

AIN'T THAT *Peterson* "SOME" RAG?



WOODWARD

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Words & Music by

Jack Payne

WRITER OF

"PIANO BILL"

"COTTON BLOSSOM LOU"
ETC.

FASTMAN & MURPHY
MUSIC PUBLISHERS
BOSTON, MASS.

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Fisher

Peterson

TRY THIS OVER ON YOUR PIANO

Respectfully dedicated to Miss EMMA CROSBY

I'VE LOVED YOU SINCE I MET YOU

Words by
DICK KENNEY

IN THE DAYS OF AULD LANG SYNE

Music by
JAS. HOOLEY

A lad age and a win - some
Old age has crept on these

maid - en, in wed - lock soon to start,
lov - ers; these sweet - hearts of Auld Lang Syne.

Quarrelled one day; then she did say,
They've faced joys and strife of wed - ded life;

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Respectfully Dedicated to my friend Charles A. Shea.
"AIN'T THAT SOME RAG?"

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INTRODUCTION

Words and Music by
JACK PAYNE



Vamp.

Oh hon_ey dear, sit right down here, And_
Come let us dance; come let us prance, While the

This section contains the first vocal entry. The piano accompaniment continues with a vamp pattern. The vocal melody is written on a single staff, with lyrics placed below the notes. The piano part has two staves.

list_en to that lov_in' band play, play, play That tick - lin' tune; gets you
band_ plays that wond.er - ful tune, tune, tune. It's so soft and low. Hon - ey,

This section contains the second vocal entry. The piano accompaniment continues with a vamp pattern. The vocal melody is written on a single staff, with lyrics placed below the notes. The piano part has two staves.

hum_min' it soon; It_ haunts you night and day. You can't help
I love it so. Makes you feel just like a loon. Keep on a -

This section contains the third vocal entry. The piano accompaniment continues with a vamp pattern. The vocal melody is written on a single staff, with lyrics placed below the notes. The piano part has two staves.

mov-ing your feet; Keep-ing time to each beat; For that's some sooth-ing mel - o - dy And the
glid-ing; don't lag. That's some heav-en-ly drag. Oh, hon-ey dear, ain't this some treat? Now, hold

long-er they play, why the long-er you'll stay, Til you feel like a ship at sea. Oh
close to my side, and a way we will glide. Don't you hope, dear, that they will re-peat? Oh

CHORUS

Ain't that some rag- that band is play-ing? It's got my feet; my bo-dy sway-ing

List-en hon-ey dear, now did you get that strain? Lor-dy how that mu-sic creeps in

to my brain. Oh see that lov - in' mu - sic mas - ter; He keeps that time, —

— and nev - er fast - er. Hear that min - or part; ain't it di - vine? —

Spoken
Hear them trom-bones start; Lor',but that's fine. — Cud-dle near me;

oh, you dear - ie. Hon - ey, oh ain't that "some" rag? rag?

1. 2.

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Below we print the words of the chorus. Read them over.

Your dealer has this song. It should be on your piano.

Will the old home look the same as when I left it?
With its garden filled with holly-hocks so fair?
Is the swing beneath the apple tree still swaying
While the blossoms from above it scent the air?
Will my mother dear be at the door to greet me?
Will she be surprised to see how I have grown?
As I climb the attic stair, will I see this motto there?
“There is no place like home!”

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