

Viertes
Klavier- Konzert

Xaver Scharwenka

Op. 82

Marschall.

Hier zum richtigen Gebrauch.

VIERTES KONZERT

FÜR KLAVIER UND ORCHESTER.



KOMPONIERT
VON

XAVER SCHARWENKA.

OP. 82.

ORCHESTERPARTITUR.....	NETTO	M. 30,—.
ORCHESTERSTIMMEN.....	"	" 30,—.
KLAVIERSTIMME MIT		
UNTERLEGTEM 2. KLAVIER..	"	" 8,—.



AUFFÜHRUNGSRECHT VORBEHALTEN.
EIGENTUM DES VERLEGERS FÜR ALLE LÄNDER.

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GOLDENE MEDAILLE FÜR WISSENSCHAFT UND KUNST.

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Zur gef. Beachtung.

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Viertes Konzert

für Klavier und Orchester.

Xaver Scharwenka, Op. 82.

Allegro patetico.

poco sostenuto e pesante

[illegible]

Allegro patetico.

poco sostenuto e pesante

[illegible]

Fl. a 2. a tempo

Ob. ff

Klar. a 2. ff

Fag. ff

Hör. ff

Trp. a 2. ff

Pauk. ff

meno f

Klav.

sf

[illegible]

Handwritten musical score for a symphony, featuring staves for Klar. (Clarinet), Hör. (Horn), Pauk. (Drum), Klav. (Piano), Viol. (Violin), and Viola. The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'cresc.', and 'poco a poco cresc.'. There are also handwritten annotations in red ink, including 'Fag.' (Bassoon) and 'Oboe'.

[illegible]

The image shows a page of a musical score, likely for a symphony or concert piece. The score is written for a large ensemble, including woodwinds, brass, strings, and piano. The page is divided into two systems of staves. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horn (Hör.), Trombone (Pos.), and Percussion (Pauk.). The second system includes parts for Piano (Klav.), Violin (Viol.), and Cello/Double Bass (Viola/Bass). The music is in 3/4 time and features various dynamics such as 'poco f', 'cresc.', 'dim.', and 'f'. The score is written in a key signature of two flats (B-flat and E-flat). The page number '7' is visible in the top right corner.

Fl. *cresc.*

Ob. *p*

Klar. *p*

Fag. *p*

Hör. *p*

Pauk. *dim.*

8

Klav. *p ma molto espr.*

Viol. *div. p più dim.*

pp pizz. più dim.

p espr. arco

pp pizz.

FECL 6234

Ob. *pp*

Klar.

Fag. *pp*

Hör. *pp*

Klav.

Viol. *pizz.* *arco* *p espr.*

Fag. *C poco sosten* *pp*

Hör. *pp* *cresc.* *pp*

Pos. *pp* *cresc.* *pp*

Klav. *cresc.* *poco sosten* *p*

Viol. *pizz.* *arco* *p*

div. *pp*

pp

F. E. C. L. 6234 C

This image shows a page from a musical score, likely for a symphony. The score is written for a full orchestra, with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horns (Hör.), Piano (Klav.), Violin (Viol.), and Cello/Double Bass (Cello/Bass). The music is in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as 'pp' (pianissimo) and 'div.' (divisi). The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a common time signature of 2/4. The page is numbered 10 in the bottom right corner.

Fl.

Ob.

Klar.

Fag.

Hör.

Klav.

Viol.

Cello/Bass

cresc.

piu cresc.

poco f

unis.

Fl.
Ob.
Klar.
Fag.
Hör.
Pauk.
Klav.
Viol.
1ste Hälfte
Vol. 2te Hälfte

poco rit. - - D tranquillo
dolce, espressivo
più p
div.
poco rit. - - D

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Fl.
Klar.
Fag.
Hör. I. II.
Klav.
Viol.
Vcllo/Bass

animando poco a poco

etwas breiter

animando poco a poco

molto cresc.

etwas breiter

molto cresc.

molto cresc.

molto cresc.

molto cresc.

animando poco a poco

11

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Klar. (Clarinet), Fag. (Bassoon), Hör. (Horn), Trp. (Trumpet), Pos. (Trombone), Pauk. (Percussion), Klav. (Piano), Viol. (Violin), and Viola. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The music is arranged in systems, with each instrument having its own staff. The score includes various musical notations, such as notes, rests, and dynamic markings. The dynamic markings include 'cresc.' (crescendo), 'pizz.' (pizzicato), and 'mf' (mezzo-forte). The score is written in a clear, legible hand, and the page is numbered '22' in the bottom right corner.

Fl.
Ob.
Klar.
Fag.
Hör.
Pauk.

Klav.

Viol.

Molto più lento.

Cadenza

Poco meno mosso.
Sehr ruhig im Vortrag, wie im-

provisirt

Più lento.

a tempo

Cadenza

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Klav. *accel.* *ler an do molto* *ff* *presto*

Tempo primo. (Anfangs etwas breit)

Klav. *ff* *passionato*

Fl. I. *ff*

Klar. II. *p cresc.* *cresc.*

Klav. *meno f* *poco string. e cresc.* *meno f* *cresc.*

Viol. *p* *cresc.* *più cresc.*

Viol. *p* *cresc.* *più cresc.*

Viola *pizz.* *pizz.* *cresc.*

Fl. II. *mf cresc.*

Ob. *mf cresc.*

Klar. II. *mf cresc.*

Fag. *f cresc.* *mf cresc.*

Hör. *mf cresc.*

Klav. *poco* *a* *poco* *marc.* *più cresc.*

Viol. *mf cresc.* *arco* *mf cresc.* *div.* *cresc.* *unis.*

Viola *mf cresc.* *arco* *mf cresc.* *pizz.* *cresc.* *mf cresc.*

de *Wieder Ruhig*

Fl. *mf*

Ob.

Klar.

Fag.

Hör.

un poco meno mosso

Klav. *p* *leggiero*

Viol. *pizz.* *pp* *pizz.* *pp* *pizz.* *pp* *pizz.* *pp*

arco

arco

Klar.

Hör.

Klav. *p*

Viol.

Triangel

pp

pp

pp

pp

Handwritten musical score for "Die Lorelei" by Robert Schumann, Op. 13, No. 3. The score is for a piano and includes parts for Clarinet (Klar.), Bassoon (Fag.), Horn (Hör.), Piano (Klav.), Triangle (Triangel), Violin (Viol.), and Cello/Double Bass (Vcllo/Bass). The score is in G major and 3/4 time. It features a variety of musical notations including dynamics (pp, cresc., poco, a), articulation (div., pizz.), and performance instructions (arco). The score is handwritten and includes a large 'F' at the top right and a large 'Fpp' at the bottom right. The score is divided into measures by vertical bar lines. The piano part (Klav.) is the most prominent, featuring a complex melody with many accidentals and a strong rhythmic pattern. The other instruments provide harmonic support and texture. The score is a page from a larger manuscript, as indicated by the page number '15' in the top right corner.

Handwritten musical score for a symphony, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horns (Hör.), Piano (Klav.), Violin (Viol.), Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *poco*, *cresc.*, and *p*. The manuscript is written on aged paper with some visible staining and a large 'II.' marking indicating a second system or section. The bottom of the page shows the beginning of a new section with a key signature change to one flat.

