

John Webber

THE NATIVITY

liturgical music drama in five scenes from the Chester Mystery Play of the same name

WEBBER MUSIC

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Characters:

Gabriel
An Angel
Mary
Joseph
Salome, Tabella - two midwives
SATB Chorus

Orchestra:

2 Flutes
2 B \flat Clarinets
Organ
Strings
the score is transposed

This work was commissioned by St. James' Episcopal Church, Capitol Hill, Washington, D.C.

The first performance was on Christmas Eve 1980, St. James' Church.

Rembert Herbert, Choir Director and John Webber, Conductor.

Hymns are to be sung between each scene. With hymns the whole should last about 30 minutes.

SCENE 1

GABRIEL:

Hail be thou Mary Mai den free
full of grace God is with thee
A mong all women blessed thou be,
and the child of thy body

CHORUS:

In a time fore told by Saint and Seer
Unto Earth so dark with fear
Did God's blessed messengers draw near
Our gladness to restore.

MARY:

My God that reigns in majesty
Who wondrously a mazes me
A simple maiden of my degree
To be greeted thus graciously.

GABRIEL:

Mary fear thou not this case,
a mong all women special grace
thou hast found before God's face;
By thee this shall be done:
Conceive and bear,
I tell thee, a child.
So great shall no be
as he; his name
Jesu shall be.

MARY:

How may this be? Thou art so bright,
Oh! Tell me how this may be right.

GABRIEL:

The Holy Ghost shall in thee light from God in majesty
for God's own son shall come to Earth
And thou Mary shalt give him birth.
For nothing in God's might
and worth impossible is.

CHORUS:

To Mary gracious in God's sight
And to Josef dreaming in the night
Angels whispered of coming light
And bade them fear no more

In a time fore told by Saint and Seer
Unto the Earth so dark with fear
Did God's blesst messengers draw near
our gladness to restore.

SCENE 2

JOSEPH:

Alas and woe is me
Who hath made her with child?
Mine it is not I make so bold
For I am both old and cold.

There fore will I sleep a while
now will my wife me be guile
I will go from her myself I am loath to de file.
Alas and woe is me

AN ANGEL:

Joseph thou must wife believe
this thing is God's own will
the child that she shall bear I wis
of the Holy Ghost begotten is
to save mankind that did amiss
and prophecy to fullfill.

JOSEPH:

Ah! now I know Lord it is so
of understand ing I was slow
and while on Earth I may go
for Ma ry I shall care.

Now Christ shall come with us to dwell
as the pro phets did fore tell
O Lord God eternal Thee I worship here.

CHORUS:

So mortal love did undertake
To bear the consequence and weight.
Of sheltering for salvations sake
The Holy Fa thers Son.

AN ANGEL:

Goog man I warn thee verily,
To Bethlthem to take thy way
Lest thou in danger fall today
If that thou be too long.

CHORUS:

In Bethlehem it did begin
to mend the crack of mannes sin.
That to this pair God did commend
The care of His great Son.

SCENE 3

JOSEPH:

Marry spouse sooth to say
Shelter I hope we may
For great Lords of stout array occupy this city

Therefore we must no other way
sleep in this stable till it be day.

MARY:

Help me down then my dear
for I hope my hour is near

MARY:

Christ in this stable that is here

JOSEPH:

It will make men meek believe
I may to show him here will we

JOSEPH:

Mary sweetheart I will try
to fetch two women from nearby
For though in thee be God from high
coming as mankind
Yet a woman should help thee
For a custom's sake as thinks me.

MARY:

Christ in this stable that is here
I hope born will be

JOSEPH:

It will make men meek believe
I may to show him here will we

CHORUS:

In Bethlehem did God commend
to this blessed pair His Son's care
so mortal love did undertake
to guard the Christ for our sakes.

JOSEPH:

Mary sweetheart I will try
to fetch two women from nearby
two will I fetch anon to thee if I may find any.

SCENE 4

JOSEPH:

Women God you save and see
Is it your will to come with me?
My wife has come to this city with child
Her time is near help her now for charity.

SALOME:

Already good man lead the way
We will do whatever we may
For two other such midwives
That we can do well thy wife shall say
and that thou shall well see

TABELLA:

Come good man show us the way
With God's help e're it be day
That we can do well
For two other such midwives
I dare well say are not in this city.

SCENE 5

MARY:

Joseph! Tidings of great joy!
I have a son a sweet boy.
Lord, thanked be thou nought can
destroy thy power and grace!
Pain none at all I felt this night.
But even so did Christ alight,
and come is here in my sight
God's Son as you may see!

MARY:

Lord, blessed must thou be
That simple born art as I see.
To deprive the devil of his mastery,
Come thou art today I have a son a sweet boy!

SALOME:

Bless'd be God Amazed am I
Now believe I well and verily.
To save man God is come from high;
Thou Lord art God's own Son.

TABELLA:

Ah, Dear Lord! Heav'nly King!
That this is a marv'lous thing.
without pain or travailing,
Thou Lord art God's own Son

JOSEPH:

Lord, welcome! Sweet Jesu!
Thy name thou hadst e're I thee knew.
Now I believe the angel's words true
Thou hast come on earth this way.

MARY:

Fine clothes are not for thee,
therefore thy sweet body free
In this manger safe shall be,
And heaped about with hay

JOSEPH:

For thou art come man's bliss to sow,
To this end thy law will show,
Now man's joy begins to grow,
And suff'ring to pass away.

MARY:

I have a Son!
I have a Son, Lord!
I have a Son a sweet boy!

SALOME:

Now I believe now I believe Lord!

TABELLA:

A fair Son she has won, Lord!

JOSEPH:

Welcome, Lord, welcome Lord, Lord!
Sweet Jesu!

THE NATIVITY

liturgical music drama in five scenes from the Chester Mystery Play of the same name

Scene 1, calmly, ♩ = 66

John Webber 81-11

(wind noise)

2 FLUTES
I
II

2 CLARINETS
in B \flat
I
II

Gabriel

Mary is onstage,
Gabriel is heard offstage:

Hail be thou Ma-ry!

Organ

VIOLIN I

VIOLIN II

VIOLA

CELLO

DOUBLE
BASS

7

I

Fl.

II

I

Cl.

II

p

p

p

p

Detailed description: This block contains the first system of the score, featuring four staves for woodwinds. The top two staves are for Flute (Fl.) I and II, and the bottom two are for Clarinet (Cl.) I and II. All parts begin with rests for the first three measures. In measure 4, the woodwinds enter with a *p* dynamic. The flute parts play a melodic line with a slur over measures 4-6. The clarinet parts play a rhythmic accompaniment of eighth notes.

Gabriel enters, slowly.

