

Violin 1

Symphony No.3 "singulière"

I.

Franz Berwald
(1796-1868)

Allegro fuocoso

Violin 1 score for the first movement, "Allegro fuocoso". The score is written for Violin 1 and includes a Violin 2 part. The tempo is marked "Allegro fuocoso". The score is in 3/4 time and features various dynamics and articulations.

Violin 1 part (Violin 1):

- Measures 1-6: Bass clef, starting with a half note G2, followed by eighth notes. Dynamics: *pp*.
- Measure 7: Treble clef, starting with a half note G4, followed by eighth notes. Dynamics: *cresc.*
- Measures 15-20: Treble clef, starting with a half note G4, followed by eighth notes. Dynamics: *f* and *p*. Marked with a box labeled "A".
- Measures 21-26: Treble clef, starting with a half note G4, followed by eighth notes. Dynamics: *f* and *p*. Marked with a box labeled "B".
- Measures 30-35: Treble clef, starting with a half note G4, followed by eighth notes. Dynamics: *f* and *p*. Marked with a box labeled "B".

Violin 2 part (Violin 2):

- Measures 1-6: Treble clef, starting with a half note G4, followed by eighth notes. Dynamics: *pp*.
- Measures 7-14: Treble clef, starting with a half note G4, followed by eighth notes. Dynamics: *cresc.*
- Measures 15-20: Treble clef, starting with a half note G4, followed by eighth notes. Dynamics: *f* and *p*. Marked with a box labeled "A".
- Measures 21-26: Treble clef, starting with a half note G4, followed by eighth notes. Dynamics: *f* and *p*. Marked with a box labeled "B".
- Measures 30-35: Treble clef, starting with a half note G4, followed by eighth notes. Dynamics: *f* and *p*. Marked with a box labeled "B".

Violin 1

2

35

Vln. 2

pp

42

cresc.

f

49 **C**

p

55

60

65 **D**

pp

69

cresc.

73 **E**

f

ff

78

83

88 **F**

93

dim.

The musical score for Violin 1 spans measures 35 to 93. It begins with a double bar line and a repeat sign at measure 35. The key signature has one sharp (F#). The score includes various dynamics: *pp* (pianissimo) at measure 35, *p* (piano) at measure 49, *f* (forte) at measure 42, *pp* at measure 65, *f* and *ff* (fortissimo) at measure 73, *cresc.* (crescendo) at measures 42 and 69, and *dim.* (diminuendo) at measure 93. There are four section markers: **C** at measure 49, **D** at measure 65, **E** at measure 73, and **F** at measure 88. The music features several triplet patterns, indicated by a '3' over a bracketed group of notes. There are also many slurs and accents throughout the piece.

100 **G** *p*

105

111 **H** *poco cresc.*

117 *pp*

123 **I** *poco string.* *cresc.*

133 **J** *ff* *p*

138 *ff*

poco a poco rall.

142a 1. *p*

Tempo 1o 142b *poco a poco rall.* 2. *p* 143

146 **K** **Tempo 1o** *pp*

Violin 1

4

153 Fl.1/Ob.1 **L**

159 Fl.1

M

167

170

N

poco a poco cresc.

178 **O**

ff

185

190 **P**

196

201 **dim.** **pp**

205 **Q**

211

217 *cresc.*

223 **R** *ff*

228

233

238 **S**

243 *dim.*

249 **T** *p*

253

V.S.

