

A black and white illustration of a man and a woman in a room. The man, on the left, is standing and playing a violin. He has a beard and is wearing a dark suit. The woman, on the right, is seated at a piano, playing. She is wearing a light-colored dress with a dark, patterned bodice and a full skirt. The room features large, ornate curtains with a decorative valance and tassels. To the left of the man is a potted plant in a decorative stand. On the right wall, there is a framed picture of a person's head and a small plaque. The floor is covered with a patterned rug. In the top right corner, there is a circular stamp that reads "MUSEUM OF THE HISTORY OF MUSIC" around the edge.

TWO* SEVENTEEN, (17th April 2011)

ANGELS OF DAWN. Valse....Latour. 40	FLOWER SONG.....Lange. 30	RESUMPTION MARCH.....Sousa. 35
BLACK HAWK WALTZ.....Walsh. 35	GRANT'S PRESENTAT'N M'ch. Latour. 25	ROYAL MARCH.....Winner. 35
BLUE BIRD GALOP.....Mack. 25	HEEL AND TOE POLKA.....Baumann. 25	REMEMBRANCE.....Lange. } 25
BUM! BUM! GALOP.....Resch. 30	HOME, SWEET HOME. Variat'ns. Sousa. 3C	SIGHING FOR HOME.....Jungmann. }
CAGLIOSTRO WALTZ.....Strauss. 30	HUNTER'S MARCH.....Faust. 30	SECRET LOVE.....Resch. 35
CLEAR THE TRACK GALOP...Strauss. 30	JOY AND GOOD FORTUNE. } Lichner. 30	SPRING.....Lickner. 25
CORNFLOWER WALTZ.....Coote. 40	DANCING AND SPRINGING } Lichner. 30	SUMMER.....Lichner. 25
DEAR NORMANDY.....} 25	KREISLAUFEN.....Winner. 30	SUNSHINE POLKA.....Kinkel. 30
FIRST SORROW.....Schumann. }	MEDLEY QUADRILLE.....Sousa. 40	SWEDISH WED'NG MARCH..Sederman. 35
FATINITZA MARCH.....Suppe. 35	PEARLS AND LACES. Waltz..Ludovic. 30	TEN-PIN GALOP.....Zikoff. 30
FEATHER BALL GALOP.....Faust. 30	PERI WALTZES.....D'Albert. 30	WOODLAND VOWS SCHOT....Mack. 25
FIRST KISS WALTZ.....Lamothe. 35		

SECRET LOVE.

GAVOTTE.

JOHANN RESCH.

Moderato.

Violin.
or
Flute.

pp *p*

Piano.

pp *p*

mf *mf*

f

FINE.

FINE.

Flute 8va.

f *Appassionato.*

Flute loco.

pp *p* *D.C. al Fine.*

Flute 8va.

pp

p

tr

loco.

The musical score is arranged in four systems, each with a Flute 8va staff and a Piano accompaniment (Grand Staff). The Flute part begins with a *pp* dynamic and features a melodic line with various ornaments and trills. The Piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The score includes dynamic markings such as *pp* and *p*, and performance instructions like *tr* (trill) and *loco.* (loco). The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a final cadence in the piano part.

f

f

p

p

roll. D.C. al

D.C. al