Organ

p

Detailed description: This block contains the Organ part, consisting of two staves (treble and bass clef). The organ part begins with a *p* dynamic in measure 4, playing a series of chords and moving lines in both hands.

VI. I

VI. II

Va.

Vc.

D.b.

p

p

p

p

p

sim.

sim.

sim.

sim.

p

Detailed description: This block contains the string parts, including Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.b.). The strings enter in measure 4 with a *p* dynamic. The Violin and Viola parts feature a melodic line with a slur and a *sim.* (sforzando) marking in measure 5. The Cello and Double Bass parts play a rhythmic accompaniment of eighth notes.

13

Flutes (Fl.)
I: *mf* *f* *ff*
II: *mf* *f* *ff*

Clarinets (Cl.)
I: *mf* *f* *ff*
II: *mf* *f* *ff*

Organ
mf *ff*

Violins (VI.)
I: *mf* *f* *ff*
II: *mf* *f* *ff*

Viola (Va.)
mf *f* *ff*

Cello (Vc.)
mf *f* *ff*

Double Bass (D.b.)
mf *f* *ff*

20

I
Fl.

II

I
Cl.

II

Gabriel

onstage:
Hail be thou Ma - ry Mai - den free full of grace God is with thee

Organ

VI. I

VI. II

Va.

Vc.

D.b.

A $\text{♩} = 60$

24

Fl. I
Fl. II
Cl. I
Cl. II

Gabriel

S
T

Organ

VI. I
VI. II
Va.
Vc.
D.b.

pp
pp
pp
arco
pp
pizz.
p
pizz.
p

A-mong all wo-men bles-sed thou be, and the child of thy bo-dy

In a time fore - told by Saint and
In a time fore -

28

I Fl. I
II Fl. II
I Cl. I
II Cl. II

S
A
T
B

Seer
In a time fore so dark with fear Did God's bles - sed mes - sen - gers draw near
told by Saint and Seer
Un - to Earth so dark with fear Did God's bles - sed mes - sen -

Organ

VI. I
VI. II
Va.
Vc.
D.b.

p

39

I Fl. I Cl. I II

Mary

God that ___ reigns in ma - jes - ty ___ Who won-drous - ly a - ma - zes

Organ

VI. I VI. II Va. Vc. D.b.

45

The musical score for page 45 includes the following parts:

- Flutes (Fl.):** Flute I and Flute II, both with rests throughout the section.
- Clarinets (Cl.):** Clarinet I and Clarinet II. Clarinet I has a melodic line starting in the second measure, while Clarinet II has a supporting line.
- Mary:** Vocal line with lyrics: "me A sim - ple mai - den of ___ my de - gree To be".
- Organ:** Organ part with rests in the upper staves and a melodic line in the lower staff.
- Violins (Vi.):** Violin I (VI. I) and Violin II (VI. II) with melodic lines.
- Viola (Va.):** Viola part with a melodic line.
- Violoncello (Vc.):** Violoncello part with a melodic line.
- Double Bass (D.b.):** Double Bass part with a melodic line.

51

Fl. I

Fl. II

Cl. I

Cl. II

Mary

Organ

VI. I

VI. II

Va.

Vc.

D.b.

gree - ted thus — gra - cious - ly.

56

Fl. I

Fl. II

Cl. I

Cl. II

Gabriel

Organ

VI. I

VI. II

Va.

Vc.

D.b.

Ma - ry fear thou not this case,

p

p

p

59

Fl. I

Fl. II

Cl. I

Cl. II

Gabriel

Organ

VI. I

VI. II

Va.

Vc.

D.b.

p

p

p

pp

pp

pp

pp

a - mong all wo - men spe - cial grace thou hast found be - fore God's face; _____

62

I
 Fl. I
 II
 Cl. I
 II
 Gabriel
 Organ
 VI. I
 VI. II
 Va.
 Vc.
 D.b.

p
p
p
p
 By thee this shall be done: Conceive and bear,
 I tell thee, a child.
 So great shall no be
 as he; his name
 Jesu shall be.
pp
pp
pp
pp
p

66

I

Fl.

II

I

Cl.

II

Mary

How may this be? Thou art so bright, Oh! — Tell me

Organ

VI. I

VI. II

Va.

Vc.

D.b.

70

I Fl.

II Fl.

I Cl.

II Cl.

Mary

how this may be right. Thou art so bright, Oh! Tell me how this may be right.

Gabriel

The Ho - ly

Organ

VI. I

VI. II

Va.

Vc.

D.b.

p

f

74

Fl. I

Fl. II

Cl. I

Cl. II

Gabriel

Organ

VI. I

VI. II

Va.

Vc.

D.b.

p

p

p

p

Ghost shall in thee light from God in ma-jes-ty for God's own son shall come to Earth

p

acc.

acc.

77

Fl. I

Fl. II

Cl. I

Cl. II

Gabriel

Organ

VI. I

VI. II

Va.

Vc.

D.b.

f

p

f

p

f

p

And thou Ma-ry shallt give him birth. For nothing in God's might and worth impossible is.

pizz.

82

Fl. I *pp*

Fl. II *pp*

Cl. I *pp*

Cl. II *pp*

S

T

B

Organ

VI. I

VI. II

Va.

Vc. *mf*

D.b.

An - gels

And Jo-sef drea - ming in the night

To Ma-ry gra-cious in God's sight

Detailed description: This page of a musical score, numbered 24, is for measures 82-85. The tempo is marked 'D' with a quarter note equal to 72 (♩ = 72). The score is for a choral and instrumental ensemble. The vocal parts include Soprano (S), Tenor (T), and Bass (B). The instrumental parts include Flute I and II (Fl.), Clarinet I and II (Cl.), Organ, Violin I and II (VI. I, VI. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.b.). The key signature has one flat (B-flat), and the time signature is common time (C). The music begins with a double bar line at measure 82. The vocal parts enter in measure 83 with the lyrics 'An - gels' (Soprano), 'And Jo-sef drea - ming in the night' (Tenor), and 'To Ma-ry gra-cious in God's sight' (Bass). The instrumental parts provide accompaniment, with the Organ and Violoncello playing a melodic line starting in measure 84. Dynamics include *pp* (pianissimo) for the woodwinds and *mf* (mezzo-forte) for the Organ and Violoncello. The score ends with a double bar line at measure 85.

86

Fl.
I
II

Cl.
I
II

S
whispered of co - ming light To Ma - ry full of grace

A
An - gels whis-pered of co - ming light And Jo - sef drea-ming

T
Ma - ry gra - cious in God's sight And to

B
Ma - ry gra - cious in God's sight And to

Organ

VI. I

VI. II

Va.

Vc.

D.b.

p

f

p

p

89

Fl. I

Fl. II

Cl. I

Cl. II

S

A

T

B

An - gels whis-pered of co - ming light And bade them fear no more

in the night And — bade them fear no more

Jo - sef drea - ming And bade them fear no more And bade them fear no more

Jo - sef drea - ming And And bade them fear no more

Organ

VI. I

VI. II

Va.

