# THE BROKEN OLIVE BRANCH

For  Classical Guitar and Violoncello

by

**Ali Riza SARAL**

To Francesco Diodovich
and Giovanna Buccarella

~~Aug 2016~~ Jan 2021

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Please send a digital recording of your performance to the composer at arsaral(AATT)yahoo.com

The piece is written to be used for good causes.

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# FORWORD

In early June 2016, I was approached by Francesco Diodovich from Conservatory of Bari, Puglia, in southern Italy to write a Cello-guitar sonata.

Immediately, I imagined I should writesomething about olive trees. I have always regretted the primitive harvest technique of some villagers who hit with sticks and even throw stones to collect fruits from the trees. It facilitates to collect the fruit but hurts the trees also. My piece is based on this dilemma.

My piece is composed of four movements:
1. movement: the sea of olive trees,
2. movement: an Aegean folk song,
3. movement: the cruel harvest,
4. movement: the sea of trees after the harvest.

It is 2016, the 21st century and still the humanity tries to solve its conflicts using brute force. Inevitably, United Nations puts its servants, ladies and gentlemen, into the harms way. Many a mother stands still at the head of her beloved.

This piece is initially inspired as a cello-guitar sonata by Francesco Diodovich and Giovanna Buccarella and it is dedicated to them to perform.

But this piece is also dedicated to lives lost in United Nations missions whose agony inspired its tunes con tristezzo.

# INTRODUCTION

The Broken Olive Branch is a Sonata for Violoncello and Classical Guitar.  It is approx. 15 minutes long.

It is inspired by the cruel harvest techniques of some villagers.
It is composed of four movements.  The titles of them are:
1. The Sea of Olive Trees.
2. Aegean folk song
3. Cruel Harvest
4. Olive trees sea after the harvest

The piece is composed by Ali Riza SARAL in June-July 2016 on the request of Francesco Diodovich from Conservatory of Bari, Puglia, in southern Italy.

This is a strongly symbolic work, beginning with the sudden shouting of the August insects (Cicadidae) to the half cadenza ending of the piece with the abstract question of 'Why?'.

# ANALYSIS

The Broken Olive Branch is a Sonata for Violoncello and Classical Guitar. It is composed of 4 movements.

1. The Sea of Olive Trees.
2. Aegean folk song
3. Cruel Harvest
4. Olive trees sea after the harvest

The first movement is almost a Sonata Allegro. The tonalities seem to be e minor for A and B minor for B but they are not very clearly declared. There is a surprise B major coda similar to August insects suddenly beginning to sing in the olive tree fields. The development introduces a folk song like dance tune as a surprise. Development is done at each step similar to folk dances where each individual dancer takes its turn and displays its skills. Returning transition is the surprising August insects again. A recaps as a surprise. B recaps from e minor and final coda is the sudden silence of August insects.

The second movement is written similar to an Aegean folk song which displays 'bravura' of the dancer. It has an A B A song form.

The third movement has a RONDO like form A B A C A B A. It reflects the struggle of villagers in the harvest.

The last movement is almost like a fugue. It applies the basic principles of a fugue, like stretto, answering subject, accompany etc. It sounds like tonal but it lacks a strong tonal center accept the few notes at the beginning. It ends with the tonal center of the first measure but this measure is a dominant 9th chord so it ends with a question.

# About the Composer

Ali R+ SARAL has studied double majors and has two Master's degrees,

MSc and BSC from Istanbul Technical University and MM from Illinois State University.

He was accepted to the Istanbul State Conservatoir Composition and Theory Department and

studied harmony, counterpoint and others with Erçivan SAYDAM,

composition with İlhan USMANBAŞ.

He was a student of Roque CORDERO and Arthur CORRA at USA.

He has attended courses at Stanford University CCRMA lab and Darmstad 1996.

He has written more than 60 works of music more than 10 hours long.

You can find his compositions at Petrucci Library: http://imslp.org/wiki/Category:Saral,_Ali_Riza

He has served EUROCONTROL and German airspace as an air traffic control engineer 1992-1997.
He has specialized in LARGESYSTEMS and Java-J2EE.
His areas of interest include Systems Psychology, ANN and parsers.

He writes blogs at:
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http://largesystems-atc-en.blogspot.com/
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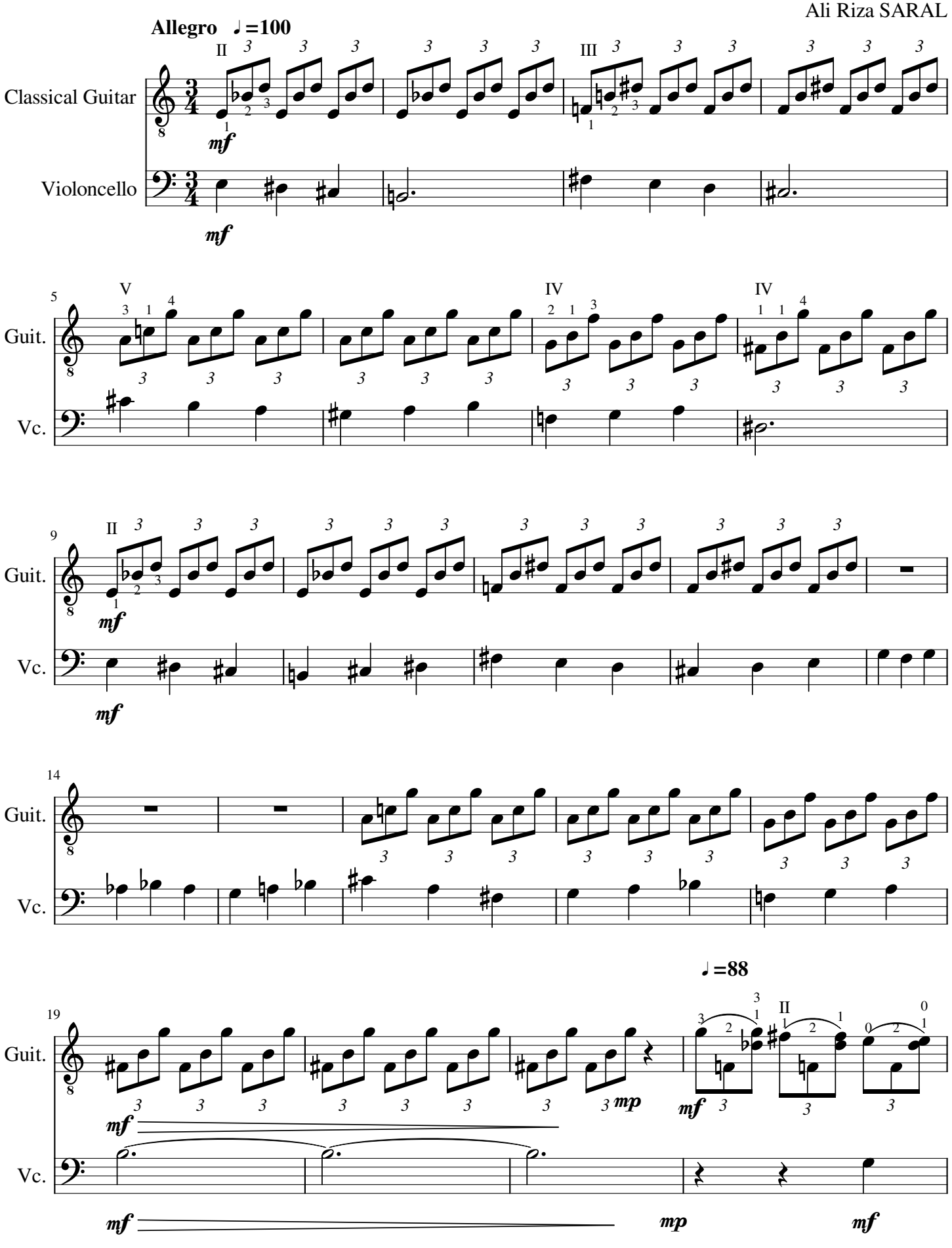
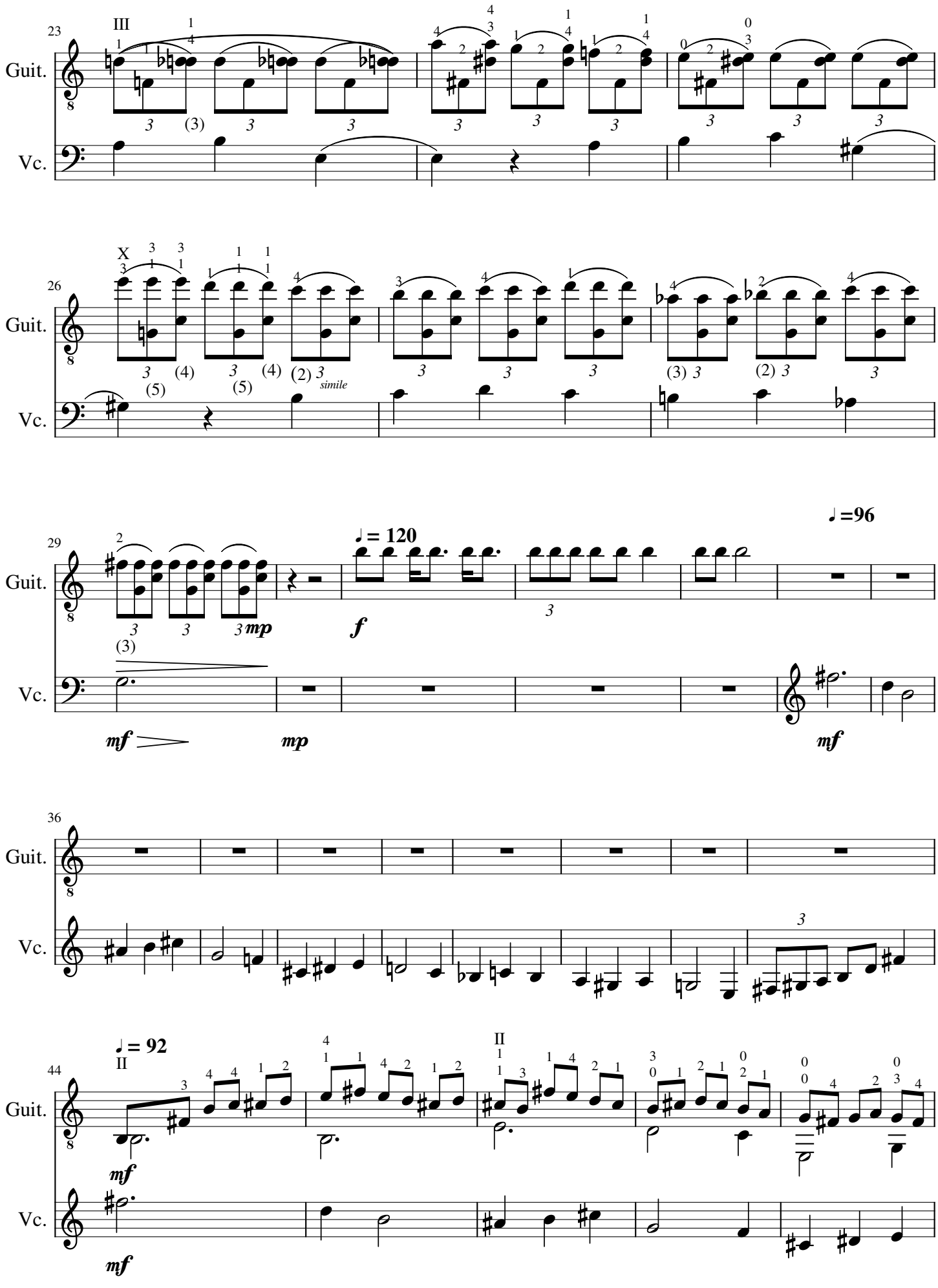
# SCORE

