

Fl.
Klar.
Fag.
Hör.
Viol.
Viol.
Viol.
Viol.

pp
pp
pp
pp
pp
pp
pp
pp

tr
tr
div.
div.
arco
arco

pp
p
pp
p
pp
p
pp
p

Fl.
Ob.
Klar.
Fag.
Hör.
Pauk.
Triangel
Klav.
Viol.
Viol.
Viol.
Viol.

p
(sehr zart)
pp
(sehr zart)
pp
pp
pp
pp
pp
pp
pp
pp

A
II.
p grazioso
stacc.
stacc.
stacc.
div. arco
div.
arco
pizz.
pizz.
arco
pizz.

tr
tr
tr
tr
tr
tr
tr
tr
tr
tr
tr
tr

A
pp

54 Fl.
Ob.
Klar.
Fag.
Hör.
Pauk.
Triangel.

piu p
poco cresc.
I.
poco cresc.
piu p
piu p

[illegible]

The first system of the musical score for 'Die Lorelei' features five staves. From top to bottom, they are labeled: Fl. (Flute), Ob. (Oboe), Klar. (Clarinet), Fag. (Bassoon), and Hör. (Horn). The key signature is B-flat major (two flats). The time signature is 4/4. The Flute part begins with a *pp* (pianissimo) dynamic and plays a melodic line with slurs. The Oboe part has a *pp* dynamic and plays a similar melodic line. The Clarinet part has a *pp* dynamic and plays a melodic line with slurs. The Bassoon part has a *pp* dynamic and plays a melodic line with slurs. The Horn part has a *pp* dynamic and plays a melodic line with slurs. The system concludes with a double bar line.

8

Klav.

espr. dolce

poco cresc.

dim.

p

Viol.

arco

stacc.

pp

pizz. pp

pp

Fl. B

Ob.

Klar.

Fag. *stacc.*

Hör.

Trp. *p*

Pauk. *p*

Triangel. *p*

p un poco marcato ma dolce

Klav. *tr*

Viol. *p*

div. arco

pizz.

stacc.

div.

arco

pizz.

arco

B

Fl.

Ob.

Klar.

Fag.

Hör.

Pauk. *C nach Ces.*

poco cresc.

p

poco cresc.

Klav. *tr*

Viol. *stacc.*

stacc.

espr. ma dolce

pizz.

div.

arco

univ. espr. ma dolce

pizz.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

Fl. *più p* *poco cresc.*

Ob. *pp* *più p* *poco cresc.*

Klar. *pp* *più p* *poco cresc.*

Fag. *più p* *poco cresc.*

Hör. *più p* *poco cresc.* *mf*

Klav. *più p* *poco cresc.* *mf*

Viol. *più p* *poco cresc.* *div.* *mf*

Viola *più p* *poco cresc.* *div.* *mf*

mf *arco* *mf unis.*

poco cresc.

EEGL 692A

Klar. *mf* *dimin.*

Fag. *mf* *dimin.*

Horn I. *mf* *dimin.* *pp marcato, dolce*

Klav. *dimin.* *p*

Viol. *pp* *tr*

pp pizz.

pp

Fl. *I. tr* *pp*

Horn I. *pp*

Trp. *I. pp*

Pauk. *pp* *Ces nach C.*

Triangel. *pp*

Klav. *pp*

Viol. *div.* *tr*

pizz. *arco* *tr*

Horn I. **D**

Trp. *pp marcato, dolce*

Triangel.

Klav. *poco cresc.*

Viol. *poco cresc.*

poco cresc.

poco cresc.

poco cresc.

arco

poco cresc.

pizz.

poco cresc.

D

Klar.

Fag. *p*

Klav. *p*

Viol. *p*

tr

div.

pp unis.

pp

pp

tr

pp

Klar.

Hör.

Pos.

pp

pp

pp

pp

E

Klav. *piu p* *R.H.* *L.H.* *dimin.* *pp*

Viol. *tr* *pp* *tr* *dim.* *pizz.* *dim.* *dim.*

E

Hör.

