

SIX GLEES.
Composed
And respectfully Dedicated
(with Permission)
To the Esquires and Gentlemen
Members of
THE CATCH CLUB.
By
THO: FORBES WALMISLEY,
Organist of St. Martin in-the-Fields

Ent^d at Sta. Hall.

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T.W.



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WALMISLEY'S SIX GLEES.

MAY 1st 1830.

(♩=66)

TELL ME THOU SOUL OF HER I LOVE!

SERIOUS GLEE.

The Poetry by Thomson.

SLOW and EXPRESSIVE.

1st TENOR

2nd TENOR

3rd TENOR

1st BASS

2nd BASS

Tell me thou soul of her I love! Oh tell me, tell me whither art thou fled To

Tell me

To

Tell me

Tell me

Tell me

what de-lightful world a--bove, Ap---pointed for the hap-py dead? de-lightful

what de-lightful world a--bove, Ap---pointed for the hap-py dead? de-lightful

Ap---pointed for the hap-py dead? To what de---lightful

Ap---pointed for the hap-py dead? To what de---lightful

Ap---pointed for the hap-py dead?

world a--bove Ap--point---ed for the hap-py dead? Tell me thou soul of

a - bove Ap--point--ed for the hap-py dead?

world a ---bove Ap--point---ed for the hap-py dead?

world a ---bove Ap--point---ed for the hap-py dead?

Ap - point---ed for the hap-py dead?

her I love! Oh tell me, tell me whither art thou fled To what delight-ful world a - bove Ap -

Tell me To what de - light-ful world a - bove Ap -

Tell me Tell me

Tell me Tell me

-pointed for the hap-py dead? de-lightful world a-bove Ap--point-ed for the

-pointed for the hap-py dead? de-lightful a-bove Ap-point-ed for the

-pointed for the hap-py dead? To what de--lightful world a---bove Ap-point-ed for the

-pointed for the hap-py dead? To what de---lightful world a---bove Ap-point---ed for the

-pointed for the hap-py dead? the

hap--py dead?

hap-py dead? Or dost thou free at plea--sure roam And sometimes share thy Lo-ver's woe!

hap-py dead? dost thou free at plea-sure roam And some-times share thy Lo-ver's woe!

hap-py dead? dost thou free at plea-sure roam And sometimes share thy Lo-ver's woe!Where

hap-py dead?

5

Where void of thee, his cheerless home can now a--las! no comfort know?

Where void of thee, his cheerless home can now a-las! no comfort know?

void of thee, his cheer-----less home can now a--las! no comfort know? now...

Oh!..... if thou ho-ver'st round my walk, While

now no com-fort know? Oh!..... if thou ho-ver'st round my walk, While

now a--las! no com-fort know? Oh! if thou ho-ver'st round my walk,

..... a--las! no com-fort know? Oh! if thou ho-ver'st round my walk,

Oh! if thou ho-ver'st round my walk,

3

un-der ev'-ry well-known tree I to thy sha-dow talk,
un-der ev'-ry well-known tree I to thy sha-dow talk, I
I to thy fan-cied sha-dow talk, I
While un-der ev'-ry well-known tree I to thy fan-cied sha-dow talk,
ev'-ry well-known tree I
I to thy fan-cied sha-dow talk, And ev'-ry tear is full of thee. And
to thy fan-cied sha-dow talk, And ev'-ry tear is full of thee. And
to thy sha-dow talk, And ev'-ry tear is full of thee. And
And ev'-ry tear is full of thee. And
to thy fan-cied sha-dow talk, And

ev'ry tear is full of thee... full... of thee full of thee—
... is full of thee— ev'ry tear is full of thee— full of thee—
ev'ry tear is full of thee— is full... of thee— full of thee—
cres And ev'ry tear is full of thee— And ev'ry... tear is full of thee—
ev'ry tear is full of thee— And ev'ry... tear is full of thee—
p. a tempo
Should then the wea---ry eye of grief Be---side some sym---pa---the---tic stream, In
In
p
Should the eye of grief Be---side... some stream,
p
Be---side some sym pa---the---tic stream,

thou... dream... Oh! visit thou... my soothing dream, Oh!... visit thou my dream my soothing dream, Oh! visit thou my soothing dream, Oh! vi-sit thou my soothing dream, Oh! visit thou my soothing dream, Oh! visit thou my soothing dream! Oh!... visit thou... my sooth - ing dream! sooth - - ing dream! Oh! visit thou my sooth - - ing dream! sooth - - ing dream! Oh! visit thou my soothing dream! my soothing dream! Oh! visit thou my sooth - ing dream! sooth - - ing dream! Oh! vi-sit thou my sooth - ing dream!