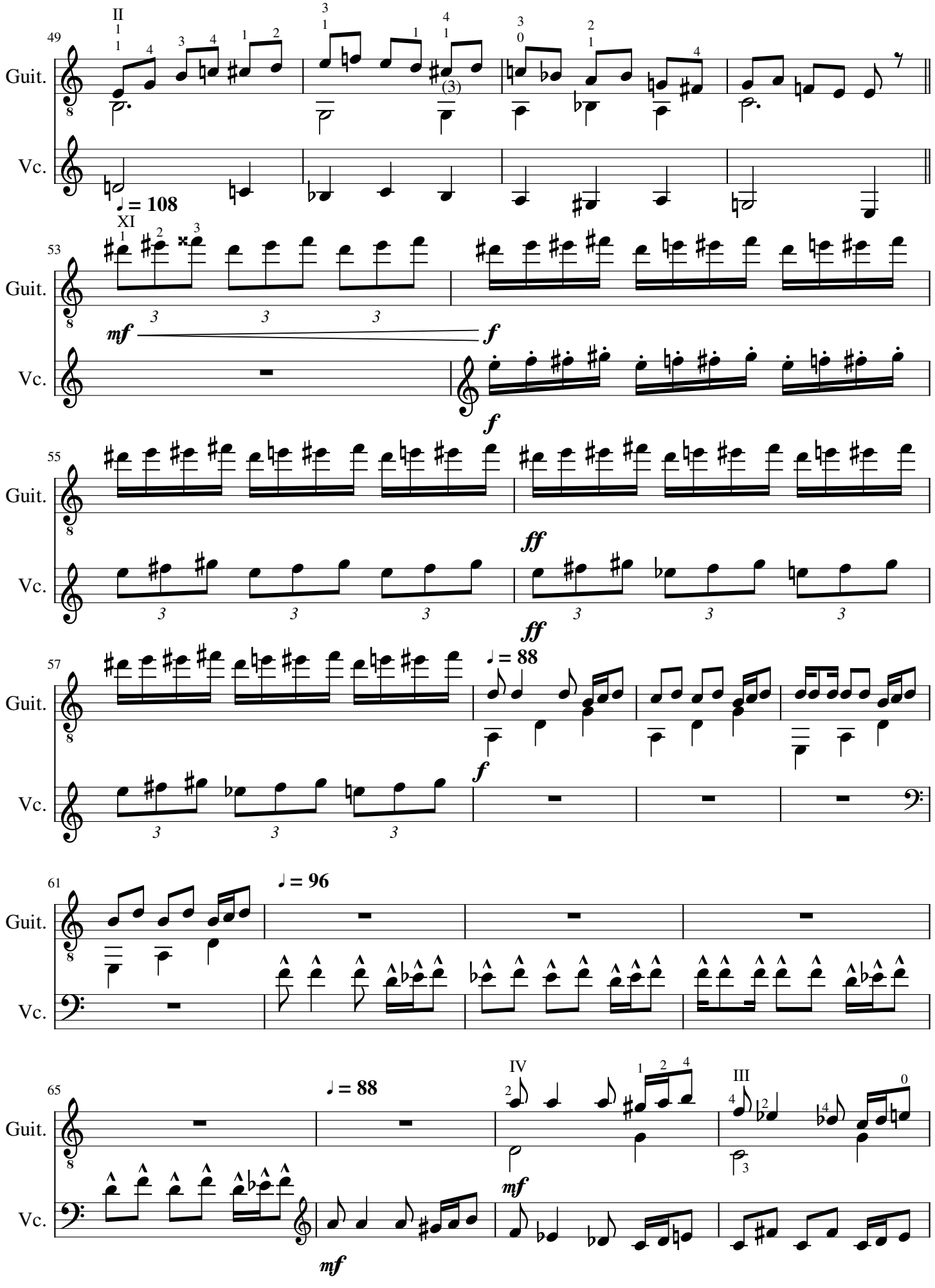
# The Broken Olive Branch

## I - The Sea of Olive Trees

Ali Riza SARAL




23
Guit.
Vc.
III
simile
26
X
29
♩ = 120
♩ =96
mp
f
mf
mp
mf
36
44
♩ = 92
II
mf
mf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Guit.
Vc.
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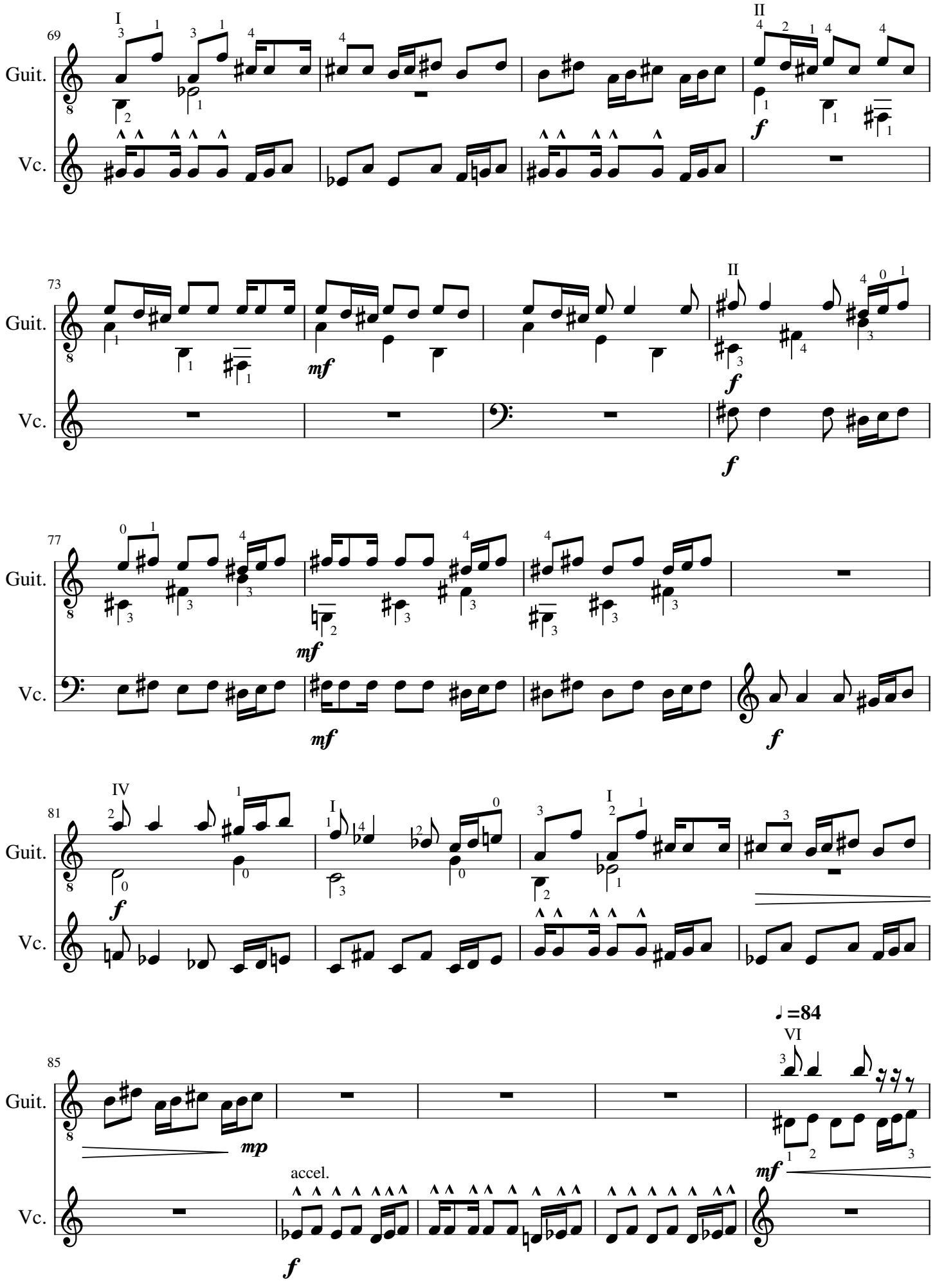
mf
f
f
55
ff
ff
57
