



LE CONCERT AU SALON

30 TRANSCRIPTIONS
de MORCEAUX CÉLÈBRES
pour PIANO & VIOLONCELLE par

VOGEL & H. GUÉROUT

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| 1 J.S. BACH | Gavotte et Musette | 16 MOZART | Menuet de la Symphonie en sol min. |
| 2 BEETHOVEN | Air de Ballet de Prométhée | 17 " | Adagio de la Symphonie en ut maj. |
| 3 " | Polonaise extraite de la Sérénade Op. 8. | 18 " | Andante du Quatuor en ré min. |
| 4 " | Air varié extrait de la Sérénade Op. 25 | 19 RAMEAU | Menuet (Castor et Pollux) |
| 5 " | Adagio du Septuor | 20 SCHUBERT | Sérénade |
| 6 " | Adagio de la Sonate Pathétique | 21 " | L'Adieu |
| 7 BOCCHERINI | Menuet célèbre | 22 " | Ave Maria |
| 8 A. FESCA | Barcarolle du Trio Op. 23 | 23 " | Les Plaintes de la Jeune Fille |
| 9 FIELD | Nocturne célèbre | 24 " | L'Eloge des larmes |
| 10 HAYDN | Hymne Autrichien | 25 " | Andante varié du 4. ^e Quatuor |
| 11 " | Sérénade | 26 WEBER | Andante du Trio Op. 63 |
| 12 " | Romance de la Symphonie de la Reine | 27 | La Romanesca (Air de danse du XVI ^e S.) |
| 13 MARTINI | Plaisir d'Amour | 28 | Adeste fideles (Cantique de Noël) |
| 14 " | Gavotte, (Les Moutons) | 29 | La dernière Rose (Mélodie Irlandaise) |
| 15 MOZART | Larghetto du Quintette en la | 30 | La Pavane (XVI ^e Siècle) |

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MENUET DE LA SYMPHONIE EN SOL MINEUR**DE W. A. MOZART.**

VIOLON
ou
Flûte ou Velle.

Allegro.

PIANO.

The musical score is written for Violon (Violin) and Piano. The Violon part is in the treble clef and the Piano part is in the bass clef. The time signature is 3/4. The key signature is one flat (F major/D minor). The score is divided into four systems. The first system starts with a treble clef for the Violon and a bass clef for the Piano. The Violon part is marked 'Allegro.' and the Piano part is marked 'f'. The second system continues the music. The third system features a repeat sign in the Violon part. The fourth system concludes the piece with a final cadence. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

This musical score is written for piano and voice. It consists of six systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the piano accompaniment with a *p dolce* marking. The third system shows the vocal line and piano accompaniment. The fourth system features a *p dolce* marking on the vocal line and a *TRIO.* section starting in the piano part. The fifth system continues the Trio section with a *dolce* marking on the piano part. The sixth system concludes the piece with a *f* marking on the piano part and a *p* marking on the vocal line.

p dolce

p dolce

TRIO.

dolce

dolce

f

p



First system of musical notation. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature. The piano part begins with a mezzo-forte (*mf*) dynamic. The system concludes with a piano (*p*) dynamic in the top staff and a piano fortissimo (*p dol.*) dynamic in the bottom staff.



Second system of musical notation. The top staff continues the melodic line. The bottom staff continues the piano accompaniment, featuring a crescendo leading to a fortissimo (*f*) dynamic at the end of the system.



Third system of musical notation. The top staff continues the melodic line. The bottom staff continues the piano accompaniment, featuring a piano (*p*) dynamic and a crescendo leading to a fortissimo (*f*) dynamic at the end of the system.



Fourth system of musical notation. The top staff continues the melodic line. The bottom staff continues the piano accompaniment, featuring a fortissimo (*f*) dynamic and a crescendo leading to a fortissimo (*f*) dynamic at the end of the system.



Fifth system of musical notation. The top staff continues the melodic line. The bottom staff continues the piano accompaniment, featuring a fortissimo (*f*) dynamic and a crescendo leading to a fortissimo (*f*) dynamic at the end of the system.

This page contains six systems of musical notation, each consisting of a treble staff and a bass staff. The music is written in a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present, including a forte 'f' in the first system and a piano 'p dolce' in the fourth system. The piece concludes with a double bar line at the end of the sixth system.