

Franz Berwald
(1796-1868)

Symphony No.3
'singulière'

2nd Flute

I.

Franz Berwald
(1796-1868)

Allegro fuocoso

11 *pp* *cresc.* *f*

17 **A** *Vln. 1*

29 *pp* **B** *Vc./Cb.*

35 *Vln. 2* *4* *Ob. 1/2*

43 *pp* *cresc.* *f*

49 **C** *Vln. 1*

62 *pp* **D** *3* *3* *3*

68 *3* *3* *3* *3* *3* *3*

73 **E** *ff*

81

89 **F**

94 **G** *Cl.1*

103 **H** *Vln. 1* **I** *poco string.* *Fl.1*

125 **4** *Vc./Cb./Bsns*

133 **J** *ff*

138 *ff*

poco a poco rall. **Tempo 1o**

142a **1.** **4** *Vln. 1* *Vc./Cb.*

poco a poco rall. **Tempo 1o**

142b **2.** **143** **3** **K** **5** *pp*

2nd Flute

4

155 **L** ^{Vln. 1}

163 **M** 3

171 **N** ^{Cl./Bsns} *poco a poco cresc.*

179 **O** *ff*

187

195 **P** 3 3 3 3 3 3 3 3 3 3 3 3

201 **Q** 3 3 3 3 *dim.* *p* 2 *ppp*

209 2 6 ^{Fl. 1}

223 **R** *ff*

231

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II.

Adagio

Vln. 1 1

8

A

Fl. 1

Vln. 1

16

B

4

pp *f* *p* *pp*

29

C

Vln. 1

pp *poco cresc.*

39

D

4

dim.

Attacca

(Scherzo)

Allegro assai

51

Vln. 1

pp

4

59

E

Vln. 1

9

Vc./Cb.

71

F

8

83 **G** **6** **H** Vln. 1 *p*

95

103 **I** *pp*

114 **J** **13** Vln. 1 **K** **4** Vln. 1

136 *pp*

143 **2** Fl. 1

151 **L** *cresc.* *f* **M** **7**

167 Fl. 1 **N** Fl. 1 **9** **10** **O** **8**

2nd Flute

8

198 P

Vln. 1 *ppp*

208

221

234 Q 10 R

Vc./Cb. *pp*

250 8 S 6 T

Vln. 1 *p*

269

278 U

pp

289 **V** **13** **W** **3**

Vln. 1

310 **6**

Vln. 1

321 **Fl. 1**

327 **X** **7**

cresc. *f* *Attacca*

(Coda) Adagio

342 **Vln. 1**

349 **pp** *poco cresc.* *dim.*

358 **Y** **2** **6**

III. Finale

1 **Presto**
ff

6

11 **A** 11

28 Vln. 1 **B** Vc./Cb.

33 *p* *p* *p* *p*

40 *ff* Vln. 1

46 **C** 8 Fl. 1 **D**

59 **E** Ob. 1 *p cresc.*

76 *fp* *cresc.* *fp* **F** 11

93 Vln. 1

98 *p* *p* *p* *p*

105 *ff* Vln. 1

111 **H** 8 Fl. 1 **I**

124 7 Vln. 1 *ppp cresc.*

137

143 **J** *ff*

149 **K** *p*

157 **L** 3

2nd Flute

12

167 M

Vc.

172 *ff* *ff* *ff* *ff*

179 N 3 *p cresc.*

187 7 O Vln. 1 4 *fp*

203 Vln. 1 *pp*

210 P Vln. 1/2 3 *f*

218 6 Vln. 1/2 *f*

229 Q *pp*

238 R

247 Ob.1 *ff* *ff*

255 *ff* *pp* S Fl.1

265 *ff* *ff* *ff* *pp*

274 3 Tpts T *ff*

284

294 U *p* 3

304 V Vc. *ff* *ff* *ff*

311 W *ff* 3 *p cresc.*

318 7 *fp*

329 **X** **3** Fl.1 **20**

357 **Y** Vln. 1 **9** Fl.1

372 **Z** **3** *ff* *ff*

381 **AA** Fl.1 **10** **7**

401 **BB** Vln. 1/2 *p cresc.*

407

413 **CC** *ff*

418

423 **DD** **11**

440 Vln. 1 **EE** Vc./Cb.

445 *p* *p* *p* *p* *ff*

453

459 **FF** Vln. 1 8 Vln. 1

474 **GG** *ppp* Vln. 1

486 **HH** *ppp* 3

498 **II** Vln. 1 *poco a poco cresc.*

510 **JJ** *ff*

518

525

530

Detailed description: This page contains the musical notation for the 2nd Flute part, measures 445 through 530. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of dynamics, including piano (*p*), fortissimo (*ff*), pianissimo (*ppp*), and a crescendo (*poco a poco cresc.*). There are several melodic lines, some with slurs and ties. Measure 459 includes a first violin (Vln. 1) entry. Measure 474 features a first violin (Vln. 1) entry. Measure 498 includes a first violin (Vln. 1) entry. Measure 510 includes a first violin (Vln. 1) entry. Measure 518 includes a first violin (Vln. 1) entry. Measure 525 includes a first violin (Vln. 1) entry. Measure 530 includes a first violin (Vln. 1) entry. The score is marked with rehearsal letters FF, GG, HH, and JJ. The page number 15 is in the top right corner.