

1784

# Concertante

pour

Hautbois, Cor

et

Basson

avec Accompagnement de l'Orchestre

composée

par

**MAX. EBERWEIN.**

*Oeuvre 47.*

à Leipzig

*Pr. 3 Rthlr.*

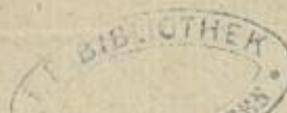
*Chez Breitkopf & Härtel.*



Allegro  
Un Viol. Solo

Concertante

The musical score consists of 14 staves of music. The first staff is the Violino Solo part, marked 'Allegro' and 'Un Viol. Solo'. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is 'Allegro'. The score includes various musical notations such as triplets (marked with '3'), tenuto marks ('ten'), and dynamic markings including piano ('p'), fortissimo ('ff'), piano piano ('pp'), sforzando ('sfz'), and decrescendo ('dim'). The score is divided into sections: 'Un Viol. Solo' and 'Tutti'. The 'Tutti' section begins with a 'Tutti' marking and a 'p' dynamic. The score concludes with a 'rallent' marking and a double bar line. The page number '3' is visible in the top right corner.



Violino Primo.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with dynamics: *cres*, *f*, *fz*, *p*, and *fz*. The second staff continues with *fz*. The third staff includes *pizz* and a measure with a '4' above it. The fourth staff is marked *f arco* and *p*. The fifth staff has a '1' above it. The sixth staff has *f* and *p*. The seventh staff has *f*, *p*, *pp*, and *cres*. The eighth staff has *f*, *fp*, *fp*, *fp*, *fp*, *fp*, and *p*, with a '3' above it. The ninth staff has a '1' above it. The tenth staff has *f*, *ff*, *cres*, *f*, *ff*, *ten*, and *cres*. The eleventh staff has *ff* and *p*. The twelfth staff has *f* and *p*. The thirteenth staff has *pp* and *dolciss*. The fourteenth staff has *p* and *cres*.

Violino Primo

Handwritten musical score for Violino Primo, consisting of 14 staves. The score includes various dynamics such as *ff*, *fz*, *p*, *pp*, *cres*, and *f*. It also features performance markings like *pizz* (pizzicato) and *V. S.* (Verso). The music is written in a single system with a key signature of one flat and a common time signature. The notation includes complex rhythmic patterns, slurs, and fingerings (e.g., 1, 2, 3, 6). The page number 3312 is visible at the bottom center.

Musical score for Violino Primo, page 6. The score consists of 14 staves of music. It includes various dynamics such as *p*, *f*, *ff*, *pp*, and crescendos. There are also performance instructions like "Piu Lento" and "Cadenza string il Tempo piu Presto". The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one flat (B-flat).



Allegro *ff* *p* *pp*

L'istesso Tempo

poco a poco più All?



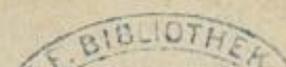


Violino Secondo

Allegro  
Un Viol. Solo

Concertante

The musical score consists of 15 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro' and the performance instruction is 'Un Viol. Solo'. The score includes various dynamics such as *p*, *Tutti*, *fz*, *f*, *pp*, *ff*, *pp*, *f*, *fz*, *ff*, *fz*, *pp*, *f*, *ff*, *p*, *dim*, and *fz*. There are also articulations like accents and slurs. The score features several triplet markings (3) and a second ending marking (2). The piece concludes with a double bar line and a repeat sign.



Violino Secondo

Musical score for Violino Secondo, page 2. The score consists of 15 staves of music in a single system. The key signature has one flat (B-flat). The music is written in a 7/8 time signature. The score includes various dynamics such as *cres*, *f*, *sfz*, *p*, *pp*, *fz*, *pizz*, *arco*, *f*, *p*, *f*, *pp*, *cres*, *f*, *ff*, *p*, *f*, *pp*, *cres*, *ff*, *sfz*, *sfz*, *f*, and *sp*. It also features performance markings like *1*, *2*, *3*, *4*, and *6*, and articulation marks like *3* and *4* over notes. The notation includes eighth and sixteenth notes, rests, and slurs.



