

~~Price 12s~~

Pope's Messiah,

set to music

by

Thomas Billington,

Harpsichord & Singing Master

and Author of Gray's Elegy.

Opera XIII.

Pr. 7/6

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Gray's Elegy.....	Pr. 4:-	Boccherini's Quintettos &c adapted for the Harpsich. 10:6
Six Quartetts for 2 Violins, Tenor & Bass. 10:6		Jubilee Songs in honor of Handel..... 1:6
Three Trios for Violin Tenor and Bass. 6:-		Te Deum, Jubilate, Magnificat &c. Nunc Dimittis for three Voices in a familiar Stile..... 6:-
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THE FRENCH REVOLUTION

of the nobility and burghers still exist
now, which is to assist them in self
government. These nobles have made a
new law, by which they are to be
assisted by a general assembly of
nobles, who are to be chosen by the
nobles themselves, and the nobles are
to be assisted by a council of nobles.
The nobles will now have a general
assembly, which will consist of all
the nobles in the country, and
will be assisted by a general assembly
of nobles, who are to be chosen by
the nobles themselves, and the nobles
are to be assisted by a council of nobles.
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are to be assisted by a council of nobles.



P. Bunting

POPE'S MESSIAH

A Sacred Eclogue.

Ye Nymphs of Solyma! begin the song;
To heav'nly themes sublimer strains belong.
The mossy fountains and the sylvan shades,
The dreams of Pindus and th' Aonian maids
Delight no more—O thou my voice inspire
Who touch'd Isaiah's hallow'd lips with fire!

Rapt into future times, the bard begun:
A Virgin shall conceive, a Virgin bear a son!
From Jesse's root behold a Branch arise,
Whose sacred flow'r with fragrance fills the skies:
Th' ethereal Spirit o'er its leaves shall move,
And on its top descends the mystic Dove.

Ye Heav'n! from high the dewy nectar pour,
And in soft silence shed the kindly shew'r!
The sick and weak the healing plant shall aid,
From storms a shelter, and from heat a shade.
All crimes shall cease, and ancient fraud shall fail,
Returning Justice lift aloft her scale;
Peace o'er the world her olive wand extend,
And white rob'd Innocence from heav'n descend.
Swift fly the years, and rise th' expected morn!
Oh, spring to light! auspicious Babe! be born.
See Nature hastens her earliest wreaths to bring,
With all the incense of the breathing spring;
See lofty Lebanon his head advance,
See nodding forests on the mountains dance;
See spicy clouds from lowly Saron rise,
And Carmel's flow'ry top perfumes the skies!
Hark! a glad voice the lonely desert cheers;
Prepare the way! a God, a God appears!
A God, a God! the vocal hills reply,
The rocks proclaim th' approaching Deity.
Lo, earth receives him from the bending skies!
Sink down, ye Mountains! and, ye Vallies! rise;
With heads declin'd, ye Cedars! homage pay;
Be smooth, ye Rocks! ye rapid Floods! give way;
The Saviour comes! by ancient bards foretold:
Hear him, ye Deaf! and all ye Blind behold!
He from thick films shall purge the visual ray,
And on the sightless eyeball pour the day:
'Tis he th' obstructed paths of sound shall clear,
And bid new music charm th' unfolding ear:
The dumb shall sing, the lame his crutch forego,
And leap exulting like the bounding roe.
No sigh, no murmur, the wide world shall hear,
From every face he wipes off ev'ry tear.
In adamantine chains shall Death be bound,
And hell's grim tyrant feel th' eternal wound.
As the good Shepherd tends his fleecy care,
Seeks freshest pasture and the purest air,
Explores the lost, the wand'ring sheep directs,
By day o'ersees them, and by night protects;
The tender lambs he raises in his arms,
Feeds from his hand, and in his bosom warms;

