continue the melodic line. Vla. and Vc. continue the harmonic line. A piano (*p*) dynamic marking is present. Measure 36: Vln. I and Vln. II continue the melodic line. Vla. and Vc. continue the harmonic line.

37

Vln. I

Vln. II

Vla.

Vc.

mp

Measure 37: Vln. I and Vln. II play a melodic line starting on G4. Vla. and Vc. play a harmonic line starting on G3. Measure 38: Vln. I and Vln. II continue the melodic line. Vla. and Vc. continue the harmonic line. A mezzo-piano (*mp*) dynamic marking is present. Measure 39: Vln. I and Vln. II continue the melodic line. Vla. and Vc. continue the harmonic line.

39

Vln. I

Vln. II

Vla.

Vc.

mf

p

Measure 39: Vln. I and Vln. II play a melodic line starting on G4 and moving up to A4. Vla. plays a bass line starting on G2 and moving up to A2. Vc. plays a bass line starting on G2 and moving up to A2. Measure 40: Vln. I and Vln. II play a melodic line starting on A4 and moving up to B4. Vla. plays a bass line starting on A2 and moving up to B2. Vc. plays a bass line starting on A2 and moving up to B2. Dynamics: *mf* for Vln. I, Vln. II, and Vc. in measure 40; *p* for Vla. in measure 40.

41

Vln. I

Vln. II

Vla.

Vc.

p

mp

p

Measure 41: Vln. I and Vln. II play a melodic line starting on G4 and moving up to A4. Vla. plays a bass line starting on G2 and moving up to A2. Vc. plays a bass line starting on G2 and moving up to A2. Measure 42: Vln. I and Vln. II play a melodic line starting on A4 and moving up to B4. Vla. plays a bass line starting on A2 and moving up to B2. Vc. plays a bass line starting on A2 and moving up to B2. Measure 43: Vln. I and Vln. II play a melodic line starting on B4 and moving up to C5. Vla. plays a bass line starting on B2 and moving up to C3. Vc. plays a bass line starting on B2 and moving up to C3. Dynamics: *p* for Vln. I, Vln. II, and Vc. in measure 41; *mp* for Vln. I, Vln. II, and Vla. in measure 43; *p* for Vln. I, Vln. II, and Vc. in measure 43.

44

Vln. I

Vln. II

Vla.

Vc.

mp

p

45

46

47

Vln. I

Vln. II

Vla.

Vc.

p

mp

mf

mp

48

49

50

Vln. I

Vln. II

Vla.

Vc.

mp

mf

Measures 50-52. Vln. I and Vln. II play a melodic line with a key signature of two flats. Vla. plays a harmonic accompaniment. Vc. plays a bass line. Dynamics are *mp* and *mf*.

53

Vln. I

Vln. II

Vla.

Vc.

Measures 53-55. Vln. I and Vln. II play a melodic line with a key signature of two flats. Vla. plays a harmonic accompaniment. Vc. plays a bass line.

55

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mf

58

Vln. I

Vln. II

Vla.

Vc.

mf *mp*

mf *mp*

mf *mp*

mp

mp

p

mp

mp

Allegro serio

62

Vln. I

Vln. II

Vla.

Vc.

mp

Measures 62-66. Vln. I: 62 (D4, quarter), 63 (Bb4, quarter), 64 (Bb4, quarter), 65 (D5, quarter), 66 (D5, quarter). Vln. II: 62 (D4, quarter), 63-64 (rest), 65 (D4, quarter), 66 (D4, quarter). Vla.: 62 (D3, quarter), 63-64 (rest), 65 (D3, quarter), 66 (D3, quarter). Vc.: 62 (D2, quarter), 63-64 (rest), 65 (D2, quarter), 66 (D2, quarter). Dynamics: *mp* at measure 65.

67

Vln. I

Vln. II

Vla.

Vc.

Measures 67-71. Vln. I: 67 (D4, quarter), 68 (D4, quarter), 69 (Bb4, quarter), 70 (Bb4, quarter), 71 (D5, quarter). Vln. II: 67 (D4, quarter), 68-69 (rest), 70 (D4, quarter), 71 (D4, quarter). Vla.: 67 (D3, quarter), 68-69 (rest), 70 (D3, quarter), 71 (D3, quarter). Vc.: 67 (D2, quarter), 68-69 (rest), 70 (D2, quarter), 71 (D2, quarter).

72

Vln. I

Vln. II

Vla.

