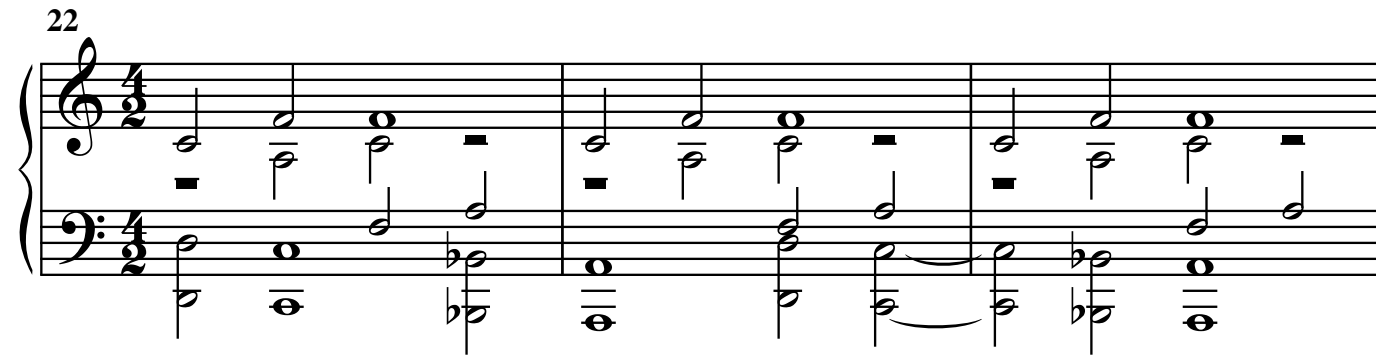


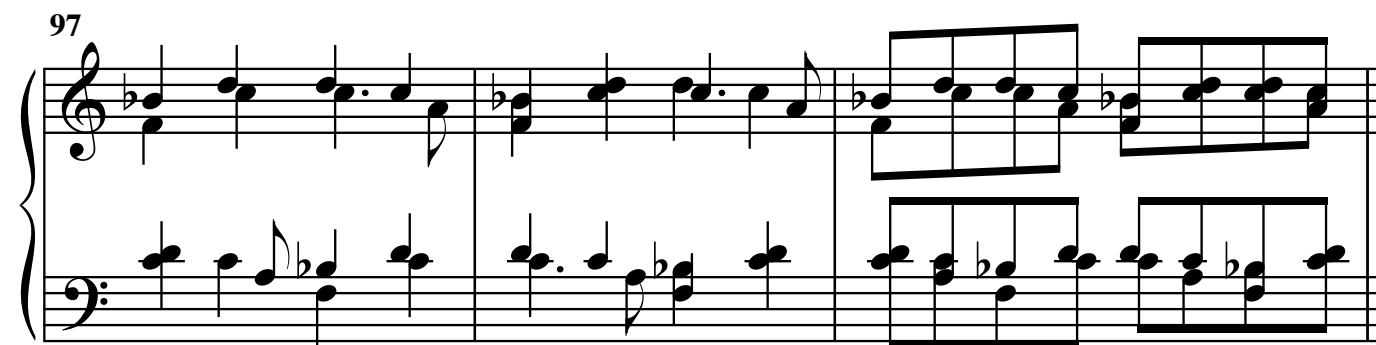


System 1 of a musical score. It consists of three staves. The top staff is a single line with a treble clef and a 6/8 time signature. The middle and bottom staves are grouped by a brace on the right and contain two staves each, with a common 6/8 time signature. The music is written in a key with one flat (B-flat). The system ends with a repeat sign and a double bar line.