257 U

263 *poco cresc.*

269 *pp*

273 V *poco string.*

283 W *ff* *p*

288 *ff*

292 (poco a poco rall.) X *Tempo 1o* *pizz.*

299 *arco* *pp* *Vln. 2*

306 *cresc.* *f*

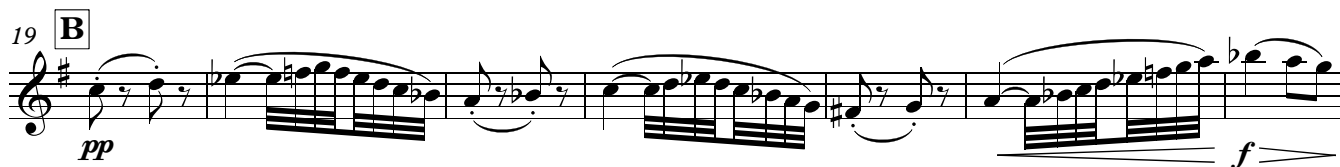
313 Y *p* *ppp*

318 *ff*

This page of the Violin 1 score contains measures 257 through 318. It features various musical notations including slurs, ties, and dynamic markings. Rehearsal marks U, V, W, X, and Y are placed at measures 257, 273, 283, 292, and 313 respectively. The score includes a section for Violin 2 starting at measure 299. The key signature has one flat (B-flat), and the time signature is 4/4.

II.

Adagio



(Scherzo)

Allegro assai

Violin 1 score for Scherzo, measures 51-106. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked "Allegro assai".

Measures 51-56: *pp* (pianissimo). Measure 51 is marked with a box containing the letter "E".

Measures 57-63: Measure 57 is marked with a box containing the letter "E".

Measures 64-70: Measure 64 is marked with a box containing the letter "F".

Measures 71-77: Measure 71 is marked with a box containing the letter "F".

Measures 78-84: Measure 78 is marked with a box containing the letter "G". *poco cresc.* (poco crescendo).

Measures 85-90: *f* (forte). *poco cresc.* (poco crescendo). *f* (forte).

Measures 91-97: Measure 91 is marked with a box containing the letter "H". *p* (piano). *p* (piano).

Measures 98-105: *a2* (second ending). Measure 98 is marked with a box containing the letter "I".

Measures 106-112: *pp* (pianissimo). Measure 106 is marked with a box containing the letter "I".

114 **J**

poco cresc. *fp*

120

pp

127 **K**

marcato

134

marcato

141

marcato

146

marcato

152 **L**

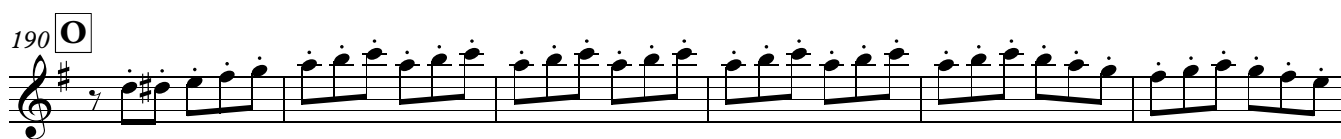
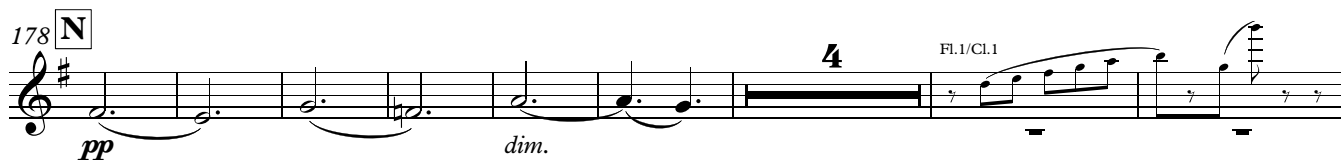
cresc.