Thus shall mankind his guardian care engage,
The promis'd father of the future age.
No more shall nation against nation rise,
Nor ardent warriors meet with hateful eyes,
Nor fields with gleaming steel be cover'd o'er,
The brazen trumpets kindle rage no more;
But useless lances into fisses shall bend,
And the broad falchion in a ploughshare end.
Then palaces shall rise; the joyful son
Shall finish what his short-liv'd sire begun;
Their vines a shadow to their race shall yield,
And the same hand that sow'd shall reap the field.
The swain in barren deserts with surprise
Sees lilies spring, and sudden verdure rise,
And starts amidst the thirsty wilds to hear
New falls of water murmur'ring in his ear.
On rifted rocks, the dragons' late abodes,
The green reed trembles, and the bulrush nods
Waste sandy vallies, once perplex'd with thorn,
The spiry fir and shapely box adorn;
To leafless shrubs the flowring palms succeed,
And od'rous myrtle to the noisome weed.
The lambs with wolves shall graze the verdant mead,
And boys in flow'ry bands the tiger lead;
The steer and lion at one crib shall meet,
And harmless serpents lick the pilgrim's feet;
The smiling infant in his hand shall take
The crested basilisk and speckled snake;
Pleas'd the green lustre of the scales survey,
And with their fork'y tongue shall innocently play.
Rise, crown'd with light, imperial Salem, rise.
Exalt thy tow'ry head, and lift thy eyes!
See a long race thy spacious courts adorn;
See future sons and daughters, yet unborn,
In crowding ranks on ev'ry side arise,
Demanding life, impatient for the skies!
See barb'rous nations at thy gates attend,
Walk in thy light, and in thy temple bend;
See thy bright altars throng'd with prostrate kings,
And heap'd with products of Sabæan springs!
For thee Idume's spicy forests blow,
And seeds of gold in Ophir's mountains glow.
See heav'n its sparkling portals wide display,
And break upon thee in a flood of day.
No more the rising sun shall gild the morn,
Nor ev'ning Cynthia fill her silver horn;
But lost, dissolv'd in thy superior rays,
One tide of glory, one unclouded blaze,
O'erflow thy courts: the Light himself shall shine
Reveal'd, and God's eternal day be thine!
The feas shall waste, the skies in smoke decay,
Rocks fall to dust, and mountains melt away;
But fix'd his word, his saving pow'r, remains;
Thy realm for ever lasts, thy own MESSIAH reigns!

OVERTURE

Moderato

*for: mo**pia:**for:**pia:**for:**for:**pia:**for: mo**pia:**pia: mo*

Moderato

Ye
Nymphs of Solyma! be-gin the Song; To
heavn-ly themes su-blimer strains belong: The mossy fountains
and the Sylvan shades, The dreams of Pindus and th'A-o-nian
Maids, de-light no more. O thou my
Voice, my Voice in-spire, Who touch'd I-sai-ah's hallow'd lips with fire!

Recit^{vo}

Rapt into future times the Bard begun, a Virgin shall conceive, a Virgin bear a Son!

Affettuoso

From Jef - - se's root behold a Branch a -

-rise, Whose sa - - cred flow'r with fragrance fills the skies: The - the - real

Spi - - rit o'er its leaves shall move, And on its top de -

-scends the mystic Dove.

Ye Heav'n! from high the dewy nectar pour, And

in soft si - lence shed the kindly shov'r! The sick and weak the
 healing plant shall aid, From storms a shel - ter, and - from
 heat a shade. All
 crimes shall cease, and ancient fraud shall fail, Re - turning Jus - tice
 lift a - loft her scale; Peace o'er the World her olive wand ex -
 tend, And white rob'd In - no - cence - - from heav'n de - scend.

Allegro

Swift fly the years, and rise - - - th' ex-pec-ted morn! Oh
spring to light - - - au-spicious Babe. be born.

See Nature hasten her earliest wreaths to bring,
With all the incense of - - - the breathing spring.

See lofty Le-ba-non his
head his head ad-vance, see nodding fo - - - rests on the

mountains dance; See spicy clouds from
 low-ly Saron rise, And Carmel's flowry top - - - per-
 fumes the skies.

Hark! a glad voice the lonely desert cheers, pre- - pare the
 unis

way! a God a God ap-pears! A God a God! the

vocal Hills re - - - ply, The Rocks pro - - claim th' approaching De -
 ty.

Duett
Slow

1st Treble 2^d Treble Bass

Lo earth re - ceives him from the bending skies!

