

1st Movement

The image displays a musical score for the first movement of a symphony. The score is written for a full orchestra and includes parts for the following instruments: Flute, Oboe, English Horn in F, Clarinet in Bb, Bassoon, French Horn in F, French Horn in F, Trumpet in Bb, Trombone, Trombone, Timpani, Grand Piano, Crash Cymbals, Violin I, Violin II, Viola, Cello, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 110. The score is divided into measures, with some measures containing rests and others containing notes. The first movement is titled "1st Movement" and is marked with a tempo of quarter note = 110. The score is written for a full orchestra and includes parts for the following instruments: Flute, Oboe, English Horn in F, Clarinet in Bb, Bassoon, French Horn in F, French Horn in F, Trumpet in Bb, Trombone, Trombone, Timpani, Grand Piano, Crash Cymbals, Violin I, Violin II, Viola, Cello, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 110. The score is divided into measures, with some measures containing rests and others containing notes. The first movement is titled "1st Movement" and is marked with a tempo of quarter note = 110.

7 8 9 10 11 12

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno

Cym.

Vln

Vln

Vla

Clo

B

Detailed description of the musical score: The score is for measures 7 through 12 of a piece in G major (one sharp) and 4/4 time. Measures 7-8: Flute (Fl) has a whole note G4. Oboe (Ob) has a whole note G4. English Horn (E.H.) in F is silent. Clarinet (Cl) in B-flat has a whole note G3. Bassoon (Bsn) has a whole note G2. French Horn (FrHn) in F (two parts) has a whole note G2. Trumpet (Tpt) in B-flat is silent. Trombone (Tb) is silent. Timpani (Tmp) has a quarter note G2. Piano (Pno) is silent. Cymbals (Cym.) are silent. Violins (Vln) (two parts) have a triplet of eighth notes G4-A4-B4. Viola (Vla) has a triplet of eighth notes G3-A3-B3. Cello (Clo) has a whole note G2. Bass (B) has a quarter note G2. Measures 9-10: Flute (Fl) is silent. Oboe (Ob) has a whole note G4. English Horn (E.H.) in F is silent. Clarinet (Cl) in B-flat has a whole note G3. Bassoon (Bsn) has a whole note G2. French Horn (FrHn) in F (two parts) has a whole note G2. Trumpet (Tpt) in B-flat is silent. Trombone (Tb) is silent. Timpani (Tmp) is silent. Piano (Pno) is silent. Cymbals (Cym.) are silent. Violins (Vln) (two parts) have a triplet of eighth notes G4-A4-B4. Viola (Vla) has a triplet of eighth notes G3-A3-B3. Cello (Clo) has a whole note G2. Bass (B) has a quarter note G2. Measures 11-12: Flute (Fl) has a quarter note G4. Oboe (Ob) has a quarter note G4. English Horn (E.H.) in F is silent. Clarinet (Cl) in B-flat has a quarter note G3. Bassoon (Bsn) has a quarter note G2. French Horn (FrHn) in F (two parts) has a quarter note G2. Trumpet (Tpt) in B-flat is silent. Trombone (Tb) is silent. Timpani (Tmp) is silent. Piano (Pno) is silent. Cymbals (Cym.) are silent. Violins (Vln) (two parts) have a quarter note G4. Viola (Vla) has a quarter note G3. Cello (Clo) has a quarter note G2. Bass (B) has a quarter note G2.

13 14 15 16 17 18 19

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno

Cym.

