

Score

Ballet Suite

Ben-Hur

String Quartet Version

Act 2 2. In the Daphne Forest



Dae-Ho Eom

Composed on August 4, 2020

Lento misterioso

Violin I

Violin II

Viola

Cello

p

p

p

mp

p

5

Vln. I

Vln. II

Vla.

Vc.

mp

Measure 5: Vln. I (G4, Bb4), Vln. II (F4), Vla. (G2), Vc. (G2, Bb2).
Measure 6: Vln. I (G4, Bb4), Vln. II (F4), Vla. (G2), Vc. (G2, Bb2).
Measure 7: Vln. I (G#4, Bb4), Vln. II (F4), Vla. (G2), Vc. (G2, Bb2).
Measure 8: Vln. I (G4, Bb4), Vln. II (F4), Vla. (G2), Vc. (G2, Bb2).

9

Vln. I

Vln. II

Vla.

Vc.

mp

Measure 9: Vln. I (G4, Bb4), Vln. II (F4), Vla. (G2), Vc. (G2, Bb2).
Measure 10: Vln. I (G4, Bb4), Vln. II (F4), Vla. (G2), Vc. (G2, Bb2).
Measure 11: Vln. I (G4, Bb4), Vln. II (F4), Vla. (G2), Vc. (G2, Bb2).
Measure 12: Vln. I (G4, Bb4), Vln. II (F4), Vla. (G2), Vc. (G2, Bb2).

13

Vln. I

Vln. II

Vla.

Vc.

mf

mf

17

Vln. I

Vln. II

Vla.

Vc.

p

mp

mf

mp

20

Vln. I

Vln. II

Vla.

Vc.

mp

Measure 20: Vln. I has a whole note chord (F4, A4, C5). Vln. II has a half note (F#4), quarter note (G4), eighth note (A4), quarter note (B4), eighth note (C5), quarter note (B4), eighth note (A4), quarter note (G4), eighth note (F#4), quarter note (F4). Vla. has a half note (F3), quarter note (G2), quarter note (A2), quarter note (B2), quarter note (C3). Vc. has a whole note chord (F2, A2, C3).
Measure 21: Vln. I has a whole note chord (F4, A4, C5). Vln. II has a half rest, quarter note (F#4), eighth note (G4), quarter note (A4), eighth note (B4), quarter note (C5), eighth note (B4), quarter note (A4), eighth note (G4), quarter note (F#4), eighth note (F4), quarter note (G4). Vla. has a half note (F3), quarter note (G2), quarter note (A2), quarter note (B2), quarter note (C3). Vc. has a whole note chord (F2, A2, C3).
Measure 22: Vln. I has a whole note chord (F4, A4, C5). Vln. II has a half note (F#4), quarter note (G4), eighth note (A4), quarter note (B4), eighth note (C5), quarter note (B4), eighth note (A4), quarter note (G4), eighth note (F#4), quarter note (F4). Vla. has a half note (F3), quarter note (G2), quarter note (A2), quarter note (B2), quarter note (C3). Vc. has a whole note chord (F2, A2, C3).

23

Vln. I

Vln. II

Vla.

Vc.

mp

p

Measure 23: Vln. I has a whole note chord (F4, A4, C5). Vln. II has a half note (F#4), quarter note (G4), eighth note (A4), quarter note (B4), eighth note (C5), quarter note (B4), eighth note (A4), quarter note (G4), eighth note (F#4), quarter note (F4). Vla. has a half note (F3), quarter note (G2), quarter note (A2), quarter note (B2), quarter note (C3). Vc. has a whole note chord (F2, A2, C3).
Measure 24: Vln. I has a whole note chord (F4, A4, C5). Vln. II has a half rest, quarter note (F#4), eighth note (G4), quarter note (A4), eighth note (B4), quarter note (C5), eighth note (B4), quarter note (A4), eighth note (G4), quarter note (F#4), eighth note (F4), quarter note (G4). Vla. has a half note (F3), quarter note (G2), quarter note (A2), quarter note (B2), quarter note (C3). Vc. has a whole note chord (F2, A2, C3).
Measure 25: Vln. I has a whole note chord (F4, A4, C5). Vln. II has a half note (F#4), quarter note (G4), eighth note (A4), quarter note (B4), eighth note (C5), quarter note (B4), eighth note (A4), quarter note (G4), eighth note (F#4), quarter note (F4). Vla. has a half note (F3), quarter note (G2), quarter note (A2), quarter note (B2), quarter note (C3). Vc. has a whole note chord (F2, A2, C3).

