

MERRILY DANC'D THE QUAKER'S WIFE.

*A Favorite Scotch Air,**Arranged as a RONDO, for the*

PIANO FORTE,

*and respectfully inscribed**To Thomas Wilson, Esq^r**By M. P. KING.*Pr: ^{s.d} 1.6.

London Printed & Sold by LARSEN & MITCHELL, Music Sellers to His Royal Highness
the Prince of Wales. at their New Musical Circulating Library, 29, New Bond Street.

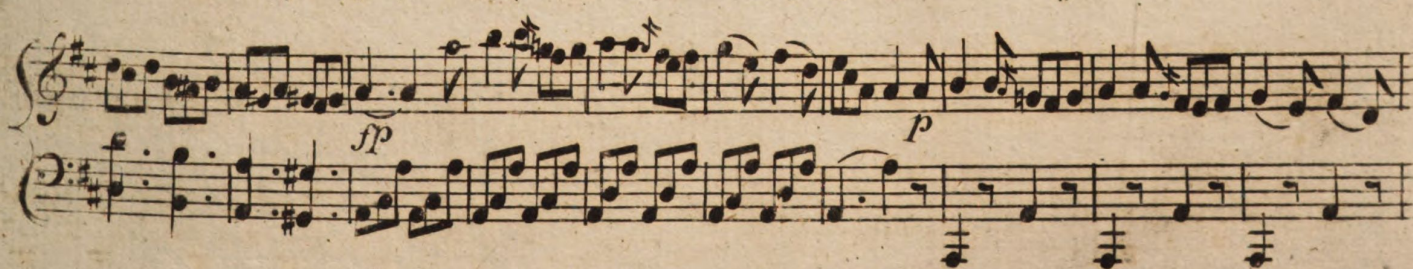
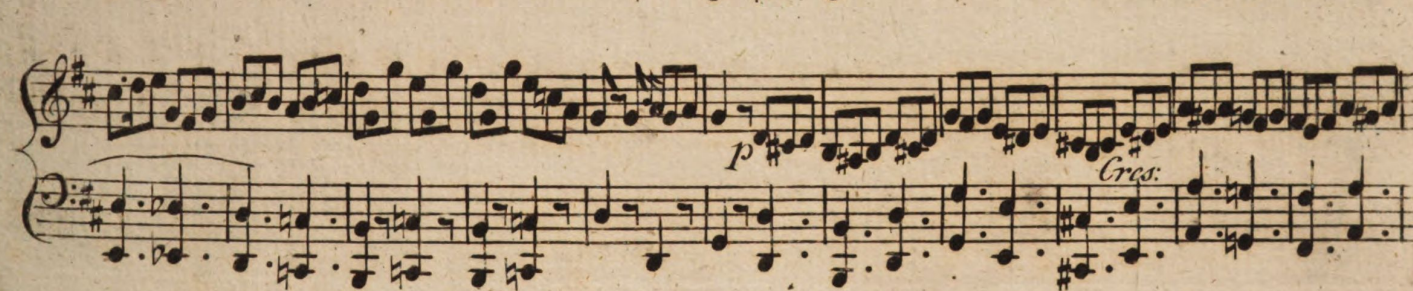
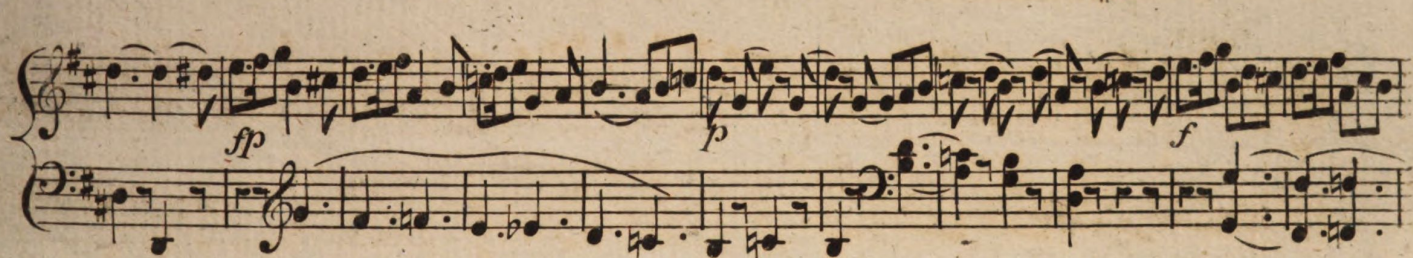
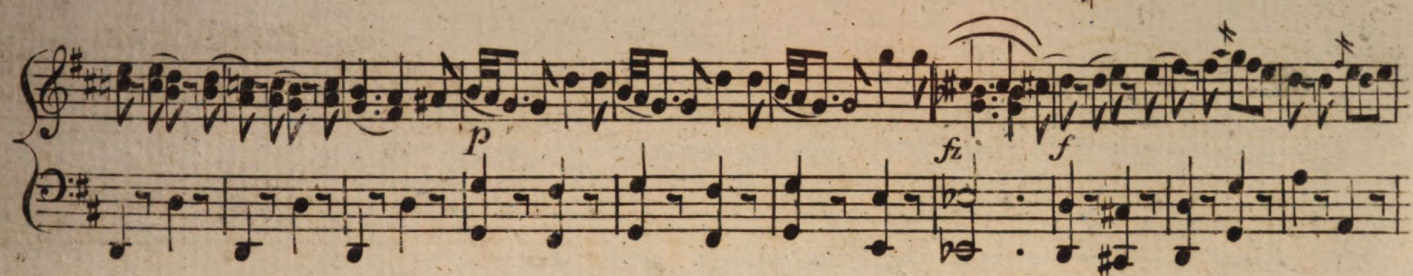
Sempre
Vivace

The musical score is written for piano and forte, arranged as a rondo. It consists of four systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Sempre Vivace'. The music features a lively melody in the treble and a rhythmic accompaniment in the bass. The score ends with a double bar line.

Handwritten musical score on page 2, featuring eight systems of piano and bass staves. The music is written in G major (one sharp) and 2/4 time. The dynamics and articulations are as follows:

- System 1: Piano (p), *piu f*, *f*
- System 2: *f*, *p*, *fp*, *Cres.*
- System 3: *fz*, *f*
- System 4: *dim*, *p*
- System 5: *Cres.*, *fp*, *Cres.*
- System 6: *f*, *p*, *fz*, *dim*, *8^v*
- System 7: *p*, *mf*

The score concludes with a red line and a small red mark at the bottom center.



8va

pp

fp

fp

dim *p* *loco*

fz *fz*

p *f* *fz*

fz *fp* *p*

Cres. *f* *Cres.* *ff*

This page of musical notation consists of eight systems of staves. The first system has a treble staff with a melodic line marked '8va' and a bass staff with a supporting line marked 'pp'. The second system continues the melody in the treble and has a more active bass line marked 'fp'. The third system features a 'dim' marking in the treble and a 'p' marking in the bass, with a 'loco' instruction for the final part of the system. The fourth system has 'fz' markings in both staves. The fifth system has a 'p' marking in the treble and 'f' and 'fz' markings in the bass. The sixth system has 'fz' in the treble and 'fp' and 'p' in the bass. The seventh system has a 'Cres.' marking in the treble, 'f' in the bass, and another 'Cres.' and 'ff' marking in the final part of the system. The notation includes various note values, rests, and slurs, all in a handwritten style.