

# NEW COMPOSITIONS for the PIANO

by

Xaver

# SCHARWENKA.

1. SPANISCHES STÄNDCHEN.	Op. 63. № 1. — 80.
2. BARCAROLLE.	Op. 63. № 2. — 1.00.
3. TARANTELLA.	Op. 63. № 3. — 1.00.
4. MENUETT.	Op. 65. № 1. — 80.
5. SCHERZO. in D.	Op. 65. № 2. — 1.00.
6. POLISH DANCE. in C major.	Op. 66. № 1. — 80.
7. POLISH DANCE. in B <sup>b</sup> minor.	Op. 66. № 2. — 75.
8. IM ZWIELICHT.	Op. 67. № 1. — 75.
9. ABENDFRIEDEN.	Op. 67. № 2. — 75.
10. LIEBESLIEDCHEN.	Op. 68. № 1. — 75.
11. SCHERZO... in C <sup>#</sup> minor.	Op. 68. № 2. — 80.
12. ZUM ANDENKEN.	Op. 68. № 3. — 75.

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To Miss ANNA SUSZCZYNsKA.

## POLISH DANCE.

II.

Xaver Scharwenka, Op. 66. No. 2.

**PIANO.**

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Musical score for piano, page 3, featuring five staves of music. The score includes dynamic markings such as *p*, *poco cresc.*, *dim.*, *poco marc.*, *cresc.*, *f*, *sf*, and *con fuoco*. Fingerings are indicated above the keys, and performance instructions like *Ped.* and asterisks (\*) are placed below the staves. The music consists of measures 1 through 10, with measure 10 ending on a double bar line.

10463-6



*meno mosso. Tempo I.*

2 4 2 3 2 5 4 1 4 4 3 2 4

*ped.*

pp

*ped. \* ped. \**

*dimin.*

*più dimin.*

*accelerando.*

*molto cresc. sforz.*

*più virace.*

*ped. \* ped. \**

*ped. \* ped. \**

*ped. \* ped. \**

*ped. \* ped. \**

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*Con fuoco. Tempo I.*

*espressivo.*  
*poco cresc.*

*ffusci.*

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