26

Vln. I

Vln. II

Vla.

Vc.

Measures 26-28. Vln. I: Chords in treble clef. Vln. II: Melodic line in treble clef. Vla.: Chords in bass clef. Vc.: Bass line in bass clef.

29

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mf

Measures 29-32. Vln. I: Chords and melodic line in treble clef. Vln. II: Melodic line in treble clef. Vla.: Chords and melodic line in bass clef. Vc.: Bass line in bass clef. Dynamics: *mp* (Vln. II), *mf* (Vln. I), *mf* (Vla.).

33

Vln. I

Vln. II

Vla.

Vc.

Presto leggiero

37

Vln. I

Vln. II

Vla.

Vc.

mp *p* *mf*

mp *p* *mf*

mp *p* *mf*

mp *p* *mp* *mf*

42

Vln. I

Vln. II

Vla.

Vc.

Measures 42-48. Vln. I: 42 (Bb4, quarter), 43 (Bb4, quarter), 44 (A4, quarter), 45 (G4, quarter), 46 (F4, quarter), 47 (E4, quarter), 48 (D4, quarter). Vln. II: 42 (Bb4, quarter), 43 (Bb4, quarter), 44 (Bb4, quarter), 45 (Bb4, quarter), 46 (Bb4, quarter), 47 (Bb4, quarter), 48 (Bb4, quarter). Vla.: 42 (Bb4, quarter), 43 (Bb4, quarter), 44 (Bb4, quarter), 45 (Bb4, quarter), 46 (Bb4, quarter), 47 (Bb4, quarter), 48 (Bb4, quarter). Vc.: 42 (Bb3, quarter), 43 (Bb3, quarter), 44 (Bb3, quarter), 45 (Bb3, quarter), 46 (Bb3, quarter), 47 (Bb3, quarter), 48 (Bb3, quarter).

49

Vln. I

Vln. II

Vla.

Vc.

Measures 49-55. Vln. I: 49 (Bb4, quarter), 50 (Bb4, quarter), 51 (A4, quarter), 52 (G4, quarter), 53 (F4, quarter), 54 (E4, quarter), 55 (D4, quarter). Vln. II: 49 (Bb4, quarter), 50 (Bb4, quarter), 51 (Bb4, quarter), 52 (Bb4, quarter), 53 (Bb4, quarter), 54 (Bb4, quarter), 55 (Bb4, quarter). Vla.: 49 (Bb4, quarter), 50 (Bb4, quarter), 51 (Bb4, quarter), 52 (Bb4, quarter), 53 (Bb4, quarter), 54 (Bb4, quarter), 55 (Bb4, quarter). Vc.: 49 (Bb3, quarter), 50 (Bb3, quarter), 51 (Bb3, quarter), 52 (Bb3, quarter), 53 (Bb3, quarter), 54 (Bb3, quarter), 55 (Bb3, quarter).

61

Vln. I

Vln. II

Vla.

Vc.

The image shows a musical score for four instruments: Violin I, Violin II, Viola, and Violoncello. The score is written in 2/4 time and covers measures 61 to 65. The key signature is one flat (B-flat). The Violin I part starts with a treble clef and a key signature change to one flat. The Violin II part starts with a treble clef and a key signature change to one flat. The Viola part starts with an alto clef and a key signature change to one flat. The Violoncello part starts with a bass clef and a key signature change to one flat. The score includes various musical notations such as notes, rests, and accidentals.

66

Vln. I

Vln. II

Vla.

Vc.

mp

Measures 66-70. Vln. I: G4 (quarter), A4 (quarter), B4 (half). Vln. II: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Vla.: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half). Vc.: G2 (quarter), F#2 (quarter), E2 (half). Dynamic: *mp*.

71

Vln. I

Vln. II

Vla.

Vc.

Measures 71-75. Vln. I: G4 (half), rest (half), rest (half), rest (half), rest (half). Vln. II: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Vla.: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half). Vc.: G2 (quarter), F#2 (quarter), E2 (half), G2 (quarter), F#2 (quarter), E2 (half), D2 (half), C2 (half).