0

GLEE.
The Poetry Anon. (A Parody)

GIRL OF MY SOUL!

(♩=80)
WITH SPIRIT.

COUNTER-TENOR.
1st TENOR.
2^d TENOR.
BASS.

Girl of my Soul! this gob---let sip, 'Twill chase thy pen--sive
Girl of my Soul! this gob---let sip, chase..... thy pen--sive
Girl of my Soul! this gob---let sip, 'Twill chase..... thy pen--sive
Girl of my Soul! this gob---let sip, 'Twill chase thy pen--sive

tear,..... 'Twill sweet--en care like wo--man's lip, Like
tear thy pen--sive tear, 'Twill sweet-----en care like wo-man's lip, Like
tear thy pen--sive tear, 'Twill sweeten care like wo-man's lip, Like
tear,..... 'Twill sweeten care like wo-man's lip, Like

it will ban-ish fear, Like it will banish fear. 'Twill sweet-----en care like
it will ban-ish fear, Like it will ban-ish fear. 'Twill sweet-----en care
it will ban-ish fear, Like it will ban-ish fear. 'Twill sweet----en care like
it will ban-ish fear, Like it will ban-ish fear. like wo-----

wo-----man's lip, Like it will ban-ish ban-----ish fear. Though
like wo-man's lip, Like it will ban-----ish ban-----ish fear. Though
wo-----man's lip, Like it will ban-----ish will ban-ish fear.
-----man's lip, Like it will.. ban-----ish ban-----ish fear.

2

not a-las! so sweet..... It yet will give us joy, And

not a-las! so sweet..... It yet will give us joy,

not so sweet give us joy,

not so sweet give us joy, And

cres: gild those mo-ments fleet That Love may not.... em-----ploy..... And

those mo-ments fleet..... That Love may not em----ploy..... And

those mo-ments fleet..... That Love may not em----ploy.....

cres: gild those mo-ments fleet..... That Love may not em---ploy. And gild those

gild those mo-ments fleet, That Love may not em---ploy. Twine a

gild those mo-ments fleet, That Love may not em---ploy. Twine a

those mo-ments fleet, That Love may not em-ploy. Twine a

mo-----ments fleet, That Love may not em---ploy.

wreath to bind those brows those brows . . . so fair and

wreath a wreath those brows so fair and

wreath a wreath to bind those brows those brows so fair and

Love, a wreath to bind those brows those brows so fair and

bright... That ev'ry feel-ing, pas-sion, rouse To

bright so fair and bright... That ev'ry feel-ing, pas-sion, rouse To

bright so fair and bright... That ev'ry feel-ing, pas-sion, rouse To

bright... That ev'ry feel-ing, pas-sion, rouse To

Performance markings: *dol:*, *cres:*, *sf*, *f*

Love, and joy, and light; Those flash-ing brows to twine

Love, and joy, and light; Those flash-ing brows to twine

Love, and joy, and light; Those flash-ing brows to twine With

Love, and joy, and light; Those flash-ing brows... to twine... With

Performance markings: *f*, *p*

With Beau-ty's choi-cest flow'rs And thus with Love and Wine To
With Beau-ty's choi-cest flow'rs And thus with Love and Wine To
Beau-ty's choicest flow'rs with Love and Wine To
Beau-ty's choicest flow'rs And thus with Love and Wine To

p *cres:* *dim:* *cres:* *dim:* *cres:* *dim:*

wile a---way the hours Those flash-----ing brows to twine With.
wile a---way the hours Those flash-----ing brows to twine
wile a---way the hours. Those flash--ing flash-----ing brows to twine With
wile a---way the hours Those flash--ing brows to twine

f *sf* *p* *f* *p*

Beau-ty's choi-cest flow'rs, And thus with Love and Wine, to wile a---
 With Beau-ty's choi-cest flow'rs, And thus with Love and Wine, to wile . .
 Beau ty's choi-cest flow'rs, with Love and Wine, to wile a---
 With Beauty's flow'rs, And thus with Love and Wine, to

way the hours. and Wine, to wile a---way . . . the hours.
 a---way the hours. to wile a---way . . . the hours.
 way the hours. With Love and Wine, to wile a---way . . . the hours.
 wile a-way the hours. And thus with Love and Wine, to wile a---way . . . the hours.

76 **GRAZIOSO** *Dolce* **"OH! LOVE, WAS MADE TO SOOTHE"** **GLEE.** **17**
The Poetry by L.E.L.

COUNTER-TENOR
Oh! Love, was made to soothe, and share The ills that wait our mortal birth; Oh!