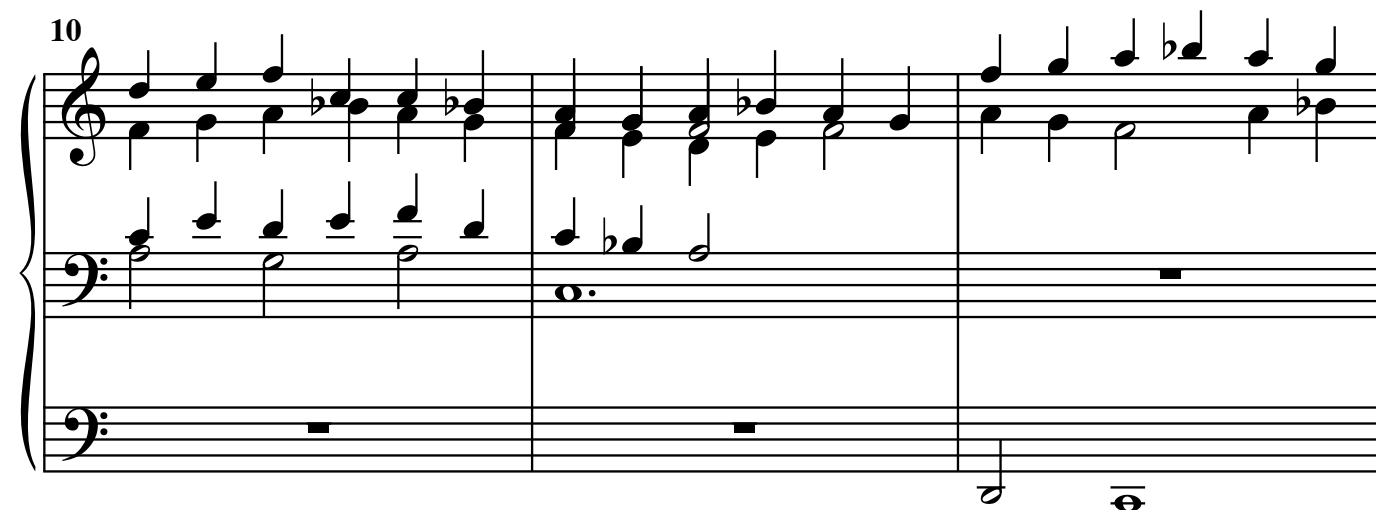
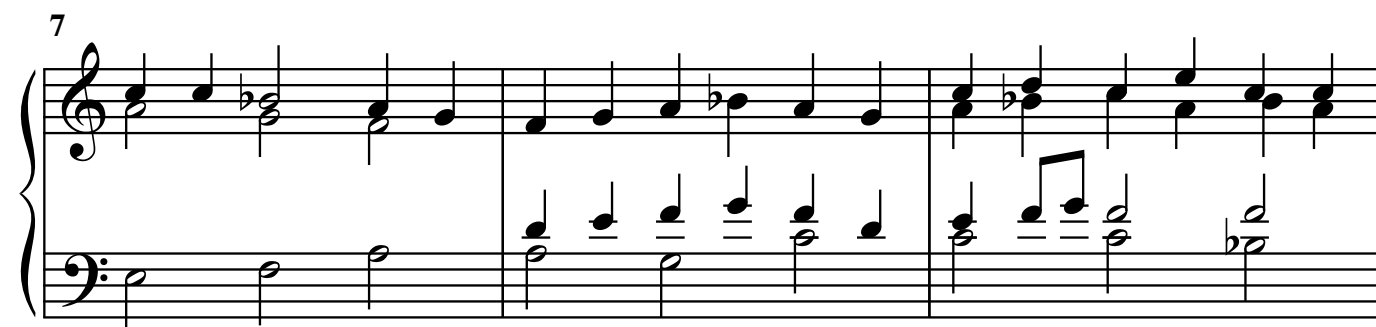
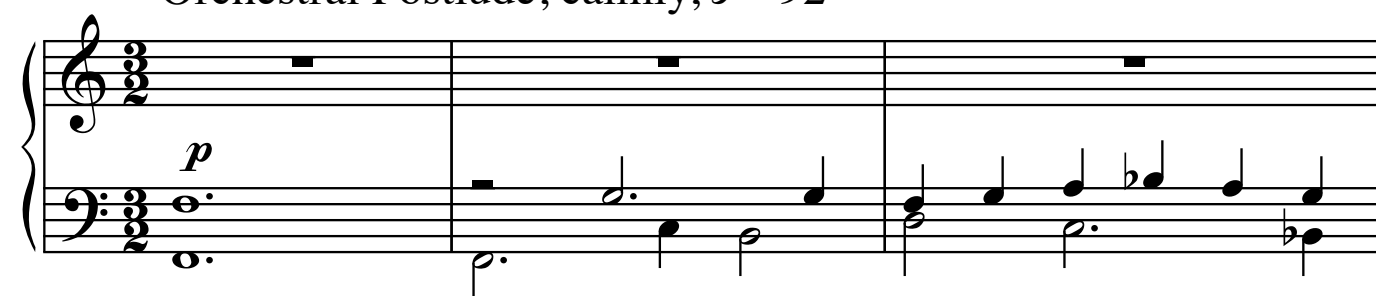
System 2 of a musical score. It consists of three staves. The top staff is a single line with a treble clef and a 6/8 time signature. The middle and bottom staves are grouped by a brace on the right and contain two staves each, with a common 6/8 time signature. The music is written in a key with one flat (B-flat). The system ends with a repeat sign and a double bar line.