Violino Secondo

*fp fp fp fp ff P*

*1*

*2* *cres f ff* *cres f ff*

*ff* *p* *pp*

*25* *Oboe* *Piu Lento*

*p cres* *Cadenza* *stringendo il Tempo piu Presto ff* *13*

*pp* *f*

*p*

*1* *1* *4*

*f* *p* *mf* *f* *ff*

*dim*

*p* *3* *3* *3* *3*

*Un Viol. Solo piu p*

**Larghetto**

*pizz*

*f arco* *p* *f p*

*pp*

Violino Secondo

1  
f pizz arco  
f  
f  
1  
f p  
pizz f  
f  
p

Allegro

ff  
pp  
pp  
ms  
pp cres f  
fz p  
f  
pp  
pp  
pp  
f

Violino Secondo

Musical score for Violino Secondo, page 6. The score consists of 15 staves of music in G major, 2/4 time. It features various dynamics including *f*, *mf*, *p*, *ff*, *pp*, and *decres*, as well as articulation marks like accents and slurs. A "Tempo!" marking is present in the sixth staff. The piece concludes with a fermata on the final note.

Violino Secondo

poco a poco piu lento Tempo I?

poco a poco piu All?

ff sz mf

ff

pp

Tempo I? decres

7 pp 4

p

sz sz sz f p

sz fp fp fp fp fp fp

fp f ff decres p

f

deces

sempre piu p pp ff

Fine

Corno Principale

Allegro 8

96

Solo

Concertante

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. It features a series of eighth notes with triplets indicated by a '3' and a slur. The second staff includes a 'rall' marking and a first ending bracket labeled '1'. The third staff has a 'dolce' marking and dynamic markings 'fz fz'. The fourth staff includes a 'cres' marking and a first ending bracket labeled '7'. The fifth staff has a 'cres' marking and a first ending bracket labeled '3'. The sixth staff has a first ending bracket labeled '1'. The seventh staff has a first ending bracket labeled '6'. The eighth staff has a first ending bracket labeled '3' and dynamic markings 'fz fz'. The ninth staff has a first ending bracket labeled '1' and dynamic markings 'fz fz'. The tenth staff has a first ending bracket labeled '5' and dynamic markings 'fz fz f ff'. The score concludes with a final measure marked '52'.

Corno Principale

pp

dim

ff

4

6

f fz

fz

10

f

1

ff

3312

Corno Principale

6

3

1

sz sz

sz fz fz fz fz

6

f piu f

ff tr 18 Cadenza

1

string il Tempo piu Presto Piu Lento 1

sempre piu f a q ff pp

cres f ff

2 3 1

9

Larghetto

6  
dol cantabile  
4  
dolciss  
4  
dol  
4  
f f  
5  
fp  
p  
2  
2  
pp

Allegro

3 Solo  
3  
dolciss  
mf

Corno Principale

15

8

13

pp

1

ff

7 8

poco a poco piu All.

3

16

Tempo!

dolciss

3

1

1

1

f

f

f

ff

fz

1

3

8

3

9

Corno Principale

poco a poco piu Lento

ritard

Tempo 1<sup>o</sup>

ff

6

poco a poco piu All<sup>o</sup>

1 ff

13

Tempo 1<sup>o</sup>

1

f

1

1

1

3

1

2

7

2

p

sempre piu p

Fine

Oboe Principale

G. Oberweis, 1

Allegro 8 105

Concertante

rallent cantabile

sfz sfz

dol

9 cresc.

1

1 dol cresc. f ff

7

2

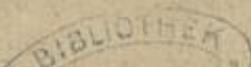
piu f

sfz sfz sfz sfz

1 3

4

52



Oboe Principale

Solo

pp

cres. f

5

fz

fz fz fz

2

f cantabile

3

1

fz

fz fz

dol

10 Solo

cres

sempre più marc.