♩ = 88
f
61
♩ = 96
65
♩ = 88
mf
mf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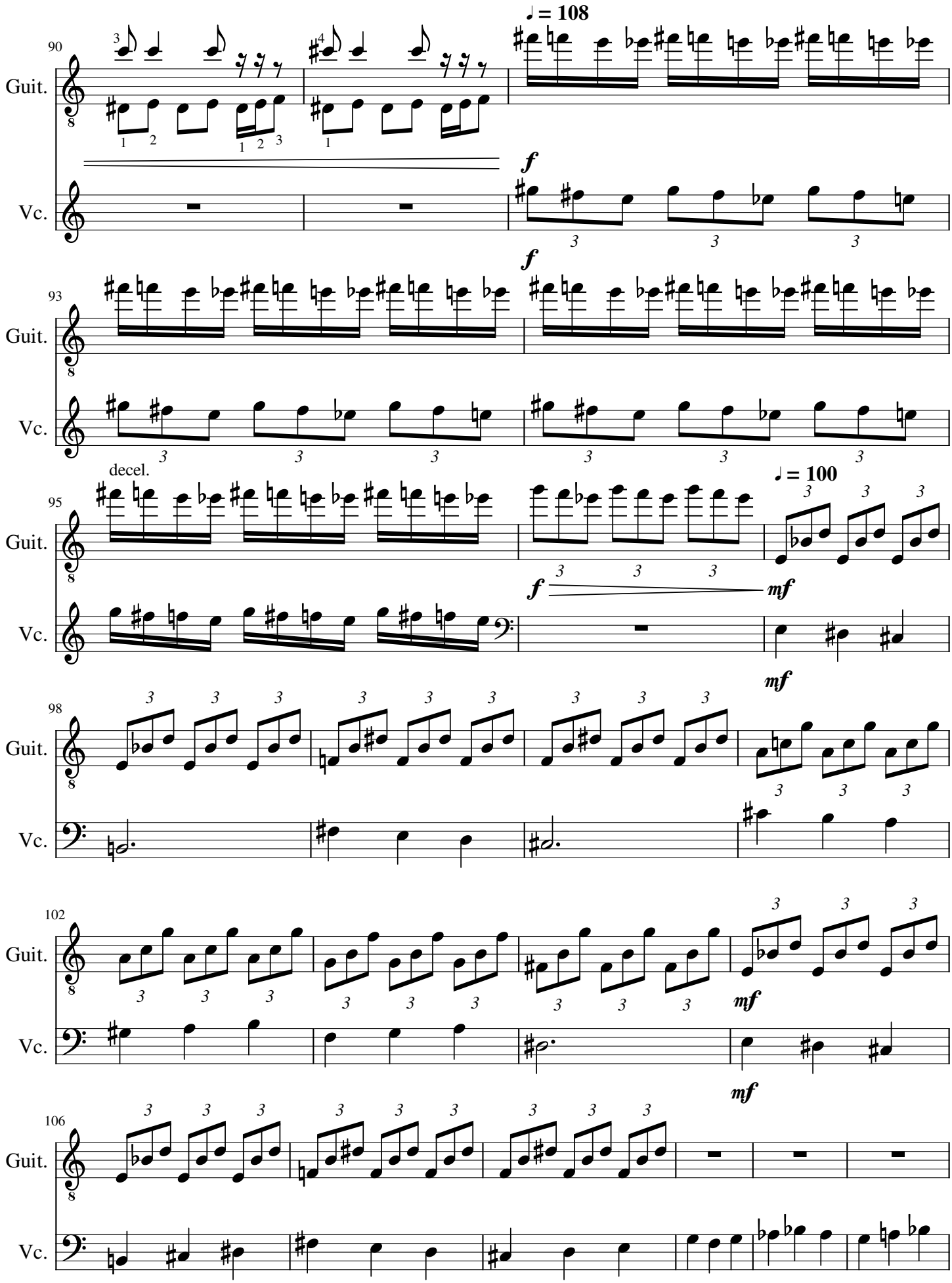
Guit.
Vc.
I
II
f
73
mf
77
81
IV
85
mp
accel.
♩=84
VI
mf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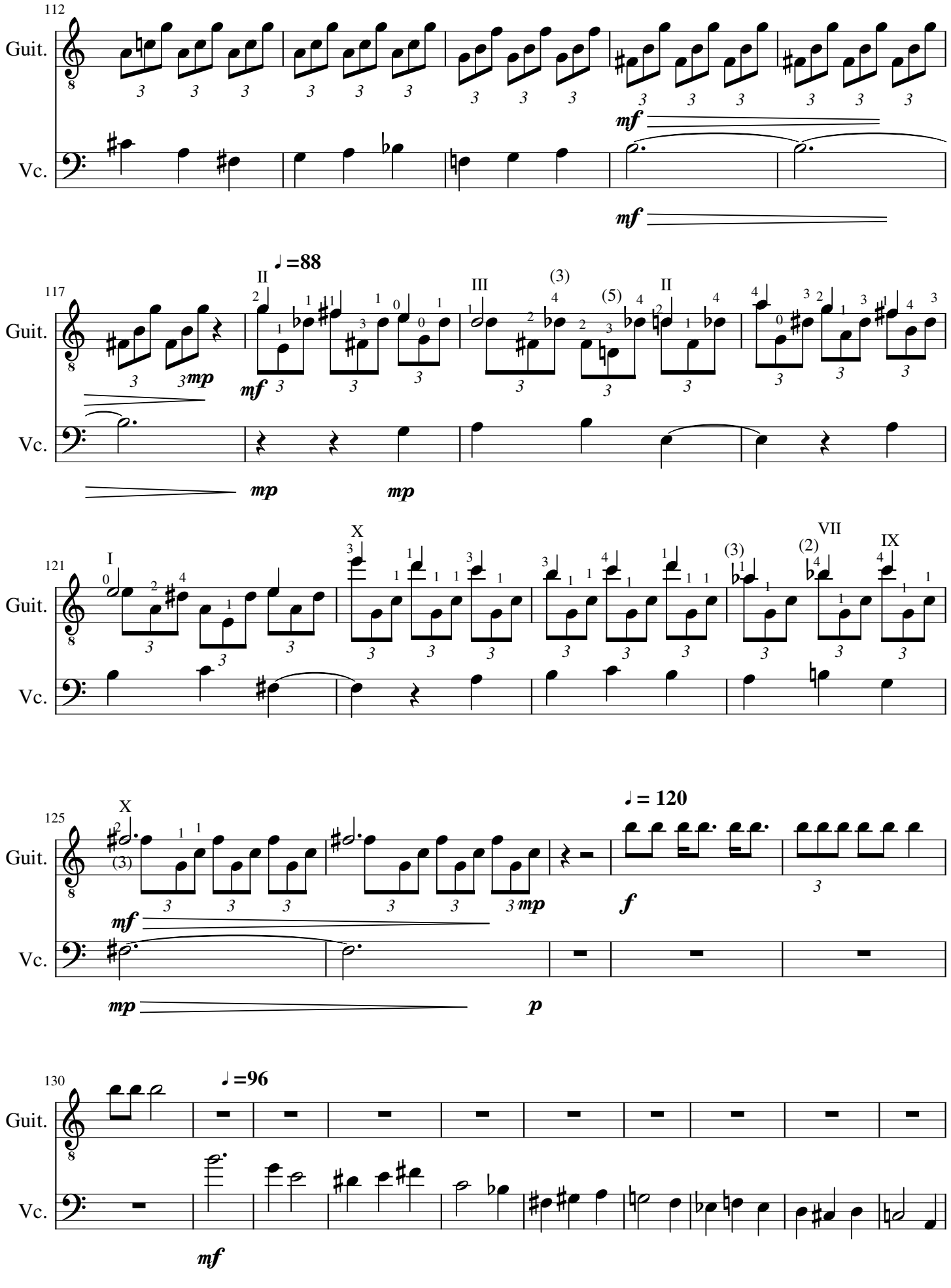
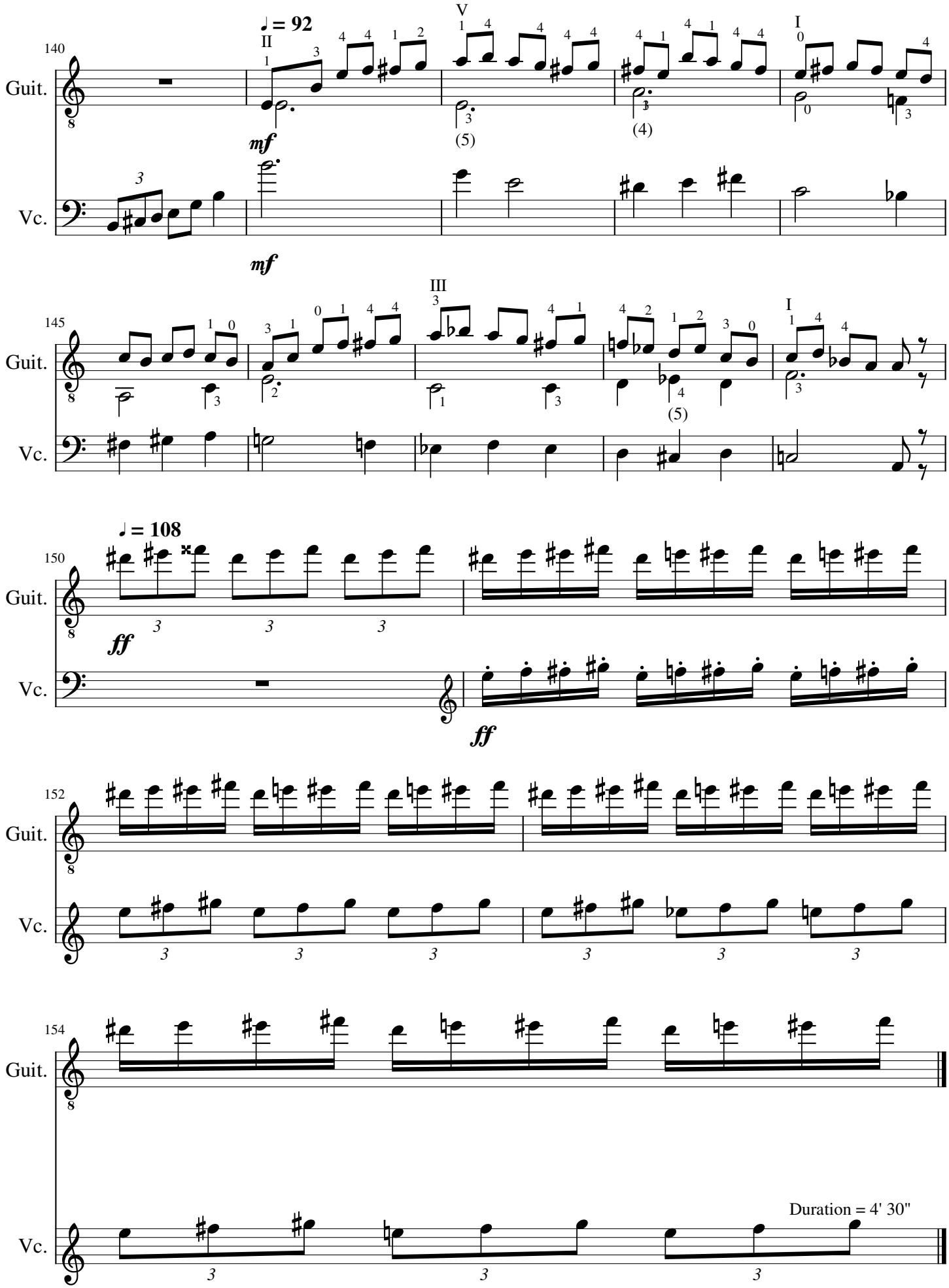
Guit.
Vc.
f
93
f
decel.
95
♩ = 100
f
mf
mf
98
102
mf
106