System 3 of a musical score. It consists of three staves. The top staff is a single line with a treble clef and a 6/8 time signature. The middle and bottom staves are grouped by a brace on the right and contain two staves each, with a common 6/8 time signature. The music is written in a key with one flat (B-flat). The system ends with a repeat sign and a double bar line.

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Orchestral Postlude, calmly, $\text{♩} = 92$



Characters:

Gabriel
An Angel
Mary
Joseph
Salome, Tabella - two midwives
SATB Chorus

Orchestra:

2 Flutes
2 B $\flat$ Clarinets
Organ
Strings

the score is transposed

This work was commissioned by St. James' Episcopal Church, Capitol Hill, Washington, D.C.

The first performance was on Christmas Eve 1980, St. James' Church. Rembert Herbert, Choir Director and John Webber, Conductor.

Hymns are to be sung between each scene. With hymns the whole should last about 30 minutes.

73

acclerando

R ♩ = 100

73

acclerando

R ♩ = 100

77

81

85

89

93

SCENE 1

GABRIEL: Hail be thou Mary Mai den free full of grace God is with thee A mong all women blessed thou be, and the child of thy body

CHORUS: In a time fore told by Saint and Seer Unto Earth so dark with fear Did God's blessed messengers draw near Our gladness to restore.

MARY: My God that reigns in majesty Who wondrously a mazes me A simple maiden of my degree To be greeted thus graciously.

GABRIEL: Mary fear thou not this case, a mong all women special grace thou hast found before God's face; By thee this shall be done: Conceive and bear, I tell thee, a child. So great shall no be as he; his name Jesu shall be.

MARY: How may this be? Thou art so bright, Oh! Tell me how this may be right.

GABRIEL: The Holy Ghost shall in thee light from God in majesty for God's own son shall come to Earth And thou Mary shalt give him birth. For nothing in God's might and worth impossible is.

MARY: Ah! now I know Lord it is so of understand ing I was slow and while on Earth I may go for Ma ry I shall care.

Now Christ shall come with us to dwell as the pro phets did fore tell O Lord God eternal Thee I worship here.

CHORUS: So mortal love did undertake To bear the consequence and weight. Of sheltering for salvations sake The Holy Fa thers Son.

AN ANGEL: Goog man I warn thee verily, To Bethlthem to take thy way Lest thou in danger fall today If that thou be too long.

CHORUS: In Bethlehem it did begin to mend the crack of mannes sin. That to this pair God did commend The care of His great Son.

SCENE 2

CHORUS: To Mary gracious in God's sight And to Josef dreaming in the night Angels whispere of coming light And bade them fear no more

In a time fore told by Saint and Seer Unto the Earth so dark with fear Did God's blest messengers draw near our gladness to restore.

SCENE 2

JOSEPH: Alas and woe is me Who hath made her with child? Mine it is not I make so bold For I am both old and cold.

SCENE 3

JOSEPH: Mary spouse sooth to say Shelter I hope we may For great Lords of stout array occupy this city Therefore we must no other way sleep in this stable till it be day.

MARY: Help me down then my dear For I hope my hour is near

MARY: Christ in this stable that is here

JOSEPH: It will make men meek believe I may to show him here will we

66 **accellerando**

Mary

Sal.

Tab.

Jos.

Wel - come Lord! Wel - come

Ah! Dear

I have a Son,

Now I be - lieve, now I be - lieve

69 **rall.**

Mary

Sal.

Tab.

Jos.

Lord!

I have a Son a sweet boy!

Lord!

Lord!

Lord!

JOSEPH:
Mary sweetheart I will try
to fetch two women from nearby
For though in thee be God from high
coming as mankind
Yet a woman should help thee
For a custom's sake as thinks me.