1st TENOR
Love, was made to soothe, and share The ills that wait our mortal birth;

2^d TENOR
Oh!

BASS
Oh!

Love, was made to teach us where One trace of E-----den haunts our Earth.

was made to teach us where..... One trace of E----den haunts our Earth.

Love, was made to teach us where One trace of E----den haunts our Earth.

Love, was made to teach us where One trace of E----den haunts our Earth.

Born a-mid the hours of Spring, Sooth--ing Au-tumn's pe--rish----ing,
Sooth-----ing Au--tumn's perish-ing,
Born a--mid the hours of Spring, Sooth-----ing Au--tumn's perish-ing,
Sooth-ing Au-tumn's pe--rish----ing,

p Tim---id as the tale of woe, *p* Ten---der as the wood-dove's sigh,
p Tim---id as the tale of woe, Ten--der as the wood-dove's sigh,
the tale of woe, Ten----der as the wood-dove's sigh,

Tim - id as the tale of woe, Ten - der as the wood-dove's sigh,

Tim - id as the tale of woe, Ten - der as the wood-dove's sigh,

Tim - id as the tale of woe, Ten - der as the wood-dove's sigh,

Tim - id as the tale of woe, Ten - der as the wood-dove's sigh,

Love---ly as the flow'rs be---low, Change--less as the stars on high,

Love---ly as the flow'rs be---low, Changeless as the stars on high,

Love---ly as the flow'rs be---low, Changeless as the stars on high,

Love---ly as the flow'rs be---low, Changeless as the stars on high,

Made ... Made ... all chance and change to prove, And
Made all chance and change to prove, ... to prove, ... And
Made ... all chance and change ... to prove, And
Made all chance and change to prove, ... Made all chance and change to prove, And

this_ Oh! this_ is Wo-man's love. And this_ Oh! this_ is Wo-man's love.
this_ Oh! this_ is Wo-man's love. And this_ Oh! this_
this_ Oh! this_ And this_ Oh! this_ is Wo-man's love.
this_ Oh! this_ is Wo-man's love. And this_ Oh! this_ is Wo-man's love.

Made Made all chance and change to prove, And

Made all chance and change to prove, to prove, And

Made all chance and change to prove, And

Made all chance and change to prove, Made all chance and change to prove, And

cres *f* *cres* *f*

this— Oh! this— is Wo--man's love. And this— Oh! this— is Wo---man's love.

this— Oh! this— is Wo--man's love. And this— Oh! this— is Wo-man's love.

this— Oh! this— And this— Oh! this— is Wo-man's love.

this— Oh! this— is Wo--man's love. And this— Oh! this— is Wo-man's love.

dim *f* *Ritard?* *dim* *f* *Ritard?*

— L I F E —
 "THE LEAF, THAT FALLS IN AUTUMN'S HOUR"

GLEE.
 The Poetry by W.G.M.

(♩=72) **LARGHETTO**
mez. f.

COUNTER-TENOR
 The Leaf, that falls in Au-tumn's hour, The Rose, that fades up--on the stem, Are

1st TENOR
 in Au-tumn's hour, The Rose, that fades up-on the stem, Are

2^d TENOR
mez. f.
 The Leaf, that falls in Au-tumn's hour, The Rose, that fades up---on the stem, Are

BASS
 Are

em - blems of the si--lent pow'r Of Time, and change, o'er us and them; The

em - blems of the si--lent pow'r Of Time, and change, o'er us and them o'er us and

em - blems of the si--lent pow'r Of Time, and change, o'er us and them; The

em - blems of the si--lent pow'r Of Time, and change, o'er us and them o'er us and

Leaf, . . . that falls in Au- tumn's hour, The Rose, that fades up --- on the stem; Are
them; in Au- tumn's hour, The Rose, that fades . . . up on the stem; Are
Leaf, that falls in Au- tumn's hour, The Rose, that fades up --- on the stem; Are
them; Are

em --- blems of the si --- lent pow'r Of Time, and change, o'er us and them; Of
em - blems of the si - lent pow'r Of Time, and change, o'er us and them; Of
em - blems of the si - lent pow'r Of Time, and change, o'er us and them; Of
em - blems of the si - lent pow'r Of Time, and change, o'er us and them; Of

piu moto (♩ = 80)