1

cres f ff

7 dol

dol

2

Oboe Principale

più f  
 ff  
 18 5  
 Cadenza  
 sempre più f  
 f  
 string. il Tempo più Presto  
 ff  
 Piu Lento  
 1  
 dolciss  
 pp  
 cres f  
 1  
 1  
 2  
 ten  
 tr tr tr  
 9

Oboe Principale

Larghetto

*dol* 12 4 *dolciss* 4 *dol* *dolciss* 4 *f*

Allegro

*Solo* *dolciss* *mf* *p* 11 11

Oboe Principale

pp cres f ff

7 poco a poco in All? f risol fz fz

7 fz fz fz 13

fz fz Tempo 12 3

dolciss

1

1

5 ff fz

dol 8 9

1 1

9 fz

Oboe Principale

*poco a poco più lento*

Musical notation for the first system, showing a melodic line with a 'ritard' marking.

Tempo I? *sf*

Musical notation for the second system, including dynamic markings *sf* and *ff poco a poco più All?*.

Musical notation for the third system, featuring a dense texture of sixteenth notes.

Musical notation for the fourth system, including dynamic marking *ff* and a '10' measure marker.

Tempo I?

*dolciss*

Musical notation for the fifth system, including dynamic marking *dolciss* and a '1' measure marker.

Musical notation for the sixth system, including dynamic marking *frisol* and a '1' measure marker.

Musical notation for the seventh system, including dynamic marking *ff* and a '1' measure marker.

Musical notation for the eighth system, including dynamic marking *p* and a '7' measure marker.

*cres*

*p*

*sempre più p*

Fine

Fagotto Principale

Allegro

8

102

Concertante

8

102

rallent

12

f sf sf dol cres

1

6

4

3

2

52

f ff f f

Fagotto Principale

Solo

ff fz f cresc 10 Solo cresc il - sempre piu marc

Fagotto Principale

ff

6

fz fz fz

fz fz fz fz

5

piu f 18 2 ff

cres f Cadenza

string il Tempo più Presto

Piu f lento 2

sempre piu f pp

cres f ff

cres

4

trm tr 9

Fagotto Principale

Larghetto 14

*ten* 2

*dolce* 5

6

4

*f* 4

*f* 4

*f* 4

*tr* 3

*tr* 3

*5 Solo* 5

3

*msf* 8

*dol* 7

6

Fagotto Principale

1

*ff*

7 poco a poco più All?

4

3

*fz*

14

*fz*

Tempo?

3

1

*ff*

*fz fz*

*ff*

5

*p*

3

*p*

7

1

9

# Fagotto Principale

Poco a poco piu Lento

ritard. *ff*

Tempo I?

*ff* poco a poco piu All?

Tempo I?

cres

*p*

sempre piu *p*

Fine.

Viola

Allegro Solo

Concertante *p*

Tutti *p*

*f* *sf* *pp*

*ff* *pp* *3* *1*

*pp* *3*

*f* *sf*

*p* *ff* *sf* *sf*

*fp* *pp*

*f* *3* *p* *sf*

*p* *dim*

*3* *rallent*

6 8 *cres* *f* *2* *V. S.*





Viola

The musical score for Viola consists of 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- Staff 1:** *fz* (fortissimo), *fz* (fortissimo), *fz* (fortissimo), *fz* (fortissimo), *fz* (fortissimo)
- Staff 2:** *fz fz* (fortissimo), *p* (piano)
- Staff 3:** *fz* (fortissimo), *pp* (pianissimo)
- Staff 4:** *pp* (pianissimo)
- Staff 5:** *pizz* (pizzicato), *f arco* (forte arco)
- Staff 6:** *p* (piano)
- Staff 7:** *f* (forte), *p* (piano), *f* (forte), *p* (piano)
- Staff 8:** *cres* (crescendo), *f* (forte), *fp fp* (fortissimo pianissimo)
- Staff 9:** *fp* (fortissimo pianissimo), *p* (piano), *cres* (crescendo)
- Staff 10:** *ff* (fortissimo), *f* (forte), *ff* (fortissimo)
- Staff 11:** *p* (piano), *pp* (pianissimo), *cres* (crescendo), *f* (forte), *Cadenza*, *ff* (fortissimo), *Oboe*, *string il Tempo più Presto*
- Staff 12:** *Più Lento*, *ff* (fortissimo), *p* (piano)
- Staff 13:** *f* (forte), *ff* (fortissimo)
- Staff 14:** *p* (piano), *pp* (pianissimo), *dim* (diminuendo)

Viola

Larghetto

11 staves of musical notation for the *Larghetto* section. The notation includes various dynamics and performance instructions:

