



London, Printed by Muzio Clementi & Co.
At their Warehouse N° 26 Cheapside, are now finishing
upon an improved Plan, The New Patent Grand & Small Piano Fortes
with Additional Keys, under the immediate Inspection of M^r. Clementi.

2 DUETT. BETSY BELL and MARY GRAY.

Allegro

1st Treble

Betsy Bell and Ma-ry Gray they were two bonny Lasses. Lasses.

2^d Treble

Betsy Bell and Ma-ry Gray they were two bonny Lasses. Lasses.

Piano Forte

They built a house on yonder Moor and cover'd it o'er with Rushes. Rushes.

They built a house on yonder Moor and cover'd it o'er with Rushes. Rushes.

1st 2^d

1st 2^d

1st 2^d

DUETT. MISTRESS MARY.

Allegretto

1st Treble

Mistress Mary quite contrary how does your garden grow

2^d Treble

With silver Bells and

Piano Forte

and pretty maids all on a row and pretty maids all on a row with
 cockle shells and pretty maids all on a row and pretty maids all on a row

silver Bells and pretty maids with silver Bells and
 and cockle shells all on a row with silver Bells and

cockle shells and pretty maids all on a row and pretty maids all on a row.
 cockle shells and pretty maids all on a row and pretty maids all on a row.

JACK and JILL.

Chearful.

1st Treble2^d Treble

Piano Forte

Bass

Jack and Jill ran up the hill to fetch a pail of wa - ter

Jack and Jill ran up the hill to fetch a pail of wa - ter

Jack and Jill ran up the hill to fetch a pail of wa - ter

Jack fell down and broke his crown and Jill come tumbling af - ter

Jack fell down and broke his crown and Jill come tumbling af - ter

Jack fell down and broke his crown and Jill come tumbling af - ter

Jack fell down and broke his Crown and Jill come tumbling af - ter

Jack fell down and broke his Crown and Jill come tumbling af - ter

Jack fell down and broke his Crown and Jill come tumbling af - ter

Jack fell down and broke his Crown and Jill come tumbling af - ter.

Jack fell down and broke his Crown and Jill come tumbling af - ter.

Jack fell down and broke his Crown and Jill come tumbling af - ter.

GLEE.

PIT PAT WELL A DAY.

5

not fast

1st Treble

Pit pat well - a - day lit - tle Robin flew a - way

2^d Treble

Pit pat well - a - day lit - tle Robin flew a - way

Piano Forte

Bass

Pit pat well - a - day lit - tle Robin flew a - way

Where can lit - tle Ro - bin be, gone in - to the Cherry Tree gone in -

gone in - to the Cherry Tree gone in -

gone in - to the Cherry Tree gone in -

- to the Cherry Tree, gone in - - to the Cherry Tree.

- to the Cherry Tree, gone in - - to the Cherry Tree.

- to the Cherry Tree, gone in - - to the Cherry Tree.

Allegretto

1st Treble *f* Bow wow wow whose Dog art thou Bow wow wow whose Dog art thou

2^d Treble *f* whose Dog art thou Bow wow wow whose Dog art thou

Piano Forte *f*

Bass *f* Bow wow wow

little Tom Tinkers Dog bow wow wow little Tom Tinkers Dog bow wow wow

little Tom Tinkers Dog bow wow wow little Tom Tinkers Dog bow wow wow

little Tom Tinkers Dog bow wow wow little Tom Tinkers Dog bow wow wow

little Tom Tinkers Dog bow wow wow little Tom Tinkers Dog bow wow wow

GLEE.

HARK! HARK! THE WATCH DOGS BARK.

Allegretto

1st Treble *f* Hark hark the watch dogs bark hark hark the watch dogs bark

2^d Treble *f* hark hark the watch dogs bark

Piano Forte *f*

Bass *f*

hark hark the watch dogs bark the Beggars are come to Town.

hark hark the watch dogs bark the Beggars are come to Town.

hark hark the watch dogs bark the Beggars are come to Town.