Vc.

mf

Measures 72-76. Vln. I has a melodic line with a slur over measures 72-74 and a sharp sign above measure 75. Vln. II has a simple line with a slur over measures 72-74. Vla. has a simple line with a slur over measures 72-74. Vc. has a simple line with a slur over measures 72-74. The dynamic *mf* is marked in measure 73.

77

Vln. I

Vln. II

Vla.

Vc.

Measures 77-81. Vln. I has a melodic line with a slur over measures 77-80 and a sharp sign above measure 81. Vln. II has a simple line with a slur over measures 77-80. Vla. has a simple line with a slur over measures 77-80. Vc. has a simple line with a slur over measures 77-80.

81

Vln. I

Vln. II

Vla.

Vc.

81

82

83

84

85

Vln. I

Vln. II

Vla.

Vc.

85

86

87

88

90

Vln. I

Vln. II

Vla.

Vc.

Measures 90-93. Vln. I: 90 (F4, G4, A4, B4, A4, G4, F4, E4, D4, C4), 91 (D4, E4, F4, G4, A4, B4, A4, G4, F4, E4), 92 (D4, E4, F4, G4, A4, B4, A4, G4, F4, E4), 93 (D4, E4, F4, G4, A4, B4, A4, G4, F4, E4). Vln. II: 90 (F4), 91 (G4), 92 (A4), 93 (B4, A4, G4, F4). Vla.: 90 (F2), 91 (G2, A2), 92 (B2, A2), 93 (G2, F2). Vc.: 90 (F2), 91 (G2), 92 (A2), 93 (B2).

94

Vln. I

Vln. II

Vla.

Vc.

Measures 94-97. Vln. I: 94 (F4, G4, A4, B4, A4, G4, F4, E4, D4, C4), 95 (D4, E4, F4, G4, A4, B4, A4, G4, F4, E4), 96 (D4, E4, F4, G4, A4, B4, A4, G4, F4, E4), 97 (D4, E4, F4, G4, A4, B4, A4, G4, F4, E4). Vln. II: 94 (F4), 95 (G4), 96 (A4), 97 (B4, A4, G4, F4). Vla.: 94 (F2, G2), 95 (A2, B2), 96 (C3, B2), 97 (A2, G2). Vc.: 94 (F2), 95 (G2), 96 (A2), 97 (B2).

98

Vln. I

Vln. II

Vla.

Vc.

mf

mf

102

Vln. I

Vln. II

Vla.

Vc.

mp

mp

106

Vln. I

Vln. II

Vla.

Vc.

Measures 106-110. Vln. I: Treble clef, melodic line with a slur over measures 107-108. Vln. II: Treble clef, sustained note in measure 107, melodic line starting in measure 109. Vla.: Bass clef, melodic line starting in measure 107. Vc.: Bass clef, melodic line starting in measure 107.

111

Vln. I

Vln. II

Vla.

Vc.

mf

Measures 111-114. Vln. I: Treble clef, melodic line with a slur over measures 111-112. Vln. II: Treble clef, sustained note in measure 111, melodic line starting in measure 112. Vla.: Bass clef, melodic line starting in measure 112. Vc.: Bass clef, melodic line starting in measure 111. *mf* (mezzo-forte) dynamic marking is present below the Vc. staff in measure 112.

115

Vln. I

Vln. II

Vla.

Vc.

mf

120

Vln. I

Vln. II

Vla.

Vc.

mp

124

Vln. I

Vln. II

Vla.

Vc.

mp

mf

127

Vln. I

Vln. II

Vla.

Vc.

mp

p

mf

mf

mf

132

Vln. I

Vln. II

Vla.

Vc.

mp

Measures 132-136. Vln. I: whole rests. Vln. II: eighth notes. Vla.: half notes. Vc.: half notes. Dynamic: *mp*.

137

Vln. I

Vln. II

Vla.

Vc.

mp

mf

Measures 137-141. Vln. I: whole rests. Vln. II: sixteenth notes. Vla.: eighth notes. Vc.: half notes. Dynamic: *mp* for Vln. II, *mf* for Vc. in measure 141.

142

Vln. I

Vln. II

Vla.

Vc.

Measures 142-145. Vln. I is mostly silent. Vln. II plays a melodic line. Vla. plays a rhythmic accompaniment. Vc. plays a bass line.

146

Vln. I

mf

Vln. II

Vla.

Vc.

mp

Measures 146-150. Vln. I plays a melodic line starting at measure 146. Vln. II plays a melodic line. Vla. plays a rhythmic accompaniment. Vc. plays a bass line.