The musical score on page 17 consists of several systems of staves. The top system includes five staves with various musical notations, including notes, rests, and dynamic markings like *sf* and *cresc.*. The middle system features a large section of music with a red handwritten note *anfangs etwas breiter* and a printed instruction *marcatissimo il basso*. The bottom system shows empty staves with some initial notes.

This page of musical notation, page 18, contains several systems of staves. The top system consists of five staves. The first four staves are in treble and bass clefs, while the fifth is a grand staff (treble and bass clefs). The notation includes various notes, rests, and dynamic markings such as *sf* (sforzando) and *f* (forte). The middle system features a grand staff with a *p* (piano) dynamic marking and a *molto cresc.* (molto crescendo) instruction. The bottom system includes a grand staff with a *cresc. possibile* (crescendo possibile) instruction and a *sf* marking. The notation is complex, with many notes and rests, and some staves have a wavy line indicating a tremolo or a similar effect.

H

Tempo I.

First system of musical notation, measures 1-8. The piano part includes a triplet of eighth notes in measure 7. Dynamics include *ff* and *f*. The key signature has two flats.

Tempo I

Second system of musical notation, measures 9-12. Dynamics include *sf*. The key signature has two flats.

Third system of musical notation, measures 13-16. Dynamics include *ff*. The key signature has two flats.

H

Tempo I.

[illegible]

Fl. *poco a poco*

Ob. *poco a poco*

Klar. *poco a poco*

Fag. *poco a poco*

Hör. *poco a poco*

Trp. *poco a poco*

Pos. *poco a poco*

Pauk. *poco a poco*

Viol. *poco a poco*

poco a poco

poco a poco

poco a poco

F. E. C. L. 6234

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Klar. (Clarinet), Fag. (Bassoon), Hör. (Horn), Trp. (Trumpet), Pos. (Trombone), Pauk. (Bass Drum), Viol. (Violin), and Cello. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in systems, with each instrument having its own staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'p espr.' (piano espr.). There are also some handwritten annotations in red ink, including a circled section of the Fag. staff and some markings in the Viol. and Cello staves. The page is numbered 'J' at the top and bottom.

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like "p dolce" and "pizz".

Handwritten musical score for "Die Lorelei" by Robert Schumann, Op. 13, No. 3. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horn (Hör.), Trombone (Pauk.), Violin (Viol.), and Cello/Double Bass (Viola/Bass). The music is in 3/4 time and features a prominent melody in the Violin and Cello/Double Bass parts. The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "arco" (arco).

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horn (Hör.), Trumpet (Trp.), Trombone (T-Pos.), Percussion (Pauk.), Violin (Viol.), and Viola. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score features various dynamic markings, including *cresc.* (crescendo), *p* (piano), *mf* (mezzo-forte), and *div.* (divisi). There are also phrasing markings such as *più cresc.* (more crescendo). The notation includes a variety of note values, rests, and articulation marks. The page is numbered 12 in the bottom left corner.

Handwritten musical score for "Ein wenig Leuchter" by Franz Schubert. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Percussion, Piano, Violin, Viola, Cello, and Double Bass. The music is in 3/4 time and features a variety of dynamics and articulations.

Instrumentation and Dynamics:

- Fl.** (Flute): *a2*, *ff*
- Ob.** (Oboe): *ff*
- Klar.** (Clarinet): *ff*
- Fag.** (Bassoon): *ff*
- Hör.** (Horn): *ff*
- Trp.** (Trumpet): *ff*, *a2*
- Pauk.** (Percussion): *ff*
- Klav.** (Piano): *ff*, *pizz.*
- Viol.** (Violin): *ff*, *pizz.*
- Viola:** *ff*, *pizz.*
- Cello:** *ff*, *pizz.*
- Double Bass:** *ff*, *pizz.*

Handwritten Annotations:

- Ein wenig Leuchter* (Title)
- a2* (Second Flute part)
- ff* (Fortissimo)
- pizz.* (Pizzicato)
- meno rit.* (Ritardando)

Score Structure:

- The score is written in 3/4 time.
- The key signature is one flat (B-flat major or D minor).
- The score is divided into two systems.
- The first system includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Percussion, and Piano.
- The second system includes parts for Violin, Viola, Cello, and Double Bass.
- The score concludes with a final chord in the piano part.

Klav. *p*

Viol. *p*

cresc.

cresc.

cresc.

cresc.

p

Fl.

Klar.

p *3*

pp

Klav. *p*

un poco marc.

Viol. *arco* *3* *f*

pizz. *p*

pizz. *p*

arco *3* *p*

arco *3* *f*

p

pma un poco marc.

Klar.

Fag.

pp

Klav. *p*

Viol. *p*

3

L

Fl.
Klar.
Fag.
Hör.
Klav.
Viol.

pp
espr.
pp
pp
pp
poco a poco cresc.
p
cresc.
pizz. p cresc.
p cresc.
p espr.

L *p*

Fl.
Ob.
Klar.
Fag.
Hör.
Klav.
Viol.

cresc.
p cresc.
cresc.
p cresc.
p cresc.
più cresc.
cresc.
cresc.
cresc.
cresc.
poco sost.
p
arco
arco
arco
arco
p

Fl.
Ob.
Klar.
Fag.
Hör.
Klav. *p ma espressivo*
Viol. *p espressivo*

Klav. *p*
Viol. *p espr.*
p
p
p

Klav. *p*
Viol. *p*
pizz. *p*
p dolce, tranquillo
Cello. *pp*
Viola. *pp*
Bass. *pp*
arco *pp*
pp

animan -

etwas breit - - -

Klar.
Fag.
Hör.
Klav. *p* *molto cresc.* *ff*
Viol. *p*
animan -
animan -

Do poco a poco

M

Ob.
Klar.
Fag.
Hör.
Trp. *p*
Pos. *p*
Pauk. *p*
Klav. *ff*
Do poco a poco
Viol. *pizz* *arco*
Do poco a poco

Ob.
Klar.
Fag.
Hör.
Klav.
Viol.

sf *sempre ff* *meno f*

PK *tr*

Fl.
Ob.
Klar.
Fag.
Hör.
Trp.
Pauk.
Klav.
Viol.

molto cresc.

cresc

Ob.
Klar.
Fag.
Hör.

un poco string.

Klav.

Viol.

un poco string.

Fl.
Ob.
Klar.
Fag.
Hör.
Trp.
Pos.
Pauk.

Tempo I, poco sostenuto **N**

a2
ff
p
molto
p
molto
p
molto
p
molto

Klav.

Tempo I, poco sostenuto

Viol.

a tempo

First system of a musical score, measures 1-4. The score is written for a piano and a string quartet. The piano part is in the lower staves, and the string quartet (violin I, violin II, viola, and cello) is in the upper staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piano part begins with a forte (*ff*) dynamic and a *molto* tempo marking. The string quartet enters in measure 2 with a forte (*sf*) dynamic. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.

Second system of a musical score, measures 5-8. The piano part continues with a forte (*ff*) dynamic and a *molto* tempo marking. The string quartet enters in measure 5 with a forte (*sf*) dynamic. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The piano part has a circled section in measures 5-6, and the string quartet has a circled section in measures 7-8.

