

Molly put the Kettle on, ^{g. 272. v}
13 1

A Popular Air

Introduced in the New Pantomime of

LOVE and MAGIC
Arranged as a Rondo for the Piano Forte & Harp.

Ent.^d at Stat. Hall. by **S. F. RIMBAULT.** *Pr. 7s/6*
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Allegro

The musical score is written for Piano Forte and Harp. It consists of six systems of two staves each. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *fz* (forzando), and *hr* (harmonic). The piece is marked **Allegro**. The notation is in a cursive, handwritten style typical of 19th-century musical manuscripts.



Handwritten musical score for piano, featuring six systems of staves. The notation includes treble and bass clefs, key signatures (one flat), and various musical symbols such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- relantando* (top right)
- loco* (second system, right)
- svaalta* (second system, left)
- f* (second system, right)
- p* (second system, left)
- fz* (third system, left)
- f* (third system, right)
- p* (third system, right)
- f* (fourth system, left)
- p* (fourth system, right)
- svaalta* (fifth system, left)
- loco* (fifth system, right)
- svaalta* (sixth system, left)
- loco* (seventh system, right)
- p* (seventh system, left)

relantando

sva alta

loco

fz

fz

fz

fz

p

f

p

f

This page of musical notation consists of eight systems of staves. The first system includes the tempo marking 'relantando' and dynamic markings 'p' and 'rf'. The second system features a 'p' dynamic. The third system includes the marking 'sva alta' and a 'f' dynamic. The fourth system includes the marking 'loco' and 'fz' dynamics. The fifth system includes 'fz' dynamics. The sixth system includes 'fz' dynamics. The seventh system includes 'fz' dynamics. The eighth system includes 'p' and 'f' dynamics. The notation includes various note values, rests, and articulation marks.