Some in Rags and some in Jags and some in silken gowns some in rags and

Some in Jags and some in silken gowns some in rags and

hark! hark! the beggars are come to Town

some in jags and some in silken gowns some in silken gowns some in silken

some in jags and some in silken gowns some in silken gowns some in silken

the beggars are come to Town the beggars are come to

gowns Some in rags and some in jags and some in sil-ken gowns

gowns Some in rags and some in jags and some in sil-ken gowns

Town Some in rags and some in jags and some in sil-ken gowns

some in rags and some in jags and some in sil-ken gowns.

some in rags and some in jags and some in sil-ken gowns.

some in rags and some in jags and some in sil-ken gowns.

Lively

1st Treble *f* Pe - - ter White that ne - ver goes right would you

2^d Treble *f* Pe - - ter White that ne - ver goes right would you

Piano Forte *f*

Bass *f* Pe - - ter White that ne - ver goes right would you

know the rea - - son why he fol - - lows his nose where

know the rea - - son why he fol - - lows his nose where

know the rea - - son why he fol - - lows his nose where

p e - - ver he goes and that stands all a - - wry and *f*

p e - - ver he goes and that stands all a - - wry and *f*

p e - - ver he goes and that stands all a - - wry and *f*

that stands all a - - wry, and that stands all a -

that stands all a - - wry, and that stands all a -

that stands all a - - wry, and that stands all a -

- - wry he fol - - lows his nose where e - - ver he goes and

- - wry he fol - - lows his nose where e - - ver he goes and

- - wry he fol - - lows his nose where e - - ver he goes and

that stands all a - - wry, and that stands all a - - wry.

that stands all a - - wry, and that stands all a - - wry.

that stands all a - - wry, and that stands all a - - wry.

Andante

1st Treble2^d Treble

Piano Forte

Bass

The musical score is written for four parts: 1st Treble, 2nd Treble, Piano Forte, and Bass. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Andante'. The lyrics are as follows:

I'll sing a Song whilst days are long, the Cuckoo and the Sparrow
the Cuckoo and the Sparrow
the little Dog the little Dog the little Dog has
the little Dog the little Dog the little Dog has
has burnt his Tail has burnt his Tail the little Dog has
burnt his Tail and he's to be hang'd to - morrow the lit - tle Dog has
burnt his Tail and he's to be hang'd to - morrow the lit - tle Dog has
burnt his Tail and he's to be hang'd to - morrow.
burnt his Tail and he's to be hang'd to - morrow.
burnt his Tail and he's to be hang'd to - morrow.

Lively

1st Treble

2^d Treble

Piano Forte

Bass

Rub a dub dub three men in a Tub and who do you think they

Rub a dub dub three men in a Tub and who do you think they

Rub a dub dub three men in a Tub and who do you think they

be be The Brewer the Baker the Candlestick maker so

be be The Brewer the Baker the Candlestick maker so

be be The Brewer the Baker the

turn 'em out rogues all three The Brewer the Baker the Candlestick maker so

turn 'em out rogues all three The Brewer the Baker the Candlestick maker so

Can - - dle - - stick maker The Brewer the Baker the Candlestick maker so

turn 'em out rogues all three so turn 'em out rogues all three.

turn 'em out rogues all three so turn 'em out rogues all three.

turn 'em out rogues all three so turn 'em out rogues all three.

12 GLEE.

BAH, BAH, BLACK SHEEP.