Third system of a musical score, measures 9-12. The piano part continues with a forte (*ff*) dynamic and a *molto* tempo marking. The string quartet enters in measure 9 with a forte (*sf*) dynamic. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The piano part has a circled section in measures 9-10, and the string quartet has a circled section in measures 11-12. The piano part ends with a *div.* (divisi) marking.

The image shows a page of a musical score, likely for a symphony, featuring woodwinds, strings, and percussion. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. Handwritten red annotations are present throughout the score.

Woodwinds:

- Fl. (Flute): Measures 1-4, 8-12, 16-20, 24-28, 32-36, 40-44, 48-52, 56-60, 64-68, 72-76, 80-84, 88-92, 96-100, 104-108, 112-116, 120-124, 128-132, 136-140, 144-148, 152-156, 160-164, 168-172, 176-180, 184-188, 192-196, 200-204, 208-212, 216-220, 224-228, 232-236, 240-244, 248-252, 256-260, 264-268, 272-276, 280-284, 288-292, 296-300, 304-308, 312-316, 320-324, 328-332, 336-340, 344-348, 352-356, 360-364, 368-372, 376-380, 384-388, 392-396, 400-404, 408-412, 416-420, 424-428, 432-436, 440-444, 448-452, 456-460, 464-468, 472-476, 480-484, 488-492, 496-500, 504-508, 512-516, 520-524, 528-532, 536-540, 544-548, 552-556, 560-564, 568-572, 576-580, 584-588, 592-596, 600-604, 608-612, 616-620, 624-628, 632-636, 640-644, 648-652, 656-660, 664-668, 672-676, 680-684, 688-692, 696-700, 704-708, 712-716, 720-724, 728-732, 736-740, 744-748, 752-756, 760-764, 768-772, 776-780, 784-788, 792-796, 800-804, 808-812, 816-820, 824-828, 832-836, 840-844, 848-852, 856-860, 864-868, 872-876, 880-884, 888-892, 896-900, 904-908, 912-916, 920-924, 928-932, 936-940, 944-948, 952-956, 960-964, 968-972, 976-980, 984-988, 992-996, 1000-1004.
- Ob. (Oboe): Measures 1-4, 8-12, 16-20, 24-28, 32-36, 40-44, 48-52, 56-60, 64-68, 72-76, 80-84, 88-92, 96-100, 104-108, 112-116, 120-124, 128-132, 136-140, 144-148, 152-156, 160-164, 168-172, 176-180, 184-188, 192-196, 200-204, 208-212, 216-220, 224-228, 232-236, 240-244, 248-252, 256-260, 264-268, 272-276, 280-284, 288-292, 296-300, 304-308, 312-316, 320-324, 328-332, 336-340, 344-348, 352-356, 360-364, 368-372, 376-380, 384-388, 392-396, 400-404, 408-412, 416-420, 424-428, 432-436, 440-444, 448-452, 456-460, 464-468, 472-476, 480-484, 488-492, 496-500, 504-508, 512-516, 520-524, 528-532, 536-540, 544-548, 552-556, 560-564, 568-572, 576-580, 584-588, 592-596, 600-604, 608-612, 616-620, 624-628, 632-636, 640-644, 648-652, 656-660, 664-668, 672-676, 680-684, 688-692, 696-700, 704-708, 712-716, 720-724, 728-732, 736-740, 744-748, 752-756, 760-764, 768-772, 776-780, 784-788, 792-796, 800-804, 808-812, 816-820, 824-828, 832-836, 840-844, 848-852, 856-860, 864-868, 872-876, 880-884, 888-892, 896-900, 904-908, 912-916, 920-924, 928-932, 936-940, 944-948, 952-956, 960-964, 968-972, 976-980, 984-988, 992-996, 1000-1004.
- Klar. (Clarinet): Measures 1-4, 8-12, 16-20, 24-28, 32-36, 40-44, 48-52, 56-60, 64-68, 72-76, 80-84, 88-92, 96-100, 104-108, 112-116, 120-124, 128-132, 136-140, 144-148, 152-156, 160-164, 168-172, 176-180, 184-188, 192-196, 200-204, 208-212, 216-220, 224-228, 232-236, 240-244, 248-252, 256-260, 264-268, 272-276, 280-284, 288-292, 296-300, 304-308, 312-316, 320-324, 328-332, 336-340, 344-348, 352-356, 360-364, 368-372, 376-380, 384-388, 392-396, 400-404, 408-412, 416-420, 424-428, 432-436, 440-444, 448-452, 456-460, 464-468, 472-476, 480-484, 488-492, 496-500, 504-508, 512-516, 520-524, 528-532, 536-540, 544-548, 552-556, 560-564, 568-572, 576-580, 584-588, 592-596, 600-604, 608-612, 616-620, 624-628, 632-636, 640-644, 648-652, 656-660, 664-668, 672-676, 680-684, 688-692, 696-700, 704-708, 712-716, 720-724, 728-732, 736-740, 744-748, 752-756, 760-764, 768-772, 776-780, 784-788, 792-796, 800-804, 808-812, 816-820, 824-828, 832-836, 840-844, 848-852, 856-860, 864-868, 872-876, 880-884, 888-892, 896-900, 904-908, 912-916, 920-924, 928-932, 936-940, 944-948, 952-956, 960-964, 968-972, 976-980, 984-988, 992-996, 1000-1004.
- Fag. (Bassoon): Measures 1-4, 8-12, 16-20, 24-28, 32-36, 40-44, 48-52, 56-60, 64-68, 72-76, 80-84, 88-92, 96-100, 104-108, 112-116, 120-124, 128-132, 136-140, 144-148, 152-156, 160-164, 168-172, 176-180, 184-188, 192-196, 200-204, 208-212, 216-220, 224-228, 232-236, 240-244, 248-252, 256-260, 264-268, 272-276, 280-284, 288-292, 296-300, 304-308, 312-316, 320-324, 328-332, 336-340, 344-348, 352-356, 360-364, 368-372, 376-380, 384-388, 392-396, 400-404, 408-412, 416-420, 424-428, 432-436, 440-444, 448-452, 456-460, 464-468, 472-476, 480-484, 488-492, 496-500, 504-508, 512-516, 520-524, 528-532, 536-540, 544

Tempo I

Klav.

Viol.

piu cresc.

piu cresc.

piu cresc. marc.

piu cresc. marc.

piu cresc.

Handwritten musical score for Violin and Piano. The score is in B-flat major (two flats) and 3/4 time. It consists of two systems. The first system features a piano introduction with a triplet in the right hand and a melodic line in the left hand. The second system shows the violin and piano parts. The violin part is marked 'pizz.' (pizzicato) and the piano part is marked 'f' (forte). Handwritten red annotations 'animando poco a poco' are present above the piano part in both systems. The score ends with a 'dimin.' (diminuendo) marking.

Handwritten musical score for "Festes Tempo". The score is written for four parts: Ob. (Oboe), Klar. (Clarinet), Hör. (Horn), and Pauk. (Percussion). The tempo is marked "Festes Tempo" in red ink. The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *espr.* (espressivo), and *cresc.* (crescendo). There are also handwritten annotations in red ink, including "Hör." and "Festes Tempo".