Vc.

D.b.

92

Fl. I

Fl. II

Cl. I

Cl. II

S

A

In a time fore-told by Saint and Seer

Un - to the Earth so dark with fear

Organ

VI. I

VI. II

Va.

Vc.

D.b.

p

p

p

p

arco

p

95

Fl. I

Fl. II

Cl. I

Cl. II

S

A

T

B

Did God's blest mes-sen-gers draw near our glad-ness to re-

Did God's blest mes-sen-gers draw near our glad-ness to re-

God's blest mes-sen-gers draw near _____ our

God's blest mes-sen-gers draw near _____ our

Organ

VI. I

VI. II

Va.

Vc.

D.b.

99

Fl. I
Fl. II
Cl. I
Cl. II
Soprano (S)
Alto (A)
Tenor (T)
Bass (B)
Organ
VI. I
VI. II
Va.
Vc.
D.b.

store. _____
store. _____
glad - ness to re store. _____
glad - ness to re - store. _____

p
p
p
p
pp
pp
pp
pp
pp

Detailed description: This page of a musical score, numbered 99, features a variety of instruments and vocal soloists. The woodwind section includes Flute I and II, Clarinet I and II, all playing a melodic line starting at measure 99 with a dynamic marking of *p*. The vocal soloists (Soprano, Alto, Tenor, Bass) have lyrics: "store. _____", "store. _____", "glad - ness to re store. _____", and "glad - ness to re - store. _____". The organ part is mostly silent, with some notes in the final measure. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) is also mostly silent, with a *pp* dynamic marking in the final measure. The score is written in a standard musical notation with treble and bass clefs, and various dynamic markings.

Scene 2, spritely, ♩ = 92
Joseph enters and finds Mary

The musical score is arranged in a system with the following parts from top to bottom:

- 2 FLUTES:** Flute I and Flute II. Both parts are mostly silent, indicated by rests.
- 2 CLARINETS in B^b:** Clarinet I and Clarinet II. Clarinet I has a melodic line starting in the third measure with a *p* dynamic. Clarinet II has a few notes in the fifth measure, also marked *p*.
- Joseph:** The vocal line, starting in the fifth measure with a few notes.
- Organ:** The organ part, featuring a melodic line in the bass clef starting in the second measure with a *p* dynamic.
- VIOLIN I:** Silent part.
- VIOLIN II:** Silent part.
- VIOLA:** A melodic line starting in the third measure with a *p* dynamic.
- CELLO:** A rhythmic accompaniment line starting in the first measure with a *p* dynamic.
- DOUBLE BASS:** A rhythmic accompaniment line starting in the first measure with a *p* dynamic.

The score is in 4/4 time and spans five measures. The dynamic *p* (piano) is used for the woodwinds, organ, viola, cello, and double bass.

A-

6

I
Fl.

II

I
Cl.

II

Joseph

las and woe is me Who hath made her with child? Mine it is not I

Organ

p

VI. I

VI. II

Va.

Vc.

D.b.

gliss.

pizz.

pizz.

arco

Detailed description of the musical score: The score is for page 31, starting at measure 6. It features a vocal line for Joseph in bass clef with lyrics: "las and woe is me Who hath made her with child? Mine it is not I". The instrumental parts include: Flutes I and II (treble clef), Clarinets I and II (treble clef), Organ (grand staff), Violins I and II (treble clef), Viola (alto clef), Violoncello (bass clef), and Double Bass (bass clef). The organ part begins with a piano (*p*) dynamic and includes a glissando in the right hand and a pizzicato (*pizz.*) section in the left hand. The violin parts also feature a pizzicato section. The double bass part has an arco section. The score is divided into measures by vertical bar lines.

11

Fl. I

Fl. II

Cl. I

Cl. II

Joseph

make so bold For I am both old and cold. There-fore will I sleep a - while

Organ

VI. I

VI. II

Va.

Vc.

D.b.

16

Fl. I

Fl. II

Cl. I

Cl. II

Joseph

now will my wife — me be - guile I will go from her my - self I am loath to de-file.

Organ

VI. I

VI. II

Va.

Vc.

D.b.

p

p

pizz.

tr

Detailed description: This is a page of a musical score, page 16. It features a vocal line for Joseph and several instrumental parts. The vocal line is in bass clef with a key signature of two flats. The lyrics are: "now will my wife — me be - guile I will go from her my - self I am loath to de-file." The instrumental parts include two Flutes (Fl. I and II), two Clarinets (Cl. I and II), an Organ, two Violins (VI. I and VI. II), a Viola (Va.), a Violoncello (Vc.), and a Double Bass (D.b.). The score is divided into five measures. The first measure shows the vocal line starting with a half note, followed by quarter notes. The second measure continues the vocal line with quarter notes. The third measure has a vocal line with a dotted quarter note and an eighth note, followed by quarter notes. The fourth measure has a vocal line with a quarter note, followed by quarter notes. The fifth measure has a vocal line with a quarter note, followed by quarter notes. The instrumental parts provide accompaniment, with some parts having dynamics like *p* and *pizz.* and articulation like *tr*.

21

I Fl. I Cl. II

Joseph

A - las and woe is me!

Organ

VI. I VI. II Va. Vc. D.b.

E

25

Fl. I

Fl. II

Cl. I

Cl. II

Enter an Angel:

an Angel

Joseph thou must thy wife believe this thing is God's own will the child that she shall bear

Organ

VI. I

VI. II

Va.

arco

Vc.

D.b.

28

an Angel

I wis of the Ho-ly Ghost be-got - ten is to save mankind that did a-miss and pro-phe-cy to full - fill.

F

31

Fl. I *p*

Fl. II *p*

Cl. I *p*

Cl. II *p*

Joseph

Ah! now I know Lord it_ is_ so of un-der-stand-ing I was slow and while on Earth I may go for

Organ *p*

VI. I *p*

VI. II *p*

Va. *p*

Vc. *p*

D.b.

36

Fl. I

Fl. II

Cl. I

Cl. II

Joseph

Ma-ry I shall care. — Now Christ shall come with us to dwell

Organ

VI. I

VI. II

Va.

Vc.

D.b.

p

p

p

p

p

p

40

I Fl.

II Fl.

I Cl.

II Cl.

Joseph

as the pro - phets — did fore - tell O Lord God e - ter - nal

Organ

VI. I

VI. II

Va.

Vc.

D.b.

44 48

Fl. I
Fl. II
Cl. I
Cl. II
Joseph
S
A
T
B
Organ
VI. I
VI. II
Va.
Vc.
D.b.