MARY:
Christ in this stable that is here
I hope born will be

JOSEPH:
It will make men meek believe
I may to show him here will we

CHORUS:
In Bethlehem did God commend
to this blestd pair His Son's care
so mortal love did undertake
to gaurd the Christ for our sakes.

JOSEPH:
Mary sweetheart I will try
to fetch two women from nearby
two will I fetch anon to thee if I may find any.

SCENE 4

JOSEPH:
Women God you save and see
Is it your will to come with me?
My wife has come to this city with child
Her time is near help her now for charity.

SALOME:
Already good man lead the way
We will do whatever we may
For two other such midwives
That we can do well thy wife shall say
and that thou shall well see

TABELLA:
Come good man show us the way
With God's help e're it be day
That we can do well
For two other such midwives
I dare well say are not in this city.

SCENE 5

MARY:
Joseph! Tidings of great joy!
I have a son a sweet boy.
Lord, thanked be thou nought
can destroy thy power and grace!
Pain none at all I felt this night.
But even so did Christ alight,
and come is here in my sight
God's Son as you may see!

MARY:
Lord, blessed must thou be
That simple born art as I see.
To deprive the devil of his mastery,
Come thou art today I have a son a sweet boy!

SALOME:
Bless'd be God Amazed am I
Now believe I well and verily.
To save man God is come from high;
Thou Lord art God's own Son.

TABELLA:
Ah, Dear Lord! Heav'nly King!
That this is a marv'lous thing.
without pain or travailing,
Thou Lord art God's own Son

JOSEPH:
Lord, welcome! Sweet Jesu!
Thy name thou hadst e're I thee knew.
Now I believe the angel's words true
Thou hast come on earth this way.

MARY:
Fine clothes are not for thee,
therefore thy sweet body free
In this manger safe shall be,
And heaped about with hay

JOSEPH:
For thou art come man's bliss to sow,
To this end thy law will show,
Now man's joy begins to grow,
And suff'ring to pass away.

MARY:
I have a Son!
I have a Son, Lord!
I have a Son a sweet boy!

SALOME:
Now I believe now I believe Lord!

TABELLA:
A fair Son she has won, Lord!

JOSEPH:
Welcome, Lord, welcome Lord, Lord!
Sweet Jesu!

a tempo

rall.

60

Mary Son! I have a Son, Lord!

Sal. I believe now I be - lieve Lord!

Tab. Son she has won, Lord!

Jos. Lord, wel - come Lord, Lord!



63

Mary I have a Son

Sal. Now I be - lieve

Tab. Ah! Dear Lord!

Jos. Sweet Je - - su!



52

Mary

Jos.

rall. Q ♩ = 92 piu mosso

56

Mary

Sal.

Tab.

Jos.

I have a

Now I be -

A fair

Wel - come,

THE NATIVITY

liturgical music drama in five scenes from the Chester Mystery Play of the same name

Mary is onstage,
Gabriel is heard offstage:

John Webber 81-11

8

Gabriel

ORCHESTRA

Hail be thou Ma-ry!

f *p*

7

12

16

Gabriel enters, slowly.

43

Mary

Jos.

Fine clothes are — not for thee,

For thou art come man's bliss to sow,

46

Mary

Jos.

there — fore thy — sweet bo — dy free In this man — ger

To this end thy law will show, Now man's joy — be —

49

Mary

Jos.

safe shall be, And heaped a — bout with hay,

gins to grow, And suff — ring to pass a — way. —

rall. a tempo

21

Gab.

Hail be thou Ma-ry Mai — den free full of grace — God is with

onstage:

22

Gab.

thee

24

Gab.

A — mong all wo — men bles — sed thou be, and the child of thy bo — dy

A 60

44

7

36

Mary

Sal.

Tab.

Jos.

Come thou art to - day I have a son — a

A fair — Son — she

Thou — Lord — art —

Thou — hast — come on earth this —

accellerando

39

Mary

Sal.

Tab.

Jos.

swe - et boy!

has — won.

God's — own — Son.

way. —

S

A

T

B

In a time fore - told by Saint and Seer

In a time fore - so — dark with

In a time fore - told by Saint and Seer

Un - to Earth so

S

A

T

B

Did God's bles - sed mes - sen - gers draw near

fear Did God's bles - sed mes - sen - gers draw near

dark — with — fear Did God's bles - sed mes - sen -

29

Mary Sal. Tab. Jos.