Viol.

Klav.

cresc. poco a poco

p

arco

p espr.

3

arco

div.

unis.

cresc.

cresc.

cresc.

0

First system of musical notation, measures 1-5. The score is written for multiple staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. Red handwritten annotations are present: a bracket and '3' in measure 1, a bracket and '3' in measure 2, and a bracket and '3' in measure 3. The dynamic markings include *cresc.*, *poco f*, and *espr.*. The system concludes with a measure marked with a '0'.

Second system of musical notation, measures 6-10. The notation continues with various musical symbols. Red handwritten annotations include a bracket and '3' in measure 6, a bracket and '3' in measure 7, and a bracket and '3' in measure 8. The dynamic markings include *p* and *cresc.*. The system concludes with a measure marked with a '0'.

Third system of musical notation, measures 11-15. The notation continues with various musical symbols. Red handwritten annotations include a bracket and '3' in measure 11, a bracket and '3' in measure 12, and a bracket and '3' in measure 13. The dynamic markings include *poco f*, *arco*, and *cresc.*. The system concludes with a measure marked with a '0'.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, with some staves containing complex chords and triplets. The key signature is B-flat major (two flats). The tempo or mood is indicated by the markings 'poco f', 'cresc.', and 'molto cresc.'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in ink, and the paper appears to be aged or slightly discolored. The overall style is that of a personal or working manuscript.

Handwritten musical score for the first system of "L'Allegretto" from the "Sinfonia in G major" by Wolfgang Amadeus Mozart. The score is for a full orchestra and includes parts for Flute II, Clarinet, Bassoon, Horn, Percussion, and Violin. The tempo is marked "Allegretto" and the mood is "tranquillo". The score shows the first system with various dynamics like "dimin.", "p", "pp", "pizz.", and "div.".

The first system of the musical score includes staves for Flute (Fl.), Clarinet (Klar.), Bassoon (Fag.), Horn (Hör.), Piano (Klav.), Violin (Viol.), Viola (Viola), and Cello/Double Bass (Vcllo/Bass). The Flute, Clarinet, and Bassoon parts are marked with a first ending (I.) and a piano (pp) dynamic. The Piano part features a complex, rhythmic melody. The Violin and Viola parts are marked with arco and espr. arco dynamics. The Cello/Double Bass part is marked with div. and pizz. dynamics.

The first system of the musical score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horn (Hör.), Piano (Klav.), Violin (Viol.), and Cello/Double Bass (Vcl.). The Flute and Oboe parts are marked with a piano (*pp*) dynamic. The Piano part features a complex, rhythmic accompaniment with many beamed sixteenth notes. The Violin and Cello/Double Bass parts have various markings, including *pizz.* (pizzicato) and *arco* (arco).

[illegible]

Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written on ten staves, with the first five staves likely representing vocal parts and the last five representing piano accompaniment. The tempo is marked *più mosso* (faster). Dynamics include *ff* (fortissimo) and *p* (piano). The score includes various musical notations such as notes, rests, and slurs. There are several handwritten annotations in red ink, including circled notes and slurs, and some corrections in black ink. The score is a page from a larger manuscript, with the page number 37 visible in the top right corner.

ff più mosso

più cresc.

ff e più mosso

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is for a full orchestra and includes vocal parts. The tempo is marked "più mosso" and the dynamics are "ff" (fortissimo). The score is written on five staves. The first staff is for the vocal part, and the other four are for the orchestra. The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings. There are also some red markings on the right side of the page.

Molto più lento.
Cadenza

Klav. *f*

Musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 12. The score is for piano and includes a vocal line. The piano part is in 3/4 time and features a prominent arpeggiated figure in the right hand. The vocal line is in 3/4 time and features a melodic line with lyrics. The score includes dynamic markings such as "p" (piano), "poco animando", "dimin." (diminuendo), and "poco pesante". The tempo is marked "Allegretto".

Fl. a 2.

Ob.

Klar.

Fag.

Hör.

p dolce e cantabile

a tempo

poco rit.

p

espr.

espr.

p espr.

Klav.

rit.

pp.

Tempo I ma tranquillo

Tempo I ma tranquillo.

Viol.

p dolce ed espr.

p dolce ed espr.

pizz.

p

pizz.

p

espr.

Viol. *p* *cresc.* *3* *f* *p* *div.*

Viola *p* *cresc.* *3* *f* *p* *unis.* *div.*

Cello/Double Bass *p* *cresc.* *non div.* *f* *p* *pizz.* *p*

poco rit. e dim.

Fl. *pp* *Più lento.*

Ob. *pp*

Klar. *pp* *espr.*

Fag. *pp*

Hor. *pp*

pp

Klav. *pp* *Più lento.*

Viol. *pp* *pizz.*

pp *pizz.*

pp *pizz.*

pp *pizz.*

pp *pizz.*

pp *pizz.*

a tempo
Cadenza

Klav. *cresc.* *ed accelerando* *molto* *ff presto* *acceler.*

Tempo I. Anfangs etwas breit.

Klav. *ff appassionato* ** Rwd.*

Fl. *pp*

Klar. *pp*

Klav. *sf* *meno f* *poco string e cresc.* *meno f*

Viol. *p* *cresc.*

p *cresc.*

pizz. *cresc.* *pizz.* *p cresc.*

P^m

Handwritten musical score for a section titled "de un poco meno mosso." The score is written on ten staves. The instruments and parts are as follows:

- Fl.** (Flute): Staff 1, marked *mf*.
- Ob.** (Oboe): Staff 2, marked *mf cresc.*
- Klar.** (Clarinet): Staff 3, marked *mf cresc.*
- Fag.** (Bassoon): Staff 4, marked *mf cresc.*
- Hörn** (Horn): Staff 5, marked *cresc.*
- Klav.** (Piano): Staves 6 and 7, marked *sf* and *p*.
- Viol.** (Violin): Staff 8, marked *sf*.
- arco** (Cello/Double Bass): Staff 9, marked *sf*.

The score includes various musical notations such as notes, rests, and dynamic markings. A red line is drawn across the first five staves. The tempo marking "un poco meno mosso." is written in red ink above the first staff and below the fifth staff. The word "pleggiere" is written in red ink above the piano part. The word "pizz." (pizzicato) is written in red ink above the violin part. The word "arco" is written in red ink above the cello/double bass part.

This image shows a musical score for two instruments: Klav. (Piano) and Viol. (Violin). The score is divided into two systems. The first system contains measures 8 through 12, and the second system contains measures 13 through 17. The Klav. part is written on a grand staff (treble and bass clefs) and features complex, rapid passages with many beamed sixteenth and thirty-second notes. The Viol. part is written on a single staff and consists of a series of sustained notes, mostly half notes and whole notes, with some rests. The key signature is B-flat major (two flats), and the time signature is 4/4. The measures are numbered 8, 9, 10, 11, 12, 13, 14, 15, 16, and 17 at the beginning of each measure.

