

# Soudainement mon cœur

Antoine Busnois (~1430-1492)

Superius

Tenor

Contratenor

9

18

26

Sou daine- - ment mon cœur a - -

- - pris par - - ti de dou - lou - reux af - faire - -

mais se bref - -

- ne - s'en - scait - def - faire

2

35

A musical score page featuring three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The music consists of eighth and sixteenth notes. French lyrics are written below the notes: "-, pen- - - sez - - qu'il - - n'est - - point - - bien -". Measure 35 ends with a bracket over the last four notes of the top staff. Measures 36-38 continue with similar patterns and lyrics.

41

A continuation of the musical score from the previous page. The top staff begins with a dotted half note followed by eighth notes. The lyrics "a- pris - - -" appear above the notes. Measures 42-44 follow with a similar pattern, ending with a bracket over the last two notes of the top staff.

48

A musical score page featuring three staves. The top staff has a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The music consists of eighth and sixteenth notes. French lyrics are written below the notes: "Car il ne peut - - -". Measure 49 begins with a series of eighth-note rests. Measure 50 starts with a sharp sign. Measures 51-52 end with a sharp sign and a bracket over the last two notes of the top staff.

57

A musical score page featuring three staves. The top staff has a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The music consists of eighth and sixteenth notes. French lyrics are written below the notes: "rien - con- - quer- - ir - - - - - -". Measures 58-60 end with a bracket over the last two notes of the top staff.

64

72

Il ne s'en fault ja enquérir,  
onques n'en fut point veu de telle.

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