

1. Waltzing For Eternity

$\text{♩} = 110$ **Andante Misterioso** $\text{♩} = 105$

2 3 4 5 6 7

Soprano

Alto

Flute

Oboe

Clarinet in Bb

Bassoon

Trumpet in Bb

French Horn in F

French Horn in F

Trombone

Trombone

Tuba

Timpani

Grand Piano

Violin

Violin

Viola

Cello

Bass

mp

mf

mp

mp

mp

8 $\text{♩} = 100$ 9 $\text{♩} = 110$ 10 11 12 13 14

S.

A.

Fl

Ob

Cl in Bb

Bsn

Tpt in Bb

Hn in F

Hn in F

Tb

Tb

Tuba

Tmp

Pno

Vln

Vln

Vla

Clo

B

15 16 17 18 19 20 21

S.

A.

Fl

Ob

Cl in Bb

Bsn

Tpt in Bb

Hn in F

Hn in F

Tb

Tb

Tuba

Tmp

Pno

Vln

Vln

Vla

Clo

B

28 29 30 31 32 33

S.

A.

Fl

Ob

Cl in Bb

Bsn

Tpt in Bb

Hn in F

Hn in F

Tb

Tb

Tuba

Tmp

Pno

Vln

Vln

Vla

Clo

B

mf

mp

p

p

Ped

*

Ped

*

Ped

*

34 35 36 37 38 39

S.

A.

Fl

Ob

Cl in Bb

Bsn

Tpt in Bb

Hn in F

Hn in F

Tb

Tb

Tuba

Tmp

Pno

Vln

Vln

Vla

Clo

B

The musical score for measures 34-39 features a variety of instruments. The vocal parts (S. and A.) have simple melodic lines. The woodwinds (Fl., Ob., Cl in Bb, Bsn) and brass (Tpt in Bb, Hn in F, Tb, Tuba) sections provide harmonic support with sustained notes and rhythmic patterns. The strings (Vln, Vla, Clo, B) and piano (Pno) parts add texture and movement to the ensemble. Dynamic markings such as 'f' (forte) are used to indicate volume changes throughout the passage.

40 41 42 43

S.

A.

Fl

Ob

Cl in Bb

Bsn

Tpt in Bb

Hn in F

Hn in F

Tb

Tb

Tuba

Tmp

Pno

Vln

Vln

Vla

Clo

B

mf

mf

44 45 46

S.

A.

Fl

Ob

Cl in Bb

Bsn

Tpt in Bb

Hn in F

Hn in F

Tb

Tb

Tuba

Tmp

Pno

Vln

Vln

Vla

Clo

B

47 48 49 50

S.

A.

Fl

Ob

Cl in Bb

Bsn

Tpt in Bb

Hn in F

Hn in F

Tb

Tb

Tuba

Tmp

Pno

Vln

Vln

Vla

Clo

B

The musical score is written for a large ensemble. Measures 47-50 are shown. The key signature has four flats (Bb, Eb, Ab, Db). The time signature is not explicitly shown but appears to be 4/4. The score includes parts for Soprano (S.), Alto (A.), Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl in Bb), Bassoon (Bsn), Trumpet in Bb (Tpt in Bb), Horn in F (Hn in F), Trombone (Tb), Tuba, Timpani (Tmp), Piano (Pno), Violin (Vln), Viola (Vla), Cello (Clo), and Bass (B). Measures 47-50 show various musical notations including notes, rests, and dynamic markings.

51 52 53 54 55 56

S. *p*

A.

Fl

Ob

Cl in Bb

Bsn

Tpt in Bb

Hn in F

Hn in F

Tb

Tb

Tuba

Tmp

Pno

mf *f* *mf* *mf* *mf* *mf*

mp

Vln

Vln

Vla

Clo

B

57 58 59 60

S.

A.

Fl

Ob

Cl in Bb

Bsn

Tpt in Bb

Hn in F

Hn in F

Tb

Tb

Tuba

Tmp

Pno

Vln

Vln

Vla

Clo

B

Detailed description of the musical score: The score is for measures 57 through 60. The key signature has four flats (Bb, Eb, Ab, Db).
 - Measure 57: Soprano (S.) and Alto (A.) have half notes. Piano (Pno) has a complex accompaniment with chords and moving lines in both hands.
 - Measure 58: Similar vocal and piano accompaniment.
 - Measure 59: Horn in F (Hn in F) and Horn in F (Hn in F) have half notes. Piano (Pno) continues with its accompaniment.
 - Measure 60: Similar instrumentation and accompaniment to measure 59.

61 62 63

S.

A.

Fl

Ob

Cl in Bb

Bsn

Tpt in Bb

Hn in F

Hn in F

Tb

Tb

Tuba

Tmp

Pno

Vln

Vln

Vla

Clo

B

66 67 $\bullet = 110$

S. *ff*

A. *ff*

Fl *mf*

Ob *mf*

Cl in Bb *mf*

Bsn *mf*

Tpt in Bb

Hn in F *mp*

Hn in F *mp*

Tb

Tb

Tuba

Tmp *mp*

Pno

Vln *ff* *f*

Vln

Vla

Clo

B

14

68 69 70

S.

A.