Handwritten musical score for a chamber ensemble. The score is written on ten staves, organized into five systems of two staves each. The instruments are:

- Klar.** (Clarinet): Treble clef, key of D major (two sharps). Starts with *pp* and *Triangel* (handwritten in red).
- Fag.** (Bassoon): Bass clef, key of D major (two sharps). Starts with *pp* and *Triangel* (handwritten in red).
- Horn I.**: Treble clef, key of D major (two sharps). Starts with *pp*.
- Klav.** (Piano): Grand staff (treble and bass clefs), key of D major (two sharps). Starts with *pp*.
- Viol.** (Violin): Treble clef, key of D major (two sharps). Starts with *pp*.
- Viola**: Treble clef, key of D major (two sharps). Starts with *pp*.
- Cello**: Bass clef, key of D major (two sharps). Starts with *pp*.
- Double Bass**: Bass clef, key of D major (two sharps). Starts with *pp*.

The score features various musical notations including notes, rests, and dynamic markings. The dynamics *pp* (pianissimo) and *cresc.* (crescendo) are used throughout. The *arco* (arco) marking is present on the strings. The *pizz.* (pizzicato) marking is present on the double bass. The *Triangel* (handwritten in red) is a specific instruction for the woodwinds. The score is written in a clear, legible hand.

Fl. *p* *cresc. poco a*

Ob. *cresc.*

Klar. *p espr.*

Fag. *p. cresc.*

Hör. I. II. *cresc.*

Klav. *p* *cresc.* *poco*

Viol. *p* *cresc.*

p *un.* *p* *cresc.*

p *cresc.*

arco *cresc.* *poco a*

poco ed animando

Fl. *mf*

Ob. *mf*

Klar. *cresc.*

Fag. *mf* *cresc.*

Hör. *mf* *cresc.*

Pauk. *p cresc.*

Klav. *a* *poco ed animando*

Viol. *mf*

arco *mf*

poco ed animando

Handwritten musical score for a piano and orchestra. The score is written on multiple staves. The top system includes a piano part (treble and bass clefs) and an orchestra part (multiple staves). The bottom system continues the piano part. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc.", "mf", "f", and "ff". A handwritten note "Etwas breiter." is visible in the middle right section. The score is marked with a "Q" at the top and bottom.



First system of a musical score. It consists of nine staves. The top five staves are for vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) and the bottom four are for piano accompaniment (Right Hand, Left Hand, and two additional parts). The key signature has one flat (B-flat). The system begins with a forte (*f*) dynamic. The vocal parts have various rests and notes. The piano accompaniment features arpeggiated chords and moving lines. The system concludes with a crescendo (*cresc.*) and a fortissimo (*sf*) dynamic.



Second system of the musical score, continuing the vocal and piano parts. It features a complex piano accompaniment with rapid sixteenth-note passages in the right hand. The vocal parts continue with their respective parts. The system includes a fortissimo (*sf*) dynamic and a marking *cresc. possibile* (crescendo possible). The label *il basso* (the bass) is written below the first staff of this system.



Third system of the musical score. It continues the vocal and piano parts. The piano accompaniment remains active with arpeggiated figures. The system concludes with a fortissimo (*f*) dynamic.

poco stringendo

a tempo

Handwritten musical score for a piece marked "poco stringendo" and "a tempo". The score is written on ten staves, organized into three systems. The first system consists of five staves (treble, two middle, and bass). The second system consists of five staves (treble, two middle, and bass). The third system consists of five staves (treble, two middle, and bass). The tempo markings "poco stringendo" and "a tempo" are written above the first and last staves, respectively. The score includes various musical notations, including notes, rests, and dynamic markings such as "molto cresc." and "f". There are also markings for "I. marc." and "III. marc." on the right side of the score.

a tempo

at.

poco stringendo

Handwritten musical score for "Poco Stringendo" by Franz Schubert. The score is written on two systems of staves. The first system consists of a grand staff (treble and bass clef) and a piano part (treble and bass clef). The second system consists of five staves, likely for a string quartet. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The tempo marking "Poco Stringendo" is at the top. The score ends with a double bar line and the word "pizz." (pizzicato) written below the staves.

a tempo
pizz.

un poco rit.

Ra tempo

[illegible]

R

This is a page from a musical score, likely for a symphony. The page contains ten staves of music. The instruments are labeled on the left: Fl. (Flute), Ob. (Oboe), Klar. (Clarinet), Fag. (Bassoon), Hör. (Horn), Pauk. (Trumpet), Klav. (Piano), Viol. (Violin), Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'pizz.' (pizzicato). There are also some handwritten annotations in red ink, including a wavy line and the number '8'. The page is numbered '1' in the top right corner.

Fl.
Ob.
Klar.
Fag.
Hör.
Pauk.

8

Klav. *poco cresc.* *più cresc.*

Viol. *arco* *poco cresc.* *più cresc.* *div.*

arco *poco cresc.* *più cresc.*

arco *poco cresc.* *più cresc.*

pizz. *poco cresc.* *arco* *più cresc.*

poco cresc. *più cresc.*

Fl.
Ob.
Klar.
Fag.
Hör.
Trp.

Klav. *cresc.*

Viol. *div.* *uniss.* *pizz.* *pizz.* *pizz.*

Fl. *mf*

Ob.

Klar.

Fag.

Hör.

Trp.

Pauk.

p *f*

Klav. *ff*

Viol. *arco*

pizz. *arco*

mf

S

Fl.

Ob.

Klar.

Fag.

Hör.

Klav. *cresc.*

Viol. *arco* *div.* *cresc.*

arco *cresc.*

cresc.

cresc.

cresc.

cresc.

F.E.C.L. 6234

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a full orchestra, with staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horn (Hör.), Piano (Klav.), Violin (Viol.), and Cello/Double Bass. The music is in 2/4 time, as indicated by the time signature. The score includes various musical notations, such as notes, rests, and dynamic markings. The dynamics include *mf* (mezzo-forte) and *cresc. molto* (crescendo molto). There are also markings for triplets (3) and a section marked with a bracket and the number 8. The score is written in a standard musical notation style, with notes, stems, and beams. The page is numbered 3 in the top right corner.

This page of musical notation is divided into three systems. The top system consists of five staves, likely for a string quartet or woodwinds, featuring various musical notations including triplets and dynamic markings such as *f*. The middle system is a grand staff (treble and bass clef) showing complex, rapid passages, marked *ff* and *sempre ff*. The bottom system continues the piano part with more complex figures and triplets.

This page of musical notation is divided into three systems. The first system consists of eight staves. The top four staves (treble and bass clefs) feature complex rhythmic patterns with frequent triplets and slurs. The bottom four staves (treble and bass clefs) are mostly rests, with some notes appearing in the final measures. Dynamic markings include *ff* (fortissimo) and *f* (forte). The second system consists of two staves, both featuring rapid, flowing sixteenth-note passages with slurs and dynamic markings of *sf* (sforzando) and *ff*. The third system consists of four staves, all featuring sustained chords or block chords with some movement in the lower voices, marked with *ff*. The notation includes various musical symbols such as slurs, triplets, and dynamic markings.

Fl.
Klar.
Fag.
Hör.
Viol.
arco
pp
p
tr
div.

Fl.
Ob.
Klar.
Fag.
Hör.
Pauk.
Triangel
Klav.
Viol.
div. arco
pizz.
arco
pp
p
tr
p. grazioso
stacc.
A
pp

Fl.
Ob.
Klar.
Fag.
Hör.
Pauk.
Triangel.

più p
poco cresc.
1.
poco cresc.

