

Symphony No.3 "singulière"

Franz Berwald
(1796-1868)

I.

Allegro fuocoso

Violin 2 part of the first movement, "Allegro fuocoso". The score is written in 2/4 time and features a key signature of one sharp (F#). The movement begins with a bass clef staff (labeled Vc./Cb.) and a treble clef staff. The first staff (bass clef) contains measures 1-7, marked *pp*. The second staff (treble clef) contains measures 8-16, marked *cresc.* and *f*. The third staff (treble clef) contains measures 17-23, marked *p* and includes section marker **A**. The fourth staff (treble clef) contains measures 24-28. The fifth staff (treble clef) contains measures 29-35, marked *f* and includes section marker **B**.

Violin 2

2

35 *pp*

45 *cresc.* *f* *p* **C**

52

58

64 **D** *pp*

69 *cresc.* 3 3 3 3

73 **E** *f* *ff* 3 3 3 3

78 3 3 3 3 3 3 3 3

83 3 3 3 3

88 **F** 3 3 3 3 3 3 3 3

93 3 *dim.*

101 **G**

p

106

p

H

111

p

115

poco cresc. *pp*

I *poco string.*

121

cresc.

J

131

ff

137

p *ff*

poco a poco rall. **Tempo 1o**

142a 1.

p Vc./Cb.

poco a poco rall. **K** **Tempo 1o**

142b 2. 143

p

148

pp

Violin 2

4

153 Fl. 1/Ob. 1 **L**

157

162 Fl. 1

167 **M**

175 **N**

poco a poco cresc.

179

183 **O**

Vln. 1

ff

188

193 **P**

Vln. 1

198

201 *dim.*

205 **Q**

pp

213

217

cresc.

223 **R**

ff

228

233

238 **S**

243

dim.

251 **T**

p V.S.

257 U

263

poco cresc.

268 V poco string.

pp

278 W

cresc. *ff*

285

p *ff*

291 (poco a poco rall.) X Tempo 1o

pizz. *p* *f* *p* *f* *p*

299 *arco*

pp

309 Y

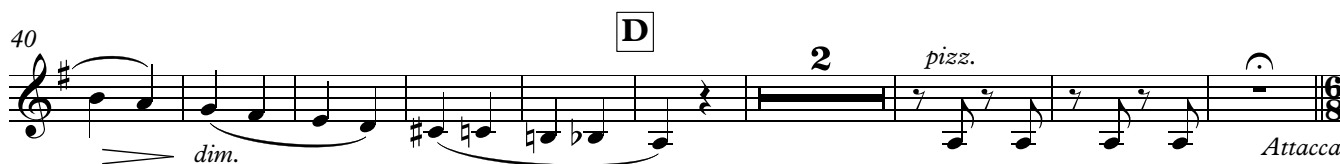
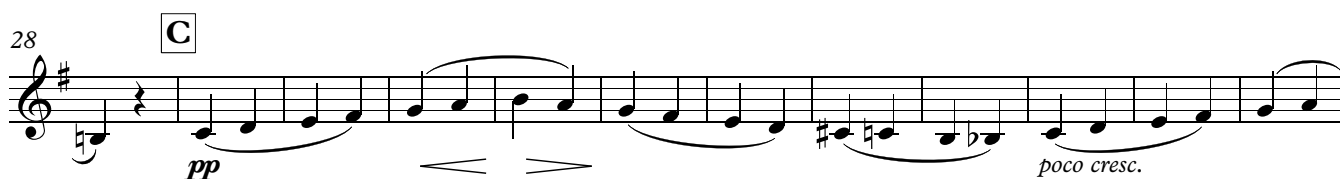
cresc. *f* *p*

316

ppp *ff*

II.