Ther I wor-ship here. —

p mor-tal love did un-der-

p

Detailed description: This page of a musical score covers measures 44 to 48. The score is arranged in systems. The first system includes Flute I and II, Clarinet I and II, and Joseph. The second system includes Soprano, Alto, Tenor, and Bass. The third system includes Organ. The fourth system includes Violin I and II, Viola, Violoncello, and Double Bass. The Alto part has lyrics: "Ther I wor-ship here. —" and "mor-tal love did un-der-". The Tenor part has a dynamic marking *p*. The Organ part has a dynamic marking *p*. The score is in 3/4 time and features various musical notations including rests, notes, and dynamic markings.

55

Fl. I

Fl. II

Cl. I

Cl. II

S

A

T

Organ

VI. I

VI. II

Va.

Vc.

D.b.

p

p

In Of shel-ter-ing for sal-va-tions sake

Of shel-ter-ing for sal-va-tions sake Ho-ly Fa-thers Son.

The Ho-ly Fa-thers Son.

H

58

I Fl.

II Fl.

I Cl.

II Cl.

an Angel

Enter an Angel:

Good man I warn thee verily,
To Bethlehem to take thy way

Organ

VI. I

VI. II

Va.

Vc.

D.b.

$J = 92$
65

61

Fl. I
Fl. II
Cl. I
Cl. II

an Angel

Soprano: Lest thou in danger fall today If that thou be too long.

Alto: In Beth - le-hem it did be

Tenor: In

Bass:

Organ

VI. I
VI. II
Va.
Vc.
D.b.

p

p

66

Fl. I
Fl. II
Cl. I
Cl. II

S
Beth - le - hem__ it did__ be - gin To__ mend__ the__ crack of sin____
A
gin to mend the crack of man - nes sin. mend the crack of sin.
T
Beth - le - hem it did be - gin to mend the crack of man - nes sin.____
B
to mend the crack of man - nes sin. That

Organ

VI. I
VI. II
Va.
Vc.
D.b.

70

I Fl. I Cl. II S A T B Organ VI. I VI. II Va. Vc. D.b.

The care of his great

That to this pair God did com - mend care His great

That to this pair God did com - mend The care of His great

to this pair God did com - mend The care of His great

74

The musical score for measures 74-78 is arranged in several systems. The first system includes Flute I and II, Clarinet I and II, and Soprano, Alto, Tenor, and Bass voices. The second system features the Organ. The third system includes Violin I and II, Viola, Violoncello, and Double Bass. The woodwind parts (Flute and Clarinet) and the Organ part begin with a forte (*f*) dynamic in measure 74. The vocal parts (Soprano, Alto, Tenor, Bass) are marked with a fermata and the instruction "Son." in measure 74. The string parts (Violin, Viola, Cello, and Double Bass) also begin with a forte (*f*) dynamic in measure 74. The score is in 4/4 time and the key signature has one sharp (F#).

Fl. I

Fl. II

Cl. I

Cl. II

S.

A.

T.

B.

Organ

VI. I

VI. II

Va.

Vc.

D.b.

Scene 3
Mary and Joseph, same tempo as carol

♩ = 72

The musical score is arranged in a standard orchestral layout. It begins with a 4/4 time signature, which changes to 3/4 at the start of the fifth measure. The instruments and their parts are as follows:

- Flutes (Fl.):** Flute I and Flute II. Both parts are mostly silent, with rests throughout the scene.
- Clarinets (Cl.):** Clarinet I and Clarinet II. Both parts are mostly silent, with rests throughout the scene.
- Joseph:** A vocal line in the bass clef, mostly silent with rests throughout the scene.
- Organ:** A two-staff part. The right hand plays chords and single notes, while the left hand plays a bass line with sustained notes and some moving lines. A *p* dynamic marking is present in the fifth measure.
- Violins:** Violin I and Violin II. Both parts are mostly silent with rests throughout the scene.
- Viola:** A two-staff part. The right hand plays a melodic line starting in the fifth measure, marked with *p*. The left hand is mostly silent with rests.
- Cello:** A two-staff part. The right hand plays a melodic line starting in the fifth measure, marked with *p*. The left hand is mostly silent with rests.
- Double Bass:** A two-staff part. The right hand plays a melodic line starting in the fifth measure, marked with *p*. The left hand is mostly silent with rests.

The score concludes with a *p* dynamic marking at the bottom right of the page.

14

Fl. I
Fl. II
Cl. I
Cl. II
Joseph
Organ
VI. I
VI. II
Va.
Vc.
D.b.

For great Lords of stout ar-ray oc-cu-py this ci-ty

Detailed description: This page of a musical score covers measures 14 through 19. The score is arranged in a standard orchestral layout. At the top, measures 14 and 15 are indicated. The woodwind section includes two Flutes (Fl. I and II), two Clarinets (Cl. I and II), and a Bassoon (Va.). The string section includes Violins I and II (VI. I and VI. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.b.). The Organ part is positioned below the woodwinds. The vocal part for Joseph is written in the bass clef. The lyrics for Joseph are: "For great Lords of stout ar-ray oc-cu-py this ci-ty". The music features various melodic lines, rests, and dynamic markings across all instruments.

21

Fl. I

Fl. II

Cl. I

Cl. II

Joseph

Organ

VI. I

VI. II

Va.

Vc.

D.b.

There - fore ____ we must no o-ther way sleep in this sta-ble till it be

K

28

Fl. I

Fl. II

Cl. I

Cl. II

Mary

Joseph

Organ

VI. I

VI. II

Va.

Vc.

D.b.

p

p

p

p

Help me down then my dear for I hope my hour is near

day. It

36

I
Fl.

II

I
Cl.

II

Mary

Christ in this sta-ble that is here _____ Christ in this sta-ble

Joseph

will ___ make men meek believe I may to show him here will we (we) ___

Organ

VI. I

VI. II

Va.

Vc.

D.b.

piu mosso

42

Fl. I

Fl. II

Cl. I

Cl. II

Mary

Joseph

Organ

VI. I

VI. II

Va.

Vc.

D.b.

here
freely

Ma - ry sweet-heart I will try to fetch _ two wo-men from near - by

f

f

f

f

f

f

f

piu mosso

46

Fl. I

Fl. II

Cl. I

Cl. II

f

f

f

f

Joseph

freely

For though in thee be God from high co-ming as man - kind

Organ

p

VI. I

VI. II

Va.

Vc.

D.b.

f

f

49

Fl. I

Fl. II

Cl. I

Cl. II

Joseph

freely

Yet a wo-man should ___ help ___ thee For a cus-tom's sake as thinks me.

Organ

VI. I

VI. II

Va.

Vc.

D.b.