Trp.

Pos.

pp

pp

pp

I.

Klav. *pp* *cresc. molto*

Viol. *cresc. molto* *cresc. molto* *cresc. molto* *cresc. molto* *cresc. molto*

arco *arco*

cresc. molto

First system of musical notation, measures 1-8. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: four for the vocal ensemble (Soprano, Alto, Tenor, Bass) and one for the piano accompaniment. The vocal parts enter in measure 2 with a forte (*f*) dynamic and are sustained with long notes. The piano accompaniment begins in measure 2 with a forte (*f*) dynamic. The first ending bracket (I.) spans measures 5-8, marked *cresc. molto*. The third ending bracket (III.) spans measures 5-8, also marked *cresc. molto*. The piano accompaniment has a forte (*f*) dynamic in measure 2 and a sforzando (*sf*) dynamic in measure 5.

Second system of musical notation, measures 9-16. The piano accompaniment features a complex, rapid sixteenth-note pattern in the right hand, starting in measure 9 and continuing through measure 16. The left hand provides a steady bass line. The dynamic is marked *ff* (fortissimo) in measure 10. The system concludes with a *ff marcato* (fortissimo, marked) section in measures 15-16, marked *Un poco più animato.*

Third system of musical notation, measures 17-24. The vocal ensemble resumes with a forte (*f*) dynamic in measure 17. The piano accompaniment continues with a steady bass line. The system concludes with a *ff* (fortissimo) section in measures 23-24, marked *Un poco più animato.*

Handwritten musical score for "Der Schwanensee" by Pyotr Ilyich Tchaikovsky, Op. 32. The score is in G major and 3/4 time. It features a piano introduction, a waltz for the first waltz, and a section for the "Klav." (clavier). The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" and "p".

Fl.
Ob.
Klar.
Fag.
Hör.
Trp.
Pos.
Pauk.

Klav.

Un poco più mosso.

Viol.

Cadenza.

Klav.

un poco marcato

dimin. *p* *cresc.* *molto* *ff*

Schnell, heftig.

Klav.

più accel. *stringendo* *sf* *sf* *rit.*

Klav. *sfz*

p dolce espr.

rit.

p

poco string.

p

dim.

ritenuto - pp

dolce

poco stretto

Tempo I.

Fag. *pp*

Horn I. *pp*

Klav. *rit.*

p

staccato

Viol. *tr.* *pp*

tr. *pp*

div. *pp*

pizz. *pp*

Fl. *pp*

Klar. *pp*

Fag. *stacc.* *pp*

Hör. III. *pp*

pp

Klav. *pp*

Viol. *tr.* *pp*

pizz. *pp*

arco *pizz.* *pp*

arco

Fl. *poco cresc.*

Klar. *poco cresc.*

Fag. *poco cresc.*

Hör. *p*

Klav. *p* *poco cresc.* *dimin.*

Viol. *espr. ma dolce* *pizz.* *arco* *pizz.* *poco cresc.* *arco* *pizz.* *arco* *pizz.*

div. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

espr. ma dolce *poco cresc.*

poco cresc.

F

Fl. *I.* *espr. ma dolce* *poco cresc.* *più p*

Ob. *espr. ma dolce* *poco cresc.* *pp*

Klar. *espr. ma dolce* *poco cresc.* *più p*

Fag. I. *p* *poco cresc.* *più p*

Hör. *poco cresc.* *più p*

Klav. *p* *poco cresc.* *più p* *poco*

Viol. *pp* *arco* *poco cresc.* *più p*

pp *arco* *poco cresc.* *più p*

pp *pizz.* *poco cresc.* *più p*

div. pp *arco* *poco cresc.* *più p*

poco cresc. *più p*

Fl. *tr*

Horn I.

Trp. I. *pp* *pp marcato dolce*

Pauk. *Ces nach C*

Triangel

H

Klav. *tr*

Viol. *arco* *tr*

H

Klar.