Cheerful

1st Treble2^d Treble

Piano Forte

Bass

Bah bah black Sheep have you any wool, Yes yes I've got

Bah bah black Sheep have you any wool, Yes yes I've got

Bah bah black Sheep have you any wool, Yes yes I've got

three Bags full one for my master one for my dame but none for the little Boy who

three Bags full one for my master one for my dame but none for the little Boy who

three Bags full

one for my dame

who

cries in the lane one for my master one for my dame but

cries in the lane one for my master one for my dame but

cries in the lane one for my master one for my dame but

none for the little boy who cries in the Lane who cries in the Lane . . .

none for the little boy who cries in the Lane who

none for the little boy who cries in the Lane who

but none for the lit-tle boy who

cries in the lane who cries in the lane but none for the lit-tle boy who

cries in the lane who cries in the lane but none for the lit-tle boy who

cries in the lane but none for the little boy who cries in the lane.

cries in the lane but none for the little boy who cries in the lane.

cries in the lane but none for the little boy who cries in the lane.

14 SONG.

QUEEN OF MAY.

Allegretto

Voice

Queen of May Queen of May whither shall I find her find her

Piano Forte or Harp

With silver rings and golden wings and all her train behind her, her train - -

behind her with silver rings and golden wings and all her train be -

hind her, with silver rings and golden wings and all her train behind her.

GLEE.

QUEEN OF MAY.

arranged for 3 Voices.

Allegretto

1st Treble

Queen of May Queen of May whither shall I

2^d Treble

Queen of May Queen of May whither shall I

Bass

Queen of May Queen of May whither shall I

Piano Forte or Harp

1 2

find her find her With silver rings and golden wings and all her train be hind her, her

find her find her with

find her find her with

1 2

train be hind her with silver rings and golden wings and

silver rings and golden wings and all her train be hind her with silver rings and golden wings and

silver rings and golden wings and all her train be hind her with silver rings and golden wings and

all her train be hind her with silver rings and golden wings and all her train be hind her.

all her train be hind her with silver rings and golden wings and all her train be hind her.

all her train be hind her with silver rings and golden wings and all her train be hind her.

RIDE a COCK HORSE.

Allegretto

1st Treble

Ride a Cock horse to Ban-bu-ry Crofs to see an old Woman get

2^d Treble

Ride a Cock horse to Ban-bu-ry Crofs to see an old Woman get

Piano Forte

Bafs

Ride a Cock horse to Ban-bu-ry Crofs to see an old Woman get

up - on a horse. up - on a horse. With Rings on her Fin - gers and

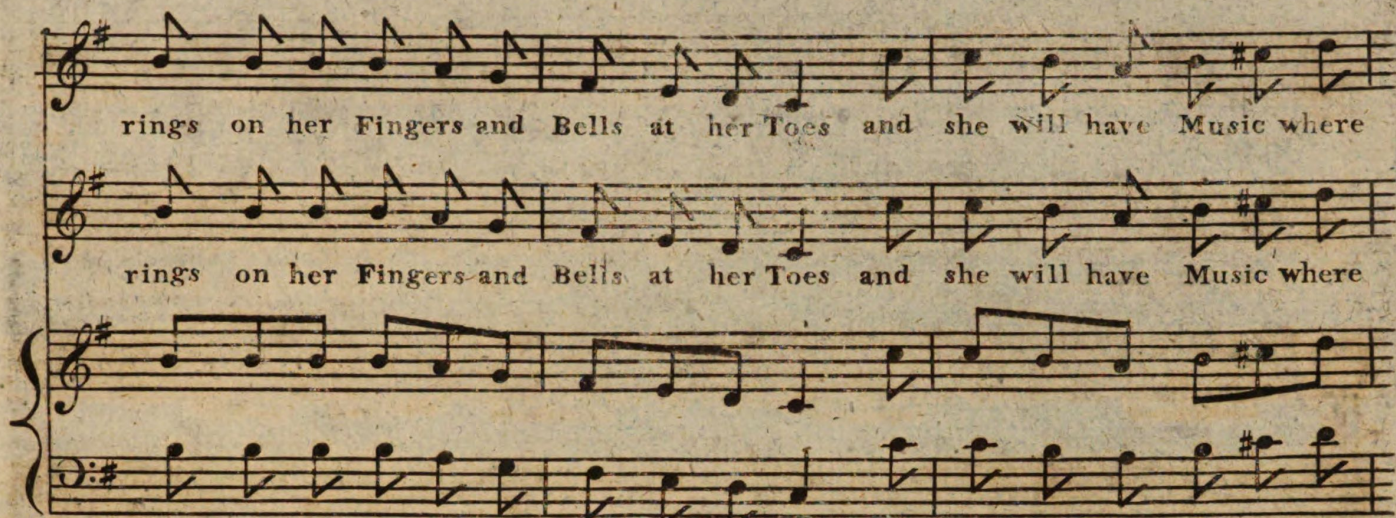
up - on a horse. up - on a horse. With Rings on her Fin - gers and