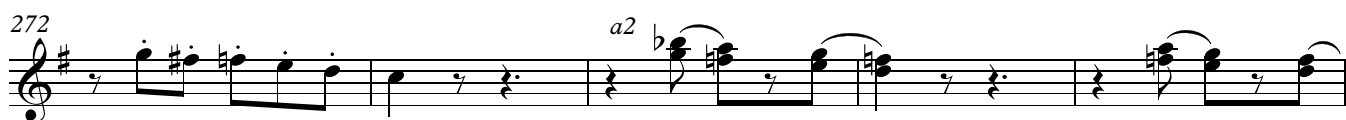
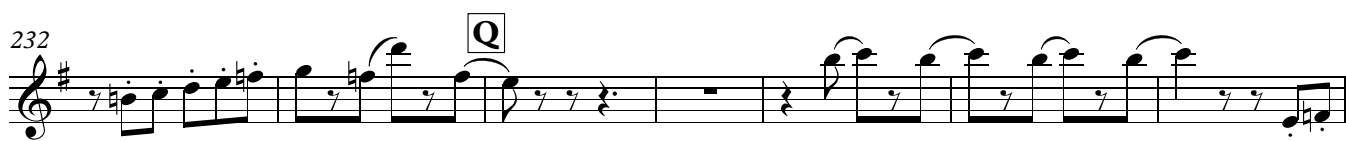
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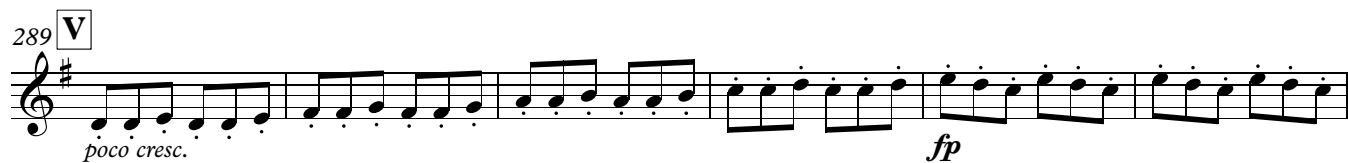
fp *pp*

164 **M**

3







(Coda) Adagio

Violin 1 score for the Coda section, measures 342-363. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is Adagio.

Measure 342: *pp* (pianissimo). The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. A slur covers the next two measures, which contain a half note C5 and a half note B4.

Measure 351: *f* (forte). The melody consists of a half note G4, followed by a quarter note A4, and then a half note B4. A slur covers the next two measures, which contain a half note C5 and a half note B4.

Measure 358: *p* (piano). The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. A slur covers the next two measures, which contain a half note C5 and a half note B4. A box containing the letter 'Y' is placed above the first measure of this system.

Measure 363: *pp* (pianissimo). The melody consists of a half note G4, followed by a quarter note A4, and then a half note B4. A slur covers the next two measures, which contain a half note C5 and a half note B4. The word *cresc.* (crescendo) is written below the staff, and the word *pp* is written below the staff.

III. Finale

1 **Presto**
ff

6

13 **A**
pp

20

25 *cresc.*

30 **B**
ff *p* *ff*

36 *ff* *p* *ff* *ff*

41 *pp*

46 **C**

52

Detailed description of the musical score: The score is for Violin 1, measures 1 to 52. It is in G major (one sharp) and 4/4 time. The tempo is Presto. The key signature has one sharp (F#) and the time signature is 4/4. The score is for Violin 1. The dynamics are: *ff* (measures 1-5), *pp* (measures 13-19), *cresc.* (measures 25-29), *ff* (measures 30-35), *p* (measures 36-37), *ff* (measures 38-39), *ff* (measures 40-41), *pp* (measures 42-45), and *pp* (measures 46-52). The articulations include accents, slurs, and phrasing slurs. The sections A, B, and C are marked with boxes. The score is for Violin 1.

58 **D**

ppp

64

70 **E**

cresc. *fp* *cresc.*

76

fp *cresc.* *fp*

82 **F**

pp

87

92

cresc.

96 **G**

ff *p* *ff*

101

ff *p* *ff*

105

ff

V.S.

110 **H**

pp

Musical staff 110-116: Treble clef, key signature of two flats (B-flat, E-flat). Measure 110 starts with a whole rest. Measures 111-116 contain a melodic line with eighth and sixteenth notes, slurs, and ties. The dynamic *pp* is marked below measure 111.

117

Musical staff 117-122: Continuation of the melodic line from the previous staff, featuring slurs and ties across measures 117-122.

123 **I**

ppp

Musical staff 123-128: Treble clef, key signature of two flats. Measure 123 starts with a whole rest. Measures 124-128 contain a melodic line with eighth notes and slurs. The dynamic *ppp* is marked below measure 123.

129

Musical staff 129-134: Continuation of the melodic line, featuring a long slur across measures 129-134.

135

cresc.

Musical staff 135-140: Treble clef, key signature of two flats. Measures 135-140 contain a series of sixteenth-note chords, each beamed together. The dynamic *cresc.* is marked below measure 135.