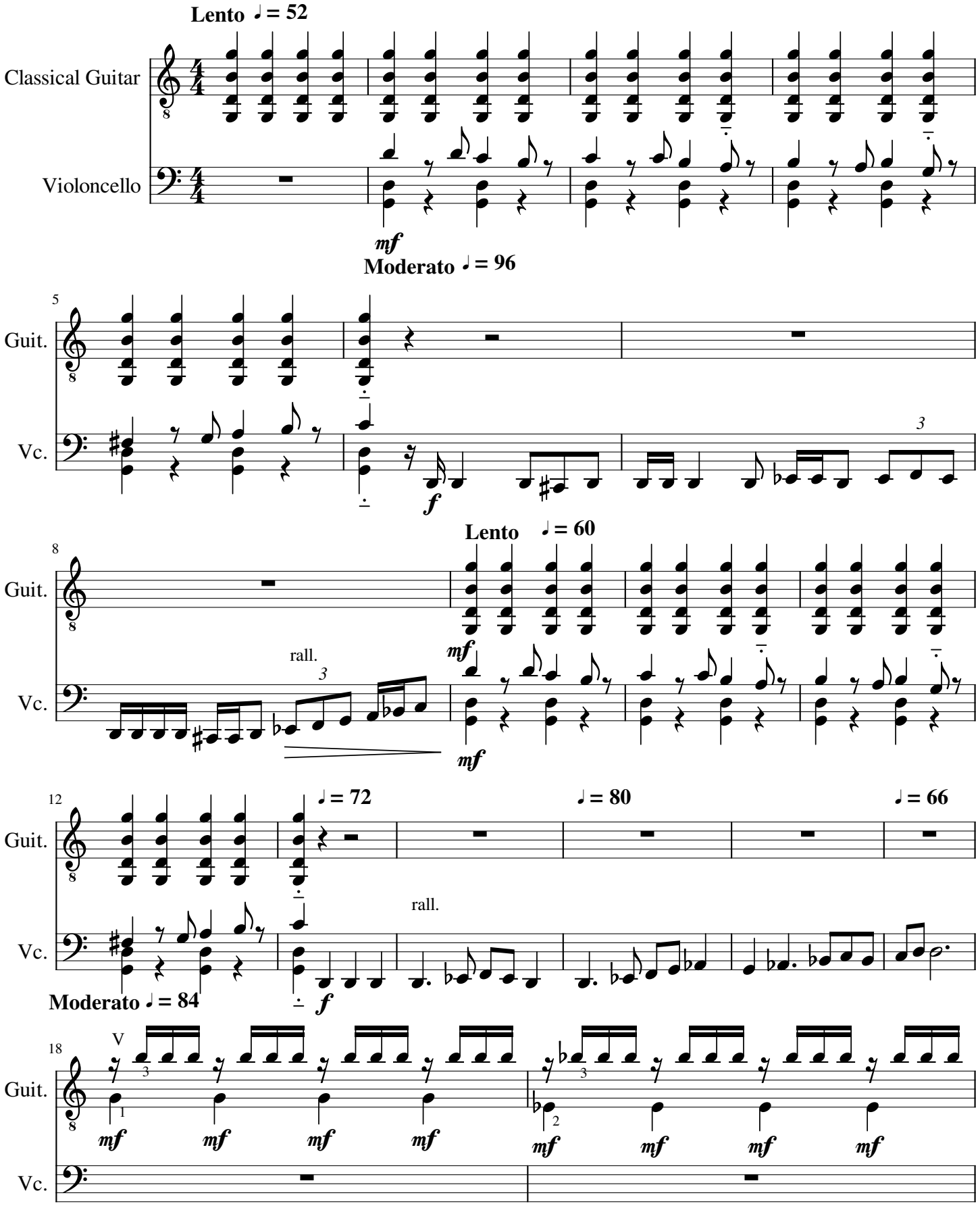

112
Guit.
Vc.
mf
mf
117
♩=88
II
III
(3)
(5)
II
mp
mf
mp
mp
121
I
X
(3)
(2)
VII
IX
125
X
(3)
♩= 120
mf
mp
f
mp
p
130
♩=96
Guit.
Vc.
mf

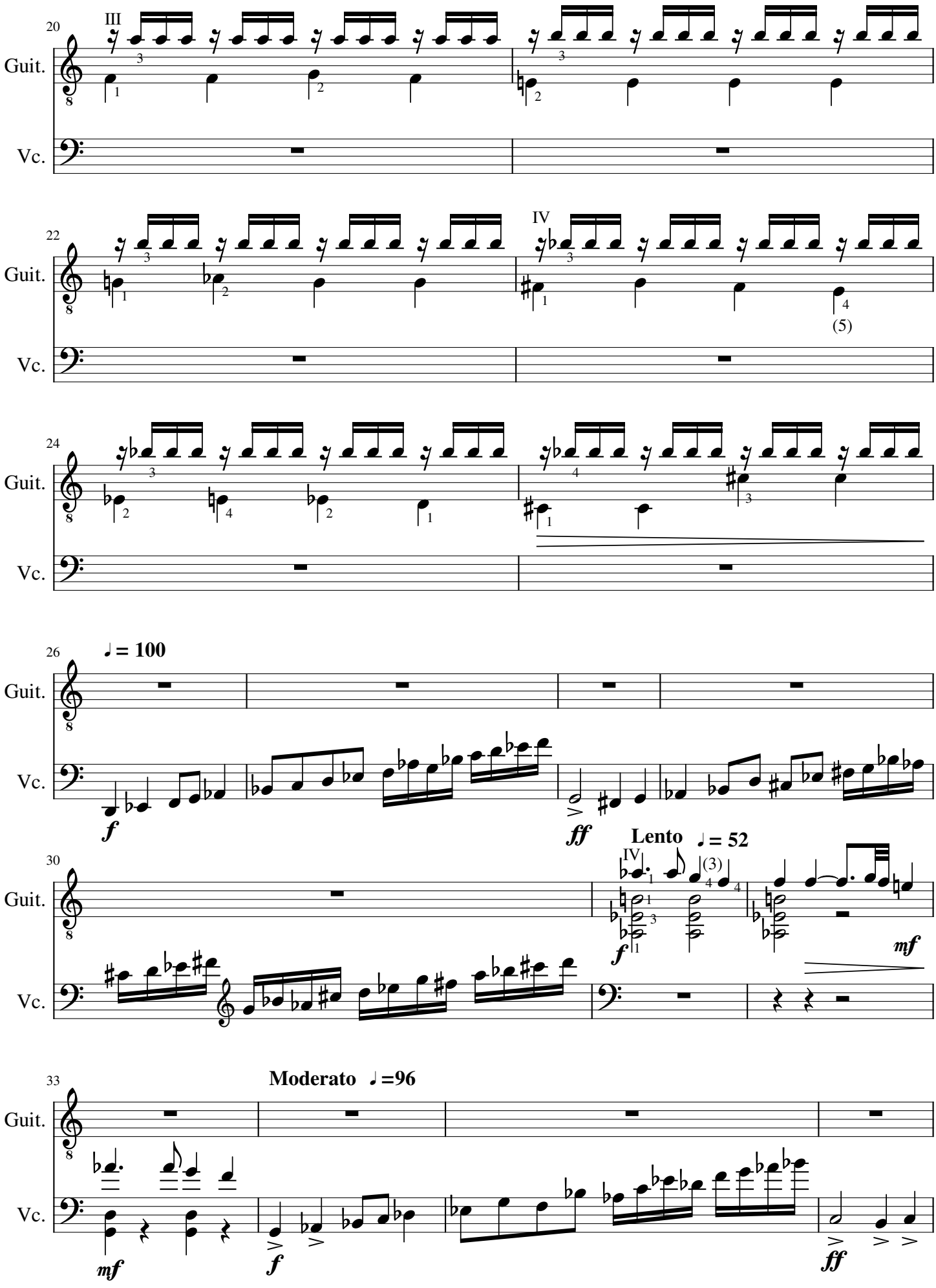

♩ = 92
Guit.
Vc.
mf
mf
♩ = 108
ff
ff
Duration = 4' 30"