Klav.
Viol.
Fag.
Hör.
Klav.
Viol.

tr
più p
espr. ma dolce
pizz.
poco cresc.
div. pizz.
poco cresc.
unis.
arco
espr. ma dolce
unis.
pizz.
poco cresc.
poco cresc.

Fl.
Ob.
Klar.
Fag.
Hör.

pp
pp
pp
pp
pp

Klav.
Viol.
Fag.
Hör.

espr. dolce
poco cresc.
stacc.
arco
pp
pizz.
pp
pp
dim.
p.

Fl. B

Ob.

Klar.

Fag. *stacc.*

Hör.

Trp. *pl.*

Pauk. *pun poco marcato ma dolce*

Triangel. *p*

Klav. *tr*

Viol. *tr*

div. arco *p*

div. *pizz.* *stacc.*

arco *pizz.* *arco*

B

Fl.

Ob.

Klar.

Fag. *p*

Hör.

Pauk. *nach Ces.*

poco cresc.

Klav. *p*

Viol. *stacc.*

espr. ma dolce

div. *pizz.* *arco*

poco cresc.

stacc.

arco

poco cresc.

pizz. *arco*

poco cresc.

arco

un. espr. ma dolce *pizz.* *poco cresc.*

poco cresc.

Fl. I. *espr. ma dolce* *poco cresc.*

Klar. I. *espr. ma dolce* *poco cresc.*

Fag. *espr. ma dolce* *poco cresc.*

Hör. *pp* *poco cresc.*

Klav. *dim.* *p* *poco cresc.*

Viol. *arco* *pizz.* *arco* *pizz.* *pp* *arco* *poco cresc.*

pp *div. pizz.* *pp* *cresc.* *poco cresc.*

poco cresc.

Fl. *più p* *poco cresc.*

Ob. *pp* *più p* *poco cresc.*

Klar. *pp* *più p* *poco cresc.*

Fag. *pp* *più p* *poco cresc.*

Hör. *pp* *più p* *poco cresc.*

Klav. *pp* *più p* *poco cresc.*

Viol. *più p* *div.* *poco cresc.*

più p *div.* *poco cresc.*

più p *div.* *poco cresc.*

più p *poco cresc.*

mf *arco* *mf* *unis.*

poco cresc.

Klar. *mf* *dimin.*

Fag. *mf* *dimin.*

Horn I. *mf* *dimin.* *pp marcato, dolce*

Klav. *8* *dimin.* *p*

Viol. *pp* *tr* *pp* *pizz.* *pp*

Fl. *I. tr* *pp*

Horn I. *pp*

Trp. *I.* *pp*

Pauk. *pp* *Ces nach C.*

Triangel. *pp*

Klav. *8* *pp*

Viol. *div.* *pizz.* *arco* *tr*

Horn I. **D**

Trp. *pp marcato, dolce*

Triangel.

Klav. *poco cresc.*

Viol. *poco cresc.*

poco cresc.

poco cresc.

arco

poco cresc.

pizz.

poco cresc.

D

Klar.

Fag. *p*

Klav. *p*

Viol. *p*

tr

div.

pp unis.

pp

pp

pp

pp

Klar.

Hör.

Pos.

pp

pp

pp

pp

E

Klav. *piu p* *R.H.* *L.H.* *dimin.* *pp*

Viol. *pp* *tr* *dim.* *pizz.* *dim.* *dim.*

E

Hör.

Trp.

Pos.

pp

pp

pp

I.

Klav. *pp* *cresc. molto*

Viol. *cresc. molto* *cresc. molto* *cresc. molto* *cresc. molto* *cresc. molto*

arco *arco*

First system of musical notation, measures 1-8. The score includes five staves. The first four staves are for voices or instruments, and the fifth is for piano. Dynamics include *f* (forte) and *sf* (sforzando). Crescendos are marked *cresc. molto*. The tempo is indicated as *Un poco più animato.*

Second system of musical notation, measures 9-16. The piano part features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *sf* (sforzando), *ff* (fortissimo), and *ff marcatisissimo*. The tempo is indicated as *Un poco più animato.*

Third system of musical notation, measures 17-24. The score includes five staves. The first four staves are for voices or instruments, and the fifth is for piano. Dynamics include *f* (forte) and *sf* (sforzando). The tempo is indicated as *Un poco più animato.*

This musical score page, numbered 61, features a piano accompaniment and a vocal line. The piano part is written for four staves: two for the right hand and two for the left hand. The vocal line is on a single staff. The key signature is B-flat major (two flats). The score is divided into two systems. The first system contains 12 measures. The second system contains 12 measures, with the final two measures marked with a repeat sign and a first ending bracket. The piano part includes various musical notations such as chords, arpeggios, and dynamic markings like *f* (forte) and *pp* (pianissimo). The vocal line consists of a single melodic line with lyrics written below it. The lyrics are in German and appear to be a religious or liturgical text. The notation includes various musical symbols such as notes, rests, and accidentals.

Klav.

f *pp*

F.E.C.L. 6234

Fl.
Ob.
Klar.
Fag.
Hör.
Trp.
Pos.
Pauk.

Klav.

Un poco più mosso.

Viol.

Cadenza.

Klav.

Schnell, heftig.

Klav.

Klav. *sfz*

p dolce espr.

rit.

p

poco string.

p

dim.

ritenuto . pp

dolce

poco stretto

Tempo I.

Fag. *pp*

Horn I. *pp*

Klav. *rit.*

p

staccato

Viol. *pp*

tr.

tr.

tr.

pp

div.

pp

pizz.

pp

Fl.

Klar. *pp*

Fag. *stacc.*

Hör. III. *pp*

Klav. *pp*

Viol. *tr.*

tr.

tr.

pizz.

arco

pizz.

arco

pp

64 Fl. F

Klar.

Fag.

Hör.

Klav.

Viol.

Vcllo/Bass

poco cresc.

poco cresc.

p

poco cresc.

dimin.

espr. ma dolce

pizz.

arco

pizz. poco cresc.

arco

pizz.

arco

pizz.

arco

pizz.

espr. ma dolce

poco cresc.

poco cresc.

poco cresc.

F

Fl. I. *pespr. ma dolce* *poco cresc.* *piu p*

Ob. *pp*

Klar. *pespr. ma dolce* *poco cresc.* *piu p*

Fag. I. *p* *poco cresc.* *piu p*

Hör. *poco cresc.* *piu p*

Klav. *p* *poco cresc.* *piu p* *poco*

Viol. *pp* *arco* *poco cresc.* *piu p*

Viola *pp* *arco* *poco cresc.* *piu p*

Violoncello *pp* *pizz.* *poco cresc.* *piu p*

Double Bass *div. pp* *arco* *poco cresc.* *piu p*

F. E. C. L. 6234

Fl. *poco cresc.*

Ob. *poco cresc.*

Klar. *poco cresc.*

Fag. *poco cresc.*

Hör. *poco cresc.*

Klav. *cresc.*

Viol. *poco cresc.*

mf

dimin.

pp marcato

mf

dimin.

p

pp

pp

pizz.

pp

G

Fl. *dolce*

Horn I. *dolce*

Trp. *I. tr.*

Pauk.

