

POPULAR EDITION



# After All

Song

By the writers  
of  
"SMILES"

LYRIC BY

J. Will Callahan

MUSIC BY

Lee S. Roberts

Originally Introduced  
By Marguerite Sylva

<sup>5</sup>  
Jerome H. Remick & Co.  
DETROIT - NEW YORK

# AFTER ALL

## SONG

Lyric by  
J. WILL CALLAHAN

Music by  
LEE S. ROBERTS

Allegretto

PIANO

*f*

*Vamp*

*mf*

The piano introduction consists of two systems of music. The first system is marked 'Allegretto' and 'PIANO' with a dynamic marking of 'f'. It features a treble clef with a key signature of three flats and a common time signature. The melody is composed of eighth and sixteenth notes. The second system is marked 'Vamp' and 'mf', featuring a treble clef with a key signature of three flats and a common time signature. The melody is composed of eighth and sixteenth notes, with a 'Vamp' section indicated by a double bar line and a repeat sign.

VOICE

You've been cry-ing now I can see Don't de - ny it now  
When you're sigh-ing dear stop and smile It's worth try-ing dear

*p*

The vocal line is written in a treble clef with a key signature of three flats and a common time signature. The lyrics are: "You've been cry-ing now I can see Don't de - ny it now When you're sigh-ing dear stop and smile It's worth try-ing dear". The piano accompaniment is written in a bass clef with a key signature of three flats and a common time signature. It features a dynamic marking of 'p'.

come to me — Tho' the skies are gray clouds hang  
just a while — Tho' each pleas-ure seems lost to

The vocal line is written in a treble clef with a key signature of three flats and a common time signature. The lyrics are: "come to me — Tho' the skies are gray clouds hang just a while — Tho' each pleas-ure seems lost to". The piano accompaniment is written in a bass clef with a key signature of three flats and a common time signature.

low Brush those tears a - way Don't you know dear - ie  
you All your gold-en dreams Will come true may - be

The vocal line is written in a treble clef with a key signature of three flats and a common time signature. The lyrics are: "low Brush those tears a - way Don't you know dear - ie you All your gold-en dreams Will come true may - be". The piano accompaniment is written in a bass clef with a key signature of three flats and a common time signature.

CHORUS

Aft - er the night-time there's al - ways the bright-time Shad-ows must

*p-f*

The chorus is written in a treble clef with a key signature of three flats and a common time signature. The lyrics are: "Aft - er the night-time there's al - ways the bright-time Shad-ows must". The piano accompaniment is written in a bass clef with a key signature of three flats and a common time signature. It features a dynamic marking of 'p-f'.

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fade at dawn \_\_\_\_\_ Aft - er the show - ers the

sun - shine and flow - ers To prove that the storm has gone \_\_\_\_\_

Aft - er the yearn - ing for some - one's re - turn - ing Tear drops will cease to

fall \_\_\_\_\_ Aft - er the sor - row a fair - er to -

- mor - row Joy finds us aft - er all \_\_\_\_\_

1. \_\_\_\_\_ 2. \_\_\_\_\_ D.C.



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- You'll Be Welcome As the Flowers In Maytime
- I'll Be Back There Some Day
- Give a Little Credit to the Navy
- In the Land Where the Poppies Bloom
- Tackin' 'Em Down
- You're In Style When You're Wearing a Smile
- There's a Lump of Sugar Down In Dixie
- Sweet Little Buttercup
- On the Road to Home Sweet Home

**STAR DANCE FOLIO No. 19B**

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