141 **J**

ff

Musical staff 141-146: Treble clef, key signature of two flats. Measures 141-146 contain a melodic line with eighth notes and slurs. The dynamic *ff* is marked below measure 141.

147

Musical staff 147-152: Continuation of the melodic line, featuring slurs and ties across measures 147-152.

153 **K**

p

Musical staff 153-157: Treble clef, key signature of two flats. Measures 153-157 contain a melodic line with eighth notes and slurs. The dynamic *p* is marked below measure 153.

158

Musical staff 158-163: Continuation of the melodic line, featuring slurs and ties across measures 158-163.

163 **L**

167

171 **M**

179 **N**

cresc.

184

fp

189 **O**

4

pp

199

206

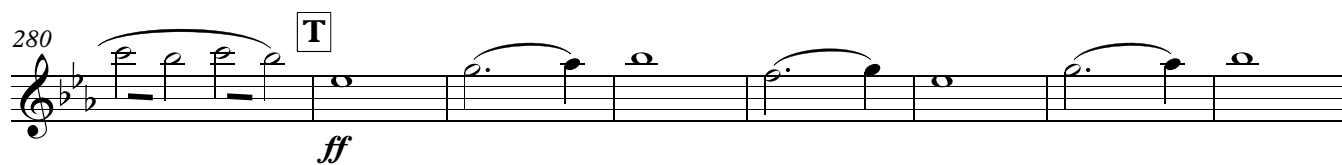
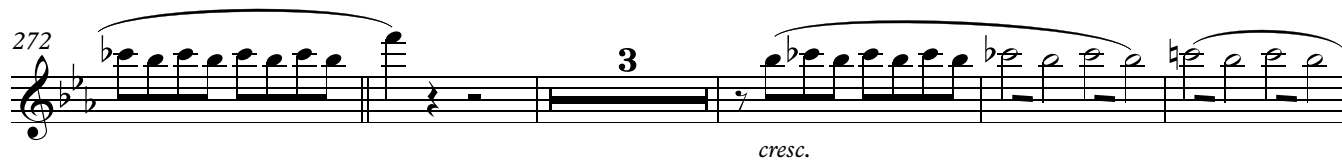
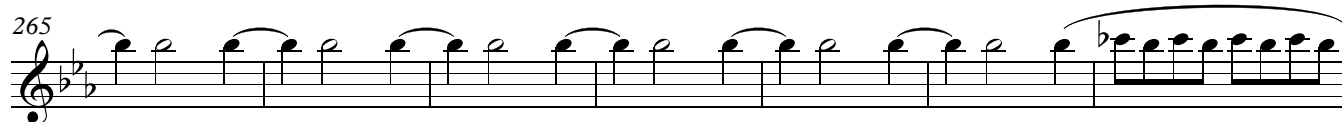
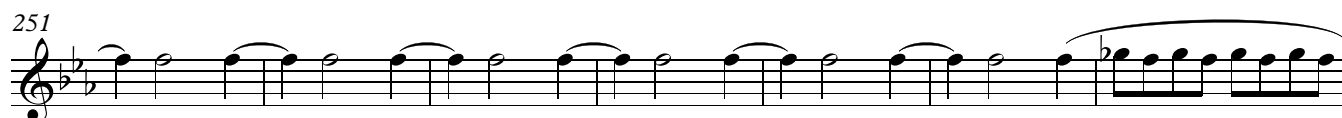
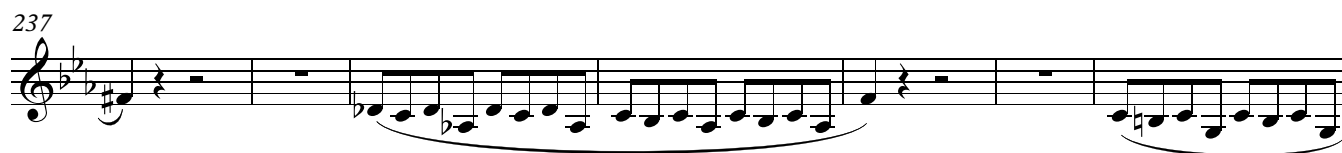
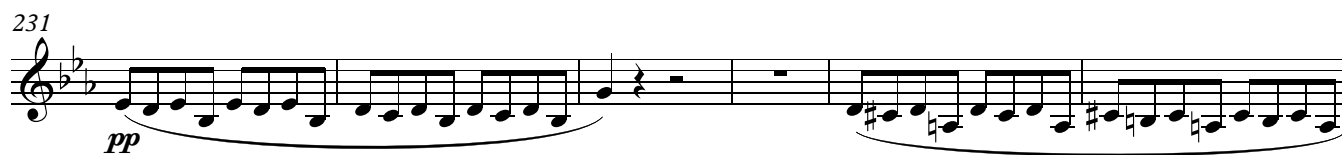
213 **P**

