

Ballet Suite

Ben-Hur

String Quartet Version

Act 1 1. Intro



Dae-Ho Eom

Composed on August 4, 2020

Allegro ma non troppo

Violin I

Violin II

Viola

Cello

mp *sempre*

mp

mp

mp

6

Vln. I

Vln. II

Vla.

Vc.

6

12

Vln. I

Vln. II

Vla.

Vc.

12

18

Vln. I

mf

Vln. II

Vla.

Vc.

24

Vln. I

Vln. II

Vla.

Vc.

29

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mf

35

Vln. I

Vln. II

Vla.

Vc.

p

mp

mf

41

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mp

mp

46

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

51

Vln. I

Vln. II

Vla.

Vc.

mp

mp

56

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

62

Vln. I

Vln. II

Vla.

Vc.

mp

Measures 62-66. Vln. I: G4 (b), A4 (b), B4, C5, D5 (b), E5 (b), F#5. Vln. II: G4, A4, B4, C5, D5, E5, F#5. Vla.: G3 (b), A3 (b), B3, C4, D4, E4, F#4. Vc.: G2 (b), A2 (b), B2, C3, D3, E3, F#3. Dynamic: *mp*.

67

Vln. I

Vln. II

Vla.

Vc.

mf

Measures 67-71. Vln. I: G4, A4, B4, C5, D5, E5, F#5. Vln. II: G3 (b), A3 (b), B3, C4, D4, E4, F#4. Vla.: G3 (b), A3 (b), B3, C4, D4, E4, F#4. Vc.: G2 (b), A2 (b), B2, C3, D3, E3, F#3. Dynamic: *mf*.

72

Vln. I

Vln. II

Vla.

Vc.

mp

mp

77

Vln. I

Vln. II

Vla.

Vc.

p

mp

82

Vln. I

Vln. II

Vla.

Vc.

mf

mf

87

Vln. I

Vln. II

Vla.

Vc.

f

mf

mf

91

Vln. I

Vln. II

Vla.

Vc.

f

f

95

Vln. I

Vln. II

Vla.

Vc.

mf

mf

99

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

103

Vln. I

Vln. II

Vla.

Vc.

f

mp

108

Vln. I

Vln. II

Vla.

Vc.

Measures 108-111. Vln. I has whole rests. Vln. II plays a descending eighth-note scale. Vla. plays a descending eighth-note scale. Vc. plays a descending eighth-note scale.

112

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mp

mf

mp

Measures 112-115. Vln. I has a half note, a half note, and a half note. Vln. II has a half note, a half note, and a half note. Vla. has a half note, a half note, and a half note. Vc. has a half note, a half note, and a half note.

117

Vln. I

Vln. II

Vla.

Vc.

p

mp

mp

p

p

122

Vln. I

Vln. II

Vla.

Vc.

p

pp

pp

pp

pp