

A WITHERED ROSE



EDGAR
KELLER '10

WORDS BY
LEROI SCARLETT
MUSIC BY
HENRIETTE BLANKE-BELCHER

JEROME H. RENICK & CO.
NEW YORK DETROIT.

A Withered Rose

Words by
LE ROY SCARLETT

Music by
HENRIETTE BLANKE-BELCHER

Andante moderato

p *Lento*

Walk - ing one morn - ing 'mid gar - dens of flow'rs, I
How man - y hearts, in this world of dis - tress, Are

marked on their col - ors so gay; Whilst I com - pared them to
with - ered and crushed like this flow'r? Long - ing for but one kind

life's hap - py hours I thought it was heav'n's own day.
word or ca - ress, Suc - cumb - ing to miser - y's pow'r.

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There in the gar - den a with - ered rose lay, So
Life is a tor - ture and hell but a jest,

close to my feet on the ground; Sad - ly its col - ors had
Heav - en seems van - i - ty, too! When we have found that the

fad - ed a - way, No wa - ter would help it I found.
one we love best, Has left us, aye, prov - en un - true.

CHORUS *con espress.*

A with - ered rose, A blight - ed life, It speaks to me but of pain;

mp

All beau - ty gone, of an - guish rife, In death it meets its

The first system of the musical score for 'A Withered Rose'. It features a vocal line in G major (one flat) and a piano accompaniment. The vocal line consists of eighth and quarter notes. The piano accompaniment has a steady eighth-note bass line and a treble line with chords and single notes.

gain. No sun - shine e'er en - ters it there,

The second system of the musical score. The vocal line continues with the same melodic pattern. The piano accompaniment features a more active treble line with eighth-note chords.

The dew its charm nev - er shows, It tells of bit - ter

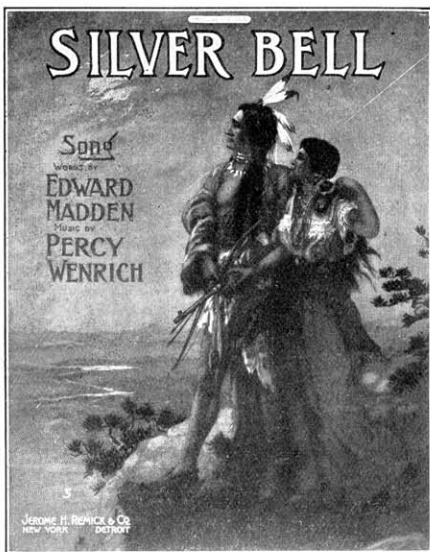
The third system of the musical score. The vocal line has a slight change in rhythm. The piano accompaniment continues with a consistent harmonic support.

loss de - spair_ A with - ered rose. — rose. — A rose.

The fourth system of the musical score, which concludes the piece. It includes first and second endings for the vocal line. The piano accompaniment features a 'D.C.' (Da Capo) instruction, indicating a repeat. The system ends with a double bar line.

SILVER BELL

Song
Words by
**EDWARD
MADDEN**
Music by
**PERCY
WENRICH**



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The Moonlight, the Rose and
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I Wonder What's the Matter
with the Moon

Instrumental

Prairie Echoes
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Maxine Waltzes
Pearls
Razzle Dazzle
Cotton Babe
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Sunbeam
Shuffles and Taps
That Spoony Dance
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Chanticleer, Rag
My Lady Greensleeves
Elaine Waltzes
The Wave Waltzes
The Two Bills
Glad Rag
The Dance of the Whip-
poorwill
Harlequin Intermezzo
Namrah
Moonlight in Venice Waltz

Silver Bell

Words by
EDWARD MADDEN

Music by
PERCY WENRICH

REFRAIN

"Your voice is ring-ing, my Sil-ver Bell,

Un-der it's spell I've come to tell you of the

love I am bring-ing O'er hill and dell, Hap-py we'll

dwell, my Sil-ver Bell!"

1. 2.

d.c. d.c.

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