- Staff 1: *f*
- Staff 2: *f*
- Staff 3: *f*
- Staff 4: *pizz*, *f*, *p*
- Staff 5: *f*, *p*, *f*, *p*, *pp*, *arco*
- Staff 6: *f*, *pizz*, *f*, *p*
- Staff 7: *f*, *p*, *f*, *p*
- Staff 8: *pizz*, *f*, *arco*
- Staff 9: *f*, *p*
- Staff 10: *pp*, *f*, *pp*
- Staff 11: *pp*, *f*, *pp*

Allegro

5 staves of musical notation for the *Allegro* section. The notation includes various dynamics and performance instructions:

- Staff 1: *sf*, *pp*
- Staff 2: *L'istesso Tempo*, *p*
- Staff 3: *mf*, *f*, *pp*
- Staff 4: *f*
- Staff 5: *f*

Musical score for Viola, page 5. The score consists of 17 staves of music in G major, 3/4 time. It features various dynamics (f, p, pp, sfz, mf, ff) and articulations (accents, slurs). Performance instructions include "poco a poco più Allò", "Tempo Iº", and "poco a poco più Lento". The piece concludes with a double bar line and the number 2.

Viola

poco a poco piu Allo

First system of musical notation for Viola, measures 1-10. Dynamics include *p* and *f*. The tempo marking *poco a poco piu Allo* is positioned above the staff.

Second system of musical notation for Viola, measures 11-20. Dynamics include *fz*, *mf*, and *ff*. The word *deces* is written below the staff.

Third system of musical notation for Viola, measures 21-30. Includes the tempo marking *Tempo 1<sup>o</sup>* and dynamics *pp*. A first ending bracket labeled *1* spans measures 28-30.

Fourth system of musical notation for Viola, measures 31-40. Dynamics include *ff*.

Fifth system of musical notation for Viola, measures 41-50. Dynamics include *fz fz fz*, *f*, *p*, and *pp*.

Sixth system of musical notation for Viola, measures 51-60. Dynamics include *fz*, *fp*, and *fp*.

Seventh system of musical notation for Viola, measures 61-70. Dynamics include *f*, *ff*, *deces*, *p*, and *pp*.

Eighth system of musical notation for Viola, measures 71-80. Dynamics include *f*.

Ninth system of musical notation for Viola, measures 81-90. Dynamics include *deces*.

Tenth system of musical notation for Viola, measures 91-100. Dynamics include *p*, *piu p*, *pp*, *ff*, and *Fine*.

Violoncello e Contrabasso

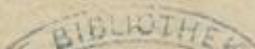
Allegro

Un Violoncello Solo

I

Concertante

The musical score consists of several systems of staves. The first system includes a solo cello part starting with a *p* dynamic. The second system is for *Tutti Bassi*, also starting with *p*. The third system features a *ten* (tension) marking and a *f* dynamic with triplet markings. The fourth system includes *ff* and *pp* dynamics. The fifth system shows a *pp* dynamic with a 4-measure rest. The sixth system has a *p* dynamic. The seventh system includes *fz* and *f* dynamics. The eighth system features *ff* and *fz* dynamics. The ninth system includes *ff*, *fz*, and *fp > pp* dynamics. The tenth system has *fz*, *f*, and *f* dynamics with triplet markings. The eleventh system includes *f*, *p*, *f*, *p*, and *dim* dynamics with triplet markings. The twelfth system features *f* dynamics with triplet and quintuplet markings. The score concludes with the instruction *rallent V. S.*





Violoncello e Contrabasso

sfz p sfz sfz  
 sfz sfz p sfz sfz sfz  
 7 f  
 sfz pp  
 2 pp  
 pizz arco p  
 f  
 1  
 p f p pp  
 3 sfz sfz sfz p  
 2  
 cresc f ff f ff  
 2 4 pp cresc f Cadenza  
 23 Oboe piu Lento  
 string il Tempo piu Presto ff 10  
 13 pizz sfz 1 1 4  
 p mf f ff  
 pp dim p

Violoncello e Contrabasso

Larghetto

Cello Solo

First staff of music for Cello Solo, starting with dynamics *p* and *pp*.