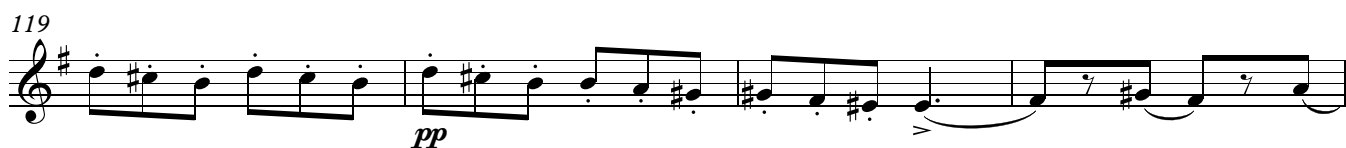
Adagio

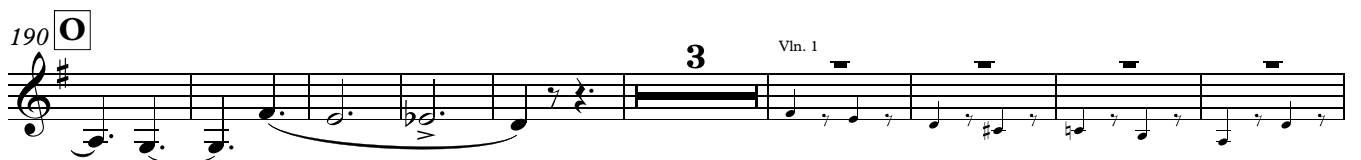
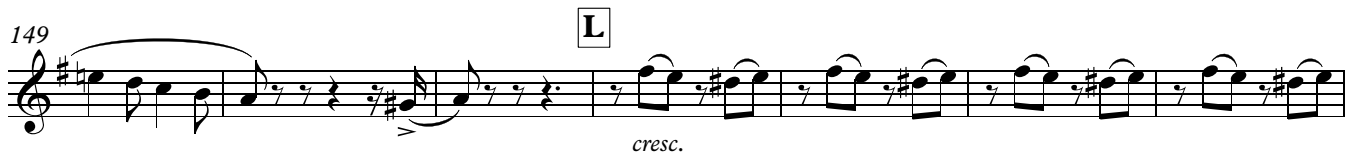
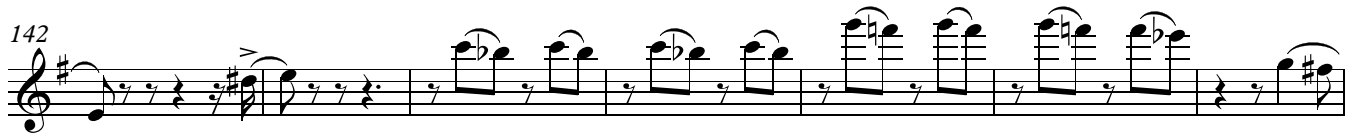
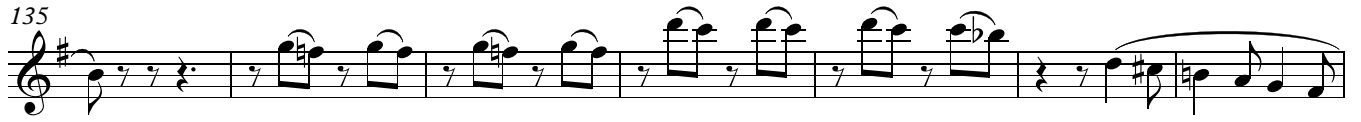
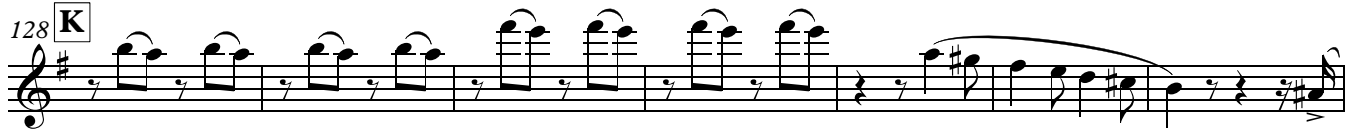


(Scherzo)