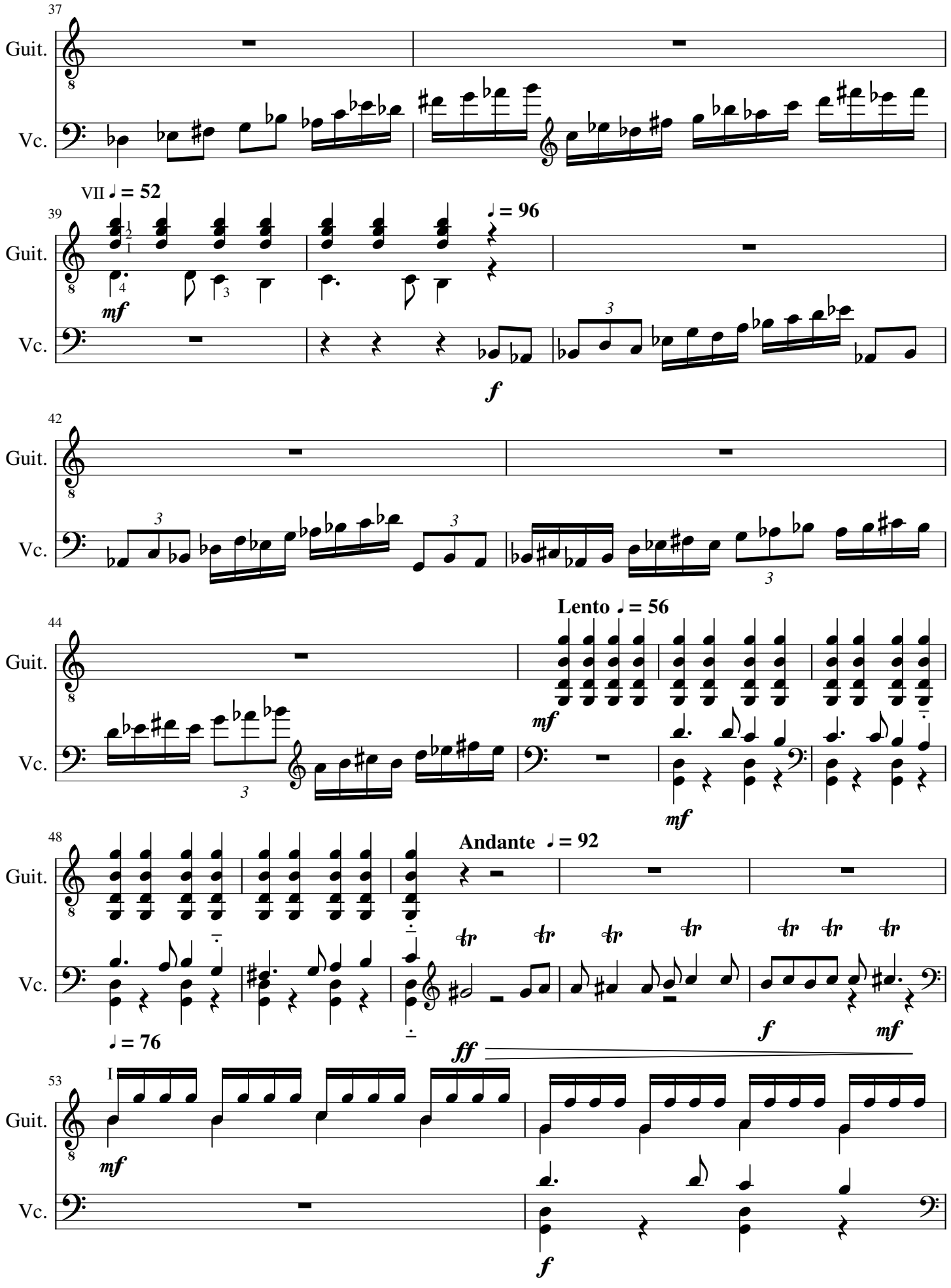
# The Broken Olive Branch

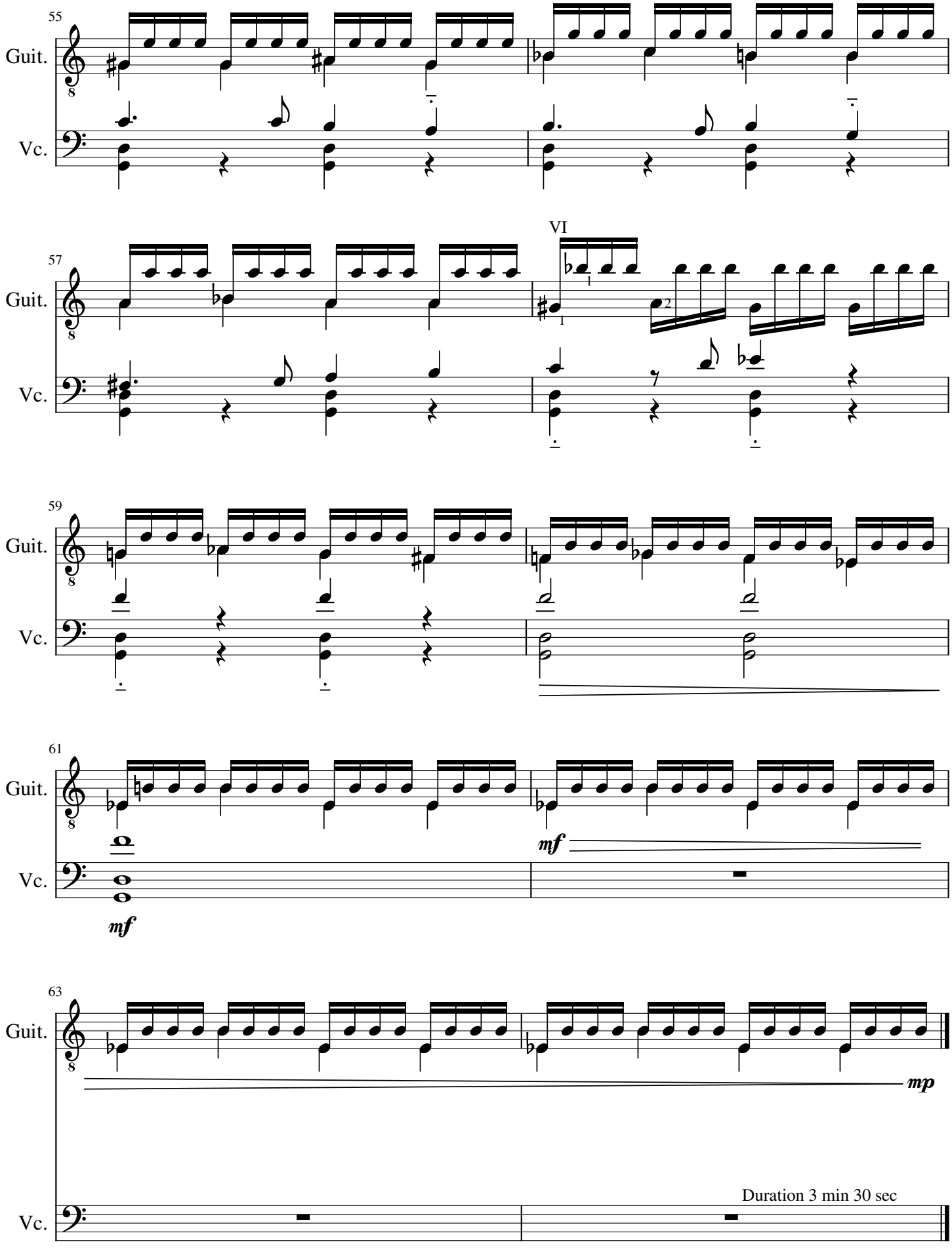
II - Aegean Folk Song

Ali Riza SARAL




20
III
Guit.
Vc.
22
IV
(5)
24
26
♩= 100
f
ff
30
Lento ♩= 52
mf
33
Moderato ♩=96
mf
f
ff


37
Guit.
Vc.
VII ♩= 52
39
♩= 96
mf
f
42
44
Lento ♩= 56
mf
48
Andante ♩= 92
tr
f
mf
♩= 76
53
I
ff
mf
f


55
Guit.
Vc.
57
VI
59
61
mf
63
mp
Duration 3 min 30 sec

# The Broken Olive Branch

## III - The Cruel Harvest

Ali Riza SARAL

**Moderato** ♩ = 100

Classical Guitar

Violoncello

pizz

*p*

*mf*

7

Guit.

Vc.