Vln

Vln

Vla

Clo

B

This musical score page contains measures 13 through 19. The instrumentation includes Flute (Fl), Oboe (Ob), English Horn in F (E.H. in F), Clarinet in B-flat (Cl in B $\flat$), Bassoon (Bsn), French Horn in F (FrHn in F), Trumpet in B-flat (Tpt in B $\flat$), Trombone (Tb), Timpani (Tmp), Piano (Pno), Cymbal (Cym.), Violin (Vln), Viola (Vla), Cello (Clo), and Bass (B). The key signature is three sharps (F#, C#, G#). Measures 13-15 show the woodwinds and bassoon with various melodic and harmonic lines, including slurs and accents. The French horns and trombones provide harmonic support with sustained notes and slurs. The timpani plays a steady pattern of eighth notes. The piano is silent. Measures 16-19 continue the woodwind and brass parts, with the French horns and trombones maintaining their harmonic roles. The strings (violins, viola, cello, and bass) play a melodic line with slurs and accents, providing a foundation for the orchestral texture.

20 21 22 23 24 25 26 27 28

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno

Cym.

Vln

Vln

Vla

Clo

B

The musical score is written for a symphony orchestra. The key signature is three sharps (F#, C#, G#). The score is divided into measures 20 through 28. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl), Oboe (Ob), Euphonium (E.H. in F), Clarinet in B-flat (Cl in B $\flat$), and Bassoon (Bsn). The brass section includes French Horns in F (FrHn in F), Trumpets in B-flat (Tpt in B $\flat$), Trombones (Tb), and Tuba (Tb). The percussion section includes Tom-tom (Tmp) and Cymbals (Cym.). The piano (Pno) and strings (Violins (Vln), Viola (Vla), Cello (Clo), and Bass (B)) are also present. The score shows various musical notations including notes, rests, and dynamic markings. The woodwinds and brass play a significant role in the melody, while the strings provide a harmonic foundation. The percussion adds rhythmic interest with cymbal rolls and tom-tom patterns.

35 36 37 38 39

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno

Cym.

Vln

Vln

Vla

Clo

B

40 41 42 43 44 45

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno

Cym.

Vln

Vln

Vla

Clo

B

a' Tempo

p

p

46 47 48

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno

Cym.

Vln

Vln

Vla

Clo

B

mf

49 50 51 52

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno

Cym.

Vln

Vln

Vla

Clo

B

The musical score is written for measures 49 through 52. The key signature is three sharps (F#, C#, G#). The woodwind section (Flute, Oboe, English Horn, Clarinet, Bassoon, French Horns) has various rests and notes. The brass section (Trumpet, Trombone, Timpani) is mostly silent. The piano part features complex passages with sixteenth and thirty-second notes, often beamed together. The string section (Violins, Viola, Cello, Bass) provides harmonic support with sustained notes and some rhythmic patterns.

53 54 55 56

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno

Cym.

Vln

Vln

Vla

Clo

B

mp

mp

57 58 59

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno

Cym.

Vln

Vln

Vla

Clo

B

Divisi

60 61 62 63 64

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno

Cym.

Vln

Vln

Vla

Clo

B

65 66 67 68 $\text{♩} = 120$

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno

mp

Cym.

Vln

Vln

Vla

Clo

B

69 $\text{♩} = 115$ 70 71 $\text{♩} = 120$

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno

Cym.

Vln

Vln

Vla

Clo

B

mp

mf

f

mp

72 $\bullet = 115$ 73 74

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno

Cym.

Vln

Vln

Vla

Clo

B

75 $\text{♩} = 120$ 76 77 $\text{♩} = 123$ 78

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno

Cym.

Vln

Vln

Vla

Clo

B

79 $\bullet = 125$ 80 81 82

Fl *mp*

Ob *mp* *mf* *f*

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno *cresc.*

Cym.

Vln

Vln

Vla

Clo

B

83 84 85 $\bullet = 124$ 86 87 88

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno

Cym.

Vln

Vln

Vla

Clo

B

This musical score page covers measures 83 through 88. The key signature is three sharps (F#, C#, G#). The tempo is marked as 124 beats per minute. The instruments are arranged in a standard orchestral layout. Measures 83 and 84 show the initial entries for several instruments. Measure 85 is a double bar line. Measures 86 through 88 show the continuation of the orchestral texture, with various instruments playing sustained notes or rhythmic patterns. The piano part features complex arpeggiated figures in measures 83 and 84, and then rests in the subsequent measures. The woodwinds and brass sections provide harmonic support, while the strings play a steady rhythmic pattern in the lower register.