Allegro assai







202 **P**

210

218

225

232 **Q** 2

241 **R** 3

251

257 **S**

poco cresc. **f** *poco cresc.* **f**

265 **T** *p*

273 *a2*

281 **U** *pp*

288 V

poco cresc. *fp*

294

pp

301 W

pp

308

pp

315

pp

321

pp

327 X

cresc. *fp*

334

pp *Attaca*

(Coda) Adagio

342

pp

350 Y

poco cresc. *dim.*

359

pp *cresc.* *pp*

III. Finale

1 **Presto**
ff

6

11

17 **A**
pp

22

26 *cresc.*

32 **B**
ff *p* *ff* *ff* *p*

38 *ff* *ff*

44 **C**
pp marcato

50 *marcato*

58 **D**

ppp *marcato* *marcato*

63

marcato 3

70 **E**

cresc. *p cresc.*

76

p cresc.

82 **F**

pp

87

pp

92 **G**

cresc. *ff*

99

ff *ff* *p* *ff*

105

ff *ff*

111 **H**

pp marcato *marcato*

117 **I**

ppp marcato

126 *marcato* *marcato*

132 Vln. 1 *ppp cresc.*

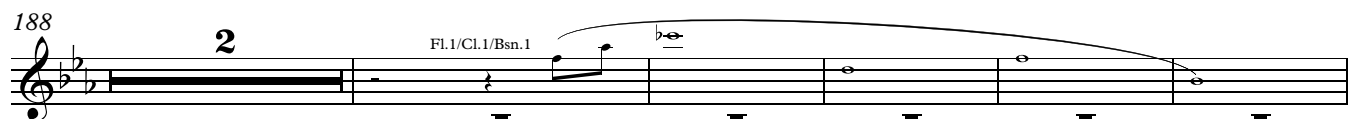
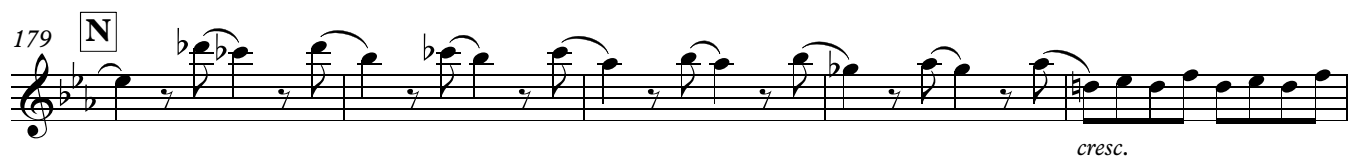
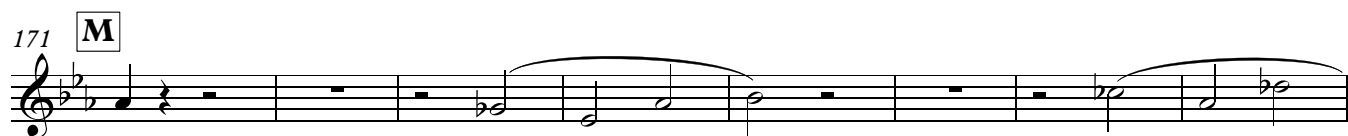
138

143 **J** *ff*

149

155 **K** *p*

159



Violin 2

16

195 **O**

pp

203

211 **P**

f *pp*

217

f *pp*

223

229 **Q**

pp

236

243 **R**

Vln. 1

249

fpp

257 **S**

Vln. 1

265 *fpp*

273 Hn. 1/2+Tbns *cresc.*

279 **T** *ff*

286

294 **U** *p*

300

305 **V**

313 **W** *cresc.*

318 *fp*

322 **X** *2* *Vc.* *3*

332 Fl.1/Ob.1

ppp

343

355 Fl.1/Cl.1

pp

362

369

375 **Z**

f *p* *f* *p*

381

388 **AA**

2 2

397 **BB**

cresc.

404

411 **CC**

ff

417

423

429 **DD**

pp

434

438

cresc.

444 **EE**

ff *p* *ff* *ff* *p*

450

ff *ff*

456

462 **FF**

pp marcato *marcato*

469 **GG**

ppp marcato *marcato*

477

482 **HH**

3

534