L $\text{♩} = 50 (\text{♩} = \text{♩}),$
L'Istesso tempo

51

Fl. I *p*

Fl. II *p*

Cl. I *p*

Cl. II *p*

Mary
Christ in this sta - ble that is here I _____ hope _____ born_ will be

Joseph
It will make men meek be-lieve I may to show Him here will we

Organ

VI. I

VI. II

Va.

Vc.

D.b.

M

55

Fl. I

Fl. II

Cl. I

Cl. II

S

A

T

B

Organ

VI. I

VI. II

Va.

Vc.

D.b.

In Beth - le - hem did God com-mend to

In

In

Fl. I

Fl. II

Cl. I

Cl. II

S

A

T

B

this blessd pair His Son's care so mor - tal love did un - der - take to

this blessd pair His Son's care so mor - tal love did un - der - take to

Beth - le - hem did God com - mend to this blessd pair His Son's care

Beth - le - hem did God com - mend to this blessd pair His Son's care

Organ

VI. I

VI. II

Va.

Vc.

D.b.

63

I Fl. I
II Fl. II
I Cl. I
II Cl. II
S
A
T
B
Organ
VI. I
VI. II
Va.
Vc.
D.b.

gaurd the Christ for our sakes.
gaurd the Christ for our sakes.
so mor-tal love did un-der-take to gaurd the Christ for our sakes.
so mor-tal love did un-der-take to gaurd the Christ for our sakes.

p
p

67

I Fl.

II Fl.

I Cl.

II Cl.

Organ

VI. I

VI. II

Va.

Vc.

D.b.

p

p

p

Detailed description: This page of a musical score covers measures 67 through 71. The score is arranged in a system with ten staves. The top two staves are for Flute I and Flute II. Flute I plays a series of whole notes (G4, A4, B4, C5, D5). Flute II plays a melodic line of eighth notes with slurs. The next two staves are for Clarinet I and Clarinet II. Clarinet I plays whole notes (G4, A4, B4, C5, D5). Clarinet II plays a melodic line of eighth notes with slurs. The Organ part consists of three staves; the top two are silent, and the bottom staff plays a bass line of whole notes (G3, A3, B3, C4, D4). The Violin I and Violin II staves play a melodic line of eighth notes with slurs. The Viola and Violoncello staves play a melodic line of eighth notes with slurs, starting in measure 70. The Double Bass staff plays a bass line of whole notes (G3, A3, B3, C4, D4). The dynamic marking *p* (piano) is indicated at the beginning of the section and under the Viola/Vc. and D.b. staves.

72

The musical score for measures 72-76 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flutes (Fl.):** Flute I (I) plays whole notes (F4, G4, A4, B4, C5) with a fermata on the final measure. Flute II (II) plays a melodic line of eighth notes: F4-G4-A4-B4, F4-G4-A4-B4, F4-G4-A4-B4, F4-G4-A4-B4, F4-G4-A4-B4.
- Clarinets (Cl.):** Clarinet I (I) plays whole notes (F4, G4, A4, B4, C5) with a fermata on the final measure. Clarinet II (II) plays a melodic line of eighth notes: F4-G4-A4-B4, F4-G4-A4-B4, F4-G4-A4-B4, F4-G4-A4-B4, F4-G4-A4-B4.
- Organ:** The organ part consists of a single bass line with whole notes (F3, G3, A3, B3, C4) and a fermata on the final measure.
- Violins (VI.):** Violin I (VI. I) and Violin II (VI. II) play a melodic line of eighth notes: F4-G4-A4-B4, F4-G4-A4-B4, F4-G4-A4-B4, F4-G4-A4-B4, F4-G4-A4-B4.
- Viola (Va.):** The Viola part consists of a melodic line of eighth notes: F4-G4-A4-B4, F4-G4-A4-B4, F4-G4-A4-B4, F4-G4-A4-B4, F4-G4-A4-B4.
- Violoncello (Vc.):** The Violoncello part consists of a melodic line of eighth notes: F4-G4-A4-B4, F4-G4-A4-B4, F4-G4-A4-B4, F4-G4-A4-B4, F4-G4-A4-B4.
- Double Bass (D.b.):** The Double Bass part consists of a single bass line with whole notes (F3, G3, A3, B3, C4) and a fermata on the final measure.

77 \flat α .

I Fl.

II Fl.

I Cl.

II Cl.

freely

Joseph

Ma - ry sweet-heart I will try to fetch two wo - men from near - by

Organ

VI. I

VI. II

Va. \flat α .

Vc. \flat α .

D.b. \flat α .

80

Fl. I

Fl. II

Cl. I

Cl. II

Joseph

two will I fetch a - non to ___ thee ___ if I may ___ find ___ an - y.

Organ

VI. I

VI. II

Va.

Vc.

D.b.

Detailed description: This is a page of a musical score, page 80. It features a vocal line for Joseph and several instrumental parts. The vocal line is in bass clef with a key signature of one flat (B-flat). The lyrics are: "two will I fetch a - non to ___ thee ___ if I may ___ find ___ an - y." The instrumental parts include two Flutes (Fl. I and II), two Clarinets (Cl. I and II), an Organ, two Violins (VI. I and VI. II), a Viola (Va.), a Violoncello (Vc.), and a Double Bass (D.b.). The score is divided into two measures. The vocal line has notes and rests corresponding to the lyrics. The instrumental parts are mostly empty staves with a few rests.

Scene 4

2 FLUTES

2 CLARINETS in B \flat

Joseph

Organ

VIOLIN I

VIOLIN II

VIOLA

CELLO

DOUBLE BASS

mf

p

p freely

Wo-men God you save and

6

I
Fl.

II

I
Cl.

II

Joseph

see Is it your will to come with me?

Organ

VI. I

VI. II

Va.
mf

Vc.

D.b.

p

mf

Detailed description: This is a page of a musical score, page 65. It features a vocal line for Joseph and several instrumental parts. The vocal line is in bass clef and contains the lyrics "see Is it your will to come with me?". The instrumental parts include two Flutes (I and II), two Clarinets (I and II), an Organ, two Violins (VI. I and VI. II), a Viola (Va.), a Violoncello (Vc.), and a Double Bass (D.b.). The score is divided into four measures. The first measure is marked with a '6' above the staff. The second measure contains a piano (*p*) dynamic marking for the Clarinets. The third measure contains a mezzo-forte (*mf*) dynamic marking for the Viola. The time signature changes from 8/4 to 4/4 in the second measure and back to 8/4 in the third measure. The key signature is one flat.

9

Fl. I

Fl. II

Cl. I

Cl. II

Joseph

Organ

VI. I

VI. II

Va.

Vc.

D.b.

p

mf

My wife has come to this ci - ty with child

N ♩ = 60, in one

11

Fl. I

Fl. II

Cl. I

Cl. II

Salome

Tabella

Joseph

Organ

VI. I

VI. II

Va.

Vc.