89 90 91 92 93 94 95

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno

Cym.

Vln

Vln

Vla

Clo

B

This musical score page contains measures 89 through 95. The instruments are arranged in the following order from top to bottom: Flute (Fl), Oboe (Ob), English Horn in F (E.H. in F), Clarinet in B-flat (Cl in B $\flat$), Bassoon (Bsn), French Horn in F (FrHn in F), French Horn in F (FrHn in F), Trumpet in B-flat (Tpt in B $\flat$), Trombone (Tb), Trombone (Tb), Timpani (Tmp), Piano (Pno), Cymbal (Cym.), Violin (Vln), Violin (Vln), Viola (Vla), Cello (Clo), and Double Bass (B). The key signature is D major (four sharps). The score includes various musical notations such as notes, rests, dynamics (ff), and articulation marks (accents, staccato). The woodwinds and brass sections play chords and moving lines, while the strings provide a rhythmic foundation. The percussion section includes cymbals and timpani.

96 97 98 99 100

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno

Cym.

Vln

Vln

Vla

Clo

B

$\bullet = 135$

ff

101 102 103 104

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno

Cym.

Vln

Vln

Vla

Clo

B

mf

mf

mp

mp

105 106 107 108

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno

Cym.

Vln

Vln

Vla

Clo

B

mp

mp

6

7

109 110 111 112

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno

Cym.

Vln

Vln

Vla

Clo

B

Detailed description of the musical score: The score is written for a symphony orchestra. Measures 109 and 110 feature active woodwind and piano accompaniment. In measure 109, the Flute and Oboe play a melody of quarter notes (F4, G4, A4, B4). The English Horn and Clarinet in B-flat are silent. The Bassoon, French Horns, Trumpet, Trombones, Timpani, Cymbal, Violins, Viola, Cello, and Bass are silent. In measure 110, the Flute and Oboe continue their melody. The English Horn and Clarinet in B-flat remain silent. The Bassoon, French Horns, Trumpet, Trombones, Timpani, Cymbal, Violins, Viola, Cello, and Bass are silent. In measure 111, the Flute and Oboe play a melody of quarter notes (F4, G4, A4, B4). The English Horn and Clarinet in B-flat are silent. The Bassoon, French Horns, Trumpet, Trombones, Timpani, Cymbal, Violins, Viola, Cello, and Bass are silent. In measure 112, the Flute and Oboe play a melody of quarter notes (F4, G4, A4, B4). The English Horn and Clarinet in B-flat are silent. The Bassoon, French Horns, Trumpet, Trombones, Timpani, Cymbal, Violins, Viola, Cello, and Bass are silent.

113 114 115 116

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno

Cym.

Vln

Vln

Vla

Clo

B

117 118 119 120 121

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno

Cym.

Vln

Vln

Vla

Clo

B

122 123 124 125 126 127 128

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno

Cym.

Vln

Vln

Vla

Clo

B

f

f

129 130 131 132 133 134 135 136 137

Fl *mp*

Ob *mp*

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno *mf*

Cym.

Vln *mp*

Vln *mp*

Vla

Clo

B

$\text{♩} = 110$

[illegible]

148 149 150 151

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno

Cym.

