

Violin Fantaga No.4



Composition: Dae-Ho Eom
Oct 10, 2008
anataledh@gmail.com

Violin

Grave Largetto 60

Piano

Grave Largetto 60

mf

mf

Vln.

4

Pno.

4

Violin Fantaga No.4

2

Allegro 138

Vln. 6

Pno. 6

mp

Vln. 9

Pno. 9

Vln. 11

Pno. 11

mp

13

Vln.

Pno.

15

Vln.

Pno.

mf

17

Vln.

Pno.

Violin Fantaga No.4

4

19

Vln.

Pno.

Measures 19-20. The Violin part has whole rests. The Piano part features a triplet eighth-note pattern in the bass and a dotted quarter-note melody in the treble.

21

Vln.

Pno.

Measures 21-22. The Violin part has whole rests. The Piano part continues the triplet eighth-note pattern in the bass and has a dotted quarter-note melody in the treble.

23

Vln.

Pno.

Measures 23-24. The Violin part has whole rests. The Piano part features a triplet eighth-note pattern in the bass and a dotted quarter-note melody in the treble.

25

Vln.

Pno.

Measures 25-26. The Violin part has whole rests. The Piano part features a melody in the right hand and triplets in the left hand.

27

Vln.

Pno.

Measures 27-28. The Violin part has whole rests. The Piano part continues the melody and triplet pattern.

29

Vln.

Pno.

Measures 29-30. The Violin part has whole rests. The Piano part continues the melody and triplet pattern, ending with a piano (*p*) dynamic marking.

Violin Fantaga No.4

6

Vln. 31

Pno. 31

p

f

Vln. 33

Pno. 33

Vln. 35

Pno. 35

mp

mf

3

Vln. 37

Pno. 37

p *mp*

Vln. 39

Pno. 39

p

Vln. 41

Pno. 41

mp

Violin Fantaga No.4

8

43

Vln. *mf*

Pno. *p* *mf*

45

Vln. *mp*

Pno. *p* *mf*

47

Vln.

Pno. *p* *mf*

Vln. 49

Pno. 49

p *mp*

3 3 3 3 3 3 3 3

8vb----- 8vb-----

Vln. 51

Pno. 51

p *p*

Vln. 53

Pno. 53

mp *mp*

Violin Fantaga No.4

10

55

Vln.

Pno.

mf

mf

57

Vln.

Pno.

f

mf

f

mf

3 3 3 3

3 3 3 3

59

Vln.

Pno.

p

p

Vln. 61 *p* *mp*

Pno. 61 *p*

Vln. 63 *mf*

Pno. 63

Vln. 65

Pno. 65 *mf*

Violin Fantaga No.4

12

Vln. 67 *mp*

Pno. 67

Measures 67-70. Violin part (Vln.) features a melodic line with slurs and a crescendo to mezzo-piano (*mp*). Piano part (Pno.) features a bass line with triplets and a treble line with sustained notes.

Vln. 69 *p*

Pno. 69 *p*

Measures 69-70. Violin part (Vln.) features a melodic line with slurs and a piano (*p*) dynamic. Piano part (Pno.) features a bass line with sustained notes and a treble line with sustained notes.

Vln. 71 *mp* *mf*

Pno. 71 *mp*

Measures 71-74. Violin part (Vln.) features a melodic line with slurs and dynamics mezzo-piano (*mp*) and mezzo-forte (*mf*). Piano part (Pno.) features a bass line with sustained notes and a treble line with sustained notes.

mf

Vln. 73

Pno. 73

mf

Vln. 75

Pno. 75

Vln. 77

Pno. 77

f

79

Vln.

Pno.

mf *p*

mf *p*

79

81

Andante 60

Vln.

Pno.

p

p

81

83

Vln.

Pno.

83

Vln. 85 *p*

Pno. 85

Vln. 89 *mp*

Pno. 89

Vln. 93 *p* *pp*

Pno. 93 *mp*

Violin Fantaga No.4

16

97

Vln.

Pno.

p

mf

101

Vln.

Pno.

mp

105

Vln.

Pno.

mp

Vln. 109

Pno. 109

Vln. 113

mp

Pno. 113

p *mf*

Vln. 117

p

Pno. 117

mp

Vln. 121 *pp*

Pno. 121 *pp* *fp*

Vln. 125 *mf* **Grave Largetto 60**

Pno. 125 *mf* **Grave Largetto 60**

Vln. 127

Pno. 127

129 **Allegro 138**

Vln.

Pno.

mp

mf

Measures 129-130. The Violin part has whole rests. The Piano part features a melody in the right hand and triplet accompaniment in the left hand. Dynamics are *mp* and *mf*.

131

Vln.

Pno.

Measures 131-132. The Violin part has whole rests. The Piano part continues the melody and triplet accompaniment from the previous system.

133

Vln.

Pno.

mf

Measures 133-134. The Violin part has whole rests. The Piano part continues the melody and triplet accompaniment. Dynamics include *mf*.

Violin Fantaga No.4

20

Vln. 135

Pno. 135

135

Vln. 137

Pno. 137

f

137

Vln. 139

Pno. 139

mf

139

Vln. 141 *mp*

Pno. 141 *p* *mp* *mf*

Measures 141-142. Vln. part: *mp*. Pno. part: *p* (RH), *mf* (LH triplets), *mp* (RH).

Vln. 143

Pno. 143 *p* *mp*

Measures 143-144. Vln. part: *mp*. Pno. part: *p* (RH), *mp* (RH).

Vln. 145

Pno. 145 *p*

Measures 145-146. Vln. part: *mp*. Pno. part: *p* (RH).

Violin Fantaga No.4

22

Violin Fantaga No.4

147

Vln. *p*

Pno. *mp*

149

Vln. *mp*

Pno. *p* *mp*

mf *mp*

151

Vln. *mp*

Pno. *p* *mp*

www.7song.org

153

Vln.

Pno.

f

mf

155

Vln.

Pno.

mp

mp

157

Vln.

Pno.

mf

mf

Violin Fantaga No.4

24

Vln. 159

Pno. 159

3

Vln. 161

Pno. 161

mp *mf*

mp *mf*

Vln. 163

Pno. 163

f *f*

Vln.

165

Pno.

165

ff

ff

This system contains measures 165 to 168. The Violin part (Vln.) is in treble clef with a key signature of three flats. It begins with a half note G4, followed by a quarter note F#4, and then a half note E4. Measures 166 and 167 feature a half note D4 tied across them. Measure 168 has a half note C4. The Piano part (Pno.) is in bass clef. It starts with a half note G3, followed by a quarter note F#3, and then a half note E3. Measures 166 and 167 feature a half note D3 tied across them. Measure 168 has a half note C3. The dynamic *ff* (fortissimo) is marked in both staves at the beginning of measure 166.

Vln.

167

Pno.

167

This system contains measures 167 to 168. The Violin part (Vln.) is in treble clef with a key signature of three flats. It begins with a half note G4, followed by a quarter note F#4, and then a half note E4. Measures 167 and 168 feature a half note D4 tied across them. The Piano part (Pno.) is in bass clef. It starts with a half note G3, followed by a quarter note F#3, and then a half note E3. Measures 167 and 168 feature a half note D3 tied across them. The system concludes with a double bar line.