

Haute Contre
(Violino II)

Suite 2

(Musicalische Fürsten-Lust/ Tafelmusik)

Johann Fischer

$\text{♩} = 90$

1. Overture

8

19

27

36

45

57

65

73

78

1.

2.

4

Haute Contre (Altbloekflöte II)

2. Entrée

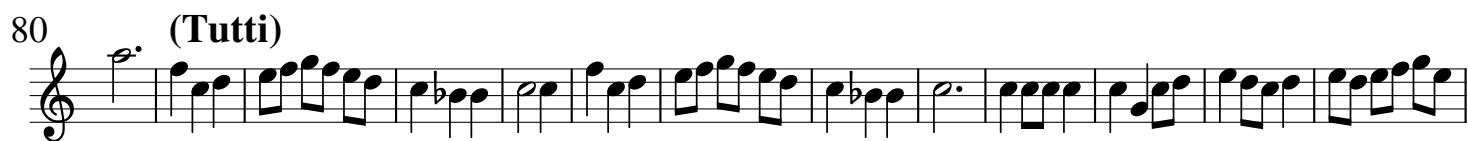
Musical score for '2. Entrée' in C major, 2/4 time. The piece consists of 32 measures. The first system (measures 1-8) features a melody with eighth and sixteenth notes. The second system (measures 9-16) includes a repeat sign at measure 14. The third system (measures 17-24) continues the melodic line with various note values. The fourth system (measures 25-32) concludes the piece with a final cadence.

3. Menuet en Rondeau

(Trio)

Musical score for '3. Menuet en Rondeau' in 3/4 time. The piece is divided into sections marked (Trio) and (Tutti). The first system (measures 1-11) is marked (Trio). The second system (measures 12-22) is marked (Tutti). The third system (measures 23-37) continues the (Tutti) section. The fourth system (measures 38-47) is marked (Trio). The fifth system (measures 48-59) is marked (Tutti). The sixth system (measures 60-67) concludes the piece.

Haute Contre (Altbloekflöte II)
(Trio)



4. Chaconne



5. La Marche/ Entrée

5. La Marche/ Entrée

9

16

This section consists of three staves of music in common time (C). The first staff contains 8 measures. The second staff begins with a repeat sign and contains 8 measures, with a measure rest at the start. The third staff contains 8 measures, with a measure rest at the start. The key signature has one flat (B-flat).

6. La Marche

6. La Marche

9

16

This section consists of three staves of music in common time (C). The first staff contains 8 measures. The second staff begins with a repeat sign and contains 8 measures, with a measure rest at the start. The third staff contains 8 measures, with a measure rest at the start. The key signature has one flat (B-flat).

7. Air

7. Air

12

24

This section consists of three staves of music in 3/4 time. The first staff contains 12 measures. The second staff contains 12 measures, with a measure rest at the start. The third staff contains 12 measures, with a measure rest at the start. The key signature has one flat (B-flat).

8. Gigue/ Air des Paysans

8. Gigue/ Air des Paysans

14

This section consists of two staves of music in 3/4 time. The first staff contains 14 measures. The second staff contains 14 measures, with a measure rest at the start. The key signature has one flat (B-flat).