D.b.

p

pizz.

Al - rea - dy — good man

Come ————— good man

Her time is near help her now for cha-ri - ty.

15

I Fl. I
II Cl. I
II

Salome

lead the way We will do what - e - ver we may We will

Tabella

show us the way With God's help e're it be day With God's

Organ

VI. I
VI. II
Va.
Vc.
D.b.

22

Fl. I

Fl. II

Cl. I

Cl. II

Salome

do what - e - ver we may For two o - ther such mid-wives

Tabella

help _____ e're it be day That we _ can do well

Organ

VI. I

VI. II

Va.

Vc.

D.b.

Detailed description: This is a page of a musical score, page 22. It features a vocal duet between Salome and Tabella. Salome's part is in a soprano range, and Tabella's part is in an alto range. The lyrics are: Salome: "do what - e - ver we may For two o - ther such mid-wives"; Tabella: "help _____ e're it be day That we _ can do well". The instrumental parts include two Flutes (Fl. I and II), two Clarinets (Cl. I and II), an Organ, two Violins (VI. I and VI. II), a Viola (Va.), a Violoncello (Vc.), and a Double Bass (D.b.). The score is written in a common time signature (C) and a key signature of one flat (Bb). The vocal parts are in treble clef, while the instrumental parts are in various clefs (treble, bass, and alto). The organ part is written in grand staff notation. The string parts (VI. I, VI. II, Va., Vc., D.b.) are written in their respective clefs. The page number 22 is written at the top left, and the page number 69 is written at the top right.

29

I Fl.

II Fl.

I Cl.

II Cl.

Detailed description: This block contains the musical notation for the first two woodwind sections. The Flute I part (top) features a melodic line with eighth and quarter notes, including a trill in the second measure. The Flute II part (second) is mostly rests. The Clarinet I part (third) has a similar melodic line to Flute I. The Clarinet II part (fourth) is mostly rests.

Salome

For two o - ther such mid-wives For two o - ther such mid-wives That

Detailed description: The vocal line for Salome, written in a soprano clef. The lyrics are: "For two o - ther such mid-wives For two o - ther such mid-wives That". The melody consists of eighth and quarter notes.

Tabella

That we_ can do well That we_ can do well

Detailed description: The vocal line for Tabella, written in a soprano clef. The lyrics are: "That we_ can do well That we_ can do well". The melody consists of eighth and quarter notes.

Organ

Detailed description: The organ part, consisting of three staves (treble and two bass clefs). It contains mostly rests throughout the measures.

VI. I

VI. II

Va.

Vc.

D.b.

Detailed description: This block contains the musical notation for the string and double bass sections. VI. I (Violin I) and VI. II (Violin II) have melodic lines with eighth and quarter notes. Va. (Viola) has a similar melodic line. Vc. (Violoncello) and D.b. (Double Bass) have a rhythmic accompaniment of quarter notes.

35

I Fl. I Cl. II

Salome

we can do well thy wife shall say and that thou shall well see that thou shall well

Tabella

For two o - ther such mid-wives I dare well say _____ are not _____ in

Organ

VI. I VI. II Va. Vc. D.b.

41

I
Fl.

II

I
Cl.

II

Salome

see that thou shall well see.

Tabella

this _____ ci - ty.

Organ

VI. I

arco pizz.

VI. II

arco pizz.

Va.

arco pizz.

Vc.

D.b.

48

The musical score for page 73, measures 48-55, is arranged in a standard orchestral format. It features the following parts:

- Flute I (Fl. I):** Active part with eighth-note patterns and some rests.
- Flute II (Fl. II):** Rests throughout the measures.
- Clarinet I (Cl. I):** Active part with eighth-note patterns and some rests.
- Clarinet II (Cl. II):** Rests throughout the measures.
- Organ:** Rests throughout the measures.
- Violin I (VI. I):** Active part with eighth-note patterns and some rests.
- Violin II (VI. II):** Active part with eighth-note patterns and some rests.
- Viola (Va.):** Active part with eighth-note patterns and some rests.
- Violoncello (Vc.):** Active part with eighth-note patterns and some rests.
- Double Bass (D.b.):** Active part with eighth-note patterns and some rests.

The score is written in a common time signature (C) and features a variety of note values including eighth notes, quarter notes, and half notes. The key signature is not explicitly shown but appears to be one flat (B-flat major or D minor).

56

The musical score is divided into three systems. The first system includes Flute I and II, Clarinet I and II. The second system includes Organ. The third system includes Violin I and II, Viola, Violoncello, and Double Bass. The score is in 4/4 time and begins at measure 56. The key signature has one flat (B-flat). The first system shows the flute parts with some notes in measures 56-57, while the clarinet parts have a melodic line in measures 56-60. The organ part is mostly silent, with some chords appearing in measures 60-61. The string parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) play a rhythmic pattern of quarter notes and rests throughout the measures.

2 FLUTES

2 CLARINETS
in B \flat

Mary

Jo - seph! Ti - dings of gre - at joy!

Organ

VIOLIN I

VIOLIN II

VIOLA

CELLO

DOUBLE
BASS

7

I
Fl.
II
Cl.
I
II
Mary
Joseph
Organ
VI. I
VI. II
Va.
Vc.
D.b.

I have a son — a swe - et boy.

Lord, —

pizz.

pizz.

pizz.

pizz.

pizz.

Detailed description: This page of a musical score (page 76) features a variety of instruments and vocalists. At the top, woodwinds include Flute I and II, and Clarinet I and II. Below them are the vocal parts for Mary and Joseph. The organ part consists of three staves. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score is divided into five measures. The vocalists enter in the second measure with the lyrics 'I have a son — a swe - et boy.' The organ and strings provide accompaniment throughout. The string parts have 'pizz.' (pizzicato) markings in the fifth measure. The woodwinds have melodic lines in the first and fifth measures, with rests in the second, third, and fourth measures.

12

Fl. I

Fl. II

Cl. I

Cl. II

Mary

Joseph

Organ

VI. I

VI. II

Va.

Vc.

D.b.

Lord, _____ than-ked be thou noughtcandestroy thy po-wer and grace!

wel - come! Sweet Je - su! Swe-et Je - su! Lord, wel - come!

pizz.

pizz.

pizz.

arco

pizz.

arco

pizz.

17

I

Fl.

II

I

Cl.

II

Mary

Joseph

Organ

VI. I

VI. II

Va.

Vc.

D.b.

Pain none at all I felt this night. But e-ven so did Christ a - light, and

Swe-et Je - su! Swe - et Je - su! Wel - come, Lord! ___ Lord, ___

21

Fl. I

Fl. II

Cl. I

Cl. II

Mary

Tabella

Joseph

Organ

VI. I

VI. II

Va.

Vc.