Fl

Ob

Cl in Bb

Bsn

Tpt in Bb

Hn in F

Hn in F

Tb

Tb

Tuba

Tmp

Pno

Vln

Vln

Vla

Clo

B

The musical score is written for a large ensemble. Measures 68 and 69 show vocal entries for Soprano and Alto, with instrumental accompaniment from Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, and Trombone. Measure 70 features a complex piano accompaniment with sixteenth-note patterns and sustained chords in the strings.

71 72

S.

A.

Fl

Ob

Cl in Bb

Bsn

Tpt in Bb

Hn in F

Hn in F

Tb

Tb

Tuba

Tmp

Pno

Vln

Vln

Vla

Clo

B

73 74

S.

A.

Fl

Ob

Cl in B $\flat$

Bsn

Tpt in B $\flat$

Hn in F

Hn in F

Tb

Tb

Tuba

Tmp

Pno

Vln

Vln

Vla

Clo

B

75 76

S.

A.

Fl

Ob

Cl in B $\flat$

Bsn

Tpt in B $\flat$

Hn in F

Hn in F

Tb

Tb

Tuba

Tmp

Pno

Vln

Vln

Vla

Clo

B

77

S.

A.

Fl

Ob

Cl in Bb

Bsn

Tpt in Bb

Hn in F

Hn in F

Tb

Tb

Tuba

Tmp

Pno

Vln

Vln

Vla

Clo

B

78

79 80 81

S.

A.

Fl

Ob

Cl in Bb

Bsn

Tpt in Bb

Hn in F

Hn in F

Tb

Tb

Tuba

Tmp

Pno

Vln

Vln

Vla

Clo

B

82 *f* 83 84

S. *f*

A. *f*

Fl

Ob

Cl in Bb

Bsn

Tpt in Bb

Hn in F *mf*

Hn in F *mf*

Tb

Tb

Tuba

Tmp

Pno

Vln

Vln

Vla

Clo

B

Detailed description of the musical score: The score is for measures 82, 83, and 84. Measure 82 shows Soprano and Alto parts with a forte (f) dynamic. The Piano part has a complex rhythmic pattern. Measure 83 shows Soprano and Alto parts with a forte (f) dynamic. The Piano part continues its rhythmic pattern. Measure 84 shows Soprano and Alto parts with a forte (f) dynamic. The Piano part continues its rhythmic pattern. The score includes various musical notations such as rests, notes, and dynamic markings.

85 86 87

S.

A.

Fl

Ob

Cl in Bb

Bsn

Tpt in Bb

Hn in F

Hn in F

Tb

Tb

Tuba

Tmp

Pno

Vln

Vln

Vla

Clo

B

Detailed description of the musical score: The score is for measures 85, 86, and 87. The key signature has four flats (Bb, Eb, Ab, Db). The time signature is not explicitly shown but appears to be 4/4. In measure 85, the Soprano (S.) and Alto (A.) voices enter with a half note. The Flute (Fl.) and Oboe (Ob.) play a half note. The Clarinet in Bb (Cl in Bb) and Bassoon (Bsn) play a half note. The Trumpet in Bb (Tpt in Bb) and Horn in F (Hn in F) play a half note. The Trombone (Tb) and Tuba play a half note. The Timpani (Tmp) plays a half note. The Piano (Pno) plays a half note. The Violin (Vln) and Viola (Vla) play a half note. The Cello (Clo) and Bass (B) play a half note. In measure 86, the vocal parts continue with a half note. The instrumental parts continue with a half note. In measure 87, the vocal parts continue with a half note. The instrumental parts continue with a half note.

88 89 90

S.

A.

Fl

Ob

Cl in Bb

Bsn

Tpt in Bb

Hn in F

Hn in F

Tb

Tb

Tuba

Tmp

Pno

Vln

Vln

Vla

Clo

B

8va

91

S.

A.

Fl

Ob

Cl in Bb

Bsn

Tpt in Bb

Hn in F

Hn in F

Tb

Tb

Tuba

Tmp

Pno

Vln

Vln

Vla

Clo

B

92

93 94

S.

A.

Fl

Ob

Cl in Bb

Bsn

Tpt in Bb

Hn in F

Hn in F

Tb

Tb

Tuba

Tmp

Pno

Vln

Vln

Vla

Clo

B

95 96 97

S.

A.

Fl

Ob

Cl in B $\flat$

Bsn

Tpt in B $\flat$

Hn in F

Hn in F

Tb

Tb

Tuba

Tmp

Pno

Vln

Vln

Vla

Clo

B

98 99 100

S.

A.

Fl

Ob

Cl in Bb

Bsn

Tpt in Bb

Hn in F

Hn in F

Tb

Tb

Tuba

Tmp

Pno

Vln

Vln

Vla

Clo

B

101 102 103 104 105

S.

A.

Fl

Ob

Cl in Bb

Bsn

Tpt in Bb

Hn in F

Hn in F

Tb

Tb

Tuba

Tmp

Pno

Vln

Vln

Vla

Clo

B

28

106 107 108 109 110 111

S.

A.

Fl

Ob

Cl in Bb

Bsn

Tpt in Bb

Hn in F

Hn in F

Tb

Tb

Tuba

Tmp

Pno

Vln

Vln

Vla

Clo

B

[illegible]