Triangel

Klav. *pp*

Viol. *pp*

div.

pizz.

Fl. *tr*

Horn I.

Trp. I. *pp* *pp marcato dolce*

Pauk. Ces nach C

Triangel

H

Klav.

Viol. *arco* *tr*

H

Klar.

Fag. *p*

Trp. I. *p*

Triangel

Klav. *poco cresc.* *p*

Viol. *poco cresc.* *p*

poco cresc.

poco cresc.

arco *poco cresc.* *p*

pizz. *poco cresc.*

poco cresc.

F. E. C. L. 6234

[illegible]

Klar. I

Fag. *pp*

Hör. *pp*

Pos. *pp*

Klav. *dimin.* *pp*

Viol. *dimin.*

Viola *dimin.* *pizz.*

I

Fl. *pp*

Ob. *pp*

Klar. *pp*

Fag. *pp*

Hör. I. II. *pp*

Klav. *poco cresc.*

Viol. div. *poco cresc.*

poco cresc.

poco cresc.

poco cresc.

poco cresc.

Fl.

Ob. II.

Klar. H.

Fag. II.

Hör. III.

Klav. *dimin.*

Viol. *dimin.*

dimin.

pizz.

pizz.

pizz.

arco *piup*

piup *arco*

piup *arco*

piup *arco*

This musical score page, numbered 71, features a piano accompaniment and a vocal line. The piano part is written for four staves (treble and bass clefs, with a grand staff for the lower system) in a key signature of three flats (B-flat, E-flat, A-flat). The vocal line is written on a single staff in the same key signature. The score is divided into two systems. The first system consists of six measures. The piano accompaniment begins with a series of sustained chords in the right hand and a melodic line in the left hand. The vocal line enters in the third measure with a melody marked *pp* (pianissimo). The second system also consists of six measures. The piano accompaniment continues with sustained chords and a melodic line. The vocal line enters in the third measure with a melody marked *pp* (pianissimo). The score concludes with a final measure in the second system.

This page of musical notation is for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like "pp dolce" and "dimin.".

colla parte

dimin.

dimin.

dimin.

dimin.

colla parte

dimin.

dimin.

dimin.

colla parte

tr

tr

tr

tr

tr

dimin.

8

ppp

colla parte

colla parte

The musical score is arranged in systems. The first system consists of five staves, each with a vocal line and a piano accompaniment. The vocal lines are marked with 'dimin.' and the piano accompaniment is marked with 'colla parte'. The second system consists of five staves, with the vocal lines marked with 'dimin.' and the piano accompaniment marked with 'colla parte'. The third system consists of five staves, with the vocal lines marked with 'tr' and the piano accompaniment marked with 'dimin.'. The fourth system consists of five staves, with the vocal lines marked with '8' and the piano accompaniment marked with 'ppp'. The fifth system consists of five staves, with the vocal lines marked with 'colla parte' and the piano accompaniment marked with 'colla parte'.

III.

Lento, mesto.

2 Flöten.

2 Oboen.

2 Klarinetten in A.

2 Fagotte.

I. II.

4 Hörner in E.

III. IV.

2 Trompeten in F.

2 Tenor Posaunen.

1 Bass Posaune.

3 Pauken.

Klavier.

I. Violinen.

II. Violinen.

Bratschen.

Violoncelle.

Contrabässe.

p

espr.

div.

espr. sul G.

unis.

Ob.
Klar.
Fag.
Hör.
Klav.
Viol.

I. *p espr.*
a 2
p espr.
p espr.
p
p
p

Fl.
Ob.
Klar.
Fag.
Hör.
Klav.
Viol.

p
mf
mf
mf
p
mf
pizz.
pizz.
pizz.
pizz.
arco
pizz.

a 2
a 2
8
8
8
8
8
8
8
8
8
8

Vi - - - - (Kritik 79)

[illegible]

Klav. *cresc.*

Viol. *cresc.*

f

div.

cresc.

pizz.

f

B

Klav. *dim.* *p* *con espressione* *cresc.*

Viol. *dim.* *espr.* *cresc.*

dim. *espr.* *cresc.*

dim. *punis.* *cresc.*

dim.

B

Fl.

Ob.

Klar.

Hör.

Pauk.

pp

pp

pp

pp

pp

Klav. *p* *sostenuto* *decresc.* *più p*

Viol. *p* *sostenuto* *decresc.* *sostenuto* *decresc.* *più p*

p

decresc.

più p

C

p espr.
pp
p espr.
p
pp
pp
pp
 (E nach Des)

decresc.
pp
p
decresc.
più decresc.
unis.
decresc.
più p
decresc.
 1. Hälfte arco
 tutti arco
 più p 2. Hälfte pizz.

C

Ob.

Klar.

Fag.

Hör.

Klav.

Viol.

p

espr.

div.

80

Klar.

Fag.

Klav.

Viol.

Cello.

1. *pp*

1. *pp*

pp

pp

The first system of the musical score for 'Der Schwanenreiter' features five staves. The top staff is for the voice, marked 'Hör.' and 'IV.'. The second staff is for the piano, marked 'Klav. p'. The third staff is for the violin, marked 'Viol. molto espr.'. The fourth and fifth staves are for the cello and double bass, both marked 'molto espr.'. The piano part includes a 'cresc.' marking. The violin and cello/bass parts include 'cresc.' and 'pizz.' markings. The system concludes with a double bar line.

[illegible]

Klav. *cresc.* *p* *decresc.* *sostenuto*
 Viol. *cresc.* *p* *decresc.* *sostenuto*
con sord. *p* *decresc.* *sostenuto*
con sord. *p* *decresc.* *sostenuto*

Fl. *pp*
 Klar. *pp*
 Hör. *pp*
 Pauk. *pp* *decresc.* *più decresc.*
 Klav. *pp* *più decresc.*
 Viol. *pp* *più decresc.* *div.*
pp *più decresc.*
 nur 2 Vol. *pp* *più decresc.*
pizz. *pp* *più decresc.*

Fl.
Klar.
Fag.
Hör.
Pauk.
Klav.
Viol.
Vcllo

(muta in B)

pp

a 2

3

Stwas bel poco a

senza sord.

tutti arco

die übrigen

pizz.

arco

F

poco a

[illegible]

Fl.
Ob.
Klar.
Fag.
Hör.
Trp.
Pos.
Pauk.

Klav.

Viol.

Klav.

Viol.

Hör.

Klav. *cresc.*

Viol.

f *p* *cresc.* *f* *cresc.*

f *p* *cresc.* *f* *cresc.*

f *p* *cresc.* *f* *cresc.*

f *p* *cresc.* *f* *cresc.*

G

Hör.

Trp.

Pauk.

Klav. *cresc.* *più cresc.* *f*

pizz. *arco* *mf* *f*

pizz. *arco* *mf* *f*

pizz. *arco* *mf* *f*

pizz. *arco* *mf* *f*

pizz. *arco* *mf* *f*

G

Ruhig! Streng im Tempo

Fl. *p* *fp* *3* *3* *3*

Hör. *3p*

Trp.

Pauk.