Lo earth re - ceives him from the bending skies!

sink down ye Mountains, and ye Val - lies rise; With Heads de -

sink down ye Mountains, and ye Val - lies rise; With Heads de -

unis

clind, ye Cedars homage pay; Be smooth ye Rocks! ye ra - pid

clind, ye Cedars homage pay; Be smooth ye Rocks! ye ra - pid

Floods give way; The Sa - viour comes! by ancient Bards fore - told:

Floods give way; The Sa - viour comes! by ancient Bards fore - told:

Hear him ye Deaf! and all ye Blind be - hold! He from thick films shall

Hear him ye Deaf! and all ye Blind be - hold! He from thick films shall

unis.

purge the vi-sual ray, And on the sightless eye ball pour the
 purge the vi-sual ray, And on the sightless eye ball pour the
 day.
 day.
 'Tis he th'ob-struc-ted paths of sound shall clear, and
 Allegretto
 bid new Mu-sic charm th'unfolding Ear. The
 dumb shall sing, the lame his crutch fore-go, And leap ex-ult-ing
 like the bounding Roe.

Duett

Slow

No figh, no mur-mur, the wide world shall
hear, From ev'-ry face he wipes off ev'-ry tear.
hear, From ev'-ry face he wipes off ev'-ry tear.

From ev'-ry face he wipes off ev'-ry tear. he
From ev'-ry face he wipes off ev'-ry tear. he

wipes off ev'-ry tear. ev'-ry tear - - .
wipes off ev'-ry tear. ev'-ry tear - - .

Trio Slow

1st Tenor In adamantine chains shall Death be bound,
2^d Tenor In adamantine chains shall Death be bound,
Bass In adamantine chains shall Death be bound,

shall Death be bound shall Death be bound, and
 shall Death be bound shall Death be bound, and
 shall Death be bound shall Death be bound, and
 hell's grim tyrant feel the - ter - nal wound. shall feel the eternal wound. shall
 hell's grim tyrant feel the - ter - nal wound. the eternal wound.
 hell's grim tyrant feel the - ter - nal wound. the eternal wound.
 feel the - ter - nal wound. and hell's grim tyrant feel the - ter - nal wound. shall
 the - ter - nal wound. and hell's grim tyrant feel the - ter - nal wound.
 the - ter - nal wound. and hell's grim tyrant feel the - ter - nal wound.
 feel the - eternal wound. shall feel the - eternal wound. and hell's grim tyrant feel the -
 the - eternal wound. the - eternal wound. and hell's grim tyrant feel the -
 the - eternal wound. the - eternal wound. and hell's grim tyrant feel the -
 - eternal wound. sy
 - eternal wound.
 - eternal wound.

Slow

As the good Shepherd tends his flee-cy care, Seek斯 freshest pasture
in the purest Air, Ex-plores the lost, the wand'ring Sheep di-rects, By
day o'er sees them, and by night protects; The
tender lambs he raises in his arms, Feeds from his hand, and in his bosom
warms; Thus shall mankind his guardian care en-gage, The promis'd father
of the future age.

Allegro con Spirito

No more shall
nation against nation rise . . . against nation
rise - - -
against nation rise - - -
unis

This page contains ten staves of handwritten musical notation. The music is in common time, with a key signature of one sharp. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings like 'hr' (fortissimo). The vocal parts are written in soprano and alto clefs, and the piano part is in bass clef. The lyrics are integrated into the vocal lines, with some words underlined. The manuscript shows signs of age, including yellowing and foxing.

Nor ardent war - riors meet with hateful eyes, Nor ardent war - riors meet with
 6 7 6 9 6 5
 unis

hateful eyes, with hateful eyes - - -
 5 # 6
 Segue

Nor meet nor meet nor meet with hate - - ful eyes,
 6 9 6 7 6 6 5 4 4 3
 5 3

Nor fields with gleaming steel be coverd oer, be co - verd oer, be coverd
 3 8 5 6 3 6 5 4 5
 oer, Nor fields with gleaming steel be coverd oer - - - The
 unis

Trumpets
 brazen Trumpets

Kettle Drum

The brazen Trumpets

kindle rage no more,
 But
 unis

use - less lances into scythes shall bend, use - less lan -
pian.

ces into scythes shall bend, And the broad falchion in a

ploughshare end.

