

Wind Quintet #2
William Bunker Hansen
Oboe

Oboe

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I

William Bunker Hansen

Andante giacoso

♩ = 84-88

20

29

38

51

67

78

94

103

mp

mf

mp

p

mf

p

mp

mf

p

mf

mp

f

mp

mf

A

B

C

D

E

F

rall.

Solenne
♩ = 80-84

2

8

3

2

112 **G** *mp* *mf* *mp* 3

123 *G.P.*

134 **H** *tempo primo* *mp* 6

148 **I** *mf* *mp* *p*

158 *mf*

165 **J** *p*

175 2 *mp*

188 *mf*

198 **K** *p* *mp* *molto rall.*

208 *f*

Oboe

II

Pastorale after Carl Michael Bellman's "Liksom en Herdinna, Högtids Klädd"

Moderato
♩ = 64

11 *mp* *mf* *mp*

21 *mp*

32 *f* *mp*

42 *p* *mf*

51 *mp* *pp* *Rall.*

58

67 *mp* *pp* *Rall.*

80

90 *mp* *p* *pp*

111 *mp* *p* *pp*

Oboe

III

Variations on a Hymn by George F. Root

Allegretto

♩ = 92-96

9 19 26 34 40 48 55 61 67

mf *p* *pp* *mf* *p*

pp *mf* *mf*

f *mf*

p *pp* *mf* *f* *mf* *C* *mf*

pp *mf* *mp* G.P.

p

mf *f* *D* *mf*

f

mf *f* *mf*

2 16

ECon moto
♩ = 100-104

76



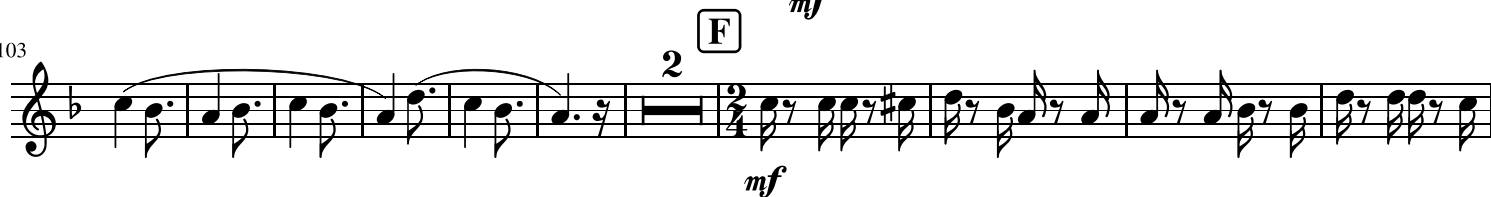
84



91



103



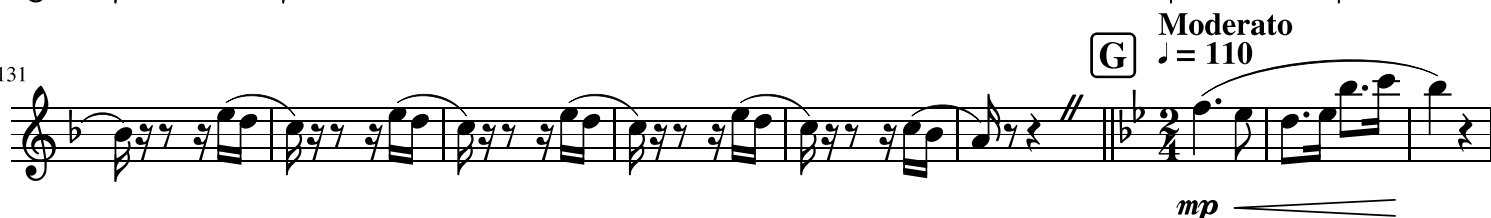
115



123



131



140



153



165



177

mp

I

Adagietto

$\text{♩} = 76-80$

189

p

208

J

Presto

$\text{♩} = 160$

227

mf

f

233

K

237

241

244

247

ff

249

L

[illegible]

259 **M** Prestissimo

mf

[illegible]

270

mf

This musical score is for measures 270 through 273. It is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The melody consists of eighth and sixteenth notes, with a repeat sign at the end of measure 273. The notes are: 270: G4, A4, B4, C5, B4, A4, G4; 271: F4, E4, D4, C4, B3, A3, G3; 272: F3, E3, D3, C3, B2, A2, G2; 273: F2, E2, D2, C2, B1, A1, G1.

273

p *mf*

278

The musical score for Example 6-10, measures 278-281, is written on a single staff in treble clef with a key signature of one flat (B-flat). The time signature is 2/4. Measure 278 contains eighth notes G4, A4, Bb4, C5, D5, E5, F5, and G5, followed by a quarter rest. Measure 279 contains eighth notes G4, A4, Bb4, C5, D5, E5, F5, and G5, followed by a quarter rest. Measure 280 contains a half note G4, followed by a half note A4, which has a fermata above it. Measure 281 contains a whole note G4, also with a fermata above it. Dynamics include piano (*p*) at the start of measure 280 and mezzo-forte (*mf*) at the start of measure 281. An articulation mark (a vertical line) is placed below the first eighth note of measure 278.

[illegible]

291

pp *mf* *p* *mf* *ff* *pp*

rall.