

COMPOSITIONS for the PIANO

by

Xaver

SCHARWENKA.

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| 1. SPANISCHES STÄNDCHEN..... | Op. 63...No. 1.— | .80 |
| 2. BARCAROLLE..... | Op. 63...No. 2.— | 1.00 |
| 3. TARANTELLA..... | Op. 63...No. 3.— | 1.00 |
| 4. MENUETT..... | Op. 65...No. 1.— | .80 |
| 5. SCHERZO. in B minor..... | Op. 65...No. 2.— | 1.00 |
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| 9. ABENDFRIEDEN..... | Op. 67...No. 2.— | .75 |
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| 11. SCHERZO. in F [#] minor..... | Op. 68...No. 2.— | .80 |
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| 14. SERENADE. Violin & Piano..... | Op. 70...— | 1.25 |
| 15. SCHERZINO..... | Op. 71...No. 1.— | .60 |
| 16. MURMELNDES BÄCHLEIN..... | Op. 71...No. 2.— | .60 |
| 17. SPINN RÄDCHEN..... | Op. 71...No. 3.— | .40 |
| 18. VALSE MELANCOLIQUE..... | Op. 71...No. 4.— | .60 |
| 19. RHAPSODIE..... | Op. 72...— | 1.25 |
| 20. SCHERZO ET ADAGIO. in F [#] minor..... | — | .75 |
| 21. SCHERZO. in G..... | Op. 4...— | 1.00 |
| 22. TARANTELLA. in A minor..... | — | .40 |
| 23. POLISH DANCE. in C..... | — | .50 |
| 24. NOVELLETTE..... | Op. 22...No. 1.— | .60 |
| 25. A POLISH DANCE..... | Op. 3...No. 1.— | .35 |
| 26. HUMORESKE..... | Op. 73...No. 1.— | .65 |
| 27. MOMENT MUSICAL..... | Op. 73...No. 2.— | .50 |
| 28. LÄNDLICHER TANZ..... | Op. 74...No. 1.— | .60 |
| 29. LÄNDLICHER TANZ..... | Op. 74...No. 2.— | .60 |

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A SOUVENIR.

(Zum Andenken.)

Xaver Scharwenka, Op. 68. N^o III.

Tranquillo con espressione.

PIANO.

The musical score is written for piano in 6/8 time, key of B-flat major. It consists of four systems of music. The first system begins with a piano (p) dynamic and a 'Ped.' marking. The second system includes fingerings 4-5 and 3, and a 'Ped.' marking. The third system includes fingerings 1 2 and 2 1, and a 'Ped.' marking. The fourth system includes fingerings 2, 5, 4, and a 'Ped.' marking. The score is written for piano with a grand staff (treble and bass clef).

The image displays a page of musical notation for a piano piece, consisting of five systems of staves. Each system typically includes a treble and bass staff, with some systems having a grand staff (treble, bass, and a middle staff). The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The tempo and dynamics markings are as follows:

- System 1:** *poco rit.* (poco ritardando). The notation features a series of chords and arpeggios. The bass line has a steady eighth-note accompaniment.
- System 2:** *a tempo* (allegretto). The notation features a series of chords and arpeggios. The bass line has a steady eighth-note accompaniment.
- System 3:** *poco rit.* (poco ritardando). The notation features a series of chords and arpeggios. The bass line has a steady eighth-note accompaniment.
- System 4:** *a tempo* (allegretto). The notation features a series of chords and arpeggios. The bass line has a steady eighth-note accompaniment.
- System 5:** *poco cresc.* (poco crescendo) and *dim.* (diminuendo). The notation features a series of chords and arpeggios. The bass line has a steady eighth-note accompaniment.

The notation is written in a clear, legible style, with various musical symbols and markings used to indicate the intended performance. The page is a single system of music, with the notation continuing across the page.

First system of musical notation. The treble staff features a melodic line with notes and rests, marked with *p* and *pp*. The bass staff contains a rhythmic accompaniment with eighth notes and rests. Below the bass staff, the text "Led." is repeated six times, separated by asterisks (*).

Second system of musical notation. The treble staff includes a section marked *poco agitato* with a double bar line. The bass staff continues the accompaniment. A small asterisk (*) is placed below the first measure of the bass staff.

Third system of musical notation. The treble staff shows a melodic line with slurs. The bass staff features a complex accompaniment with triplets and sixteenth notes. Fingering numbers (3, 1, 2, 4, 3, 1, 2, 4) are indicated below the bass staff.

Fourth system of musical notation. The treble staff continues the melodic line. The bass staff maintains the accompaniment with various rhythmic patterns.

Fifth system of musical notation. The treble staff shows a melodic line with slurs. The bass staff continues the accompaniment with various rhythmic patterns.

The musical score consists of five systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** The bass line features a continuous eighth-note pattern. The treble line has chords and a single note. Dynamics include *f* (forte) and *And.* (Andante).
- System 2:** The bass line continues the eighth-note pattern. The treble line has chords. Dynamics include *p* (piano) and *f* (forte).
- System 3:** The bass line continues the eighth-note pattern. The treble line has chords. Dynamics include *mf* (mezzo-forte) and *dimin.* (diminuendo).
- System 4:** The bass line continues the eighth-note pattern. The treble line has chords and a triplet of eighth notes. Dynamics include *p* (piano).
- System 5:** The bass line continues the eighth-note pattern. The treble line has chords and a triplet of eighth notes. Dynamics include *p* (piano) and *poco rit.* (poco ritardando).

Articulation marks (asterisks) and *And.* markings are placed below the bass line in several measures across the systems.

Tranquillo

p

p

poco rit.

a tempo

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Red. *

poco rit. *a tempo.*

p

Ad. * *Ad.* * *Ad.* *

Ad. * *Ad.* * *Ad.* * *Ad.* *

p

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

dim. *poco a poco*

p

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

ri - tar - dan - do

Ad. *