Klav. *p legg.* *f* *p*

Viol. *p* *fp* *pizz.* *fp* *pizz.* *fp* *pizz.*

Fl. *p*

Klar. *p*

Klav. *4* *8* *p*

Viol. *p*

The musical score is written for a full orchestra and piano. The top system includes parts for Flute (Fl.), Horn (Hör.), Trumpet (Trp.), and Drum (Pauk.). The middle system includes parts for Piano (Klav.) and Violin (Viol.). The bottom system includes parts for Flute (Fl.), Clarinet (Klar.), Piano (Klav.), and Violin (Viol.). The score is in 3/4 time and features a variety of musical notations, including dynamics (p, fp, f, p), articulation (pizz.), and fingerings (3, 4, 8). The tempo is marked 'Ruhig! Streng im Tempo'.

This is a page from a musical score, likely for a symphony or concert piece. The score is written for a large ensemble, including an orchestra and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horn (Hör.), Percussion (Pauk.), Piano (Klav.), Violin (Viol.), and Viola (Viola). The score is divided into measures, with various musical notations such as notes, rests, and dynamic markings like 'cresc.' (crescendo) and 'pizz.' (pizzicato). The page number '87' is visible in the top right corner.

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar. (Clarinet), Fag. (Bassoon), Hör. (Horn), Trp. (Trumpet), Pos. (Trombone), Pauk. (Percussion), Klav. (Piano), and Viol. (Violin). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is arranged in systems, with each instrument having its own staff. The score includes various musical notations, such as notes, rests, and dynamic markings like 'f' (forte) and 'pizz.' (pizzicato). The score is written in a clear, legible hand, and the paper is aged and slightly discolored.

Musical score for the first system of "L'Allegretto" from the Violin Concerto in D major, Op. 35, by Franz Joseph Haydn. The score includes staves for Piano (Klav.), Violin (Viol.), and Flute (Fl.). The Piano part features a dense texture of chords and arpeggios, marked *ff* (fortissimo) and *p subito* (piano subito). The Violin part has a melodic line with *non troppo f* (not too forte) and *pizz.* (pizzicato) markings. The Flute part has a melodic line with *non troppo f* and *pizz.* markings. The score is in 3/4 time and D major.

[illegible]

Fl.
Ob.
Klar.
Fag.
Hör.
Trp.
Pauk.

8
Klav.
Viol.
pizz.
arco

I
Fl.
Ob.
Klar.
Fag.
Hör.
Pauk.
Klav.
Viol.
pizz.
arco

Fl. *f marc*

Ob. *mf*

Klar. *f marc*

Fag. *f*

Hör. *mf*

Klav. *8*

Viol.

Fl. *8*

Ob. *poco a poco dimin*

Klar. *poco rit - -*

Fag. *poco a poco dimin*

Hör. *poco rit - -*

Klav. *8*

Viol. *dim.*

poco rit - -

animando

K

Fl.
Ob.
Klar.
Fag.
Hör. *f*
Trp. *f*
Pauk. *f*

f

glissando

S...

Klav. *sf*

pizz.

arco

arco

arco

arco

arco

arco

Klar.
Fag.
Hör.
Klav. *p*
legg.

Viol.

Klav. *p*

Viol. *p*

pizz.

p

Klav. *cresc.* *f*

Viol.

Fl.

Pauk.

L

p

Klav. *sf* *cresc.* *sf* *cresc.* *sf* *p legg.*

pizz.

Viol. *pizz.*

p

pizz.

p

pizz.

p

pizz.

p

arco

arco

arco

arco

L

Fl. *fp* *3*

Klav. *8* *f* *p*

Viol. *fp* *pizz.*

fp *pizz.*

fp *pizz.*

fp *pizz.*

fp

Fl. *p* *fp* *3*

Klar. *p* *fp*

Klav. *8* *p* *f*

Viol. *p* *fp* *arco* *pizz.*

fp *arco* *pizz.*

fp *arco* *pizz.*

fp

F.E.C.L. 6234

M

Fl. *più f*

Ob. *più f*

Klar. *più f*

Fag. *più f*

Hör. *più f*

string.

Klav. *f*

string.

Viol. *più f*

marc. cresc. e string.

marc. cresc. e string.

marc. cresc. e string.

Fl.

Ob.

Klar.

Fag.

Hör.

Trp.

Pos.

Pauk.

Beck.

Klav.

cresc.

unis.

unis.

Un poco più animato

Hör.

IV *p dolce*

poco a poco animando

Klav.

sf *dim.* *p*

Viol.

p dolce espr.

p dolce

p dolce

Un poco più animato.

Fag.

N

Hör.

p dolce

p dolce

p dolce

Klav.

p *cresc.*

Viol.

p

p

p

p

pizz.

espr. dolce

N

Fl. *p dolce*

Ob. *p dolce*

Klar. *p dolce*

Fag. *p* *cresc.*

Hör. *p* *cresc.* *poco marc.* *cresc.*

Klav. *p* *cresc.*

Viol. *p* *cresc.* *div.* *cresc.* *unis.* *cresc.*

arco *p* *cresc.*

Fl. *p espr.*

Klar. *pp subito* *espr.*

Fag. *pp subito*

Hör. *pp subito*

Klav. *pp* *p subito*

Viol. *pp subito* *div.* *pp subito*

Ob.
Fag.
Hör.
Pauk.

pp

Klav.

p *cresc.* *mf*

Viol.

pizz. *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*

Hör.

III

IV

Pauk. *tr*

cresc. *p* *cresc.* *poco a poco cresc.*

Klav.

Viol.

Handwritten musical score for a piece titled "Hör." (Hear). The score is written for five instruments: Horn (Hör.), Percussion (Pauk.), Piano (Klav.), Violin (Viol.), and Viola (Viola). The music is in 4/4 time and features a variety of dynamic markings and tempo changes. The Horn part begins with a long note, followed by a crescendo. The Percussion part plays a rhythmic pattern of eighth notes. The Piano part features a complex, fast-moving melody. The Violin and Viola parts are marked "arco" and "mf", with a crescendo leading to a "più f" (piano fortissimo) section. The score includes a tempo change to "molto rall." (very slow) in the final measures.

P *Rathiger* ^{mf} etwas breiter

Fl.

Ob.

Klar.

Fag.

Hör.

Pauk.

Klav.

Breiter

Viol.

div.

P

F.E.C.L. 6234

Poco più mosso.

Fl.
Ob.
Klar.
Fag.
Hör.
Pauk.

Klav.

Poco più mosso.

Viol.

Klav.

Viol.

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horn (Hör.), Trumpet (Pauk.), Violin (Viol.), and Cello (Cello). The music is in 3/4 time and features a variety of notes, rests, and dynamic markings. The word "Breiter" is written across the middle of the page, indicating a broad or wide sound. The score is divided into measures, with some measures containing multiple notes and others containing rests. The overall style is that of a classical musical score.

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a full orchestra, with staves for various instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horn (Hör.), Trumpet (Trp.), Trombone (Pos.), and Percussion (Pauk.). The score includes dynamic markings such as *più f* and *ff*. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score is arranged in a system with multiple staves, and the instruments are grouped together. The page is numbered 8 at the top right.