

3^e Suite1. La Ferrand
(Rondeau)

Antoine Forqueray (1672-1745)

transc. Jean-Baptiste Forqueray

Détaché, et d'une belle exécution

4

8

12

1^{er} Couplet

16

20

24

28

32

37

1.

2.

42 *2^e Couplet*

46

50

54

58

63

Measures 63-66 of a musical score in D major. The system consists of two staves. The right staff (treble clef) contains measures 63, 64, 65, and 66. The left staff (bass clef) contains measures 63, 64, 65, and 66. The music features a mix of eighth and sixteenth notes, with some measures containing triplets and grace notes.

67

Measures 67-70 of a musical score in D major. The system consists of two staves. The right staff (treble clef) contains measures 67, 68, 69, and 70. The left staff (bass clef) contains measures 67, 68, 69, and 70. The music features a mix of eighth and sixteenth notes, with some measures containing triplets and grace notes.

71

Measures 71-74 of a musical score in D major. The system consists of two staves. The right staff (treble clef) contains measures 71, 72, 73, and 74. The left staff (bass clef) contains measures 71, 72, 73, and 74. The music features a mix of eighth and sixteenth notes, with some measures containing triplets and grace notes.

75

Measures 75-78 of a musical score in D major. The system consists of two staves. The right staff (treble clef) contains measures 75, 76, 77, and 78. The left staff (bass clef) contains measures 75, 76, 77, and 78. The music features a mix of eighth and sixteenth notes, with some measures containing triplets and grace notes.

79

Measures 79-82 of a musical score in D major. The system consists of two staves. The right staff (treble clef) contains measures 79, 80, 81, and 82. The left staff (bass clef) contains measures 79, 80, 81, and 82. The music features a mix of eighth and sixteenth notes, with some measures containing triplets and grace notes. The system concludes with a first and second ending bracket.

3^e Couplet

Measures 83-86 of the 3rd couplet. The music is in D major (two sharps) and 3/4 time. The right hand features a continuous eighth-note melody, while the left hand provides a rhythmic accompaniment with chords and eighth-note patterns.

Measures 87-90. The right hand continues with a flowing eighth-note melody, and the left hand maintains a steady accompaniment with chords and eighth-note figures.

Measures 91-94. The right hand melody continues with eighth-note patterns, and the left hand accompaniment features a mix of chords and eighth-note runs.

Measures 95-97. The right hand melody continues, and the left hand accompaniment includes some changes in rhythm, with measures 96 and 97 featuring a more active eighth-note pattern in the right hand.

Measures 98-101. The right hand melody continues with eighth-note patterns, and the left hand accompaniment features a mix of chords and eighth-note figures. The piece concludes with a final chord in measure 101.

102

Measures 102-103. Measure 102 features a bass line with eighth-note chords and a treble line with a descending eighth-note scale. Measure 103 begins with a dynamic marking *d.* (diminuendo) and continues the descending scale in both staves.

104

Measures 104-106. Measure 104 has a treble line with eighth-note chords and a bass line with a single note. Measure 105 continues the eighth-note chords in the treble. Measure 106 features a treble line with a half note and a wavy line, and a bass line with a half note.

107

Measures 107-110. Measures 107-109 show a treble line with eighth-note chords and a bass line with a half note and a wavy line. Measure 110 features a treble line with a half note and a wavy line, and a bass line with a half note.

110

Measures 110-113. Measures 110-112 show a treble line with a half note and a wavy line, and a bass line with a half note. Measure 113 features a treble line with a half note and a wavy line, and a bass line with a half note.

113

Measures 113-115. Measure 113 features a treble line with a half note and a wavy line, and a bass line with a half note. Measure 114 shows a treble line with a half note and a wavy line, and a bass line with a half note. Measure 115 features a treble line with a half note and a wavy line, and a bass line with a half note.

3^e Suite

2. La Régente

Antoine Forqueray (1672-1745)

transc. Jean-Baptiste Forqueray

Noblement et soutenu

4

7

10

12

14

Reprise

16

19

22

25

28

30

33

1. 2.

A musical score for a piece titled 'Reprise'. The score is written for piano and features a key signature of two sharps (F# and C#). It consists of seven systems of staves, each with a treble and bass clef. The first system starts at measure 16. The second system starts at measure 19. The third system starts at measure 22. The fourth system starts at measure 25. The fifth system starts at measure 28. The sixth system starts at measure 30. The seventh system starts at measure 33 and includes a first and second ending. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' and 'p'.

*3^e Suite**3. La Tronchin
(Rondeau)*

Antoine Forqueray (1672-1745)
transc. Jean-Baptiste Forqueray

Mouvement aisé

6

11

Fin

17 *1^{er} Couplet*

22

27

33 *2^e Couplet*

38

44

49 *3^e Couplet*

53

57

61

66

71

76

4. *La Angrave*Jean-Baptiste Forqueray
(1699-1782)*Très vivement*

The musical score is written for a single melodic instrument, likely a harpsichord or spinet, in the treble clef. The key signature is one sharp (F#), and the time signature is 12/8. The tempo is marked 'Très vivement'. The score consists of 11 measures, with measure numbers 3, 6, 8, and 11 indicated at the start of their respective lines. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and ornaments (trills and mordents). The piece concludes with a double bar line and repeat dots in the final measure.

