

15. JOSEPH, LIEBER JOSEPH MEIN

(from: Weihnachtsliederbuch des Cornelius Freundt)

Score

for 3 Trumpets and 2 Flugelhorns

Johann Walter (1496 - 1570)

Arr. Michel Rondeau

Moderato ♩ = 100

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Flugelhorn 1

Flugelhorn 2

7

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Flghn. 1

Flghn. 2

15. JOSEPH, LIEBER JOSEPH MEIN - Walter - Score

12

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Flghn. 1

Flghn. 2

17

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Flghn. 1

Flghn. 2

23

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Flghn. 1

Flghn. 2

28

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Flghn. 1

Flghn. 2

15. JOSEPH, LIEBER JOSEPH MEIN - Walter - Score

32

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Flghn. 1

Flghn. 2

36

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Flghn. 1

Flghn. 2

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for 3 Trumpets and 2 Flueghorns

Trumpet in B $\flat$ 1

Johann Walter (1496 - 1570)

Arr. Michel Rondeau

Moderato $\text{♩} = 100$

The musical score for Trumpet in B $\flat$ 1 is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked Moderato with a quarter note equal to 100 beats per minute. The score consists of five staves of music, each containing measures 1 through 32. The first staff includes two measures with a fermata and a '2' above the staff, indicating a second ending. The second staff begins at measure 9. The third staff begins at measure 17 and includes a second ending at measure 24. The fourth staff begins at measure 25. The fifth staff begins at measure 32 and ends with a double bar line. The music features a mix of eighth and quarter notes, with some measures containing rests.

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for 3 Trumpets and 2 Flugelhorn

Trumpet in B $\flat$ 2

Johann Walter (1496 - 1570)

Arr. Michel Rondeau

Moderato $\text{♩} = 100$

The musical score for the Trumpet in B $\flat$ 2 part consists of six staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is Moderato with a quarter note equal to 100 beats per minute. The score includes measure numbers 9, 16, 23, 30, and 35. There are two measures of rests marked with a '2' above the staff, indicating a two-measure rest. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

15. JOSEPH, LIEBER JOSEPH MEIN

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for 3 Trumpets and 2 Flueghorns

Trumpet in B $\flat$ 3

Johann Walter (1496 - 1570)

Arr. Michel Rondeau

Moderato $\text{♩} = 100$

The musical score is written for a single trumpet part in B-flat 3. It consists of six staves of music, each containing measures 1 through 33. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a final measure containing a fermata over a half note.

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for 3 Trumpets and 2 Flugelhorn

B $\flat$ Flugelhorn 2

Johann Walter (1496 - 1570)

Arr. Michel Rondeau

Moderato $\text{♩} = 100$

The musical score for B $\flat$ Flugelhorn 2 is written in G major (one sharp) and 6/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It includes a first-measure rest marked with a '2' and a '2' above the staff. The second staff starts at measure 9. The third staff starts at measure 16 and includes another first-measure rest marked with a '2'. The fourth staff starts at measure 24. The fifth staff starts at measure 30. The sixth staff starts at measure 36 and concludes with a final double bar line. The melody is characterized by eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

15. JOSEPH, LIEBER JOSEPH MEIN

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for 3 Trumpets and 2 Flugelhorn

B $\flat$ Flugelhorn 1

Johann Walter (1496 - 1570)

Arr. Michel Rondeau

Moderato $\text{♩} = 100$

The musical score for B $\flat$ Flugelhorn 1 is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score consists of five staves of music, with measure numbers 9, 16, 24, and 31 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two measures with a '2' above them, indicating a double bar line or a specific rhythmic grouping. The score ends with a double bar line and a repeat sign.