

Alto Trombone

Franz Berwald
(1796-1868)

Symphony No.3
'singulière'

Alto Trombone

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I.

Allegro fuocoso

A

14

Vc./Cb. Vln. 1

B

14

Vc./Cb. Vln. 2

C

12

14

Vln. 1

D

4

Vc./Cb. Vln. 1/2/Vla.

E

ff

81

F

89

93

G

10

H

Vln. 1

10

101

123 **I** poco string.

Fl.1/Ob.1

132 **J**

ff

137

ff

poco a poco rall. **Tempo 1o**

142a 1.

Vln. 1

poco a poco rall. **Tempo 1o**

142b 2.

Vln. 1

155 **L**

Vln. 1

169 **N**

Fls/Vln. 1

183 **O**

ff

191 **P**

T./B. Tbn.

198

dim.

283 **W**

ff

288

ff

292 (*poco a poco rall.*) X Tempo 1o

f *f* Vc./Cb.

299 Y

14 2 Vln. 1

318

ff

II.

Adagio

TACET

III. Finale

1 Presto

ff

7

13 A 11

Alto Trombone

6

28 Vln. 1 **B**

34 **2**

43 **C** **9** Vln. 1

58 **D** **10** **E** Vln. 1

74 **8** **F** **10** Vln. 1 B. Tbn.

95 **G**

101 **2**

109 **H** **9** Vln. 1

123 **I** **6** Vln. 1

135



143

J

148



155

K**L**

Obs/Cls



171

M**N**

Vln. 1



183

O

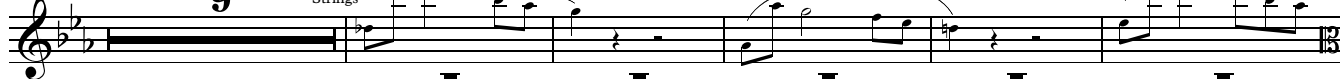
Vln. 1



199

9

Strings



213

P**2****10**

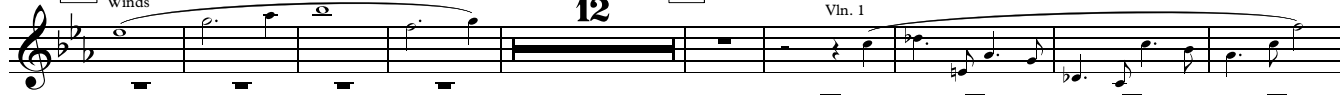
229

Q

Winds

12**R**

Vln. 1



Alto Trombone

8

250 **S** 9 Vln. 1 7

271 Vln. 1 *pp poco a poco cresc.*

277 **T** *ff*

287

297 **U** 6 **V** Vc.

307 **W** 6 Vln. 1/2

317 *p cresc.* 7 **X** 3 *fp*

332 Fl.1/Ob.1 20 **Y** Vln. 1

361 9 Fl.1

393 **BB** Vln. 1/2

7

13

405

413 CC

Musical notation for measures 413 through 418. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The music features eighth notes and dotted half notes, often beamed together. Measure 417 includes a fermata over a dotted half note. A forte (*ff*) dynamic marking appears below measure 416.

420

420

427

DD

11

Vln. 1

427

DD

11

Vln. 1

442

EE

p *f*

448

2

p *f* *ff*

457

FF

9

dim. *pp*

Alto Trombone

10

472 Vln. 1 **GG** **10** **HH** Fls

490 **12** **II** Strings **6**

510 Winds **JJ** *ff* *ff* *ff* *ff*

518 *ff* *ff* *ff* *ff*

527

533