14 *Reprise*

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of five systems of two staves each. Measure 14 begins with a repeat sign. The melody in the right hand features eighth and quarter notes, while the left hand provides a steady eighth-note accompaniment. Measures 15-18 continue the melodic development with various rests and ties. Measures 19-20 introduce a more complex rhythmic pattern with sixteenth notes in the right hand. Measures 21-23 show a continuation of this pattern with some chromatic movement. The final measure, 24, concludes with a sustained chord in the right hand and a final eighth-note cadence in the left hand.

27

31

34

37

27 *pour la 2^e fs.*

29

*3^e Suite**5. La du Vaucel*

Jean-Baptiste Forqueray
(1699-1782)

Très tendrement

The musical score for "La du Vaucel" is written in G major (one sharp) and 6/8 time. It consists of 11 measures. The tempo is marked "Très tendrement". The score is written for a single melodic line with a basso continuo line. The first measure is a repeat sign. The second measure is a half note G. The third measure is a half note A. The fourth measure is a half note B. The fifth measure is a half note C. The sixth measure is a half note D. The seventh measure is a half note E. The eighth measure is a half note F. The ninth measure is a half note G. The tenth measure is a half note A. The eleventh measure is a half note B. The score includes a repeat sign at the beginning, a first ending (1.) and second ending (2.) at measure 10, and a final repeat sign at the end.

14

17

plus lentement

(a tempo)

20

23

1.

2.

Detailed description: This is a musical score for piano, spanning measures 14 to 23. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The score is divided into four systems. The first system (measures 14-16) features a melodic line in the right hand with a fermata on the first measure and a trill on the third, and a steady eighth-note accompaniment in the left hand. The second system (measures 17-19) includes the instruction 'plus lentement' (more slowly) at measure 17 and '(a tempo)' (at tempo) at measure 19. The third system (measures 20-22) continues the melodic and accompaniment patterns. The fourth system (measures 23) concludes with a first ending (marked '1.') and a second ending (marked '2.'). The notation includes various musical symbols such as notes, rests, trills, fermatas, and dynamic markings.

3^e Suite6. La Eynaud
(Rondeau)Antoine Forqueray (1672-1745)
transc. Jean-Baptiste Forqueray*Tièremment*

6

1. 2. (1^{er} Couplet)

11

17 3. (2^e Couplet)

21

25

petit clavier

29

33

(3^e Couplet)

4.

38

44

(4^e Couplet)

49 5.

53

57

61

64

Fin

The musical score is written for piano. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 49, 53, 57, 61, and 64 indicated at the start of their respective systems. The notation includes a variety of note values, rests, and dynamic markings. The piece ends with a 'Fin' marking and a double bar line.

7. *La Morangis ou la Plissay*

Jean-Baptiste Forqueray

(1699-1782)

Mouvement de Chaconne

The musical score is written for piano in D major (two sharps) and 3/4 time. It consists of five variations of a chaconne, each marked with a number in parentheses: (1.), (2.), (3.), (4.), and (5.).

- (1.)** Measures 1-6: The melody is in the right hand, featuring a series of eighth and sixteenth notes. The left hand provides a simple harmonic accompaniment with quarter and eighth notes.
- (2.)** Measures 7-12: The melody continues in the right hand, with some chromaticism. The left hand accompaniment remains simple.
- (3.)** Measures 13-18: The melody is in the right hand, showing more complex rhythmic patterns. The left hand accompaniment is more active, with eighth notes.
- (4.)** Measures 19-23: The melody is in the right hand, featuring a series of eighth notes. The left hand accompaniment is more active, with eighth notes.
- (5.)** Measures 24-28: The melody is in the right hand, featuring a series of eighth notes. The left hand accompaniment is more active, with eighth notes.

34 (5.)

40 (6.)

46 (7.)

p. Glavier

54 (8.)

G. Glavier

59

63 (9.)

67

72

76

81

85

89

94 (12.)

99

104 (13.)

108

112 *Mineur* (14.)
p. Glavier

120 (15.)

126 (16.)
G. Clavier

131

136 (17.)

142 (18.)

146

149

152 (19.)

158 (20.)

p. Glavier

163

168 (21.)

G. Glavier

172 (22.)

177

Detailed description: This page contains a musical score for piano, spanning measures 152 to 177. The score is written in a single system with two staves per measure. The key signature is one flat (B-flat). The music features a variety of textures, including block chords, arpeggiated figures, and melodic lines. Measure 152 is marked with a fermata and a sharp sign. Measure 158 is marked with a fermata and a sharp sign. Measure 163 is marked with a fermata and a sharp sign. Measure 168 is marked with a fermata and a sharp sign. Measure 172 is marked with a fermata and a sharp sign. Measure 177 is marked with a fermata and a sharp sign. The score includes dynamic markings such as *p.* and *G.* and articulation marks like slurs and accents.

182 (23.)

187

192 (24.)

196

200 (25.) 3

204 (b)

Majeur
(26.)

208

213

217

221

225

230

234

238

(30.)

243

248

(31.)

255

(32.)

260