up - on a horse. up - on a horse. With Rings on her Fin - gers and

Bells at her Toes and she will have Music where ever she goes, with

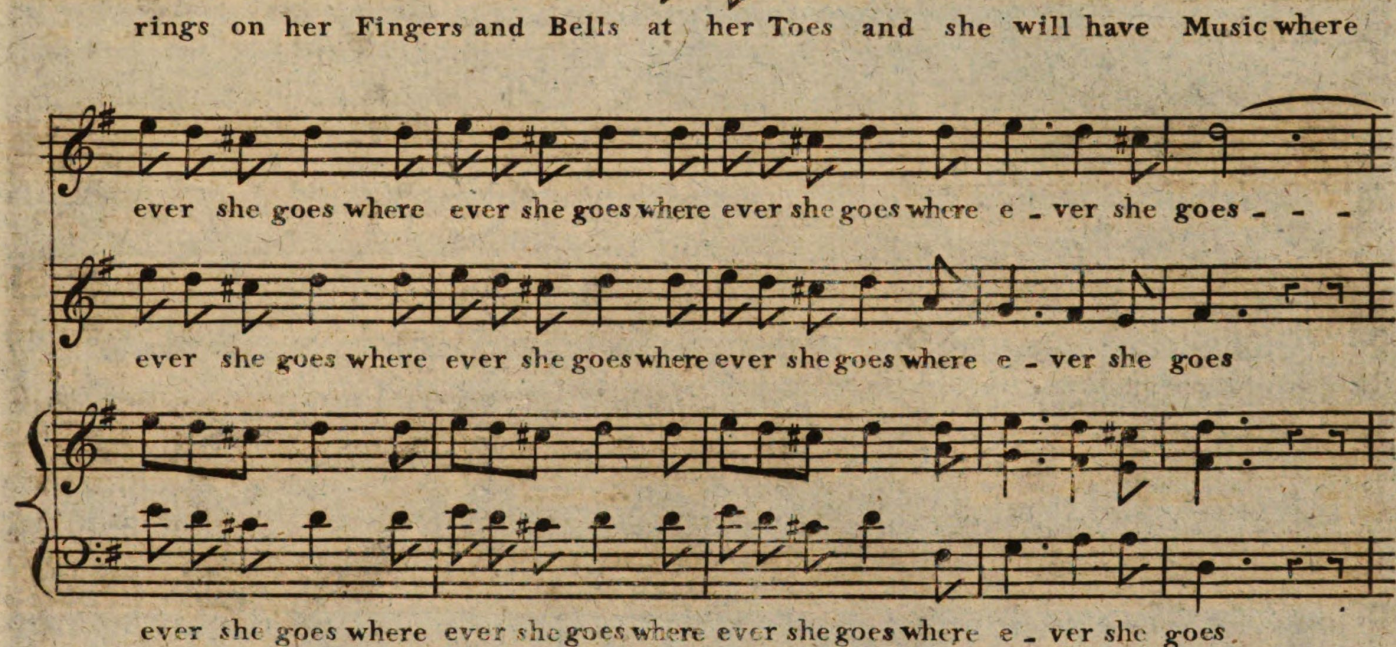
Bells at her Toes and she will have Music where ever she goes, with