Bassi

Second staff of music for Basses, starting with dynamic *pp*.

Third staff of music, ending with dynamic *pizz*.

Fourth staff of music, starting with dynamic *f* and *arco*, ending with *p*.

Fifth staff of music, starting with dynamic *pp* and *arco*, ending with *f*.

Sixth staff of music, starting with *pizz* and *f*, ending with *p*.

Seventh staff of music, starting with dynamic *f*.

Eighth staff of music, starting with *p* and *arco*, ending with *pizz*, *f*, and *p*.

Ninth staff of music, ending with dynamic *f*.

Tenth staff of music, starting with dynamic *pp*.

Allegro

Celli

Eleventh staff of music, starting with dynamics *ff*, *p*, and *pp*.

pizz

arco *Lo stesso Tempo*

Twelfth staff of music, starting with dynamic *pp*.

Thirteenth staff of music, starting with dynamic *pp* and ending with *f* and *pp*.

Celli

Fourteenth staff of music, starting with dynamic *f*.

Fifteenth staff of music, starting with dynamic *f*.

Violoncello e Contrabasso

2 *f* *p* *pp* 2

*f* *pizz* *f* *Celli* *poco a poco più Allº*

*f* *sfz* *sfz* *Tempo 1º*

*ff* *decrec* 3 4 *pp* *ff* *Celli*

*>p*

*sfz sfz sfz sfz* *f* *sfz = sfz*

*sfz sfz sfz* *f* *p* *pp*

*f* *sfz* *sfz* *sfz* *pizz* *arco*

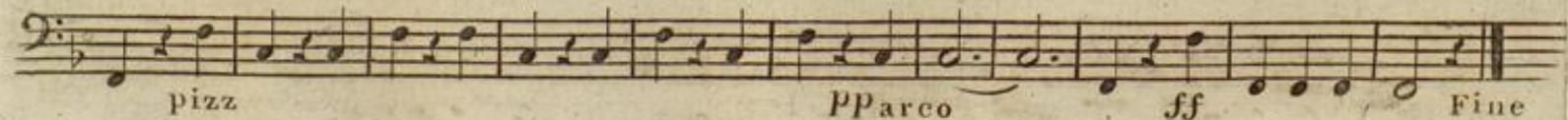
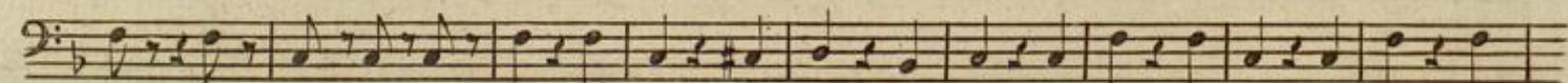
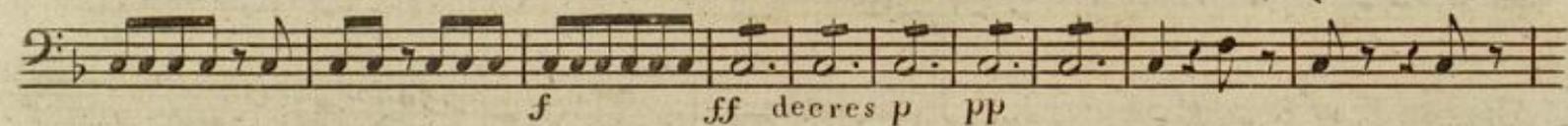
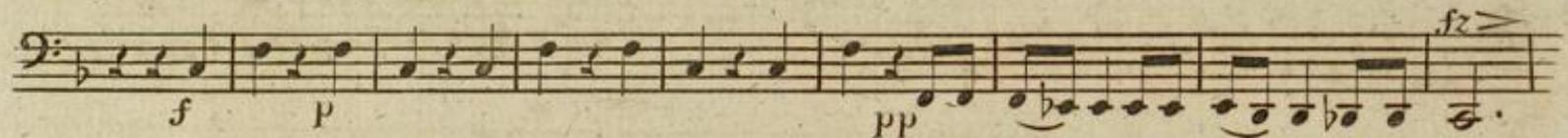
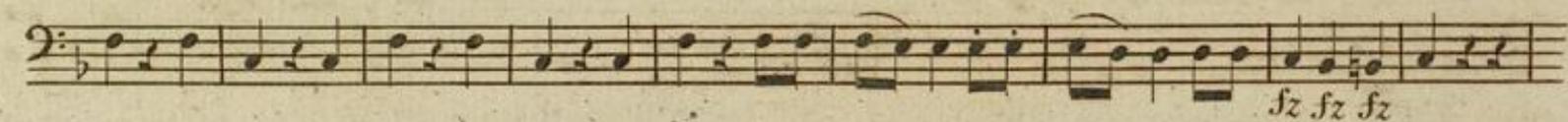
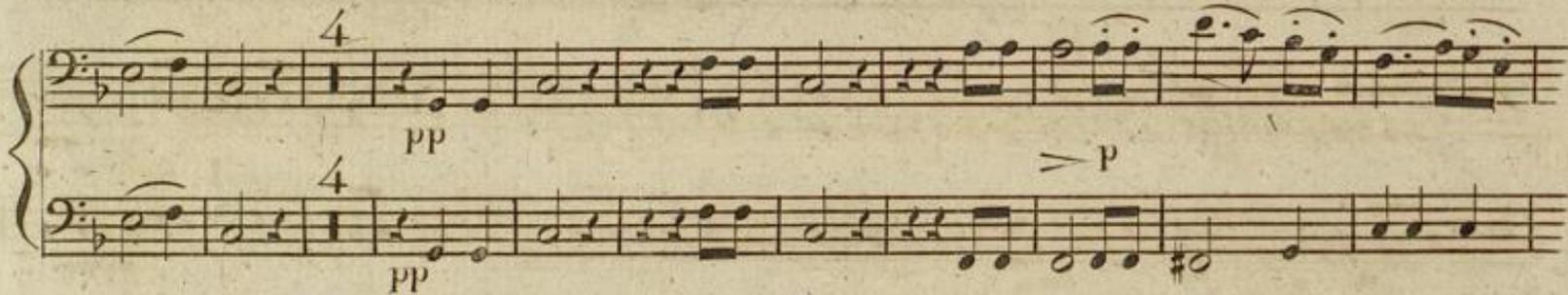
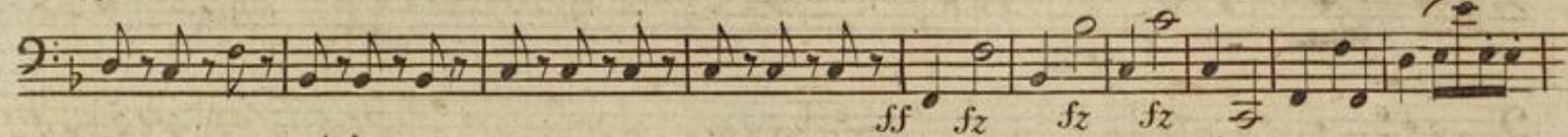
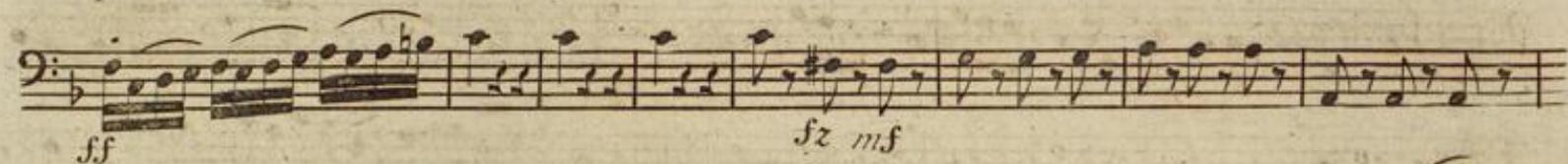
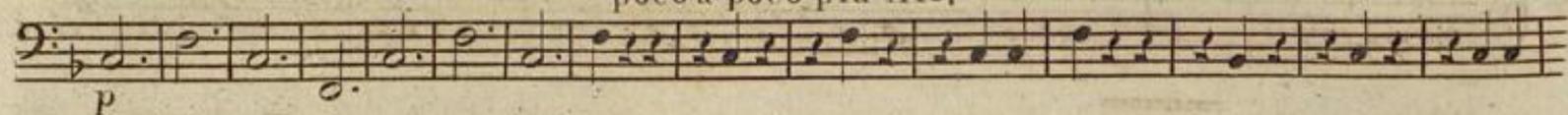
*pizz* *arco* *sfz* *sfz* *sfz*

