

I HOBO

TRIO

SEN DRESDEN

(1912)

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TRIO

OPGEWEKT, LIGHT.

SEM. DRESDEN.

(1912)

p *mf* *f*
mf *poco f*
pp iets ... *p* terug ... hou den ... weer ... *Versnel...*
ten ... *f* *mf*
p *mf* *f*
p *pp* iets ... ti ...
Weeker
rug ... *houden* *p*
pp *mf* *a tempo* *poco*
iets tenugh poco f *duidelijk*

Handwritten musical score for "Ver-snel... tempo" by J. Haydn. The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *mf*, *f*, *p*, *pp*, and *cresc.* The tempo markings are "Tempo I°" and "Erste Tempo". The score is marked with section letters C, D, and E in boxes. The lyrics "Ver-snel... tempo" are written above the melody in the lower staves.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a single system across ten staves. The key signature has one flat (B-flat). The time signature is 3/4. The score includes several section markers in boxes: [E], [G], and [A]. Handwritten annotations in Dutch are interspersed throughout the score, including "wecker", "terughouden", "plotseling", "iets", "A Tempo", "vloetter", "ver... snel... ten", "hou... den", "ten", "Tamelyk langzaam", "Klagenā", and "ten". Dynamic markings include *pp*, *mp*, *p*, *f*, *mf*, and *sf*. The score concludes with a double bar line on the tenth staff.

Handwritten musical score for a piece in G major, 4/4 time. The score consists of 11 staves of music. It includes various dynamics (p, pp, mf, f, ff), articulations (accents, slurs), and performance instructions in Dutch. Section markers B, C, and E are present. The piece concludes with a "Tots langzaam" (Totally slow) section and a "1. Tempo" (First tempo) section.

Staff 1: *p* *gaarde* *pp*

Staff 2: *pp* *mf*

Staff 3: *pp* *mf*

Staff 4: *p* *iets terughouden te* *pp* *nicht* *la* *weinig sneller.*

Staff 5: *mf* *p* *f*

Staff 6: *mf* *p* *f* *terughouden*

Staff 7: *p* *f* *mp* *Tots langzaam* *3*

Staff 8: *p* *pp* *1. Tempo*

Staff 9: *pp* *p*

Staff 10: *f* *mp* *terug .. houden*

Staff 11: *pp* *p* *pp* *p*

Handwritten musical score for a single melodic line in G major, 4/4 time. The score consists of 12 staves. It includes various dynamics (pp, mf, f, p, sf, cresc.), articulations (accents, slurs), and performance instructions in Dutch. Section markers A, B, and C are present. The piece concludes with a double bar line.

Staff 1: *pp* *mf* *f* *mf* *p* *ter...*

Staff 2: *pp* *...rug...* *houden* *ppp*
yr iy snel: gracieus.

Staff 3: *p* *pp*

Staff 4: *mp* *p* *mf*

Staff 5: *cresc.*

Staff 6: *sf* *p* *iets terughouden*

Staff 7: *a Tempo* *mf* *pp* *licht*

Staff 8: *mf*

Staff 9: *iets terugh. [B]* *a Tempo*

Staff 10: *pp* *iets terug.* *a. Tempo*

Staff 11: *mf* *f* *pp*

Staff 12: *f* *mf* *mp* *p* *[C] terughouden* *p* *mf*

Handwritten musical score for a piece, likely a piano or organ work. The score consists of 11 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is annotated with Dutch performance instructions and includes several boxed numbers (2, 3, 4, 5, 6, 7, 8, 9) indicating specific measures or sections. The piece concludes with a double bar line and repeat dots.

Annotations and markings include:

- Staff 1:** *pp* (pianissimo)
- Staff 2:** *6*, *lets*, *Var.*, *snellen* (accelerate)
- Staff 3:** *2*, *3*, *zooer terughouden* (hold back), *mf* (mezzo-forte), *Rustiger.* (calmer), *f* (forte)
- Staff 4:** *3*, *lets terugh.* (hold back), *mp* (mezzo-piano), *met veel nitdruckting.* (with much emphasis), *mf*
- Staff 5:** *f* (forte), *terugh.* (hold back), *mp*, *Erste Tempo* (First Tempo), *p* (piano)
- Staff 6:** *mf* (mezzo-forte), *f* (forte)
- Staff 7:** *f* (forte), *sf* (sforzando), *chese... en... do* (crescendo... end... do)
- Staff 8:** *sf* (sforzando), *pp* (pianissimo), *licht* (light), *blis* (bliss)
- Staff 9:** *sf* (sforzando), *pp* (pianissimo), *Poco sf* (Poco sforzando), *pp* (pianissimo)
- Staff 10:** *mf* (mezzo-forte), *f* (forte)
- Staff 11:** *9*, *Tot sneller.* (Totally faster), *4*, *p* (piano)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature has two flats (B-flat and E-flat). The score includes performance instructions in Dutch and German, such as "iets... Var... snel... ten", "Rustig", "ferugh", "sf", "p", "f", "mf", "f", "cresc.", "steedo", and "langzamer".

Dynamic markings: *p*, *mf*, *f*, *mf*, *p*, *f*, *mf*, *mf*, *sf*, *p*, *mf*, *pp*.

Performance instructions: *iets... Var... snel... ten*, *en do... Poco... a... Poco...*, *Rustig*, *ferugh*, *Rustig*, *steedo... langzamer...*.