

1st Flute

Symphony No.3 "singulière"

I.

Franz Berwald
(1796-1868)

Allegro fuocoso

1st Flute part of the first movement of Symphony No. 3 "singulière" by Franz Berwald. The score is in 4/4 time and begins with a key signature of one flat (B-flat). The tempo is marked "Allegro fuocoso".

The score is divided into four systems:

- System 1 (Measures 1-4):** The first staff (Vc./Cb.) plays a rhythmic pattern of eighth notes. The second staff (Cl. 1/2) plays a melodic line. The third staff (Ob. 1/2) plays a melodic line. The fourth staff (Vln. 1) plays a melodic line.
- System 2 (Measures 5-10):** The first staff (Vc./Cb.) continues the rhythmic pattern. The second staff (Cl. 1/2) continues the melodic line. The third staff (Ob. 1/2) continues the melodic line. The fourth staff (Vln. 1) continues the melodic line.
- System 3 (Measures 11-16):** The first staff (Vc./Cb.) continues the rhythmic pattern. The second staff (Cl. 1/2) continues the melodic line. The third staff (Ob. 1/2) continues the melodic line. The fourth staff (Vln. 1) continues the melodic line.
- System 4 (Measures 17-27):** The first staff (Vc./Cb.) continues the rhythmic pattern. The second staff (Cl. 1/2) continues the melodic line. The third staff (Ob. 1/2) continues the melodic line. The fourth staff (Vln. 1) continues the melodic line.

Dynamic markings include *pp*, *cresc.*, *f*, and *p*. The score includes rehearsal marks **A** and **B**.

1st Flute

2

35

Vln. 2

4

Ob.1/2

43

pp *cresc.* *f*

49

C

pp *p*

59

D

pp *pp*

68

3 3 3 3 3 3 3

73

E

ff

81

89

F

3 3 3 3 3 3 3 3

94

G

5

Cl.1/Bsn.1

Ob.1

104

H

2 2

pp

113 Ob. 1 **3** *(p)* Vln. 1

123 **I** poco string. *p* *cresc.*

132 **J** *ff*

137 *ff*

142a poco a poco rall. **Tempo 1o** *p* Vc./Cb.

142b 1. 143 poco a poco rall. **K** Tempo 1o *p* *pp*

151 **L**

156 Vln. 1

163 **M**

168 **3** Cls/Bsns

1st Flute

4

175 **N** *poco a poco cresc.*

181 **O** *ff*

189

195 **P**

200 *dim.* *p* **Q**

206 *ppp*

216 Ob. 1/2 *cresc.*

223 **R** *ff*

231

239 **S**

243 *5*

251 **T** Cl.1/Bsn.1 *p*

258 **U** 2 Ob.1

265 3 Vln. 1

V poco string. *p* *cresc.*

273

W *ff*

282

287 *ff*

(poco a poco rall.) **X** Tempo 10 *f* *f* *p*

292

298 5 Cl.1/2 Ob.1/2 *pp*

309 *cresc.* **Y** *f* Vln. 1

315 2 Vln. 1 *ff*

II.

Adagio

11 **A**

19 **B**

29 **C**

39 **D**

Attacca

Vln. 1

Ob. 1

pp cresc. *pp*

f *p*

pp *p* *dim.*

pp *poco cresc.*

dim.

(Scherzo)

Allegro assai

51

59 **E**

69 **F**

Attacca

Vln. 1

Ob. 1

pp

pp

pp

83 **G** **6** **H** Vln. 1 *p*

94

103 **I** **J** **4** *pp*

118 Vln. 1 *pp*

128 **K** **2** *pp*

136 **2** *pp*

144 **2**

152 **L** *cresc.* *f* **2**

161 **M** *p*

1st Flute

8

169 **2** Ob.1 **2** **N**

179

185 **O** **8**

198 **P** *ppp*

209

222 **Q**

235 **5** Ob.1 *pp* Vc./Cb.

246 **R** **4**

254 **S** **7**

266 **T** *p*

Vln. 1

273 U
pp

283 V 4 Vln. 1

295 *tr* W 3 2
pp

305
pp

313
pp

321

327 X 7 *cresc.* *f* *Attacca*

(Coda) Adagio

Vln. 1 342

349 *pp* *poco cresc.* *dim.*

358 Y 2 2 *cresc.* *pp*

III. Finale

1 **Presto**
ff

6

13 **A**
pp

21

28 Vln. 1 **B** Vc./Cb.

33 *p* *p* *p* *p*

40 *ff* Vln. 1

46 **C** *p* 2

54 **2** **D** *ppp*

61 **3**

70 **E** Ob. 1 *p cresc.* *fp* *cresc.* *fp*

82 **F** *pp*

91 Vln. 1 **G** Vc./Cb.

98 *p* *p* *p* *p*

105 *ff* Vln. 1

111 **H** *p* **2** **2**

121 **I** *ppp* **3**

1st Flute

12

130 *ppp cresc.*

137

143 **J** *ff*

149 **K** *p*

157 **L** 3

167 **M** *Vc.* *ff*

174 **N** 3 *ff* *ff* *ff*

183 *p cresc.* *fp* 2

190 **O** *Vln. 1* *pp* 4

203 Vln. 1 *pp*

210 **P** Vln. 1/2 *f* 3

218 *f* 6 Vln. 1/2

229 **Q** *pp*

237

245 **R** Ob. 1 *ff*

253 *ff* *ff* *pp* **S**

261 *pp* *ff* *ff*

268 *ff* *pp* 3

277 Tpts **T** *ff*

285

295 **U** *p* 3

304 **V** Vc. *ff* *ff* *ff*

311 **W** *ff* 3 *p cresc.*

320 *fp* 2 Vc.

329 **X** Tbps/Timp. *ppp*

337

343

351

Vln. 1

357

Y

5

Vln. 1

pp

367

374

Z

3

6

ff

ff

387

Vln. 1

AA

pp

393

398

BB

3

1st Flute

16

405 *p cresc.*

413 **CC** *ff*

418

425 **DD** *pp*

433

440 *Vln. 1* **EE** *Vc./Cb.*

445 *p p p p*

452 *ff*

457

462 **FF**
pp

468 Vln. 1

474 **GG**
ppp

482 **HH**
ppp

493 **II**
Vln. 1
poco a poco cresc.

504

513 **JJ**
ff

522

527

531

The musical score for the 1st Flute part, measures 462 to 531, is presented on ten staves. The key signature is B-flat major (two flats). The score includes various dynamic markings: **FF** (fortissimo) at measure 462, *pp* (pianissimo) at measure 462, *ppp* (pianississimo) at measures 474 and 482, and *ff* (fortissimo) at measure 513. Performance instructions include *poco a poco cresc.* (poco a poco crescendo) starting at measure 493. The score also features a Vln. 1 (Violin 1) entry at measure 468 and a Vln. 1 part at measure 493. Articulation is indicated by accents (accents) on notes in measures 462, 468, 474, 482, 493, 513, 522, 527, and 531. The score includes various musical notations: slurs, triplets (measures 482 and 493), and various note values (quarter, eighth, sixteenth, and thirty-second notes). The score is divided into measures 462, 468, 474, 482, 493, 504, 513, 522, 527, and 531.