D.b.

come is here in my — sight-God's Son as you may see! Lord,

Ah, Dear

wel - come! Wel - come, Lord!

p

f

arco

arco

arco

arco

arco

26

Fl. I

Fl. II

Cl. I

Cl. II

Mary

bles - sed must thou be _____ That sim - ple born art as I

Salome

Bless'd be God A - mazed am I _____ Now be - lieve I well and ve - ri -

Tabella

Lord! Heav'n - ly King! _____ That this is a marv' - lous

Joseph

Lord, welcome! Sweet Je - su! Thy name thou hadst e're I thee _____

Organ

VI. I

VI. II

Va.

Vc.

D.b.

pizz.

pizz.

pizz.

pizz.

31

The musical score for page 31 includes the following parts and lyrics:

- Flutes (Fl. I & II):** Rests throughout the page.
- Clarinets (Cl. I & II):** Rests throughout the page.
- Mary:** see. To de-prive the de - vil of his mas - te - ry,
- Salome:** ly. To save man God is come from high;
- Tabella:** thing. with - out pain or tra - vai - ling,
- Joseph:** knew. Now I be - lieve the an - gel's words true
- Organ:** Accompaniment with chords and melodic lines in both hands.
- Violins (VI. I & II):** Rests throughout the page.
- Viola (Va.):** arco *f* (trill-like figure)
- Violoncello (Vc.):** arco
- Double Bass (D.b.):** arco

36

Fl. I

Fl. II

Cl. I

Cl. II

Mary

Salome

Tabella

Joseph

Organ

VI. I

VI. II

Va.

Vc.

D.b.

Come thou art to - day I have a son — a swe - et boy!

A fair — Son — she has — won.

Thou — Lord — art — God's — own — Son.

Thou — hast — come on earth this — way.

arco

accelerando

P ♩ = 120

41

I Fl.

II Fl.

I Cl.

II Cl.

Mary

Joseph

Organ

VI. I

VI. II

Va.

Vc.

D.b.

Fine clothes are not for thee,

For thou art come man's bliss to sow,

rall.

46

Fl. I

Fl. II

Cl. I

Cl. II

Mary

Joseph

Organ

VI. I

VI. II

Va.

Vc.

D.b.

there-fore thy — sweet bo - dy free In this man - ger safe shall be, And heaped a -

To this end thy law will show, Now man's joy be - gins to grow, And suff' - ring to

a tempo

51

Fl. I

Fl. II

Cl. I

Cl. II

Mary

Joseph

Organ

VI. I

VI. II

Va.

Vc.

D.b.

bout with hay,

pass a - way. —

rall.

Q ♩ = 92

piu mosso

rall.

a tempo

56

The musical score for page 86 includes the following parts and lyrics:

- Flutes (Fl. I & II):** Melodic lines in the first two measures, then rests.
- Clarinets (Cl. I & II):** Melodic lines in the first two measures, then rests.
- Mary:** I have a Son! I have a Son, Lord!
- Salome:** Now I be - lieve now I be-lieve Lord!
- Tabella:** A fair Son she has won, Lord!
- Joseph:** Wel-come, Lord, wel-come Lord, Lord!
- Organ:** Accompaniment for the vocal parts.
- Violins (VI. I & II):** Rests throughout the page.
- Viola (Va.):** Sustained chords in the first two measures, then rests.
- Violoncello (Vc.):** Sustained chords in the first two measures, then rests.
- Double Bass (D.b.):** Sustained chords in the first two measures, then rests.

62

Fl. I

Fl. II

Cl. I

Cl. II

Mary

Salome

Tabella

Joseph

Organ

VI. I

VI. II

Va.

Vc.

D.b.

I _____ have a Son—

Now I be - lieve. —

Ah! Dear Lord!

Sweet Je - - - - su!

accelerando

rall.

67

Fl. I

Fl. II

Cl. I

Cl. II

Mary

Salome

Tabella

Joseph

Organ

VI. I

VI. II

Va.

Vc.

D.b.

I have a Son, Lord! I have a Son a

Now I be - lieve, now I be - lieve Lord!

Ah! Dear Lord!

Wel - come Lord! Wel - come Lord!

accelerando

R ♩ = 100

71

Fl. I

Fl. II

Cl. I

Cl. II

Mary

sweet — boy!

Organ

VI. I

VI. II

Va.

Vc.

D.b.

77

This musical score page contains measures 77 through 82. The instruments and their parts are as follows:

- Flutes (Fl.):** Flute I and Flute II. Both parts are silent throughout all measures, indicated by whole rests.
- Clarinets (Cl.):** Clarinet I and Clarinet II. Both parts are silent in measures 77, 78, and 79. In measure 80, they play a melodic line starting with a quarter note G4 and a dotted quarter note A4. In measure 81, they play a quarter note B4, a quarter note C5, and a quarter note D5. In measure 82, they play a quarter note E5, a quarter note F5, and a quarter note G5.
- Organ:** The organ part is silent throughout all measures, indicated by whole rests in both the treble and bass staves.
- Violins (VI.):** Violin I (VI. I) and Violin II (VI. II). Both parts play a melodic line in measures 77, 78, and 79. In measure 80, they play a quarter note G4, a quarter note A4, and a quarter note B4. In measure 81, they play a quarter note C5, a quarter note D5, and a quarter note E5. In measure 82, they play a quarter note F5, a quarter note G5, and a quarter note A5.
- Viola (Va.):** The Viola part plays a melodic line in measures 77, 78, and 79. In measure 80, it plays a quarter note G4, a quarter note A4, and a quarter note B4. In measure 81, it plays a quarter note C5, a quarter note D5, and a quarter note E5. In measure 82, it plays a quarter note F5, a quarter note G5, and a quarter note A5.
- Violoncello (Vc.) and Double Bass (D.b.):** Both parts are silent in measures 77, 78, and 79. In measure 80, they play a quarter note G2, a quarter note A2, and a quarter note B2. In measure 81, they play a quarter note C3, a quarter note D3, and a quarter note E3. In measure 82, they play a quarter note F3, a quarter note G3, and a quarter note A3.

83

Fl. I

Fl. II

Cl. I

Cl. II

Organ

VI. I

VI. II

Va.

Vc.

D.b.

Detailed description: This page of a musical score, numbered 83, contains six systems of staves. The first system includes Flute I and II, Clarinet I and II, and Organ. The second system includes Violin I and II, Viola, Violoncello, and Double Bass. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Flute I part begins with a melodic line in measure 83, while the other instruments provide harmonic support. The Organ part is mostly silent, indicated by rests. The Violin and Viola parts have active lines, while the Viola part is in a lower register. The Violoncello and Double Bass parts play a steady bass line.