*p*

*= sfz* *p* *f* 17 *Tempo 1º*

*sfz* *sfz* *sfz* *p* *poco a poco più Lento* 2

## Violoncello e Contrabasso

poco a poco piu All<sup>o</sup>



Flauto

The musical score for the Flute part consists of 14 staves. The notation includes various dynamics such as *ff*, *p*, *cres*, *pp*, *fz*, *dol*, *f*, *ff*, *pp*, *f*, *ff*, *p*, *ff*, *pp*, *f*, *ff*, *p*, *ff*, *p*, *f*, *f*, *dim*, *p*, and *pp*. Performance instructions include *dolciss*, *più Lento*, and *Cadenza string il Tempo più Presto*. Fingerings (1, 2, 3) and breath marks (3) are indicated throughout the score. The piece concludes with a *dim* dynamic and a final *p* dynamic.

Larghetto

Musical score for the first section, 'Larghetto'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Larghetto'. The music features various dynamics including *p* (piano), *f* (forte), and *pp* (pianissimo). There are several slurs and accents throughout. Fingerings are indicated by numbers 1-3. A 'ten' (tenuto) marking is present above the first staff. The section ends with a double bar line.

Allegro

Musical score for the second section, 'Allegro'. It consists of ten staves of music. The tempo is marked 'Allegro'. The music features various dynamics including *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo). There are several slurs and accents throughout. Fingerings are indicated by numbers 1-3. A 'poco a poco più All<sup>o</sup>' (poco a poco più Allegro) marking is present above the sixth staff. The section ends with a double bar line.

Flauto

7

19

17

1

poco a poco piu Lento Tempo 1<sup>o</sup> pdol

poco a poco piu All<sup>o</sup>

ms

ff sfz

1 4 Tempo 1<sup>o</sup> 5

8 pp pp

1 2 1

ff > p

1 sfz > =

fp fp fp fp ff

17 f sfz ff decres

2 f

p sempre più p Fine

Clarinetto Primo in B.

Concertante

AH<sup>o</sup> 8  
 4  
 3  
 1  
 2  
 1  
 1  
 1  
 13  
 1  
 1  
 1  
 1  
 15  
 8  
 9  
 2  
 2  
 12  
 18  
 2  
 3  
 14  
 1  
 1  
 1  
 1  
 15  
 13  
 2  
 3  
 2  
 2  
 2

*p* *f* *pp* *sfz* *dol* *ff* *f* *fp* *pp* *fz* *ff* *p* *fz* *dol* *pp* *pp*

V.S.

Clarinetto Primo

5  
fz  
f  
23  
fz  
f  
19  
pp  
f  
f  
3  
1  
1  
8 *be e*  
1  
fp fp fp fp  
pp  
ff  
23 Oboe  
piu lento  
cres f Cadenza  
13 string il Tempo piu Presto  
6  
1  
1 *be*  
1 *be*  
8  
f  
dim  
f

Larghetto

31  
p f  
3  
1  
9  
p f  
12  
11 pp  
8

Allegro

12  
ff  
pp  
11  
8  
7  
f  
pp  
f  
2  
6  
3  
f  
2  
1  
11



Clarinetto Secondo in B.

Concertante

8 4 3  
 p f  
 6 ff fz  
 2 1 1 20  
 pp fz fz  
 fz fz 9 f  
 fz fz 17 8 9  
 f  
 18 2 2 12  
 f f f  
 2 3 14 ff  
 f sfz sfz sfz sfz  
 1 7 1  
 p ff fz  
 9 4  
 ff p  
 17 13  
 pp  
 2 1 3 2  
 p pp pp  
 2 5









