

## Score

# Ballet Suite

# Ben-Hur

## *String Quartet Version*

## Act 1 1. Intro



Dae-Ho Eom

Composed on August 4, 2020

## **Allegro ma non troppo**

Violin I

Violin II

Viola

Cello

*mp* *sempre*

*mp*

*mp*

*mp*

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) from measure 6 to 11. The score shows the following dynamics and patterns:

- Vln. I:** Rests in measures 6-7, then eighth-note pairs starting at measure 8.
- Vln. II:** Eighth-note pairs in measures 6-7, followed by eighth-note patterns with grace notes in measures 8-9.
- Vla.:** Eighth-note pairs in measures 6-7, followed by eighth-note patterns with grace notes in measures 8-9.
- Vc.:** Eighth-note pairs in measures 6-7, followed by eighth-note patterns with grace notes in measures 8-9.

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) from measure 12 to 17. The score shows the following dynamics and patterns:

- Vln. I:** Rests in measures 12-13, then eighth-note pairs starting at measure 14.
- Vln. II:** Eighth-note pairs in measures 12-13, followed by eighth-note patterns with grace notes in measures 14-15.
- Vla.:** Eighth-note pairs in measures 12-13, followed by eighth-note patterns with grace notes in measures 14-15.
- Vc.:** Eighth-note pairs in measures 12-13, followed by eighth-note patterns with grace notes in measures 14-15.

18

This musical score excerpt shows four staves for strings: Vln. I, Vln. II, Vla., and Vc. The key signature changes from one flat to one sharp between measures 18 and 23. Measure 18 starts with a dynamic *mf*. Measures 19-20 show sustained notes. Measures 21-22 show eighth-note patterns. Measure 23 concludes with a melodic line in Vln. I.

Vln. I

Vln. II

Vla.

Vc.

24

This musical score excerpt shows four staves for strings: Vln. I, Vln. II, Vla., and Vc. Measures 24-25 are mostly rests. Measures 26-27 show sustained notes. Measure 28 features a melodic line in Vla. Measure 29 concludes with a melodic line in Vc.

Vln. I

Vln. II

Vla.

Vc.

29

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mp*

*mf*

35

Vln. I

Vln. II

Vla.

Vc.

*mp*

*p*

*mf*

41

Vln. I

Vln. II

Vla.

Vc.

Measure 41: Vln. I plays eighth notes. Vln. II rests. Vla. plays eighth notes. Vc. plays sustained notes. Dynamics: *mp*, *mf*, *mp*, *mp*.

Measure 42: Vln. I rests. Vln. II plays eighth notes. Vla. rests. Vc. rests. Dynamics: *mp*.

Measure 43: Vln. I rests. Vln. II rests. Vla. plays eighth notes. Vc. rests. Dynamics: *mp*.

Measure 44: Vln. I rests. Vln. II rests. Vla. rests. Vc. rests. Dynamics: *mp*.

Measure 45: Vln. I rests. Vln. II rests. Vla. rests. Vc. rests. Dynamics: *mp*.

46

Vln. I

Vln. II

Vla.

Vc.

Measure 46: Vln. I plays eighth notes. Vln. II plays eighth notes. Vla. plays eighth notes. Vc. rests. Dynamics: *mf*.

Measure 47: Vln. I rests. Vln. II rests. Vla. rests. Vc. rests. Dynamics: *mf*.

Measure 48: Vln. I rests. Vln. II rests. Vla. plays eighth notes. Vc. rests. Dynamics: *mf*.

Measure 49: Vln. I rests. Vln. II rests. Vla. rests. Vc. plays eighth notes. Dynamics: *mf*.

Measure 50: Vln. I rests. Vln. II rests. Vla. rests. Vc. plays eighth notes. Dynamics: *mf*.

51

Vln. I

Vln. II

Vla.

Vc.

*f*

*p*

*mp*

56

Vln. I

Vln. II

Vla.

Vc.

*f*

*mf*

*mf*

*mf*

62

Vln. I

Vln. II

Vla.

Vc.

*mp*

67

Vln. I

Vln. II

Vla.

Vc.

*mf*

72

Vln. I

Vln. II

Vla.

Vc.

77

Vln. I

Vln. II

Vla.

Vc.

82

Vln. I

Vln. II

Vla.

Vc.

*mf*

87

Vln. I

Vln. II

Vla.

Vc.

*f*

*mf*

*mf*

91

Vln. I

Vln. II *f*

Vla.

Vc. *f*

95

Vln. I

Vln. II

Vla.

Vc. *mf* *mf*

99

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*p*

*mf*

103

Vln. I

Vln. II

Vla.

Vc.

*f*

*mp*

108

Vln. I

Vln. II

Vla.

Vc.

112

Vln. I

Vln. II

Vla.

Vc.

117

Vln. I

Vln. II

Vla.

Vc.

Measure 117: Vln. I plays eighth-note chords. Vln. II rests. Vla. plays eighth-note chords. Vc. rests. Dynamics: **p**, **mp**, **mp**, **p**.

Measure 118: Vln. I rests. Vln. II plays eighth-note chords. Vla. rests. Vc. rests. Dynamics: **b>**, **b>**, **b>**, **b>**.

Measure 119: Vln. I rests. Vln. II rests. Vla. plays eighth-note chords. Vc. rests. Dynamics: **b>**, **b>**, **b>**, **b>**.

Measure 120: Vln. I rests. Vln. II rests. Vla. rests. Vc. plays eighth-note chords. Dynamics: **b>**, **b>**, **b>**, **p**.

122

Vln. I

Vln. II

Vla.

Vc.

Measure 122: Vln. I plays eighth-note chords. Vln. II rests. Vla. rests. Vc. rests. Dynamics: **b>**, **b>**, **b>**, **b>**.

Measure 123: Vln. I rests. Vln. II plays eighth-note chords. Vla. rests. Vc. rests. Dynamics: **p**, **b>**, **b>**, **b>**.

Measure 124: Vln. I rests. Vln. II rests. Vla. plays eighth-note chords. Vc. rests. Dynamics: **b>**, **b>**, **b>**, **pp**.

Measure 125: Vln. I rests. Vln. II rests. Vla. rests. Vc. plays eighth-note chords. Dynamics: **pp**, **pp**, **pp**, **pp**.

Measure 126: Vln. I rests. Vln. II rests. Vla. rests. Vc. plays eighth-note chords. Dynamics: **b>**, **b>**, **b>**, **pp**.