151

Vln. I

Vln. II

Vla.

Vc.

mf

mf

155

Vln. I

Vln. II

Vla.

Vc.

f

mp

159

Vln. I

Vln. II

Vla.

Vc.

mf

159

Vln. I

Vln. II

Vla.

Vc.

mf

164

Vln. I

Vln. II

Vla.

Vc.

mp

164

Vln. I

Vln. II

Vla.

Vc.

mp

168

Vln. I

Vln. II

Vla.

Vc.

Measures 168-170. Vln. I: Treble clef, key signature of two flats. Measure 168: half note Bb, quarter note D. Measure 169: half note F, quarter note Ab. Measure 170: half note G, quarter note Bb. Vln. II: Treble clef, key signature of two flats. Measure 168: eighth notes Bb, A, G, F, E, D, C, Bb. Measure 169: eighth notes Ab, G, F, E, D, C, Bb, A. Measure 170: eighth notes G, F, E, D, C, Bb, A, G. Vla.: Bass clef, key signature of two flats. Measure 168: half note Bb, quarter note D. Measure 169: half note F, quarter note Ab. Measure 170: half note G, quarter note Bb. Vc.: Bass clef, key signature of two flats. Measure 168: half note Bb, quarter note D. Measure 169: half note F, quarter note Ab. Measure 170: half note G, quarter note Bb.

171

Vln. I

Vln. II

Vla.

Vc.

Measures 171-173. Vln. I: Treble clef, key signature of two flats. Measure 171: eighth notes Bb, A, G, F, E, D, C, Bb. Measure 172: eighth notes Ab, G, F, E, D, C, Bb, A. Measure 173: eighth notes G, F, E, D, C, Bb, A, G. Vln. II: Treble clef, key signature of two flats. Measure 171: eighth notes Bb, A, G, F, E, D, C, Bb. Measure 172: eighth notes Ab, G, F, E, D, C, Bb, A. Measure 173: eighth notes G, F, E, D, C, Bb, A, G. Vla.: Bass clef, key signature of two flats. Measure 171: half note Bb, quarter note D. Measure 172: half note F, quarter note Ab. Measure 173: half note G, quarter note Bb. Vc.: Bass clef, key signature of two flats. Measure 171: half note Bb, quarter note D. Measure 172: half note F, quarter note Ab. Measure 173: half note G, quarter note Bb.

174

accel.

Vln. I

Vln. II

Vla.

Vc.

mf

Measures 174-176. Vln. I: Melodic line with a slur and an 'accel.' marking. Vln. II: Melodic line. Vla.: Rhythmic pattern of eighth notes. Vc.: Bass line with a 'mf' marking.

177

f

Vln. I

Vln. II

Vla.

Vc.

mf

Measures 177-179. Vln. I: Melodic line with a slur and an 'f' marking. Vln. II: Melodic line with a 'mf' marking. Vla.: Rhythmic pattern of eighth notes. Vc.: Bass line.

180

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

Detailed description: This system contains measures 180, 181, and 182. Vln. I has a melodic line starting on G4, moving up stepwise with eighth notes. Vln. II and Vla. play a rhythmic pattern of eighth notes, mostly on G3 and A3. Vc. has a simple bass line with notes on G2, A2, and B2. Dynamics are marked *mp* (mezzo-piano) for Vln. II, Vla., and Vc.

183

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

Detailed description: This system contains measures 183, 184, and 185. Vln. I has a melodic line starting on G4, moving up stepwise with eighth notes. Vln. II and Vla. play a rhythmic pattern of eighth notes, mostly on G3 and A3. Vc. has a simple bass line with notes on G2, A2, and B2. Dynamics are marked *mf* (mezzo-forte) for Vln. I, Vln. II, Vla., and Vc.

Allegro serio

186

Vln. I

Vln. II

Vla.

Vc.

mf

mp

a tempo

Measure 186: Vln. I (eighth notes), Vln. II (chords), Vla. (chords), Vc. (bass notes). Measure 187: Vln. I (eighth notes), Vln. II (chords), Vla. (chords), Vc. (bass notes). Measure 188: Vln. I (eighth notes), Vln. II (chords), Vla. (chords), Vc. (bass notes). Measure 189: Vln. I (eighth notes), Vln. II (chords), Vla. (chords), Vc. (bass notes).

189

Vln. I

Vln. II

Vla.

