

II HOBO

TRIO

SEM DRESDEN
(1912)

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Handwritten musical score for 'De Vuurstorm' by J. van der Horst. The score is written on ten staves in G major (one sharp) and 4/8 time. It includes various musical notations such as notes, rests, and dynamic markings (p, f, mf, pp, mp, quasi f). The score is divided into sections labeled A and B. The lyrics are in Dutch: 'iets terug hoo... den... waer Versnel... el f mf f f f f f mp quasi f mf f pp mp p B 2/4 PP PP 2/4 mf a Tempo duidelijk Proosf PP'. The score ends with a double bar line and a repeat sign.

Handwritten musical score for a piece in G minor, featuring ten staves of music. The score includes various dynamics and performance markings:

- Staff 1:** *mf*, *f*, *p*. Includes a 3-measure rest and a circled 'C'.
- Staff 2:** *mf*, *p*, *p*.
- Staff 3:** *pp*, *mf*. Includes the word "Pittig" above the staff.
- Staff 4:** *f*, *mf*, *f*, *mf*.
- Staff 5:** *f*, *mf*, *p*, *mf*, *p*.
- Staff 6:** *mf*, *f*, *mf*, *p*.
- Staff 7:** *f*, *pp*, *p*. Includes a circled 'D'.
- Staff 8:** *cresc.*, *en*, *do*, *f*, *mf*.
- Staff 9:** *mf*, *p*, *ppp*. Includes a circled 'E'.
- Staff 10:** *pp*, *mf*, *mf*.
- Staff 11:** *p*, *mf*.

Handwritten musical score for a single melodic line in G major, 3/4 time. The score consists of 11 staves of music with various dynamics, articulations, and performance instructions.

Staff 1: Starts with a treble clef, key signature of one sharp (F#), and 3/4 time signature. Dynamics: *pp*, *mp*, *terug.*, *p*. A box labeled **F** is above the staff. The word *wecker* is written above the final measure.

Staff 2: Dynamics: *pp*, *p*.

Staff 3: Dynamics: *sf*, *pp*, *p*. The word *duidelijk* is written above the staff.

Staff 4: Dynamics: *f*, *mf*, *mf*. Trills are marked above some notes.

Staff 5: Starts with a box labeled **G**. Dynamics: *f*, *mf*. The word *vlotter* is written above the staff.

Staff 6: Dynamics: *f*, *f*, *f*, *f*, *mf*. Trills are marked above some notes.

Staff 7: Dynamics: *ff*, *sf*, *f*, *f*, *mf*. Trills are marked above some notes.

Staff 8: Dynamics: *ff*. The word *ten* is written above the staff.

Staff 9: Dynamics: *pp*. The instruction *Tamelijk langzaam* is written below the staff.

Staff 10: Dynamics: *pp*, *p*, *p*. Trills are marked above some notes.

Staff 11: Starts with a box labeled **A**. Dynamics: *pp*, *pp*.

Staff 12: Dynamics: *f*, *p*, *sf*. Trills are marked above some notes.

iets terug. **B** *lichter*

p *pp* *p* *mf* *pp* *mf*

C *p* *pp* *pp* *mf*

f *pp* *f*

D *Vloeiend zacht* *f* *pp* *mf*

iets terughouden *pp* *mp* *p*

E *f* *pp* *p* *mp* *p*

Handwritten musical score for a single melodic line in G major (one sharp), 4/4 time. The score consists of 12 staves. It includes various dynamics (pp, p, f, mf, cresc, decresc), articulation (accents, slurs), and performance instructions like "ganz. schnell. graciosus". There are also boxed sections labeled A, B, and C.

Staff 1: *pp*, *mf*, *mf*

Staff 2: *p*, *mf*, *ppp*

Staff 3: *p*, *pp*

Staff 4: *p*, *pp*, *p*

Staff 5: *cresc*

Staff 6: Section A, *p*

Staff 7: *decresc*, *pp*

Staff 8: *mf*

Staff 9: Section B, *mf*, *pp*

Staff 10: *f*, *mf*, *pp*

Staff 11: Section C, *f*, *mf*, *pp*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various dynamics and markings:

- Staff 1: *pp*, *pp*
- Staff 2: *pp*, *mf*, *mp*
- Staff 3: *f*, *sf*, *mf*, *mp*, *Rustiger*
- Staff 4: *pp*, *pp*, *pp*
- Staff 5: *p*, *mp*
- Staff 6: *f*, *p*
- Staff 7: *mp*
- Staff 8: *mp*, *f*, *sf*, *Erste Tempo*
- Staff 9: *mp*, *f*, *sf*, *licht*
- Staff 10: *Poco sf*, *pp*

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f *p* *f* *Zustig* *f* *mp* *f*

f *p* *pp* *mf*

p *mf* *p* *pp*

mf *p* *mf* *pp*

f *p* *mf* *pp*

mf *f* *cresc*

poco a poco *f* *p*

p *pp* *poco* *f* *p*

mf *p* *pp*