

John Webber

Viola Sonata

(no 1)

VIOLA SONATA

for Duncan Johnstone

I Heroically, $\text{♩} = 100$

John Webber 88-7

solo viola

The musical score is written for a solo viola and piano accompaniment. It is in 3/4 time and the key of D major. The tempo is marked "I Heroically" with a quarter note equal to 100 beats per minute. The score consists of 12 measures. The solo viola part begins with a piano (*p*) dynamic and features a melodic line with various intervals and a final half-note chord. The piano accompaniment also begins with a piano (*p*) dynamic and provides harmonic support with chords and moving lines in both the right and left hands. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, dynamics (*p*), articulation (accents), and fingerings (3). The piece concludes with a final half-note chord in the viola and a sustained piano accompaniment.

16

21

25

28 *rall.*

33 *a tempo*

f

mf

Red. *

36 pizz. arco

Red. *

39

Red. *

43

Red. *

46 *meno mosso*

51

55 *p*

61 *tempo I*

65 *tr*

69

pizz. arco

3

3

3

Red.

tr

73

pizz. arco

3

3

3

Red. *

Red. *

tr

tr

77

3

3

3

3

82

3

3

3

6

Red. *

Red. *

86

pizz. arco

3

92

meno mosso

Red. *

98

Red. *

Red. *

103

3

Red. *

Red. *

Red. *

107

107

Ped. * Ped. * Ped. *

111

111

Ped. *

tempo I

115

115

p *pp*

Ped. *

120

120

Ped. *

125

Musical score for measures 125-129. The system includes a single melodic line and a grand staff. The single line features a half note, a quarter note, and a triplet of eighth notes. The grand staff has a treble clef with a half note and a bass clef with a half note and a triplet of eighth notes.

130

Musical score for measures 130-133. The system includes a single melodic line and a grand staff. The single line features a half note, a quarter note, and a triplet of eighth notes. The grand staff has a treble clef with a half note and a bass clef with a half note and a triplet of eighth notes.

134

Musical score for measures 134-138. The system includes a single melodic line and a grand staff. The single line features a half note, a quarter note, and a triplet of eighth notes. The grand staff has a treble clef with a half note and a bass clef with a half note and a triplet of eighth notes.

139

Musical score for measures 139-143. The system includes a single melodic line and a grand staff. The single line features a half note, a quarter note, and a triplet of eighth notes. The grand staff has a treble clef with a half note and a bass clef with a half note and a triplet of eighth notes.

143 *meno mosso*

149

155

161 *rall. e dim.*

168 II Peacefully, ♩=72

172

177

Red. *

182

Red. *

188

Red. *

194

Red. *

198

3

3

202

3

f

3

3

Red. *

Red. *

208

p

p

3

3

pp

rall.

meno mosso, ♩=60

215

3

219

223

228

233

237

238 239 240 241

242

243 244 245 246 247

248 tempo I

249 250 251 252 253

254

255 256 257 258

258

mf

263

p

Red. *

268

pizz.

arco

sul G

Red. *

272

pizz.

sul G

sul C

p

276 $\sharp E$

pizz. *pp* arco

280

285 *meno mosso*, $\text{♩} = 60$

292

Red. * *Red.* *

296

3

300

3

pp

305

3

309

3

316 III with conviction, ♩=104

p

rall.

a tempo

319

R.H.

322

mf

p

325

pp

327

3

3

R.H.

330

rall.

meno mosso, ♩=60

f

p

pp

3

6

6

3

3

333

poco a poco accell.

3

3

3

3

335

a tempo, ♩=104

f

3

3

3

3

337

meno mosso, $\text{♩} = 60$
340

p

343

346

tr

348

fp

tr_b

fp 5 5

Red. *

350

tr_b

3 3

tr_b *tr_#* *tr*

3 3

353

+

+

+

+

tempo I°, ♩=104

357

tr_b

3 6

tr

tr

372

375

tre corda

378

pp

una corda

383

385

tre corda

388

391 meno mosso, $\text{♩} = 60$

pp

393

395

pp

399 tempo I°, ♩=104

p *fp*

401

mf *f* *tr*

403

405

tr

ff

ff

407

tr

tr

ff

5

5

meno mosso, ♩=60

409

sfz

mf

p

3

3

5

412

sfz

5

416

molto rall.

3

VIOLA SONATA

for Duncan Johnstone

John Webber 88-7

I Heroically, ♩=100

The musical score is written for Viola in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked "I Heroically, ♩=100". The score consists of nine staves of music, with measure numbers 8, 14, 21, 31, 37, 43, 50, 54, and 59 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as triplets and sextuplets. Dynamics include *p* (piano), *f* (forte), and *tr* (trill). Performance instructions include *rall.* (ritardando), *a tempo*, *arco* (arco), *pizz.* (pizzicato), and *meno mosso* (less motion). The score concludes with a *tr* (trill) in the final measure.

8

14

21

31 *rall.* *a tempo* *f* *pizz.*

37 *arco*

43 *meno mosso*

50

54

59 *p* *tr*

68

pizz. arco

74

pizz. arco

82

89

pizz. arco *meno mosso*

97

106

113

tempo I
p

120

126

132

137

142 *meno mosso*

149

155

162 *rall. e dim.*

168 II Peacefully, ♩=72

175

182

190

199

204 *rall.*

meno mosso, $\text{♩} = 60$

213

221

228

235

244

tempo I

255

264

mf

268

pizz. arco

274

sul G sul C

pizz. arco

pp

281

meno mosso, $\text{♩} = 60$

290

297

307

III with conviction, ♩=104

rall.

a tempo

316

p

321

mf

325

 pp

327

rall.

 f

332

meno mosso, $\text{♩} = 60$

poco a poco accell.

p

336

a tempo, $\bullet = 104$

 f meno mosso, $\text{♩} = 60$

339

p

344

349

fp

353

tempo I^o, ♩=104

357 *tr* *3* *6* *tr* *5* *5*

361 *rall.* *a tempo* *p*

366 *poco rall.* *a tempo* *pp* *tr* *tr* *tr* *9:8* *tr* *9:8*

371

377

383

387 *3* *3* *3* *3*

391 meno mosso, ♩=60



399 tempo I°, ♩=104

