

Three
FAVORITE MELODIES.
 for the
Piano forte & Guitar.

VIZ.

- N. P. Weber's last Waltz* 1/6^d
- 2. Alpine Melody* 1/6
- 3. Beethoven's last Waltz* 1/6

Arranged & Dedicated to his

much Esteemed friend

M^{rs} George Ellis.

BY

J. A. N Ü S K E.

Int. Sta. List.

N^o 3

Pr. 1/6

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Handwritten signature or initials in the bottom right corner.

6

2

PIANO FORTE.

L. V. BEETHOVEN'S FAVORITE WALTZ

"LE DESIR"

Arranged by I. A. Nüske.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The word "Dolce." is written above the first few notes of the upper staff. The music features a melodic line in the right hand and a supporting bass line in the left hand.

The second system of musical notation continues the piece. It features a repeat sign in the middle of the upper staff, indicating a first ending. The music continues with similar melodic and harmonic textures.

The third system of musical notation includes a "Fine." marking above the upper staff, followed by a double bar line. The music then continues with a piano (*pp*) dynamic marking. The piece concludes with a final cadence.

The fourth system of musical notation shows the continuation of the piano accompaniment. It features a steady rhythmic pattern in the left hand and a melodic line in the right hand.

The fifth system of musical notation concludes the piece. It features a final cadence in both staves. The text "D.C. al Fine." is written at the bottom right of the system.

GUITAR.

6
3

L. V. BEETHOVEN'S FAVORITE WALTZ

"LE DESIR"

Arranged by I.A. Niske.

Dolce.

Barré

4 Position

Fine.

Solo.

D.C. al Fine.