Time, and change, o'er us and them; Yet happier is the rose
Time, and change, o'er us and them; Yet happier is the
o'er us and them; Yet happier
Time, and change, o'er us and them;

rose 's fate, For Spring, will
rose 's fate, For Spring, will o ther leaves will
is the rose 's fate, For Spring, will o ther leaves will
Yet hap-pier is the rose 's fate, will

o---ther leaves res--tore, For Spring, will o---ther leaves res--
o---ther leaves res--tore, For Spring, will o---ther leaves will o---ther leaves res--
o---ther leaves restore, For Spring, will o---ther leaves will o---ther leaves res--
o---ther leaves res--tore, will o---ther leaves res--

-tore, And Sum--mer, will new flow'rs cre--ate As bright as those which bloom'd be--
-tore, And Sum-mer, will new flow'rs cre---ate as those be--
-tore, And Sum-mer, will new flow'rs cre---ate As bright as those which bloom'd be--
-tore, And Sum-mer, will new flow'rs cre----ate As bright as those which bloom'd be--

-fore. As bright as those which bloom'd be----fore. And Sum-mer Sum-----mer

-fore. As bright as those which bloom'd be----fore. And Sum-mer will

-fore. As bright as bloom'd be----fore. And Sum-mer will

-fore. And Sum-----mer

will new flow'rs cre-ate, And Summer will. new flow'rs cre-ate, As

..... new flow'rs cre-ate, new flow'rs cre-ate, And Summer will. new flow'rs cre-ate, As

..... new flow'rs cre-ate, new flow'rs.... cre--ate, new flow'rs cre-ate, As

will new flow'rs..... cre-ate, new flow'rs... cre---ate, As

ff bright as those which bloom'd be--fore. As bright as those which bloom'd be--fore.

ff bright as those which bloom'd be---fore. As bright as those which bloom'd be---fore.

ff bright as those which bloom'd be--fore. As bright as those which bloom'd be--fore.

ff bright as those which bloom'd be--fore. As bright as those which bloom'd be---fore.

(♩=66) GRAZIOSO CON ESPRES:

p But when Life's morn-ing dreams de-part, And grief suc-ceeds to fan--cied bliss: Oh!

p when Life's morn-ing dreams de-part, And grief suc-ceeds to fan--cied bliss:

p when Life's morn-ing dreams de-part, And grief succeeds to fan--cied bliss: Oh!

p when Life's morn-ing dreams de-part, And grief suc-ceeds to fan--cied bliss: Oh!

what shall cheer the lone-ly heart, Or soft-en soft-en sor-row's bit-terness!

Oh! what shall cheer the lonely heart, Or soft-----en sor---row's bit-terness!

what shall cheer the lone-ly heart, Or soften sor-row's bit-terness!

what shall cheer the lone-ly heart, Or soft-en soft-en sor-row's bit-terness!

(♩=76) MODERATO CON MOTO

Years will roll on, and Time will bring Its va-rious changes, but in vain! There is in Life but

Years will roll on, and Time will bring Its va-rious changes, but in vain! There is in Life but

Years will roll on,..... and Time will bring Its va-rious changes, but in vain! There is in Life but

Years will roll on, roll on, and Time will bring Its va-rious changes, but in vain! There is in Life but

dolce
one short Spring And it can ne'er re-turn a--gain.

dolce
one short Spring And it can ne'er re-turn a--gain. There is in

dolce
one short Spring And it can ne'er re-turn a--gain. There is in Life but one short Spring,

dolce
one short Spring And it can ne'er re-turn a--gain. There is in Life but

There is in Life but one short Spring, And it can ne'er.. re-turn ne'er re-turn a--

Life but one short Spring, There is in Life but one short Spring, And it can ne'er return re-turn a--

but one short Spring, And it..... can... ne'er return a--

one short Spring, but one short Spring, And it can ne'er return ne'er return a--

-gain. There is in

-gain. There is in Life but one short Spring, There is in

-gain. There is in Life but one short Spring, but

-gain. There is in Life but one short Spring, but

Life but one short Spring, And it can ne'er... re---turn ne'er re-turn a---gain. One...

Life but one short Spring, And it can ne'er re---turn re-turn a-gain. There is in

one short Spring, And it... can... ne'er re-turn a---gain. One..

one short Spring, And it can ne'er... re---turn ne'er re-turn a-gain. There is in

short Spring, one short Spring, And it can
 Life... There is in Life... And it can
 short Spring, one short Spring, And it can neer
 Life but one short Spring, There is in Life but one short Spring, And it can

(♩ = 66) LARGHETTO

ne'er re--turn a---gain. It can ne'er can ne'er re--turn ne'er re--turn a-----gain.
 ne'er re--turn a---gain. It can ne'er... re--turn ne'er re--turn a-----gain.
 re--turn a---gain. It can ne'er re--turn re--turn ne'er re--turn a-----gain.
 ne'er re--turn a---gain. It can ne'er re--turn ne'er re--turn a-----gain.