That sim - ple born art as I see.

Now be - lieve I well and ve - ri - ly.

That this is a mar' - lous thing.

name thou hadst e're I thee — knew.

Now

33

Mary Sal. Tab. Jos.

To de - prive — the — vil — of — his — mas - te - ry,

To save man God is come from high;

With - out pain or tra - va - ling,

I be - lieve the an - gel's words true

33

S A T B

Our — glad - ness to re - store.

Our — glad - ness to re - store.

Our — glad - ness to re - store.

near Our — glad - ness to re - store.

gers draw near

41

Mary

My — God that — reigns in

Who won - drous - ly a - ma - zes

ma - jes - ty —

22

Mary

sight - God's Son as you may see!

Jos.

Lord!

f

O ♩ = 92

25

Mary

Lord, bles - sed must thou be _____

Sal.

Bless'd be God A - mazed am I _____

Tab.

Ah, Dear Lord! Heav'n - ly King! _____

Jos.

Lord, wel-come! Sweet Je - su! Thy

p

45

Mary

me A sim - ple mai - den of _____ my de - gree

49

Mary

To be gree - ted thus _____ gra - cious - ly.

53

Gab.

Ma-ry fear thou not this

57

Gab.

case,

13

Mary

Jos.

Lord, — than - ked be thou nought can des-troy thy

Swe-et Je - su!

Swe-et Je - su!

Lord, —

16

Mary

Jos.

po-wer and grace! Pain none at all I felt this night.

Swe-et Je - su!

Swe-et Je - su!

19

Mary

Jos.

But e-ven so did Christ a - light, and come is here in my —

Wel-come, Lord! — Lord, — wel - come! Wel - come,

59

Gab.

among all women special grace thou hast found before God's face; —

62

Gab.

By thee this shall be done:

Conceive and bear,
I tell thee, a child.
So great shall no be
as he; his name
Jesu shall be.

65

C $\text{♩} = 50$

68

Mary

How may this

Mary

be? Thou art so bright,
Oh! — Tell me how this may be right.

Scene 5, jubilantly, $\text{♩} = 92$ rall. a tempo

Mary

Jo - seph! Ti - dings of gre - at joy!

Jos.

5

Mary

I have a

Jos.

9

Mary

son — a swe - et boy.

Jos.

Lord, — wel - come!

Mary

Thou art so bright, Oh! Tell me how this may be right.

Gab.

8

The Ho - ly

74

Gab.

8

Ghost shall in thee light from God in ma - jes - ty for

76

Gab.

8

God's own son shall come to Earth And thou Ma - ry shalt give him

Sal. Tab.

see that thou shall well see. ty. - ci - this

41 46 51 56 61

This block contains the musical notation for the Sal. and Tab. parts, measures 41 through 61. The Sal. part is written in a single staff with a treble clef and a key signature of one flat. The Tab. part is written in a single staff with a treble clef and a key signature of one flat. The music is in 4/4 time. The lyrics are: "see that thou shall well see. ty. - ci - this". The measures are numbered 41, 46, 51, 56, and 61.

Gab. 8

For nothing in God's might and worth impossible is. birth.

78

This block contains the musical notation for the Gab. part, measures 78 through 82. The Gab. part is written in a single staff with a treble clef and a key signature of one flat. The music is in 4/4 time. The lyrics are: "For nothing in God's might and worth impossible is. birth.". The measures are numbered 78, 82, and 82.

82

D = 72

8

T

B

And Jo-sef drea - - ming in the night

To Ma-ry gra-cious in God's sight

mf

This block contains the musical notation for the T and B parts, measures 82 through 82. The T part is written in a single staff with a treble clef and a key signature of one flat. The B part is written in a single staff with a treble clef and a key signature of one flat. The music is in 4/4 time. The lyrics are: "And Jo-sef drea - - ming in the night" and "To Ma-ry gra-cious in God's sight". The measures are numbered 82, 82, and 82.