Bells at her Toes and she will have Music where ever she goes, with



rings on her Fingers and Bells at her Toes and she will have Music where

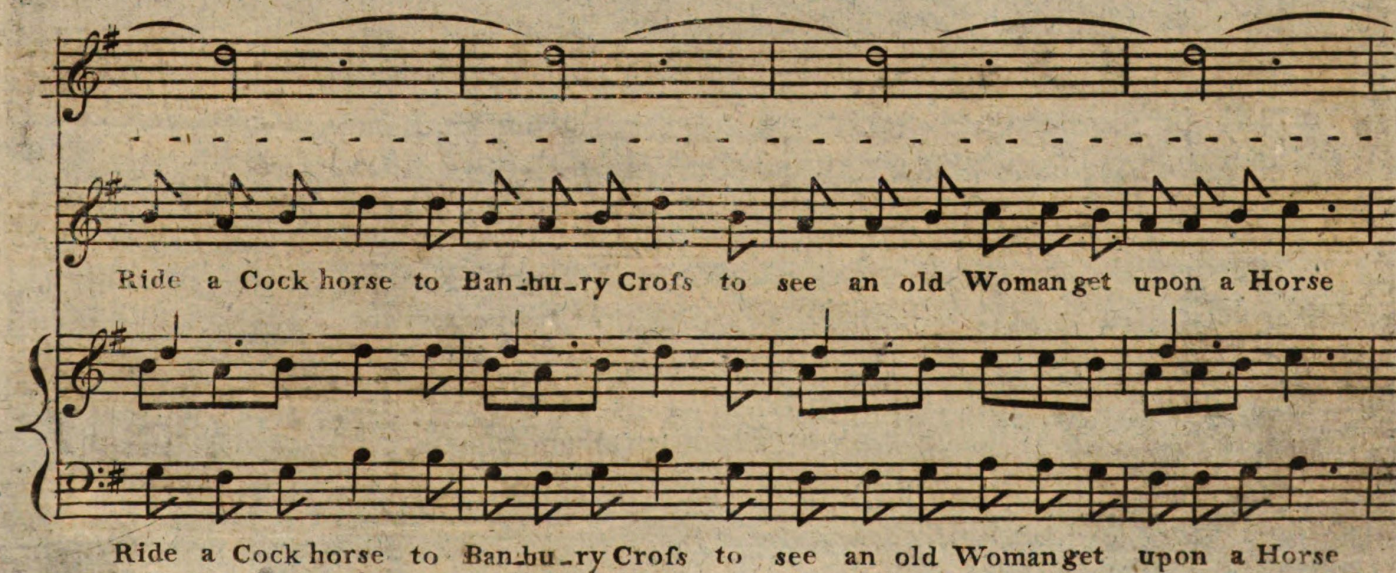
rings on her Fingers and Bells at her Toes and she will have Music where



ever she goes where ever she goes where ever she goes where e - ver she goes - - -

ever she goes where ever she goes where ever she goes where e - ver she goes

ever she goes where ever she goes where ever she goes where e - ver she goes



Ride a Cock horse to Ban-bu-ry Crofs to see an old Woman get upon a Horse

Ride a Cock horse to Ban-bu-ry Crofs to see an old Woman get upon a Horse

to

Ride a Cock horse to Banbury Cross to see an old Woman get upon a horse to

see an old Woman get upon a horse to see an old Woman get upon a horse get

see an old Woman get upon a horse to see an old Woman get upon a horse get

see an old Woman get upon a horse to see an old Woman get upon a horse get

upon a horse get upon a horse get up - on a horse get up - on a horse.

upon a horse get upon a horse get up - on a horse get up - on a horse.

upon a horse get upon a horse get up - on a horse get up - on a horse.