Fagotto Primo

11 *p*

*poco a poco più Allº*

*f* Tempo 1º

8 *pp*

1 *p* *ff* *p*

1 1

*f* *p* *f* *sfz*

7

19 *f*

17 Tempo 1º

*poco a poco più Lento* 2 *pp*

*f*

2 Tempo 1º

8 *pp* *pp*

1 *ff* *p* 1 1

*p*

17 *ff* *ff*

*sfz* *sfz* *sfz* *sfz*

2

*fz* *fz* *fz* *fz*

2

*p* *ff* *fz* *deces*

*p* *ff* Fine



Fagotto Secondo

1 2

*f* *f* *pp* *f*

3 1 1 8

*ff* *pp*

1 3

*ff* *p* *ff* *p* *cres*

23 Oboe 21

*f* Cadenza *ff* string il Tempo piu Presto *ff* piu Lento *ff*

1 8

*f* *f*

1 *pp* *dim*

Larghetto

31 1 1 7

*p* *f* *f*

3 3 1 9

*p* *f*

1 1 3 2 1

*f* *p* *f*

3 3 6

*pp*

Allegro

12 18 8

*ff* *f*

2 2 6 3 2

*pp* *f*

1 8 7

*p* *f*

11

*p*

*f*

Fagotto Secondo

4 5 1 2 pp

ff > p

1 1 p

1 3 7 fz fz fz

fz f

19 f

fz fz fz 17 Tempo 1º

p poco a poco piu Lento 2

poco a poco piu Allº

f mf

fz

3 8 5

Tempo 1º pp pp

1 2

ff p

1 < p fz >

ff

17 f fz

2 ff

decreas p ff Fine



Corno Primo

Allegro 12 11 8

2 *ff* 19 *pp* 1 *f* *p*

poco a poco più All? 8 7 1

1 4 23 *ff* 1 *pp* Tempo 1º

2 4 *ff* *p*

5 1 7 *p* *f* *fz*

7 19 *fz* *f*

17 9 *p* *fz fz fz* Tempo 1º

poco a poco più Lento Tempo 1º 2 1 *mf* *pp*

4 8 6 *ff* *fz* *pp* *pp* Tempo 1º

1 2 3 5 *ff* *p* *f* *p*

7 *f* *p*

17 4 *f* *p* *ff* Fine

Corno Secondo in F.

Concertante *A11?* 8 5 2

Larghetto *Oboe* 31 1 1 7

*Oboe*  
 cres *f* Cadenza string il Tempo piu Presto

Corno Secondo

Allegro

12 11 8

2 *ff* 19 *pp* *f* 8

*f* 7 *f* 1 *p*

11 *p*  
poco a poco piu All?

4 *ff* Tempo 1<sup>o</sup> 1

2 4 23 *pp*

*ff* 5 *p* 1 7 *f*

*ff* 19 *f*

17 Tempo 1<sup>o</sup> poco a poco piu All?

*ff* *fz* *fz* *fz* *p* poco a poco piu Lento 9 *ff* *f*

2 *mf* 4

1 *ff* *fz* 3

Tempo 1<sup>o</sup> 6 1 2 3

8 *pp* *pp* *ff* *p* 7

*f* *p* 17

*ff* *f* *f* *p* 4 *ff* Fine

Tromba Prima in F

Concertante *All<sup>o</sup>* 8 9 6

Larghetto *piu Lento* 33 1 1 7

Tromba Prima

Allegro

12 18 8 2

19 *ff* 1 8

7 2

16 5

4 *Tempo 1/2* 2 1 1 5 1

27 *ff* 1 5 3 7

7 1

19 *f*

17 *poco a poco piu Lento* *Tempo 1/2*

9 *ff* 6 *f* 1 2

4 *mf* *Tempo 1/2* 2 1 1 4

19 *ff* 11 17 *f*

7 *f*

Fine







Timpani

Allegro

12 tr tr 11

*f* *pp* *f*

8 2 19 1

*f* *f*

8 7

*p* *f*

2 poco a poco più All<sup>o</sup> 1 5

16 *p* *f*

4 27 2 1 1

Tempo 1<sup>o</sup> *ff*

5 1 1 5 3

7 7 1

*fz* *fz* *fz* *f*

2 19 1

*f*

18 Tempo 1<sup>o</sup>

*p* poco a poco più Lento 9 *ff*

1 6

1 2 4 *mf*

*f* *f* *p* *p*

19 1 11 17

*ff* *ff*

tr 7

*f* *f*

Fine