27

Sal. For two o - ther such mid-wives

Tab. That we — can do well

32

Sal. For two o - ther such mid-wives That we can do well thy

Tab. That we — can do well For two o - ther such

37

Sal. wife shall say and that thou shall well see that thou shall well

Tab. mid-wives I dare well say — are not — in

S An - gels whispered of co - ming light

A An - gels whis-pered of co - ming light

T Ma - ry gra - cious in God's

B Ma - ry gra - cious in God's

87

S To Ma - ry full of grace — An - gels whis-pered of

A And Jo-sef drea-ming in the night

T sight And to Jo - sef drea - ming

B sight And to Jo - sef drea - ming

36

$N \text{ } \text{♩} = 60, \text{ in one}$

13

Sal. Tab.

Al - - rea - dy - good man lead the way

Come - good man show us the way

17

Sal. Tab.

We will do what - e - ver we may We - will

With God's help ere it be day With - God's

22

Sal. Tab.

do what - e - ver we may For two o - ther such mid-wives

help - ere it be day That we - can do well

90

S. A. T. B.

co - ming light And bade them fear no more

And - bade them fear no more And bade them fear no more

92

S. A.

In a time foretold by Saint and Seer

92

S. A.

In a time foretold by Saint and Seer

Un - to the Earth so dark with fear

7

Jos.

Is it your will to come with me?

mf

9

Jos.

My wife has come to this ci - ty with child

mf

11

Jos.

Her time is near help her now for cha - ri - ty.

S

Did God's blesst mes-sen-gers draw near our glad-ness to re -

A

Did God's blesst mes-sen-gers draw near our glad-ness to re -

T

8 God's blesst mes-sen-gers draw near _____ our

B

God's blesst mes-sen-gers draw near _____ our

99

S

store. _____

A

store. _____

T

8 glad-ness to re - store. _____

B

glad-ness to re - store. _____

Scene 2, sprightly, ♩ = 92
Joseph enters and finds Mary

Musical score for Scene 2, sprightly, ♩ = 92. The score is in 4/4 time and features three staves: a vocal line for Joseph (Jos.), a piano accompaniment, and a violin part. The lyrics are: "her with child? Mine it is not I make so bold". The violin part is marked "(violin gliss.)". The score includes measures 5, 9, and 17.

Musical score for Scene 2, sprightly, ♩ = 92. The score is in 4/4 time and features a vocal line for Joseph (Jos.). The lyrics are: "Ma-ry sweet-heart I will — try — to fetch two wo-men from near - by". The score includes measures 78 and 80.

Musical score for Scene 4. The score is in 2/2 time and features a vocal line for Joseph (Jos.) and a piano accompaniment. The lyrics are: "A - las and woe is me Who hath made —". The score includes measures 5 and 9.

Musical score for Scene 4. The score is in 2/2 time and features a vocal line for Joseph (Jos.) and a piano accompaniment. The lyrics are: "Wo-men God you save and see". The score includes measures 5 and 9.

66

S

A

T

B

8

our sakes.

our sakes.

69

72

75

12

Jos.

For I am both old and cold. There - fore will I

15

Jos.

sleep a - while now will my wife — me be - guile

18

Jos.

I will go from her my - self I am loath to de-file.

63

S A T B

so mor-tal love — did un - der-take to gaurd — the Christ for

so mor-tal love — did un - der-take to gaurd — the Christ for

gaurd — the Christ for our sakes.

gaurd — the Christ for our sakes.

60

S A T B

Son's — care so mor - tal love — did un - der-take to

Son's — care so mor - tal love — did un - der-take to

God com-mend to this blessd pair His Son's — care

God com-mend to this blessd pair His Son's — care

27

Ang.

the child that she shall bear I wis of the Ho-ly Ghost be- got - ten is

24

Ang.

Joseph thou must thy wife believe this thing is God's own will

Enter an Angel:

F

21

Jos.

A - las and woe is me!

54

M

Mary

Jos.

S

A

T

B

8

born — will be

here will we

In

In

57

S

A

T

B

8

Beth - le - hem did God com-mend to this blessd pair His

Beth - le - hem did God com-mend to this blessd pair His

In Beth - le - hem did

In Beth - le - hem did

29

Ang.

to save mankind that did a - miss and pro - phe - cy to full - fill.

31

F

Jos.

Ah! now I know Lord it — is — so of un-der-stand-ing I was

mf legato

34

Jos.

slow and while on Earth I may go for Ma - ry I shall care. —

47 *piu mosso*

Mary

Jos.