for:
 unis

Sergue

Trio

Pomposo

Then Pa - - la - - ces shall rise; the
 Then Pa - - la - - ces shall rise; the
 Then Pa - - la - - ces shall rise; the
 joyful son Sy Shall fi - nish what his short - - liv'd
 joyful son Shall fi - nish what his short - - liv'd
 joyful son Sy Shall fi - nish what his short - - liv'd
 fire be - - gun; Their vines a sha - dow to their race shall
 fire be - - gun; Their vines a sha - dow to their race shall
 fire be - - gun; Their vines a sha - dow to their race shall
 yield, And the same hand that sow'd shall reap shall reap the
 yield, And the same hand that sow'd shall reap shall reap the
 yield, And the same hand that sow'd shall reap shall reap the
 field. Sy

field.

field. Sy

Slow and
Plaintive

A handwritten musical score for a solo voice and piano. The music is in common time, with a key signature of two sharps. The vocal line is melodic, with several sustained notes and grace notes. The piano accompaniment consists of continuous eighth-note chords. The lyrics are integrated into the vocal line, with some words written above the staff and others below. The score is divided into five systems by vertical bar lines.

The Swain in barren
deserts with sur-prise, Sees li-lies spring and sud-den ver-dure
rise: And starts a-midst the thirfty wilds to hear, New
falls of wa-ter - murmur-ing in his ear.

²
On rifted Rocks the dragon's late abodes,
The green reed trembles, and the bulrush nods;
Waste sandy vallies once perplex'd with thorn,
The spiry fir and shapely Box adorn.

Affettuoso { Slow

To leaf - - - less shrubs the flow'ring palms suc -

- - ceed, And od' - - - rous Myr - - - tle to the noisome

weed, The Lambs with Wolves shall graze the verdant

mead, And boys in flow' - - - ry bands the tiger

lead;

The steer and li - on at one crib shall
meet, And harm - - - lefs fer - - - pents lick the pilgrims
feet. The smi - - - ling In - - - fant in his hand shall
take, The cres - - - ted ba - - - fi - - lisk and speckled
snake, Pleas'd, the green luf - - - tre of the scales sur -
vey, And with their forky tongue shall in - no - cent - ly
play.

Trio

Allegro

Rise, crown'd with light, im-pe-rial Sa-lem,

Rise, crown'd with light, im-pe-rial Sa-lem,

Rise, crown'd with light, im-pe-rial Sa-lem.

Rise! Rise! Rise! Rise! Rise!

Ex-alt thy tow-ry head, Ex-alt thy

Rise. Rise Ex-

tow-ry head, and lift thine eyes. and

tow-ry head, and lift thine eyes. and

alt thy head, and lift thine eyes. and lift thine eyes. and

lift thine eyes. See a long race thy spacious courts a-

lift thine eyes. See a long race thy spacious courts a-

lift thine eyes. See a long race thy spacious courts a-

-dorn; See future sons and daughters, Yet un - born, In
 -dorn; See future sons and daughters, Yet un - born, In
 -dorn; See future sons and daughters, Yet un - born, In

crow - ding ranks on ev'ry fide a - rise, De - mand - ing
 crow - ding ranks on ev'ry fide a - rise, De - mand - ing
 crow - ding ranks - - - a - rise, De - mand - ing

life, De - mand - ing life, De - mand - - - ing
 life, De - mand - ing life, De - mand - - - ing
 life, De - mand - ing life, De - mand - - - ing

life Im - - - pa - tient for the Skies . Im - - -

life Im - - - pa - tient for the Skies . Im - - -

life Im - - - pa - tient for the Skies . Im - - -

patient for - - - the Skies . Adg^O
 - pa - tient for - - - the Skies . Adg^O
 - pa - tient for - - - the Skies .

Recit:

See barbrous Nations at thy Gates attend, walk in thy light, and in thy temple bend;

see thy bright Alters throng'd with prostrate kings, and heap'd with products of Sa-bæ-an springs!

Con Spirito

for.

Sy phay.

