



Olhos Feiticeiros

Choro

Americo Jacomino "Canhoto" (1889 - 1928)



♩ = 88

(a)

First system of musical notation for "Olhos Feiticeiros". It features a treble and bass staff with a 2/4 time signature. The treble staff contains a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. Fingering numbers (0-4) are indicated below the bass staff.

(b)

Second system of musical notation, starting at measure 5. It includes a treble and bass staff. The treble staff has a melodic line with some triplets. The bass staff has a more complex accompaniment with many beamed notes. Chord symbols C2, T, and C1 are written above the staff. Fingering numbers are present below the bass staff.

(c)

Third system of musical notation, starting at measure 9. It features a treble and bass staff. The treble staff has a melodic line with many beamed notes. The bass staff has a complex accompaniment with many beamed notes. Fingering numbers are present below the bass staff.

(d)

Fourth system of musical notation, starting at measure 13. It features a treble and bass staff. The treble staff has a melodic line with many beamed notes. The bass staff has a complex accompaniment with many beamed notes. Chord symbols C5 and C7 are written above the staff. Fingering numbers are present below the bass staff.

17

21

T.

25

29

Al Coda Φ (e) C6

C5

C3

34

(f) (2) (3) (4)

C2

38

(g)

42

(h)

C1 C3

46

1.

2.

Hr.12

D.C. al Coda

Hr.

50

Hr.12

C5

Hr.

Ossias

(a)

8

0 0 0 3 3 1 1 1

2 0 2 4 0 2 3 0

(b)

(c)

(d)

(d)

C7

Hr. 12

8

7 8 7 7 10 9 7 9 7

8 8 8 8 8 12 12 9 7

7 7

(f)

8

1 3 1 3 1 3 1 3 1 3

1 3 1 3 1 3 1 3 1 3

0 4 0 3 1 1 2 2

C2

(g)

8

2 0 1 0 3 2 3 4 0

5 5 5 5 5 3 3 3 3 3 4 4 4 4 4 4 4 4 3

4

8

1 0 1 0 2 0 3 2

4 2 4 3 0 3 2 0 3 2