50

Mary

Jos.

freely

Yet a wo-man should — help — thee For a cus-tom's sake as thinks me.

51 *Lo stesso tempo*

Mary

Jos.

Christ in this sta - ble that is here I — hope —

It will make men meek be-lieve I may to show Him

52

Mary

Jos.

53

Mary

Jos.

54

Mary

Jos.

55

Mary

Jos.

56

Mary

Jos.

57

Mary

Jos.

58

Mary

Jos.

59

Mary

Jos.

60

Mary

Jos.

61

Mary

Jos.

62

Mary

Jos.

63

Mary

Jos.

64

Mary

Jos.

65

Mary

Jos.

66

Mary

Jos.

67

Mary

Jos.

68

Mary

Jos.

69

Mary

Jos.

70

Mary

Jos.

71

Mary

Jos.

72

Mary

Jos.

73

Mary

Jos.

74

Mary

Jos.

75

Mary

Jos.

76

Mary

Jos.

77

Mary

Jos.

78

Mary

Jos.

79

Mary

Jos.

80

Mary

Jos.

81

Mary

Jos.

82

Mary

Jos.

83

Mary

Jos.

84

Mary

Jos.

85

Mary

Jos.

86

Mary

Jos.

87

Mary

Jos.

88

Mary

Jos.

89

Mary

Jos.

90

Mary

Jos.

91

Mary

Jos.

92

Mary

Jos.

93

Mary

Jos.

94

Mary

Jos.

95

Mary

Jos.

96

Mary

Jos.

97

Mary

Jos.

98

Mary

Jos.

99

Mary

Jos.

100

Mary

Jos.

101

Mary

Jos.

102

Mary

Jos.

103

Mary

Jos.

104

Mary

Jos.

105

Mary

Jos.

106

Mary

Jos.

107

Mary

Jos.

108

Mary

Jos.

109

Mary

Jos.

110

Mary

Jos.

111

Mary

Jos.

112

Mary

Jos.

113

Mary

Jos.

114

Mary

Jos.

115

Mary

Jos.

116

Mary

Jos.

117

Mary

Jos.

118

Mary

Jos.

119

Mary

Jos.

120

Mary

Jos.

121

Mary

Jos.

122

Mary

Jos.

123

Mary

Jos.

124

Mary

Jos.

125

Mary

Jos.

126

Mary

Jos.

127

Mary

Jos.

128

Mary

Jos.

129

Mary

Jos.

130

Mary

Jos.

131

Mary

Jos.

132

Mary

Jos.

133

Mary

Jos.

134

Mary

Jos.

135

Mary

Jos.

136

Mary

Jos.

137

Mary

Jos.

138

Mary

Jos.

139

Mary

Jos.

140

Mary

Jos.

141

Mary

Jos.

142

Mary

Jos.

143

Mary

Jos.

144

Mary

Jos.

145

Mary

Jos.

146

Mary

Jos.

147

Mary

Jos.

148

Mary

Jos.

149

Mary

Jos.

150

Mary

Jos.

151

Mary

Jos.

152

Mary

Jos.

153

Mary

Jos.

154

Mary

Jos.

155

Mary

Jos.

156

Mary

Jos.

157

Mary

Jos.

158

Mary

Jos.

159

Mary

Jos.

160

Mary

Jos.

161

Mary

Jos.

162

Mary

Jos.

163

Mary

Jos.

164

Mary

Jos.

165

Mary

Jos.

166

Mary

Jos.

167

Mary

Jos.

168

Mary

Jos.

169

Mary

Jos.

170

Mary

Jos.

171

Mary

Jos.

172

Mary

Jos.

173

Mary

42

Mary

here *freely*

Jos.

Ma-ry sweet-heart I will try to fetch — two wo-men from near-by

44 *piu mosso*

Mary

Jos.

46

Mary

freely

Jos.

For though in thee be — God from high co-ming as — man - kind —

48

S

p

A

p

T

p

B

So mor-tal love did un - der-take

To bear the con-se - quence

So mor-tal love did un - der-take

51

S

To bear the — con-se-quence and weight.

A

bear the con - se - quence and weight. —

T

To bear the con - se - quence — and weight.

B

the con - - - se - quence and weight.

55 S A T B

In Of shel-ter-ing for sal - va - tions sake

Of shel-ter-ing for sal - va - tions sake

Ho - ly — Fa - thers Son.

