



Zwei phantastische Tänze

Deux Danses fantastiques
für
Pianoforte
componirt von
PAUL KAISER

Op. 14.

Nº 1 D moll . . . Mk. 1,00

Nº 2 E moll . . . Mk. 1,00

Aufführungsrecht vorbehalten

Droits d'exécution réservés.

Eingetragen in das Vereinsarchiv.

Eigenthum für alle Länder

von

FEINRICHSHOFEN'S VERLAG

gegründet 1797

MAGDEBURG.

Oppenheimer Bros, 13 Berners Street, London, W.

Lith. Anst. v. C.G. Röder, Leipzig.

Phantastischer Tanz N^o 1.

Danse fantastique N^o 1.

Paul Kaiser, Op. 14. N^o 1.

Lebhaft.

PIANO.

The musical score is written for piano and consists of five systems of music. The key signature is one flat (B-flat major), and the time signature is 4/4. The tempo is marked 'Lebhaft.' (Lively). The score includes various dynamics (f, p) and articulation marks (accents, slurs). The first system shows a piano introduction with a forte (f) bass line and a piano (p) treble line. The second system features a forte (f) treble line with a piano (p) bass line. The third system has a forte (f) treble line with a piano (p) bass line. The fourth system has a forte (f) treble line with a piano (p) bass line. The fifth system has a forte (f) treble line with a piano (p) bass line.

First system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs and accents, marked with *f* and *p*. Bass staff features a harmonic accompaniment with chords and slurs.

Second system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs and accents, marked with *f* and *p*. Bass staff features a harmonic accompaniment with chords and slurs.

Third system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs and accents, marked with *pp* and *p*. Bass staff features a harmonic accompaniment with chords and slurs.

Fourth system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs and accents, marked with *f*. Bass staff features a harmonic accompaniment with chords and slurs.

Fifth system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs and accents, marked with *f*. Bass staff features a harmonic accompaniment with chords and slurs.

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical elements:

- System 1:** Treble clef has chords. Bass clef has a melodic line starting with a *p* (piano) dynamic, followed by a *ff* (fortissimo) section. Fingerings are indicated with numbers 1-5. A *marc.* (marcato) articulation is present.
- System 2:** Treble clef has chords. Bass clef continues the melodic line with *marc.* articulation.
- System 3:** Treble clef has chords. Bass clef has chords with *p* dynamics.
- System 4:** Treble clef has a melodic line with *f* (forte) dynamics. Bass clef has chords. Fingerings are indicated.
- System 5:** Treble clef has a melodic line with *R.* (Right hand) and *L.* (Left hand) markings, and *ff* dynamics. Bass clef has chords. Fingerings are indicated.

Auswahl beliebter Saloncompositionen.

Nur für Dich von R. Ehrke. Op. 15. Mk. 1.

Gavotte.



Fliederblüthen von R. Eilenberg. Op. 159. Mk. 1, 30.

Andante con espressivo.



Elschen's Sehnsucht von R. Eilenberg. Op. 160. Mk. 1, 50.

Allegretto moderato.

Tempo di valse.



Kusshändchen von C. Heins. Op. 127. Mk. 1, 30.

Allegro moderato.



Glücklich in Gedanken von C. Heins. Op. 128. Mk. 1.

Moderato.



Glöckchen aus dem Zillerthal von E. Simon. Op. 275. Mk. 1, 50.

Andante con moto.



s'Lieserl aus Tyrol von E. Simon. Op. 297. Mk. 1, 30.

Lento.

Lento. Ländler.



Am Wasserfall in Tyrol von E. Simon. Op. 302. Mk. 1, 30.

Andante.



In der Sennhütte von E. Simon. Op. 314. Mk. 1, 20.

Moderato.

Andantino.



Oberbayrisches Ständchen von E. Simon. Op. 315. Mk. 1, 20.

Moderato.

Lied.