"SINCE FIRST YOU KNEW MY AM'ROUS SMART." GLEE

The Poetry by Prior.

(♩=72) MODERATELY SLOW.

COUNTER
TENOR

1st TENOR

2^d TENOR

BASS

Since first you knew my am'-rous smart, Each day aug-ments your

Since first you knew my am'-rous smart, Each day aug-ments your

Since first you knew my am'-rous smart, Each day aug-ments your

Since first you knew my am'-rous smart, Each day aug-ments.....

proud dis-dain, 'Twas then e-nough to break my heart, And

proud dis-dain, 'Twas then e-nough to break my heart, And

proud dis-dain, 'Twas then e-nough to break my heart, And

..... your proud dis-dain, 'Twas then e-nough to break my heart, And

now, thank Heav'n! to break my chain. Since first you knew my am'rous smart, Each

now, thank Heav'n! to break my chain. Since first you knew my am'rous smart, Each

now, thank Heav'n! to break my chain. Since first you knew my am'rous smart, Each

now, thank Heav'n! to break my chain. Since first you knew my am'rous smart, Each

This system contains the first four staves of music. The top three staves are for voices (Soprano, Alto, and Tenor) and the bottom staff is for piano accompaniment. The lyrics are repeated for each voice part. The music is in a minor key with a common time signature. Dynamics include *f* (forte) and *p* (piano).

day augments your proud dis-dain, 'Twas then e-nough to break my heart, And

day augments your proud dis-dain, 'Twas then e-nough to break my heart, And

day augments your proud dis-dain, 'Twas then e-nough to break my heart, And

day aug-ments your proud dis-dain, 'Twas then e-nough to break my heart, And

This system contains the next four staves of music. The lyrics continue for each voice part. The piano accompaniment staff shows a continuation of the musical theme. The lyrics for the bottom staff include a dotted line indicating a continuation of the word "augments".

CHEERFULLY with EXPRESSION

(♩ = 120)

now, thank Heav'n! to break my chain. Cease, thou scorn-er! cease to shun me,

now, thank Heav'n! to break my chain. Cease, thou scorn-er! cease to shun me,

now, thank Heav'n! to break my chain. Cease, thou scorn-er! cease to shun me,

now, thank Heav'n! to break my chain. Cease, thou scorn-er! cease to shun me,

This system contains four staves of music for four voices. The melody is in G major (one sharp) and 3/2 time. It begins with a treble clef and a key signature of one sharp. The lyrics are printed below each staff. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The tempo/mood is indicated as 'CHEERFULLY with EXPRESSION' with a tempo marking of '(♩ = 120)'.

Now let Love, and Ha---tred cease, Half that rig---our had un---done me,

Now let Love, and Ha----tred cease, Half that rig----our had un---done me,

Now let Love, and Ha ----tred cease,..... Half that rig-our had un---done me,

Now let Love, and Ha-tred cease,..... Half that rig---our had un---done me,

This system continues the four-voice setting. It features a variety of note values, including half notes, quarter notes, and eighth notes. The lyrics are printed below each staff. The music includes dynamic markings such as 'dim' (diminuendo) and 'f' (forte). The overall structure is a four-part setting of a hymn or song.

f *dim* *p*
All that rig-our gives me peace. Cease, thou scorner! cease to shun me,
f *dim* *p*
All that rig-our gives me peace. Cease, . thou scorn--er! . . . cease to shun me,
f *dim* *p*
All that rig-our gives me peace. Cease, thou scorner! cease to shun me,
f *dim* *p*
All that rig-our gives me peace. Cease, thou scorn--er! cease to shun me,

f *f*
Now let Love, and Ha-tred cease, Half that rig-our had un-done me,
f *f*
Now let Love, and Ha-tred cease, Half that rig-our had un-done me,
f *f*
Now let Love, and Ha-tred cease, Half that rig-our had un-done me, All . . .
f
Now let Love, and Ha-tred cease,

All that rig---our gives me peace.