*p*

arco

*mf*

♩ = 88

14

VI

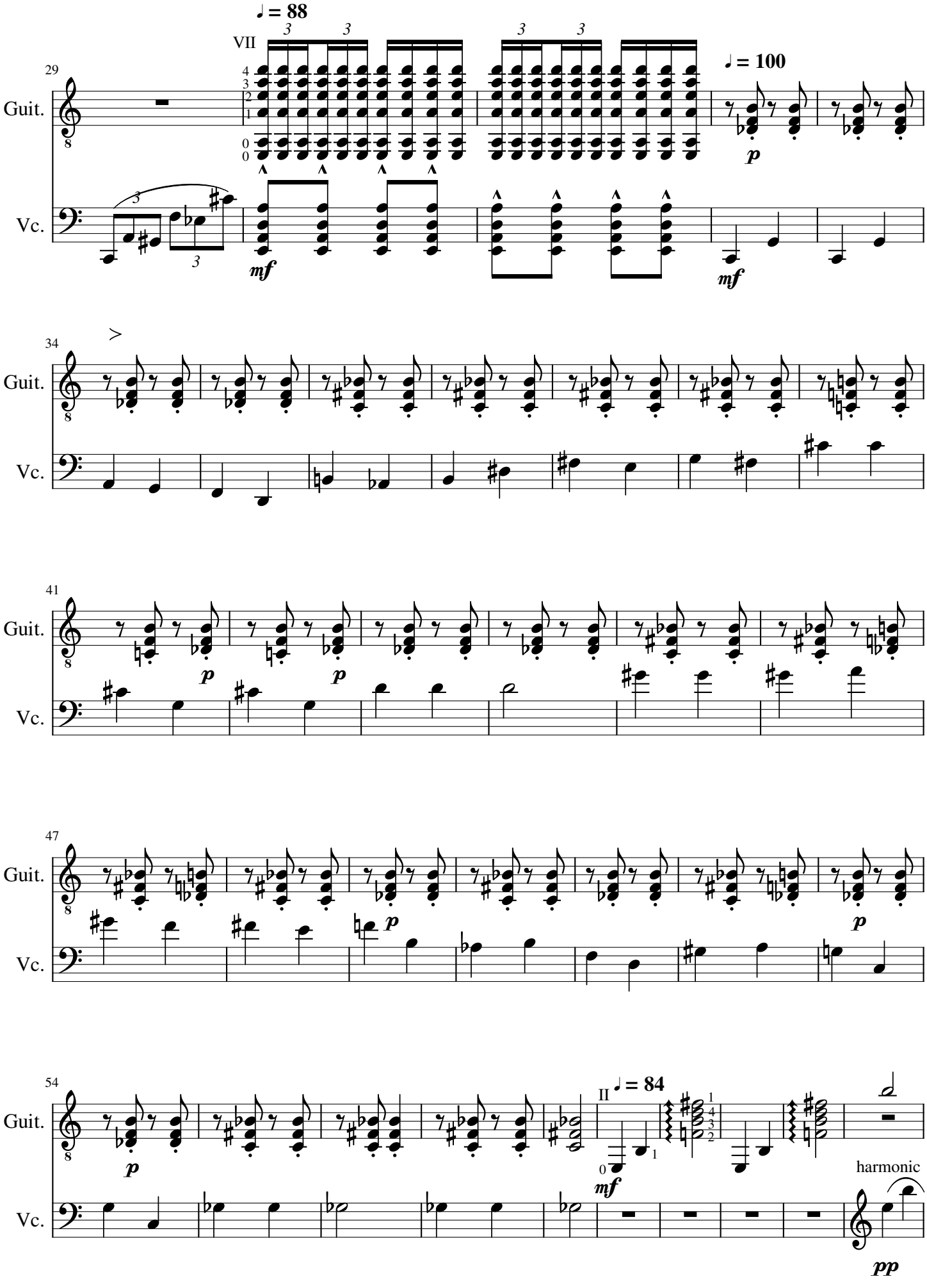
20

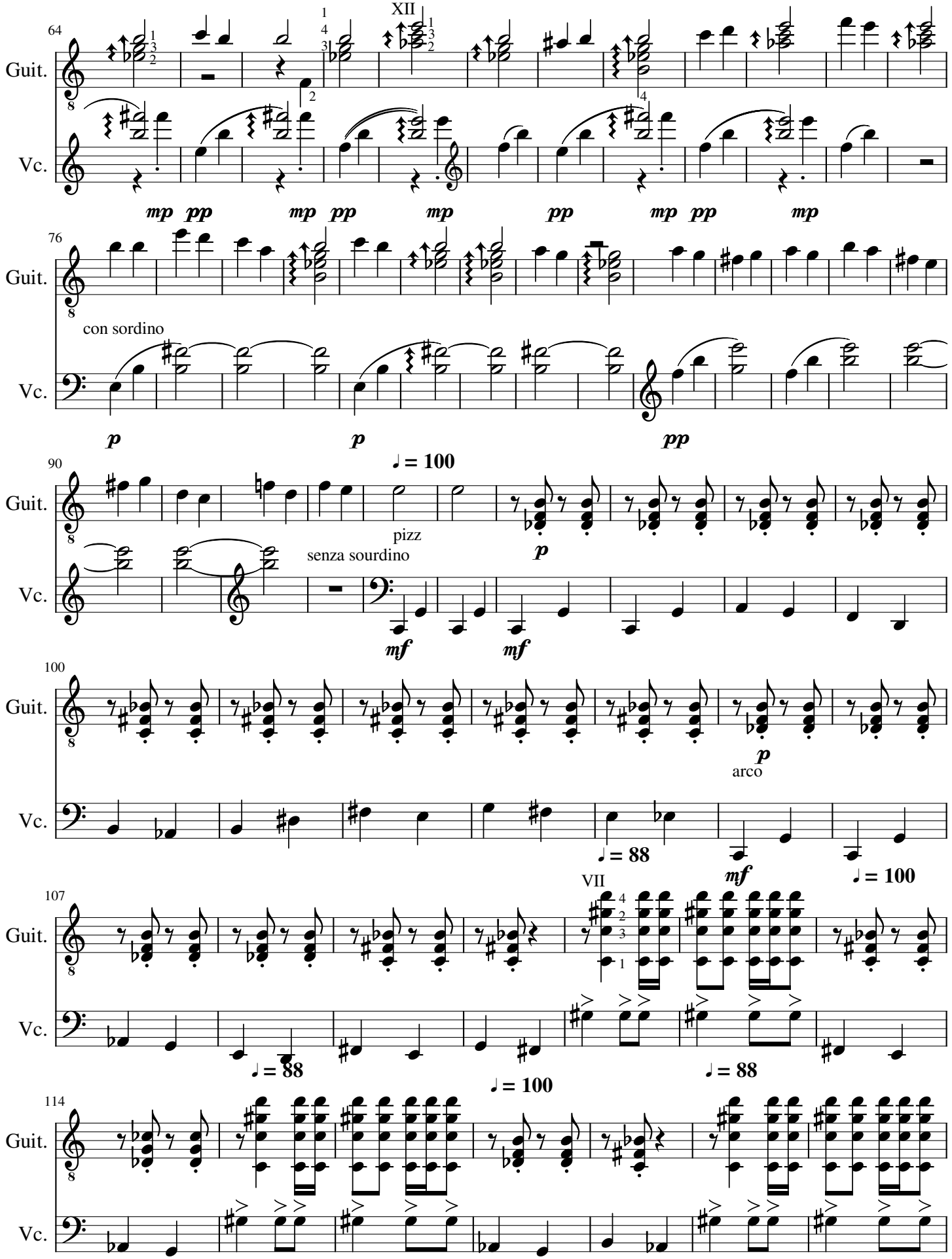
II

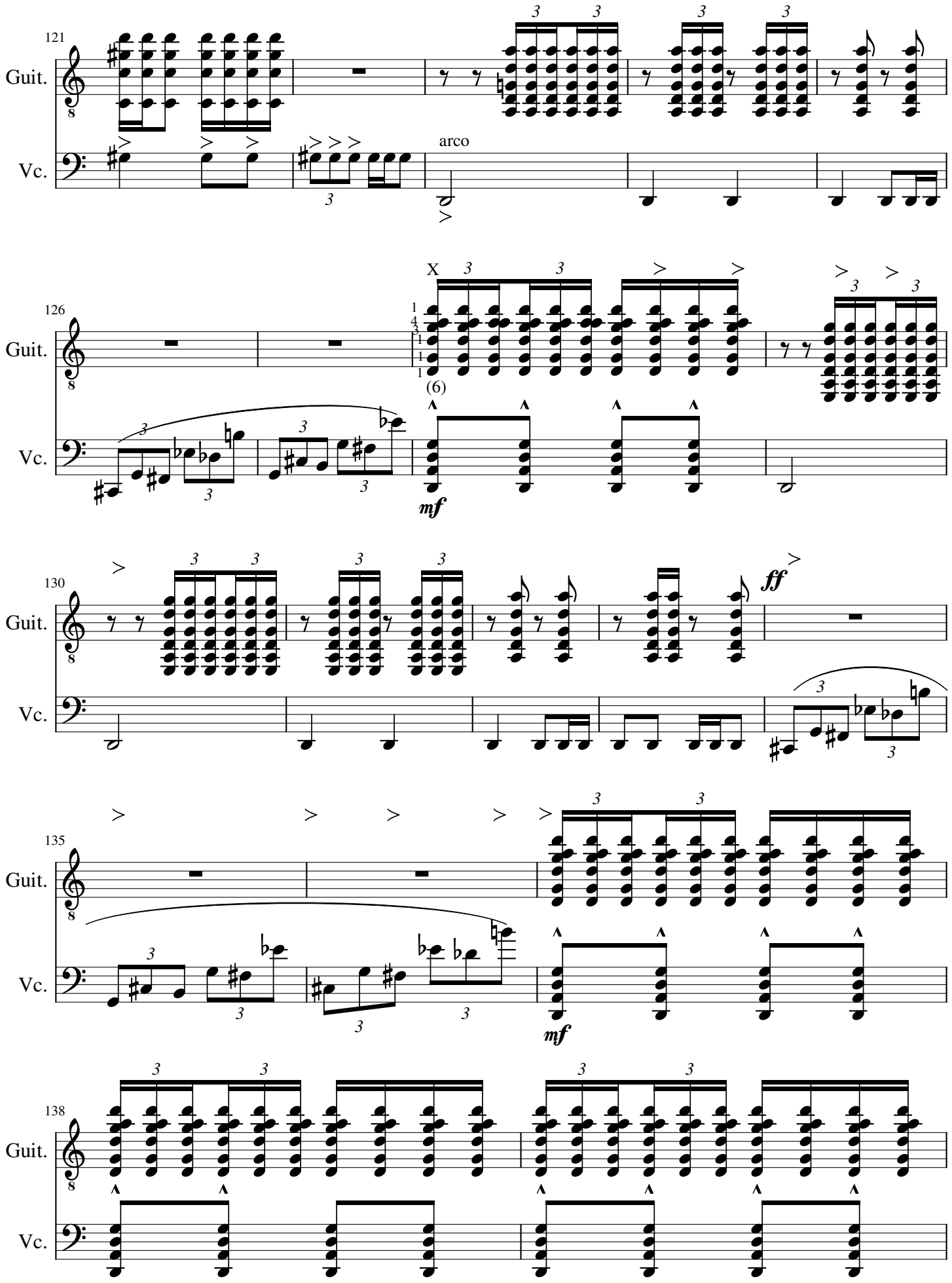
arco

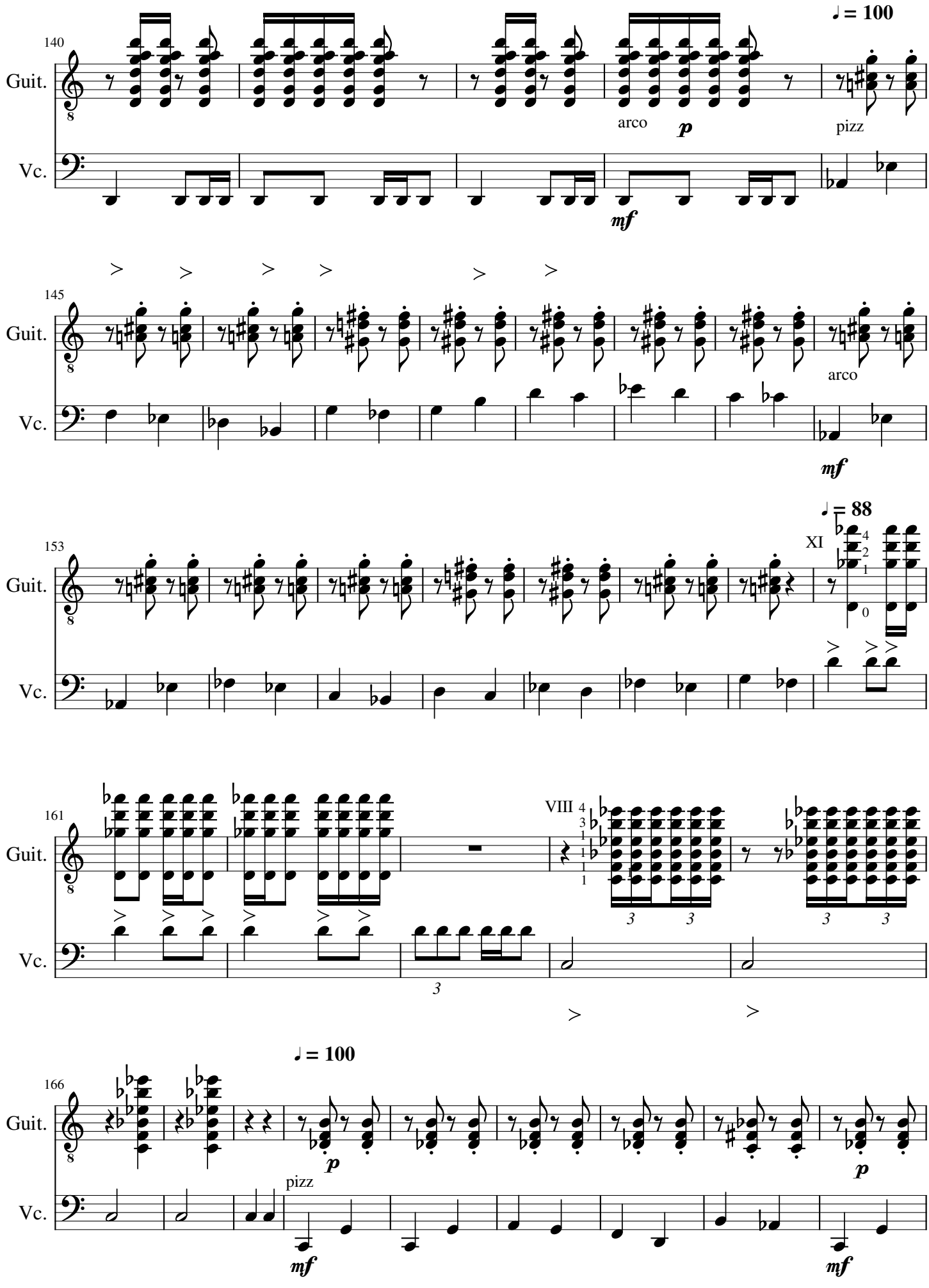
25

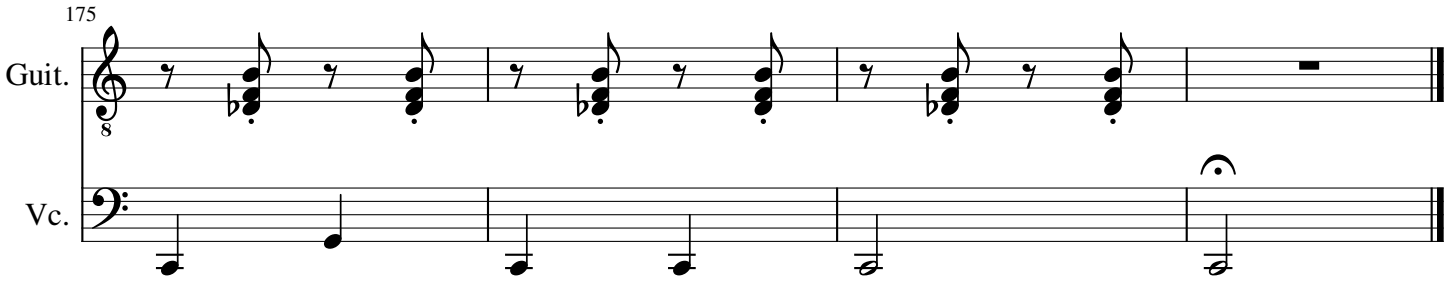
*ff*


♩ = 88
VII
29
Guit.
Vc.
mf
♩ = 100
p
34
41
47
54
II
♩ = 84
harmonic
pp


64
Guit.
Vc.
XII
mp pp mp pp mp pp mp pp mp
76
Guit.
Vc.
con sordino
p p pp
90
Guit.
Vc.
♩ = 100
pizz
senza sourdino
p
mf mf
100
Guit.
Vc.
p
arco
♩ = 88
mf
♩ = 100
107
Guit.
Vc.
VII
♩ = 88
♩ = 100
♩ = 88
114
Guit.
Vc.