Ho - ly Fa - thers Son.

The

58 H

Good man I warn thee verily, thy way

61 Ang.

To Bethlehem to take

Ang.

Lest thou in danger fall today

If that thou be too long.

Enter an Angel:

29 Mary Jos.

Help me down then my dear for I hope my hour is

34 Mary Jos.

near Christ in this sta - ble that is here

It will — make men meek be-lieve I may to

39 Mary Jos.

Christ in this sta - ble

show him here will we (we)

K

16

Jos.

For great Lords _____ of stout ar-ray oc-cu-py this

19

Jos.

ci-ty There - fore

24

Jos.

— we must no o-ther way sleep in this sta-ble till it be day.

J ♩ = 92

65

S

In Beth - le - hem _____ it did _____ be - gin

A

In Beth - le-hem it did be - gin to mend the

T

8 In Beth - le-hem it did be - gin

B

68

S

To _____ mend _____ the _____ crack of sin _____

A

crack of man - nes sin. mend the crack of sin. That

T

8 to mend the crack of man-nes sin. _____ That

B

to mend the crack of man - nes sin. That to this pair God did com-

Scene 3

Mary and Joseph, same tempo as carol

72 = $\text{half note} = 72$

75

76

79

80

83

84

87

88

91

94

97

100

103

106

109

112

115

118

121

124

127

130

133

136

139

142

145

148

151

154

157

160

163

166

169

172

175

178

181

184

187

190

193

196

199

202

205

208

211

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217

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223

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250

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256

259

262

265

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71

Soprano: to this pair God did com - mend
 Alto: to this pair God did com - mend
 Tenor: The care of his
 Bass: The care of His great

74

Soprano: Son.
 Alto: Son.
 Tenor: Son.
 Bass: Son.

75

Soprano: Son.
 Alto: Son.
 Tenor: Son.
 Bass: Son.

76

Soprano: Son.
 Alto: Son.
 Tenor: Son.
 Bass: Son.

77

Soprano: Son.
 Alto: Son.
 Tenor: Son.
 Bass: Son.

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Soprano: Son.
 Alto: Son.
 Tenor: Son.
 Bass: Son.

79

Soprano: Son.
 Alto: Son.
 Tenor: Son.
 Bass: Son.

80

Soprano: Son.
 Alto: Son.
 Tenor: Son.
 Bass: Son.

81

Soprano: Son.
 Alto: Son.
 Tenor: Son.
 Bass: Son.

82

Soprano: Son.
 Alto: Son.
 Tenor: Son.
 Bass: Son.

83

Soprano: Son.
 Alto: Son.
 Tenor: Son.
 Bass: Son.

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Soprano: Son.
 Alto: Son.
 Tenor: Son.
 Bass: Son.

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Soprano: Son.
 Alto: Son.
 Tenor: Son.
 Bass: Son.

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Soprano: Son.
 Alto: Son.
 Tenor: Son.
 Bass: Son.

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Soprano: Son.
 Alto: Son.
 Tenor: Son.
 Bass: Son.

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Soprano: Son.
 Alto: Son.
 Tenor: Son.
 Bass: Son.

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Soprano: Son.
 Alto: Son.
 Tenor: Son.
 Bass: Son.

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Soprano: Son.
 Alto: Son.
 Tenor: Son.
 Bass: Son.

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Soprano: Son.
 Alto: Son.
 Tenor: Son.
 Bass: Son.

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Soprano: Son.
 Alto: Son.
 Tenor: Son.
 Bass: Son.

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Soprano: Son.
 Alto: Son.
 Tenor: Son.
 Bass: Son.

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Soprano: Son.
 Alto: Son.
 Tenor: Son.
 Bass: Son.

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Soprano: Son.
 Alto: Son.
 Tenor: Son.
 Bass: Son.

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Soprano: Son.
 Alto: Son.
 Tenor: Son.
 Bass: Son.

97

Soprano: Son.
 Alto: Son.
 Tenor: Son.
 Bass: Son.

98

Soprano: Son.
 Alto: Son.
 Tenor: Son.
 Bass: Son.

99

Soprano: Son.
 Alto: Son.
 Tenor: Son.
 Bass: Son.

100

Soprano: Son.
 Alto: Son.
 Tenor: Son.
 Bass: Son.