All that rig---our gives me peace. All that rig---our gives me

that rig---our gives me peace. All that rig---our gives me

All that rig---our gives me peace. All..... that rig---our gives me

Cease, thou scorn---er! cease to shun me, Now let Love, and

peace. Cease, thou scorn---er! cease to shun me, Now let Love, and

peace. Cease, thou scorn---er! cease to shun.. me, Now let Love, and

peace. Cease, thou scorn---er! cease to shun me, Now let Love, and

Ha --- tred cease, Half that rig --- our had un --- done me, All that

Ha --- tred cease, Half that rig --- our had un --- done me, All that

Ha --- tred cease, Half that rigour had un --- done me, All that

Hatred cease, Half that rig --- our had un --- done me, All that

rig --- our gives me peace. All that rig -- our gives me peace. *Rall?* *dim*

rig --- our gives me peace. All that rig -- our gives me peace. *Rall?* *dim*

rig --- our gives me peace. All that rig -- our gives me peace. *Rall?* *dim*

rig --- our gives me peace. All that rig -- our gives me peace. *Rall?* *dim*

THE ROSE

IMITATED from ANACREON by E.B. IMPEY Esq^{re}

GLEE.

(♩=88)

SPIRITOSO.

COUNTER-
TENOR1st TENOR2^d TENOR

BASS

The Rose, Love's blush-ing em-blem, twine A---round the Bac---cha---na---lian

Love's blush-ing em-blem, twine A---round the Bac-----cha na-----lian

Love's blush-ing em-blem, twine A---round the Bac-----cha-na-----lian

Love's blush-ing em-blem, twine A---round the Bac---cha---na---lian

vine, Let pur-----ple bowl, and crim-----son wreath, The soul of

vine, Let purple bowl purple bowl, and crimson wreath, The soul of

vine, Let pur-ple bowl, and crimson wreath crimson wreath, The soul.....

vine, Let pur-ple bowl, and crimson wreath, The soul of

blend---ed fragrance breathe; The soul of blend---ed fra--grance breathe;
 blend---ed fragrance breathe; The soul of blend--ed fragrance breathe; Let purple
 of blended fra-----grance breathe; The soul of blend---ed fragrance breathe; Let
 blend---ed fragrance breathe; The soul of blend---ed fragrance breathe; Let

... Let purple bowl, and crim---son wreath, The soul of blend---ed fra-grance breathe;
 bowl, and crim-son wreath, The soul of blend---ed fra---grance breathe; And
 pur-----ple bowl, and crim---son wreath, The soul of blend---ed fra-grance breathe; And
 pur-----ple bowl, and crim-son wreath, The soul of blend-ed fra-grance breathe;

And while the wan-ton chaplets blow Circling each warm con---

while the wan-ton chaplets blow Cir-----cling Cir-----cling each warm con---

while the wan-ton chaplets blow Cir-----cling each warm con-----vi-----vial

And while the wan-ton chaplets blow Circling each warm con---

---vi---vial brow, A smile from ev'---ry guest shall prove How close-ly leagued are

---vi---vial brow, A smile..... from ev'-----ry

brow, A smile from ev'-----ry guest shall

---vi---vial brow, A smile from ev'-----ry guest shall

Wine, and Love. How close---ly leagued are Wine, and Love. How close-----ly
 guest shall prove How close-----ly leagued How.... close-----
 prove How close-----ly leagued are Wine, and Love. How.... close-----
 prove How close-----ly leagued are Wine, and Love. How close-----ly

leagued are Wine, and Love. How close-ly leagued are Wine, and Love. How
 ---ly leagued are Wine, and Love. How close-ly leagued are Wine, and Love.
 ---ly leagued are Wine, and Love. How close-ly leagued are Wine, and LoveHow close--
 leagued are Wine, and Love. How close-ly leagued are Wine, and Love. How

close-ly leagued are Wine, and Love. How close-ly leagued are
are Wine, and Love. How close-ly leagued are
-ly leagued are Wine, and Love. How close-ly leagued are
close-ly leagued are Wine, and Love. How close-ly leagued are

cres
cres
cres
cres

Wine and Love. Fair off-spring of the ge-nial ray, That
Wine, and Love. Fair off-spring of the ge-nial ray, That
Wine, and Love. Fair off-spring of the ge-nial ray, That
Wine, and Love.

p **ANDANTE GRAZIOSO** ($\text{♩} = 84$)

warms the teem---ing lap of May; Thy sov'-----reign vir-----tues

warms the teem-----ing lap of May; Thy sov'-reign vir-----tues

.... warms the teem---ing lap of May; Thy sov'-reign vir-----tues

This system contains the first eight measures of the musical score. It features three vocal staves (Soprano, Alto, and Tenor) and a basso continuo staff. The lyrics are: "warms the teem---ing lap of May; Thy sov'-----reign vir-----tues". The music is in G major (one sharp) and 4/4 time. The vocal parts have various melodic lines with slurs and ties. The basso continuo part is mostly rests.