Vc.

mp

mf

Measure 189: Vln. I (eighth notes), Vln. II (eighth notes), Vla. (eighth notes), Vc. (bass notes). Measure 190: Vln. I (eighth notes), Vln. II (eighth notes), Vla. (eighth notes), Vc. (bass notes). Measure 191: Vln. I (eighth notes), Vln. II (eighth notes), Vla. (eighth notes), Vc. (bass notes).

192

Vln. I

Vln. II

Vla.

Vc.

p

mp

195

Vln. I

Vln. II

Vla.

Vc.

mp

p

rit.

pp

p

pp

p

pp

Ballet Suite

Ben-Hur

String Quartet Version

Act 2 5. Iras' invitation



Dae-Ho Eom

Composed on August 5, 2020

Moderato con sentimento
8^{va}

Violin I

Violin II

Viola

Cello

p

mp

p

p

sempre

6

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

11

Vln. I

Vln. II

Vla.

Vc.

16

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

21

Vln. I

Vln. II

Vla.

Vc.

26

Vln. I

Vln. II

Vla.

Vc.

mp

mf

31

Vln. I

Vln. II

Vla.

Vc.

mp

mp

35

Vln. I

Vln. II

Vla.

Vc.

mp

39

Vln. I

Vln. II

Vla.

Vc.

mf

43

Vln. I

Vln. II

Vla.

Vc.

mf

Measures 43-46. Vln. I: G4 (half), F#4 (quarter), E4 (quarter). Vln. II: Rest, then sixteenth-note figure (F#4, E4, D4, C4, B3, A3). Vla.: G3 (half), F#3 (quarter). Vc.: G2 (half), F#2 (quarter). Dynamic *mf* in measure 44.

47

Vln. I

Vln. II

Vla.

Vc.

mp

mf

Measures 47-50. Vln. I: G4 (half), F#4 (quarter), E4 (quarter). Vln. II: Rest, then sixteenth-note figure (F#4, E4, D4, C4, B3, A3). Vla.: G3 (half), F#3 (quarter). Vc.: G2 (half), F#2 (quarter). Dynamic *mp* in measure 49, *mf* in measure 50.

51

Vln. I

Vln. II

Vla.

Vc.

mf

8^{va}

Detailed description: This system contains measures 51 through 54. Vln. I plays a melodic line starting on G4, moving through A4, Bb4, and C5, with a 8va marking above measure 53. Vln. II plays a sustained chordal texture, primarily consisting of G4 and Bb4. Vla. and Vc. provide harmonic support with a mezzo-forte (mf) dynamic. The key signature has one flat (Bb).

55

Vln. I

Vln. II

Vla.

Vc.

8^{va}

Detailed description: This system contains measures 55 through 58. Vln. I continues the melodic line with a 8va marking above measure 55. Vln. II continues the chordal texture. Vla. and Vc. continue their harmonic support. The key signature has one flat (Bb).

59

Vln. I

Vln. II

Vla.

Vc.

mf *mp*

63

Vln. I

Vln. II

Vla.

Vc.

mp *mp*

67

Vln. I

Vln. II

Vla.

Vc.

mp

67 68 69 70

71

Vln. I

Vln. II

Vla.

Vc.

mf

mf

71 72 73 74

75

Vln. I

Vln. II

Vla.

Vc.

mf

Measures 75-78. Vln. I: Melodic line with slurs. Vln. II: Melodic line with slurs. Vla.: Melodic line with slurs. Vc.: Bass line with slurs. Dynamic: *mf*.

79

Vln. I

Vln. II

Vla.

Vc.

mf

Measures 79-82. Vln. I: Melodic line with slurs. Vln. II: Melodic line with slurs. Vla.: Melodic line with slurs. Vc.: Bass line with slurs. Dynamic: *mf*.

83

Vln. I

Vln. II

Vla.

Vc.

mf

87

Vln. I

Vln. II

Vla.

Vc.

91

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

95

Vln. I

Vln. II

Vla.

Vc.

mf

mp

99

Vln. I

Vln. II

Vla.

Vc.

mf

mf

103

Vln. I

Vln. II

Vla.

Vc.

107

Vln. I

Vln. II

Vla.

Vc.

mp

mp

111

Vln. I

Vln. II

Vla.

Vc.

mp

mp

115

Vln. I

Vln. II

Vla.

Vc.

mp

mp

p

115 116 117 118

119

Vln. I

Vln. II

Vla.

Vc.

p

p

p

119 120 121 122