f *pp* *f* *pp*

219

224 **Q**

2



297 **U**

p

301

305 **V**

313 **W**

cresc.

318

fp

322

329 **X**

3 3 Fl.1/Ob.1 8 Fl.1/Ob.1

346

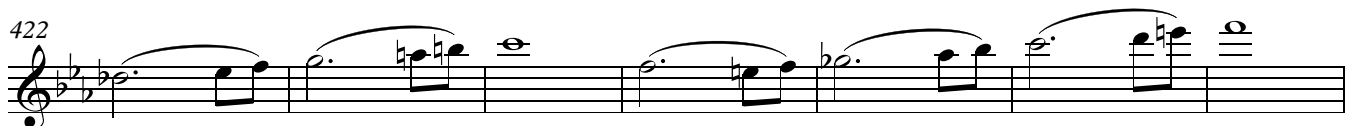
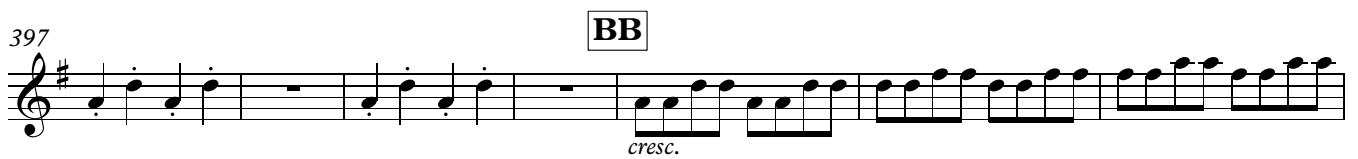
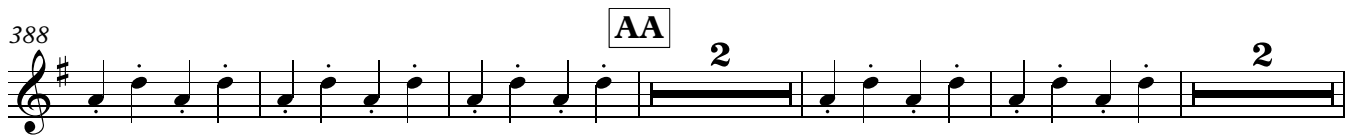
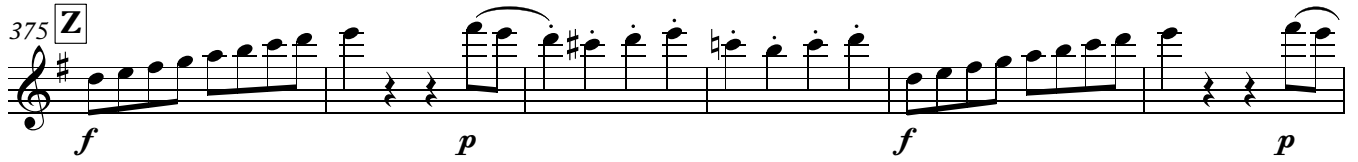
pp

353 **Y**

pp

360

3



429 **DD**

pp

434

439 *cresc.*

444 **EE**

ff *p* *ff* *ff* *p*

450 *ff* *ff*

456 *pp*

462 **FF**

468

474 **GG**

ppp

481 **HH**

3

490 Fls

(ppp)

500 II

poco a poco cresc.

506

510

514 JJ

ff

519

524

529

534