can im---prove The bles-----sings of the blest a----bove;

can im-----prove The bles-----sings of the blest a----bove;

can im---prove The bles---sings of the blest a----bove; *cres*

The bles-----sings of the blest a----bove; Thy sov'reign

This system contains the next eight measures of the musical score. The lyrics are: "can im---prove The bles-----sings of the blest a----bove;". The music continues with three vocal staves and a basso continuo staff. The vocal parts have more complex melodic lines, including triplets and slurs. The basso continuo part has some movement. The system ends with a crescendo marking (*cres*) over the final measure.

f Thy sov'-reign vir--tues can im---prove The bles--sings of the blest a---bove;
f Thy sov'-reign vir--tues can im---prove The bles--sings of the blest a---bove;
f Thy sov'-reign vir--tues can im---prove The bles--sings of the blest a---bove;
 vir-----tues can im---prove The bles--sings of the blest a---bove;

dim: *rall^o*

(♩=84) ALLEGRETTO
mez. for: Oft as by Cytheræ-a's bow'rs, link'd with her young..... at---
mez. for: Oft as by Cytheræ-a's bow'rs, by Cytheræ-a's bow'rs, link'd with her young at---
mez. for: Oft as by Cytheræ-a's bow'rs, by Cytheræ-a's bow'rs, link'd with her young at---
 Oft as by Cytheræ-a's bow'rs, link'd with her young at---

---ten--dant pow'rs, a-round the God

---ten----dant pow'rs, *cres* Love leads the dance, a--

---ten-----dant pow'rs, Love leads the dance, a-round a--

---ten-----dant pow'rs, Love leads the dance, a--

---round the God *dolce* Grace-ful thy braid----ed blos----soms nod.

---round the God *dolce* Grace-ful thy braid----ed blos----soms nod.

---round the God *dim: dolce* Grace-ful thy braid----ed blos----soms nod.

---round the God *dolce* Grace-ful thy braid----ed blos----soms nod. a-round the

a-round Grace-----ful thy braid---ed . blos-soms nod.
 a--round Grace-----ful thy braid---ed blossoms nod.
 a-round the God a--round Grace-----ful thy braid---ed blossoms nod.
 God a--round the God Grace-----ful thy braid---ed blossoms nod. Nor

Musical notation includes: *f*, *dolce*, *ritard^o*, *Solo ad lib^m*, and triplets (3).

scorn, sweet flow'r! a low,-----lier place, Doom'd thine A---nacreon's brows to

Musical notation includes: *Mr*, *ritard^o*, and triplets (3).

grace. Doom'd thine A--na-----creon's brows to grace; Thy

♩ = 92 VIVACE

Thy choicest dews a--noint my hair, While at my side the melt-ing Fair, Of

Thy choicest dews a--noint my hair, While at my side the melt-ing Fair, Of

Thy choicest dews a--noint my hair, While at my side the melt-ing Fair, Of

choi-----cest dews a--noint my hair, While at my side the melt-ing Fair, Of

Wine, of Mirth, and Love shall sing, Res-pon-sive

Wine, of Mirth, and Love shall sing, . . . Res-pon-sive

Wine, of Mirth, and Love shall sing, . . . Res-pon-sive

Wine, of Mirth, and Love shall sing, Res-pon-sive

to the . . . Tei--an string. the Tei--an string. Res--

to the Tei--an string. Res--pon-sive Res--

to the Tei--an string. the Tei--an string Res--pon-sive to the--

to the Tei--an string. Res--pon-sive to the Tei-----an

--pon--sive to the Tei-----an the Tei-----an string. Thy choi-----cest dew's a---
--pon-----sive res--pon-sive to the Tei---an string. Thy choi-----cest dew's a---
Tei-----an string the Tei---an string. Thy choicest dew's a--noint a---
string..... the Tei---an string. Thy choi-----cest dew's a---

--noint my hair, While at my side the melt-----ing Fair,..... Of
--noint my hair, While at my side the melt--ing Fair, Of Wine
--noint my hair, While at my side the melt---ing Fair,.....
--noint my hair, While at my side the melt--ing Fair,..... Of

