

2. Sad Vampires' Waltz

$\text{♩} = 90$ Lento Doloroso

2 3 4 5 6

Soprano

Alto

Flute

Oboe

Clarinet in B \flat

Bassoon

French Horn in F

French Horn in F

Trombone

Trombone

Tuba

Grand Piano

Church Bell

Violin

Violin

Viola

Cello

Bass

mp

mp

mp

p

Detailed description: This is a page of a musical score for a piece titled "2. Sad Vampires' Waltz". The score is written for a full orchestra and includes vocal parts for Soprano and Alto. The tempo is marked "Lento Doloroso" with a quarter note equal to 90 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is divided into six measures. Measures 1-4 are mostly empty staves. In measure 5, the Soprano and Alto parts have a whole note chord. In measure 6, the Soprano and Alto parts have a whole note chord, and the Grand Piano part has a melodic line starting with a *mp* dynamic. The Church Bell part has a single note in measure 6 with a *p* dynamic. The string parts (Violin, Viola, Cello, Bass) have whole notes in measure 6.

7 8 9 10 11 12

S.

A.

Fl

Ob

Cl in Bb

Bsn

Hn in F

Hn in F

Tb

Tb

Tuba

Pno

Ch. Bells

Vln

Vln

Vla

Clo

B

mf

pp

mf

pp

pp

mf

mp

13 14 15 16 17 18

S.

A.

Fl

Ob

Cl in Bb

Bsn

Hn in F

Hn in F

Tb

Tb

Tuba

Pno

Ch. Bells

Vln

Vln

Vla

Clo

B

ff

ff

mf

mp

mp

mp

ff

ff

ff

mp

mp

mp

mp

19 20 21 22 23 24

S.
A.

Fl
Ob
Cl in Bb
Bsn

Hn in F
Hn in F
Tb
Tb
Tuba

Pno

Ch. Bells

Vln
Vln
Vla
Clo
B

25

S.

A.

Fl

Ob

Cl in Bb

Bsn

Hn in F

Hn in F

Tb

Tb

Tuba

Pno

Ch. Bells

Vln

Vln

Vla

Clo

B

31 *f* 32 33 34 35 36 37

S. *f*

A. *f*

Fl *f*

Ob *p* *mf* *mp* *mp*

Cl in Bb *mp* *mp* *mp* *mp*

Bsn *mp* *mp* *mp* *mp*

Hn in F

Hn in F

Tb

Tb

Tuba

Pno

Ch. Bells

Vln *mp* *mp*

Vln *mp*

Vla *mp*

Clo *mp*

B *mp*

38 39 40 41 42 43

S.
A.
Fl.
Ob.
Cl in Bb
Bsn.
Hn in F
Hn in F
Tb
Tb
Tuba
Pno
Ch. Bells
Vln
Vln
Vla
Clo
B

44 45 46 47 48 49 50

S.

A.

Fl

Ob

Cl in Bb

Bsn

Hn in F

Hn in F

Tb

Tb

Tuba

Pno

Ch. Bells

Vln

Vln

Vla

Clo

B

mf

f

Detailed description of the musical score: The score is for measures 44 through 50. It features a vocal line with Soprano (S.) and Alto (A.) parts. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in Bb (Cl in Bb), and Bassoon (Bsn). The brass section consists of Horn in F (Hn in F), Trombone (Tb), and Tuba. The piano (Pno) part is prominent, with a complex rhythmic pattern in the right hand and a steady bass line in the left hand. Chimes (Ch. Bells) are present but silent. The string section includes Violins (Vln), Viola (Vla), Cello (Clo), and Bass (B). Dynamics include *mf* (mezzo-forte) and *f* (forte).

51 52 53 54 55 56 57

S.

A.

Fl

Ob

Cl in Bb

Bsn

Hn in F

Hn in F

Tb

Tb

Tuba

Pno

Ch. Bells

Vln

Vln

Vla

Clo

B

mf

mf

f

^

^

^

58 59 60 61 62 63

S.

A.

Fl *mf*

Ob *mf*

Cl in Bb

Bsn

Hn in F

Hn in F

Tb

Tb

Tuba

Pno *f*

Ch. Bells

Vln *ff*

Vln *f*

Vla

Clo

B

64 65 66 67 68 $\text{♩} = 70$

S.

A.

Fl *fff*

Ob

Cl in Bb

Bsn

Hn in F *fff*

Hn in F

Tb

Tb

Tuba *fff*

Pno *fff*

Ch. Bells

Vln

Vln

Vla

Clo

B

69 $\text{♩} = 100$ 70 71

S.

A.

Fl

Ob

Cl in B \flat

Bsn

Hn in F

Hn in F

Tb

Tb

Tuba

Pno

Ch. Bells

Vln

Vln

Vla

Clo

B

S.

A.

Fl

Ob

Cl in Bb

Bsn

Hn in F

Hn in F

Tb

Tb

Tuba

Pno

Ch. Bells

Vln

Vln

Vla

Clo

B

S.

Fl

Ob

Cl in Bb

Bsn

Hn in F

Hn in F

Tb

Tb

Tuba

Pno

Ch. Bells

Vln

Vln

Vla

Clo

B

S.

A.

Fl

Ob

Cl in Bb

Bsn

Hn in F

Hn in F

Tb

Tb

Tuba

Pno

Ch. Bells

Vln

Vln

Vla

Clo

B

80 81 82

S.

A.

Fl

Ob

Cl in Bb

Bsn

Hn in F

Hn in F

Tb

Tb

Tuba

Pno

Ch. Bells

Vln

Vln

Vla

Clo

B

83 ♩ = 80 85 ♩ = 70 87 ♩ = 90 88

S.

A.

Fl

Ob

Cl in Bb

Bsn

Hn in F

Hn in F

Tb

Tb

Tuba

Pno

Ch. Bells

Vln

Vln

Vla

Clo

B

89 90 91 92 93 94

S.

A.

Fl

Ob

Cl in Bb

Bsn

Hn in F

Hn in F

Tb

Tb

Tuba

Pno

Ch. Bells

Vln

Vln

Vla

Clo

B

95 96 97 *f* 98 99 100 101

S. *f*

A. *f*

Fl.

Ob.

Cl in B \flat

Bsn.

Hn in F *mf*

Hn in F *mf*

Tb.

Tb.

Tuba

Pno *mp*

Ch. Bells

Vln.

Vln.

Vla.

Clo.

B.

109 *mf* 110 111 $\text{♩} = 86$ 112 113 114 115 $\text{♩} = 76$

S. *mf*

A. *mf*

Fl

Ob

Cl in B \flat

Bsn

Hn in F

Hn in F

Tb

Tb

Tuba

Pno

p *mp* *p* *p*

8va

8vb

15mb

Ch. Bells

Vln

Vln

Vla

Clo

B

116 $\text{♩} = 50$ 117 118

S.

A.

Fl

Ob

Cl in B \flat

Bsn

Hn in F

Hn in F

Tb

Tb

Tuba

Pno

Ch. Bells

Vln

Vln

Vla

Clo

B