Fag. *p*

Trp. I. *p*

Triangel

Klav. *poco cresc.* *p*

Viol. *poco cresc.* *p*

poco cresc.

poco cresc.

arco *poco cresc.* *p*

pizz. *poco cresc.*

Klar.

Fag.

Hör.

Pos.

Klav.

Viol.

dimin.

pizz.

dimin.

dimin.

I

$\equiv$

1

Fl. - - - - - *pp*

Ob. - - - - - II. *pp*

Klar. - - - - - H. *pp*

Fag. - - - - - H. *pp*

Hör. I. II. - - - - - *pp*

Klav. *poco cresc.*

Viol. div. *poco cresc.*

poco cresc.

poco cresc.

poco cresc.

poco cresc.

Fl. - - - - - II. *pp*

Ob. - - - - - *pp*

Klar. - - - - - H. *pp*

Fag. II. - - - - - *pp*

Hör. III. - - - - - *pp*

Klav. *dimin.*

Viol. *dimin.*

dimin.

pizz.

pizz.

pizz.

arco

piup

piup

arco

piup

arco

piup

Fl. **K**

Klar.

Klav. *pp*

Viol.

div.

arco

K *pp*

Fl.

Ob.

Klar.

Fag.

Hör.

Klar.

Viol.

pp

pizz.

pp

pizz.

pp

pizz.

unis. *pp*

This musical score page, numbered 71, features a piano accompaniment and a vocal line. The piano part is written for four staves: two grand staves (treble and bass clef) and two additional staves (likely for a second piano or a specific register). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems. The first system consists of six measures. The piano accompaniment begins with a series of sustained chords in the right hand and a melodic line in the left hand. The vocal line enters in the second measure with a melody marked 'pp' (pianissimo). The second system also consists of six measures. The piano accompaniment features more complex rhythmic patterns, including eighth and sixteenth notes, and a wavy line in the right hand of the second system. The vocal line continues with a melody marked 'pp'.

This musical score is for a string quartet, consisting of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems, each containing six measures.

System 1 (Measures 1-6):

- Violin I:** Measures 1-3 contain a half note G4, a half note A4, and a quarter note B4 with a fermata. Measures 4-6 are whole rests.
- Violin II:** Measures 1-3 contain a half note F#4, a half note G4, and a quarter note A4 with a fermata. Measures 4-6 are whole rests.
- Viola:** Measures 1-3 contain a half note E4, a half note F4, and a quarter note G4 with a fermata. Measures 4-6 are whole rests.
- Cello/Double Bass:** Measures 1-3 contain a half note D3, a half note E3, and a quarter note F3 with a fermata. Measures 4-6 are whole rests.
- Piano (pp dolce):** Measures 1-4 contain a sustained chord of D3, E3, F3, and G3. Measures 5-6 contain a half note G3 and a half note F3.
- Double Bass (tr pp):** Measures 1-6 contain a sustained trill on D3.

System 2 (Measures 7-12):

- Violin I:** Measures 7-12 contain a continuous sixteenth-note scale: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3.
- Violin II:** Measures 7-12 contain a continuous sixteenth-note scale: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.
- Viola:** Measures 7-12 contain a continuous sixteenth-note scale: E4, F4, G4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2.
- Cello/Double Bass:** Measures 7-12 contain a continuous sixteenth-note scale: D3, E3, F3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1.
- Piano (pizz. div. arco):** Measures 7-8 contain a pizzicato chord of D3, E3, F3, and G3. Measures 9-12 contain a sustained arco chord of D3, E3, F3, and G3.
- Double Bass (pizz. div. arco):** Measures 7-8 contain a pizzicato chord of D3, E3, F3, and G3. Measures 9-12 contain a sustained arco chord of D3, E3, F3, and G3.

Dynamic markings include *pp dolce*, *tr pp*, *pizz.*, *div.*, *arco*, and *dimin.*

colla parte

dimin.

dimin.

dimin.

dimin.

colla parte

colla parte

colla parte

tr

tr

tr

tr

tr

dimin.

ppp

colla parte

colla parte