Unis

feeds *of* *gold* *in* *Ophir's Mountains* *glow* *see*

Heav'n *for.* *it's sparkling portals wide* *display,* *its*

spark - - - - - ling por-tals its sparkling portals
 6 4 5 3

wide dif - play, and break upon thee in - - a flood of
 9

day. and break up-on thee in - - a flood of day.
 6 6 5 4 3

for:

No more the rif - ing Sun shall
 7 7 6

gild . the morn, Nor Ev - - ning Cyn - thia fill
 6 5 3 6 7 2 3 6 4

her fil - - - - - ver Horn;
 6 5 4

Volti

But lost, dissolv'd in thy su-perior rays, one
 tide of Glo-ry, one unclouded blaze, o'er-flow thy courts
 : The light the light himself shall shine re-
 veal'd, shall shine.
 symfor^{mo}
 reveal'd,
 The light himself shall shine re-veal'd, and
 Gods e-ter-nal day be thine! and Gods e-ter-nal

Sy
day bethine. *pia.* *for:*

5 *4* *3*

Chorus. Slow

Treble *pia.* *for:*
The Seas shall waste, the Seas shall waste, the Skies in smoke de-
pia. *for:*

Contra *pia.* *for:*
The Seas shall waste, the Seas shall waste, the Skies in smoke de-

Tenor *pia.* *for:*
The Seas shall waste, the Seas shall waste, the Skies in smoke de-

Tenor *pia.* *for:*
The Seas shall waste, the Seas shall waste, the Skies in smoke de-

Bass *pia.* *for:*
The Seas shall waste, the Seas shall waste, the Skies in smoke de-

for. *pia.*
- cay, Rocks fall fall to Dust, And mountains melt a-
for. *pia.* *pia.*
- cay, Rocks fall fall to Dust, And mountains
for. *pia.* *pia.*
- cay, Rocks fall fall to Dust, And
for. *pia.*
- cay, Rocks fall fall to Dust,

pia. mo
- - way. and mountains melt a - - way. melt a - - way.
pia. mo
melt a - - way. melt a - - way. melt a - - way.
pia. mo
moun-tains melt a - - way. a - - way. melt a - - way.
pia. mo
and moun-tains melt a - - way. melt a - - way.

Volti

26 With Spirit

But fix'd his word, fix'd fix'd But fix'd his word, *pianissimo*
 But fix'd his word, fix'd fix'd But fix'd his word, his
 But fix'd his word, fix'd fix'd But fix'd his word, his
 But fix'd his word, fix'd fix'd But fix'd his word, his

pianissimo for: his sAVING pow'r re-mains his sAVING pow'r re-
 for: his sAVING pow'r re-mains, his sAVING pow'r re-
 for: his sAVING pow'r re-mains, his sAVING pow'r re-
 for: his sAVING pow'r re-mains, his sAVING pow'r re-

mains, Thy realm for ever lasts, Thy realm for ever lasts, Thy realm for ever
 mains, Thy realm for ever lasts, Thy realm for ever lasts, Thy realm for ever
 mains, Thy realm for ever lasts, Thy realm for ever lasts, Thy
 mains, Thy realm for ever lasts, Thy realm for ever lasts, Thy

mf: lasts, lasts for e-ver lasts Thy own Mef-si-ah reigns reigns thy
mf: lasts, lasts for e-ver lasts Thy own Mef-si-ah reigns reigns thy
mf: realm for e-ver lasts for e-ver lasts Thy own Mef-si-ah reigns reigns thy
mf: realm for e-ver lasts for e-ver lasts Thy own Mef-si-ah reigns reigns thy

own Mef_fi_ah reigns reigns thy own Mef_fi_ah reigns
 But fix'd his word fix'd fix'd But fix'd his word thy own Mef_
 But fix'd his word fix'd fix'd But fix'd his word thy own Mef_
 But fix'd his word fix'd fix'd But fix'd his word thy own Mef_
 But fix'd his word fix'd fix'd But fix'd his word thy own Mef_
 - fi_ah reigns, reigns, thy own Mef_fi_ah reigns, reigns, thy
 - fi_ah reigns, reigns, thy own Mef_fi_ah reigns, reigns, thy
 - fi_ah reigns, reigns, thy own Mef_fi_ah reigns, reigns, thy
 - fi_ah reigns, reigns, thy own Mef_fi_ah reigns, reigns, thy
 own Mef_fi_ah reigns, thy own Mef_fi_ah reigns.
 own Mef_fi_ah reigns, thy own Mef_fi_ah reigns.
 own Mef_fi_ah reigns, thy own Mef_fi_ah reigns.
 own Mef_fi_ah reigns, thy own Mef_fi_ah reigns.