76

Vln. I

f

Vln. II

Vla.

mf

Vc.

mf

80

Vln. I

mp

Vln. II

p *mp* *p* *mf*

Vla.

Vc.

8va

85

Vln. I

Vln. II

Vla.

Vc.

91

Vln. I

Vln. II

Vla.

Vc.

f

mf

mf

95

Vln. I

Vln. II

Vla.

Vc.

mf

99

Vln. I

Vln. II

Vla.

Vc.

mp

mp

103

Vln. I

Vln. II

Vla.

Vc.

mf

107

Vln. I

Vln. II

Vla.

Vc.

mf

mp

p

mf

mf

111

Vln. I

Vln. II

Vla.

Vc.

mp

mp

115

Vln. I

Vln. II

Vla.

Vc.

Moderato piacevole

118

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

123

Vln. I

Vln. II

Vla.

Vc.

mf

128

Vln. I

Vln. II

Vla.

Vc.

mf

mp

Detailed description: This system contains measures 128 through 132. Vln. I (Violin I) starts at measure 128 with a treble clef and a key signature of one flat. It features a melodic line with slurs and ties, including a triplet of eighth notes in measure 129. Vln. II (Violin II) has a treble clef and plays a sustained note in measure 128, followed by a half note in measure 129, and a whole note in measure 130. Vla. (Viola) has an alto clef and plays a harmonic accompaniment with chords and single notes. Vc. (Violoncello) has a bass clef and plays a bass line with a half note in measure 128, followed by a half note in measure 129, and a whole note in measure 130. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

133

Vln. I

Vln. II

Vla.

Vc.

mf

Detailed description: This system contains measures 133 through 137. Vln. I (Violin I) starts at measure 133 with a treble clef and a key signature of one flat. It features a melodic line with slurs and ties, including a triplet of eighth notes in measure 134. Vln. II (Violin II) has a treble clef and plays a sustained note in measure 133, followed by a half note in measure 134, and a whole note in measure 135. Vla. (Viola) has an alto clef and plays a harmonic accompaniment with chords and single notes. Vc. (Violoncello) has a bass clef and plays a bass line with a half note in measure 133, followed by a half note in measure 134, and a whole note in measure 135. Dynamics include *mf* (mezzo-forte).

138

Vln. I *mf*

Vln. II

Vla.

Vc. *mf*

139 140 141 142

143

Vln. I *f*

Vln. II *mf*

Vla.

Vc. *mf*

144 145 146 147

148 *8va*

Vln. I

Vln. II

Vla.

Vc.

Measures 148-151. Vln. I has an 8va line. Vln. II has a long slur. Vla. and Vc. have simple harmonic accompaniment.

152 *(8va)*

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mf

Measures 152-155. Vln. I has an 8va line and mf dynamics. Vln. II has a long slur. Vla. and Vc. have simple harmonic accompaniment with mp and mf dynamics.

156

Vln. I

Vln. II

Vla.

Vc.

mp

Detailed description: This system contains measures 156 through 159. Vln. I starts with a half note G4, followed by a whole note F#4 with a slur extending to the end of the system. Vln. II plays a half note G4, then a quarter note F#4, an eighth note E4, and a quarter note D4. Vla. has a whole rest in measure 156, then a half note G2, followed by a quarter note F#2 and a quarter note E2. Vc. plays a half note G2, then a quarter note F#2, a quarter note E2, and a half note D2. The dynamic *mp* is marked in measure 158.

160

Vln. I

Vln. II

Vla.

Vc.

mp

mp

Detailed description: This system contains measures 160 through 163. Vln. I plays a half note G4, then a quarter note F#4, a quarter note E4, and a half note D4. Vln. II plays a half note G4, then a quarter note F#4, a quarter note E4, and a half note D4. Vla. plays a half note G2, then a quarter note F#2, a quarter note E2, and a half note D2. Vc. plays a half note G2, then a quarter note F#2, a quarter note E2, and a half note D2. The dynamic *mp* is marked in measure 160 and 163.

164

Vln. I

Vln. II

Vla.

Vc.

mp

168

Vln. I

Vln. II

Vla.

Vc.

p