121
Guit.
Vc.
arco
126
X
(6)
mf
130
ff
135
mf
138


♩ = 100
140
Guit.
Vc.
arco
p
pizz
mf
145
arco
mf
♩ = 88
153
XI
161
VIII
3
♩ = 100
166
p
pizz
mf

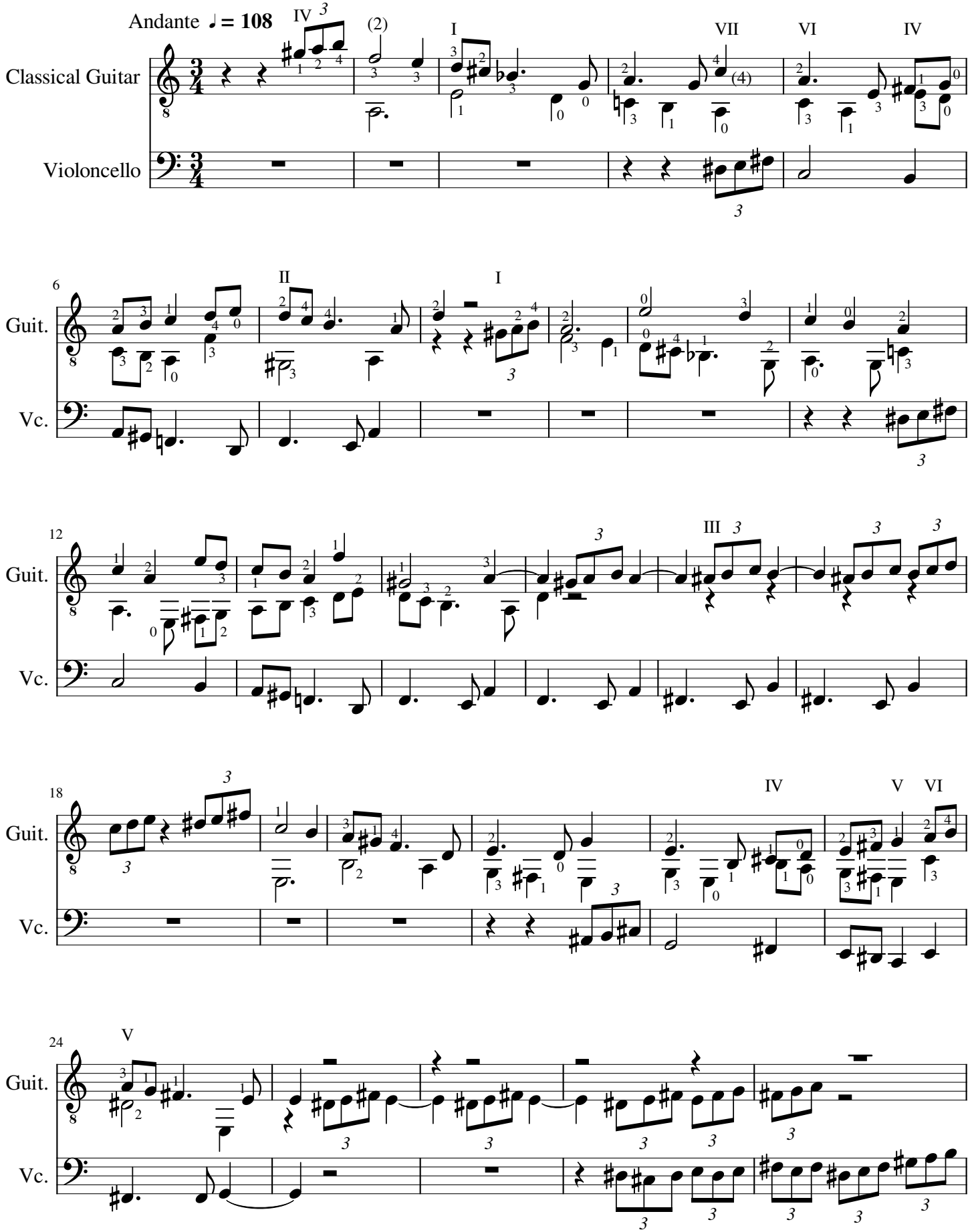


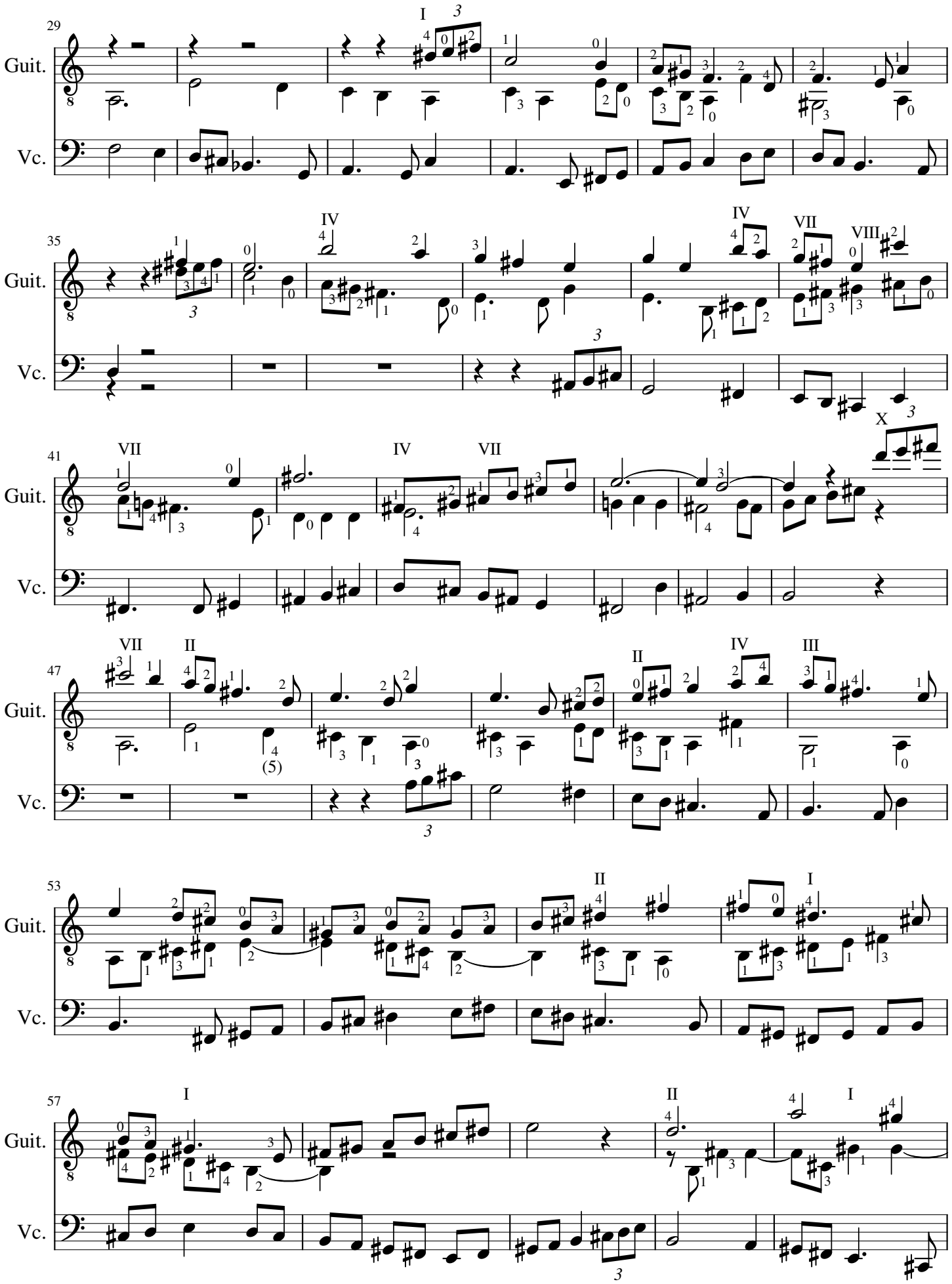

Duration 3 min 40 sec

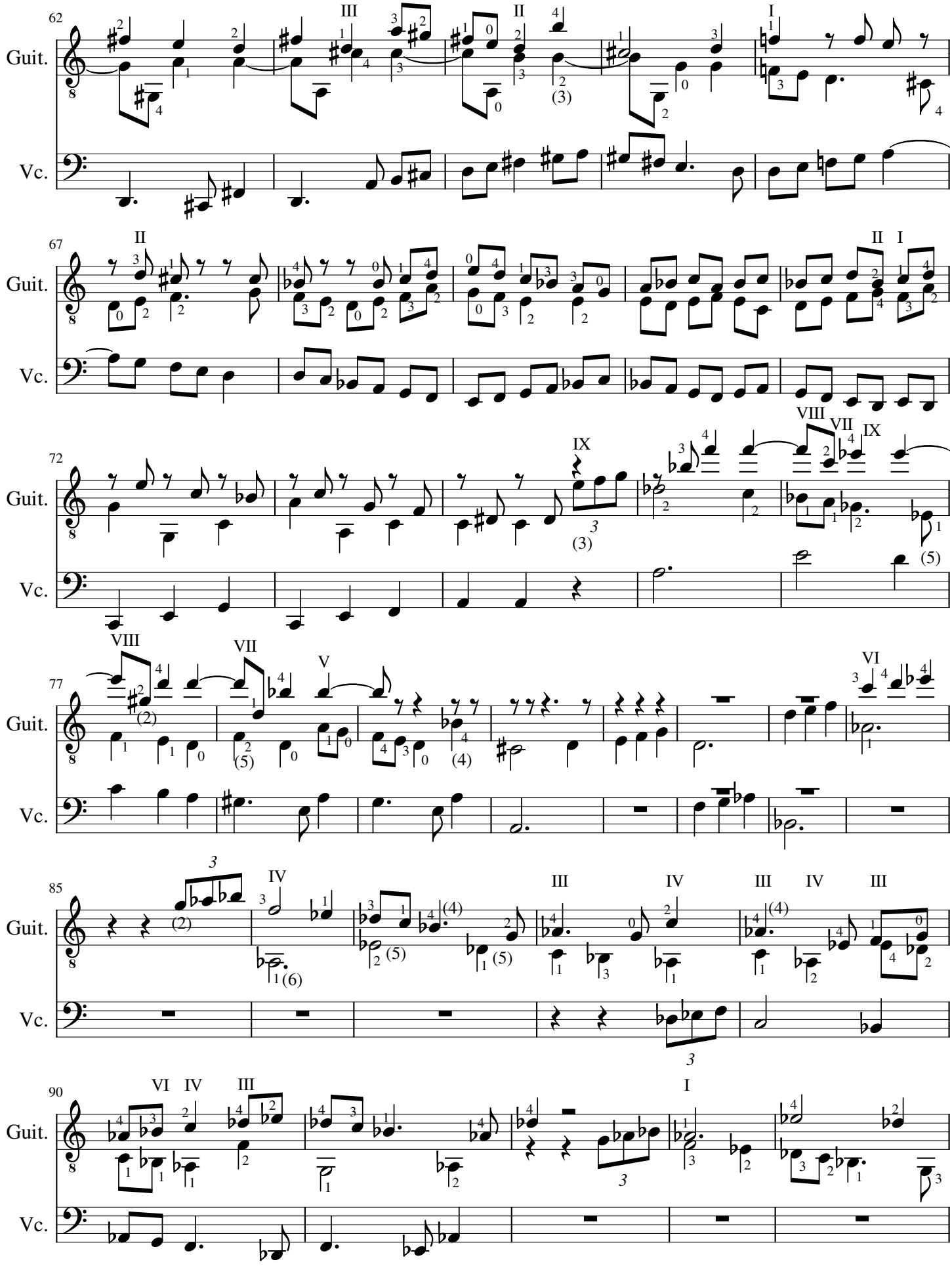
# The Broken Olive Branch

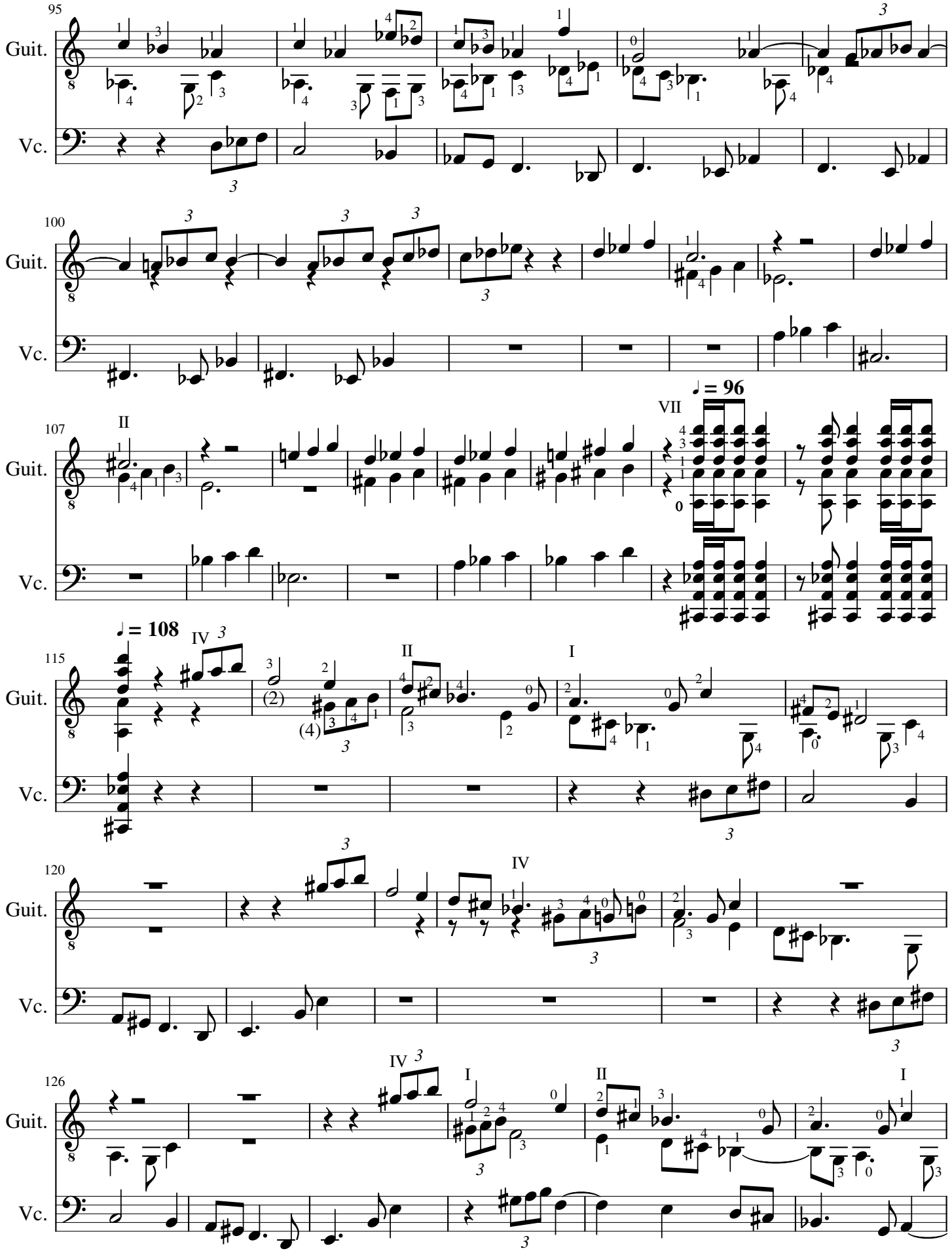
## IV - The Sea of Olive Trees after Harvest

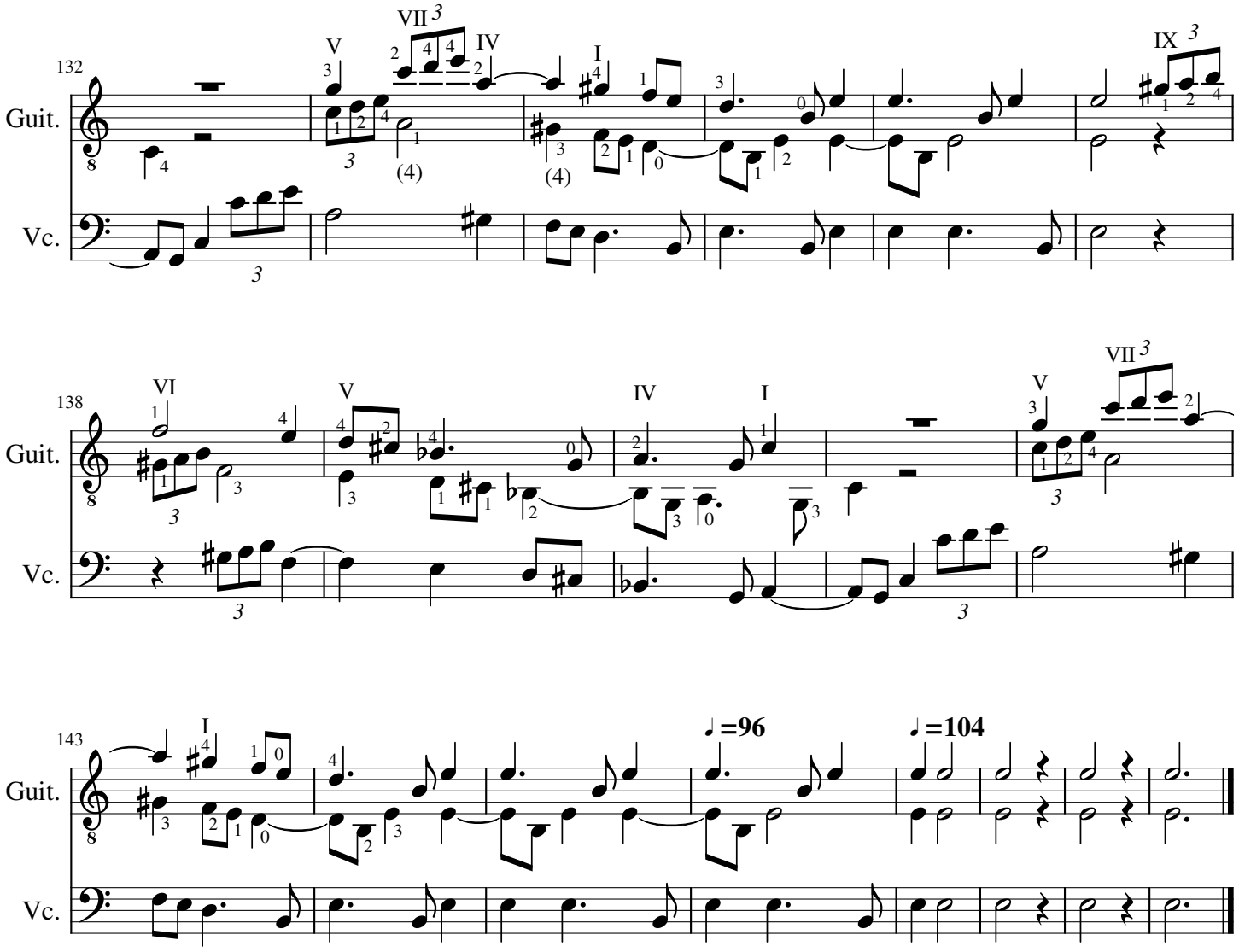
Ali Riza SARAL




29
Guit.
Vc.
I
3
35
IV
IV
VII
VIII
41
VII
IV
VII
X
47
VII
II
II
IV
III
53
II
I
57
I
II
I


62
Guit.
Vc.
III
II
I
(3)
67
II
II I
72
IX
VIII
VII
IX
(3)
(5)
77
VIII
VII
V
VI
(2)
(5)
(4)
85
IV
III
IV
III
IV
III
(2)
(6)
(5)
(5)
(4)
90
VI
IV
III
I


95
Guit.
Vc.
100
Guit.
Vc.
107
II
VII
♩ = 96
Guit.
Vc.
115
♩ = 108
IV
II
I
Guit.
Vc.
120
IV
Guit.
Vc.
126
IV
I
II
I
Guit.
Vc.

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