89

The musical score is divided into three systems. The first system includes Flute I and II, Clarinet I and II, and Organ. The second system includes Violin I and II, Viola, Violoncello, and Double Bass. The score begins at measure 89. The woodwinds and strings play melodic lines, while the organ provides harmonic support with sustained chords. The key signature has one sharp (F#) and the time signature is 4/4. The organ part features a prominent chordal texture in the right hand and a more active bass line in the left hand, with some notes tied across measures.

I
Fl.
II
Cl.
I
II
Organ
VI. I
VI. II
Va.
Vc.
D.b.

95

Fl. I
Fl. II
Cl. I
Cl. II
Organ
VI. I
VI. II
Va.
Vc.
D.b.

Detailed description: This page of a musical score covers measures 95 through 99. The score is arranged in a system with multiple staves. The Flute I and II parts (Fl. I and Fl. II) are in the upper register, playing a melodic line with eighth and quarter notes, including some accidentals. The Clarinet I and II parts (Cl. I and Cl. II) are in the lower register, playing a similar melodic line. The Organ part consists of a series of sustained chords, primarily triads, in both the right and left hands. The Violin I and II parts (VI. I and VI. II) are in the upper register, with Violin I playing a more active line and Violin II playing a more supportive line. The Viola (Va.) part is in the lower register, playing a melodic line. The Violoncello (Vc.) part is in the lower register, playing a melodic line. The Double Bass (D.b.) part is in the lower register, playing a series of sustained chords. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

Orchestral Postlude, calmly, $\text{♩} = 92$

2 FLUTES

2 CLARINETS in B \flat

Organ

VIOLIN I

VIOLIN II

VIOLA

CELLO

DOUBLE BASS

The musical score is arranged in a system with seven staves. The top two staves are for 2 Flutes, the next two for 2 Clarinets in B \flat , and the next two for Organ. The bottom three staves are for Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is three flats (E-flat major or C minor) and the time signature is 3/4. The tempo is 'calmly' with a metronome marking of quarter note = 92. The score shows five measures. The Flutes, Clarinets, and Organ parts are mostly rests. The Violin I part begins in the third measure with a melodic line. The Violin II part begins in the third measure with a sustained note. The Viola, Cello, and Double Bass parts begin in the second measure with a rhythmic accompaniment.

6

Fl. I

Fl. II

Cl. I

Cl. II

Organ

VI. I

VI. II

Va.

Vc.

D.b.

Detailed description of the musical score for page 95, measures 6-9. The score is arranged in a system with multiple staves. The top section contains woodwinds and organ: Flute I and II, Clarinet I and II, and Organ. These parts are mostly rests in measures 6-9. The bottom section contains strings: Violin I and II, Viola, Violoncello, and Double Bass. The strings play a rhythmic accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 6 starts with a treble clef and a key signature change to one flat. The string parts feature a consistent eighth-note accompaniment pattern.

10

Fl. I

Fl. II

Cl. I

Cl. II

Organ

VI. I

VI. II

Va.

Vc.

D.b.

Detailed description: This page of a musical score covers measures 10 through 14. The score is arranged in a standard orchestral format. The top system includes Flute I (Fl. I) and Flute II (Fl. II), both in treble clef. Flute I has a melodic line starting in measure 10, while Flute II is silent. Below them are Clarinet I (Cl. I) and Clarinet II (Cl. II), also in treble clef. Clarinet I has a melodic line, and Clarinet II has a rhythmic accompaniment of eighth notes. The Organ part consists of three staves (treble and two bass clefs) and is silent throughout. The bottom system includes Violin I (VI. I) and Violin II (VI. II) in treble clef, Viola (Va.) in alto clef, Violoncello (Vc.) and Double Bass (D.b.) in bass clef. The strings play a rhythmic accompaniment of eighth notes, with some sustained notes in the lower strings.

15

Fl. I

Fl. II

Cl. I

Cl. II

Organ

VI. I

VI. II

Va.

Vc.

D.b.

Detailed description: This page of a musical score covers measures 15 through 19. The score is arranged in a standard orchestral format. The top section includes Flute I and II, Clarinet I and II, and the Organ. The bottom section includes Violin I and II, Viola, Violoncello, and Double Bass. Measure 15 is marked with the number '15'. The Flute I part begins with a melodic line of eighth notes. The Flute II part has a similar line starting in measure 16. The Clarinet I part has a few notes in measure 15. The Clarinet II part has a melodic line of eighth notes. The Organ part is mostly silent. The Violin I part has a melodic line starting in measure 18. The Violin II part has a melodic line starting in measure 16. The Viola part has a melodic line starting in measure 15. The Violoncello and Double Bass parts have a steady bass line of half notes.

This musical score page contains measures 20 through 23. The instruments and their parts are as follows:

- Flutes (Fl.):** Flute I and Flute II. Both parts are silent (indicated by a horizontal line) throughout all four measures.
- Clarinets (Cl.):** Clarinet I and Clarinet II. Both parts are silent in measures 20 and 21. In measure 22, they play a melodic line consisting of quarter notes: G4, A4, B4, C5, followed by a quarter rest. This pattern repeats in measure 23.
- Organ:** The organ part is silent throughout all four measures.
- Violins (VI.):** Violin I (VI. I) and Violin II (VI. II). Both parts are silent in measures 20 and 21. In measure 22, Violin II plays a half note G4. In measure 23, Violin II plays a half note G4.
- Viola (Va.):** The Viola part is active from the beginning. It plays a melodic line: quarter notes G4, A4, B4, C5, followed by a quarter rest. In measure 22, it plays a half note G4. In measure 23, it plays a half note G4.
- Violoncello (Vc.) and Double Bass (D.b.):** Both parts play a similar bass line. In measures 20 and 21, they play a half note G3. In measure 22, they play a half note G3. In measure 23, they play a half note G3.

The score is divided into four measures by vertical bar lines. A double bar line with repeat dots appears at the start of measure 22. The time signature changes from 4/4 to 2/2 at the beginning of measure 22.

24

Fl. I
Fl. II
Cl. I
Cl. II
Organ
VI. I
VI. II
Va.
Vc.
D.b.

Detailed description of the musical score: The score is for measures 24 through 28. The Flute I and II parts are mostly silent, with rests. The Clarinet I and II parts begin in measure 24 with a quarter note G4, followed by a quarter rest in measure 25, and then a quarter note G4 in measure 26. The Organ part is silent throughout. The Violin I part is silent. The Violin II part plays a quarter note G4 in measure 24, followed by a quarter rest in measure 25, and then a quarter note G4 in measure 26. The Viola part plays a quarter note G4 in measure 24, followed by a quarter rest in measure 25, and then a quarter note G4 in measure 26. The Cello and Double Bass parts play a quarter note G3 in measure 24, followed by a quarter rest in measure 25, and then a quarter note G3 in measure 26. The score is written in 4/4 time and features a variety of note values and rests.