Wine, of Mirth, and Love shall sing, Res-pon-sive to res-pon-sive

Of Mirth, and Love and Love shall sing, Res-pon-sive

Of Mirth, and Love and Love shall sing, Res-pon-sive to Res-pon-sive

Wine, of Mirth, and Love and Love shall sing, Res-pon-sive

to the Tei-an string. Res-ponsive res-ponsive res-pon-sive

to the Tei-an string. Res-ponsive res-pon-sive res-pon-sive

to the Tei-an string. Res-ponsive res-pon-sive res-pon-sive

to the Tei-an string. Res-ponsive res-pon-sive

dim *cres* *f*

res-pon-sive to the Tei-an string. Res-pon-sive to the

dim *cres* *f*

res-pon-sive to the Tei-an string. Res-pon-sive to the

p *f*

res-pon-sive to the Tei-an string. Res-pon-sive to the

p *f*

res-pon-sive to the Tei-an string. Res-pon-sive to the

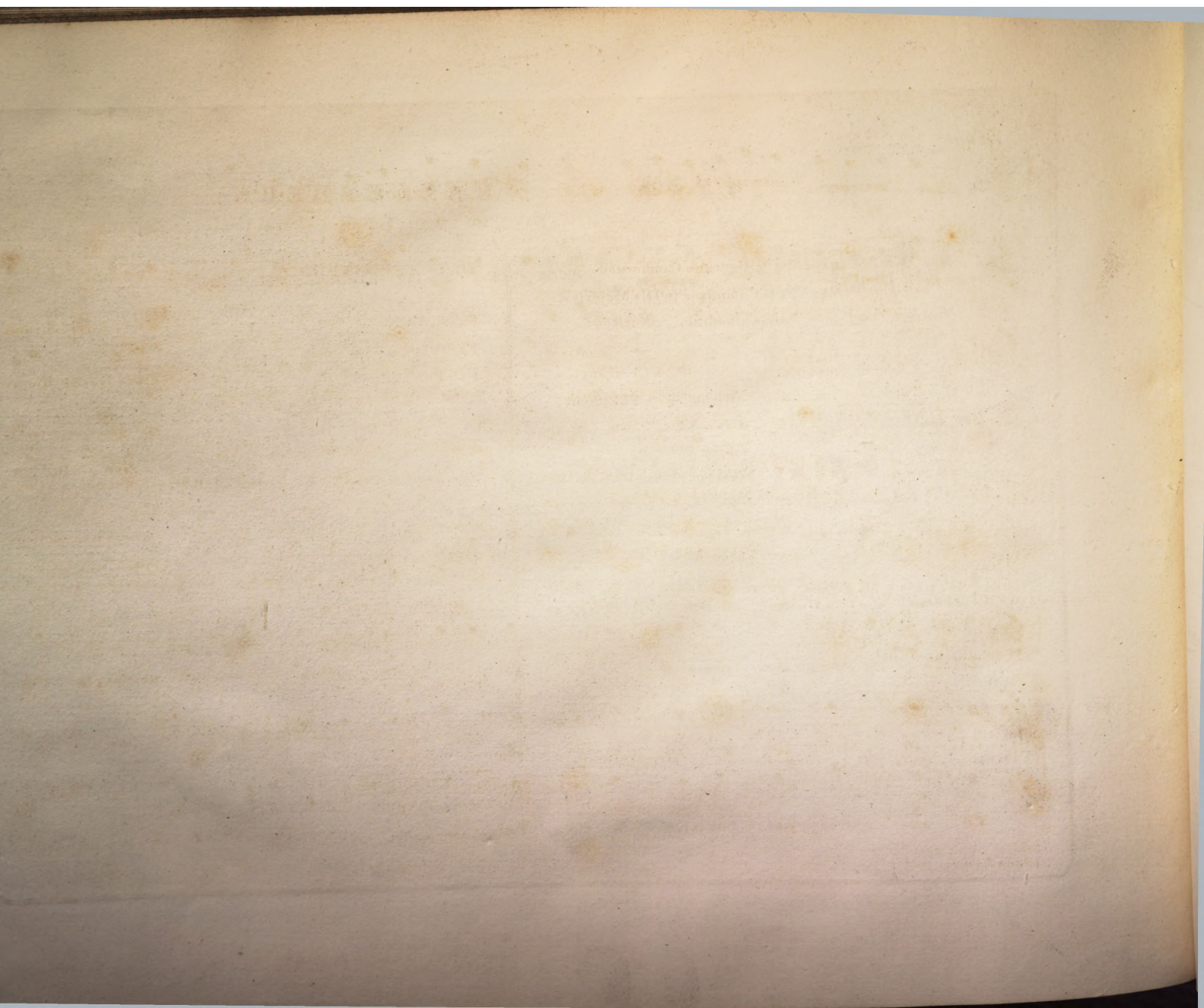
(Ritard^o on the Repeat.) *1st Time.* *2^d Time.*

Tei-an string. Res-pon-sive to the Tei-an string. string.

Tei-an string. Res-pon-sive to the Tei-an string. string. REPEAT in CHORUS.

Tei-an string. Res-pon-sive to the Tei-an string. string.

Tei-an string. Res-pon-sive to the Tei-an string. Thy string.



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