Vln

Vln

Vla

Clo

B

The musical score is written for a full orchestra. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into four measures, numbered 148, 149, 150, and 151. The instruments are listed on the left: Flute (Fl), Oboe (Ob), English Horn in F (E.H. in F), Clarinet in B-flat (Cl in B $\flat$), Bassoon (Bsn), French Horn in F (FrHn in F), French Horn in F (FrHn in F), Trumpet in B-flat (Tpt in B $\flat$), Trombone (Tb), Trombone (Tb), Timpani (Tmp), Piano (Pno), Cymbal (Cym.), Violin (Vln), Violin (Vln), Viola (Vla), Cello (Clo), and Bass (B). The woodwinds (Fl, Ob, E.H. in F, Cl in B $\flat$, Bsn) and strings (FrHn in F, Tpt in B $\flat$, Tb, Tmp, Vln, Vla, Clo, B) play sustained notes or rests. The Piano (Pno) part is more active, featuring complex rhythmic patterns with triplets and sixteenth notes. The Cymbal (Cym.) part is mostly silent, with a few rests. The Violin (Vln) and Viola (Vla) parts play sustained notes. The Cello (Clo) and Bass (B) parts play sustained notes. The score is written in a standard musical notation style, with a grand staff for the piano and individual staves for the other instruments.

152 153 154 155 156 157

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno

Cym.

Vln

Vln

Vla

Clo

B

mp

mp

f

mf

mf

mf

mf

f

f

158 159 160 161 162

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno

Cym.

Vln

Vln

Vla

Clo

B

The musical score is written for a full orchestra. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures 158 through 162. Measure 158 shows the Flute playing a whole note chord (F#4, C#5). Measure 159 shows the Oboe, Clarinet in B-flat, and Bassoon playing chords. Measure 160 shows the Flute, Oboe, Clarinet in B-flat, and Bassoon playing chords. Measure 161 shows the Flute, Oboe, Clarinet in B-flat, and Bassoon playing chords. Measure 162 shows the Flute, Oboe, Clarinet in B-flat, and Bassoon playing chords. The Piano part features a complex melodic line with many accidentals and a double bar line in measure 161. The Cymbals part is marked with a double bar line in measure 161. The Violin, Viola, and Cello parts are mostly rests, with some notes in measure 161. The Bass part features a rhythmic pattern of eighth notes.

163 164 165 166 167

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno

Cym.

Vln

Vln

Vla

Clo

B

168 169 170 171 172 173 174 175

Fl $\text{♩} = 105$ $\text{♩} = 100$ $\text{♩} = 95$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 160$

Ob

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno

Cym.

Vln

Vln

Vla

Clo

B

176 177 178 179 180 181

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno

Cym.

Vln

Vln

Vla

Clo

B

182 183 184 185

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno

Cym.

Vln

Vln

Vla

Clo

B

This musical score page contains measures 182 through 185. The key signature is three sharps (F#, C#, G#). The instruments are arranged in a standard orchestral layout. Measures 182 and 183 feature complex rhythmic patterns with many triplets. In measure 184, several instruments (Fl, Ob, FrHn in F, Tpt in B $\flat$, and B) play sustained notes, while others (Bsn, Pno, Vln, Vla, Clo, B) play sustained notes. Measure 185 shows a continuation of the sustained notes from measure 184, with some instruments (Pno, Vln, Vla, Clo, B) playing sustained notes.

186 187 188 189 190

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno

Cym.

Vln

Vln

Vla

Clo

B

$\bullet = 145$

$\bullet = 135$

191 192 193 194

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno

Cym.

Vln

Vln

Vla

Clo

B

ff

ff

f

195 196 197 198 199

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno

Cym.

Vln

Vln

Vla

Clo

B

200 201 202 203 204 205

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno

Cym.

Vln

Vln

Vla

Clo

B

$\bullet = 85$

Red *

206 $\text{♩} = 135$ 207 208 $\text{♩} = 95$ 209 210 211

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno

Cym.

Vln

Vln

Vla

Clo

B

2nd Movement

212 213 214 215 216 217 218 219 220

Fl *mp*

Ob *mp*

E.H. in F *p*

Cl in B $\flat$ *p*

Bsn *mp*

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno

Cym.

Vln *p*

Vln

Vla *p*

Clo

B

221 222 223 224 225 226 227

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno

Cym.

Vln

Vln

Vla

Clo

B

p

f

3

3

228 229 230 231 232 233 234 235

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno

Cym.

Vln

Vln

Vla

Clo

B

mp

mf

242 243 244 245

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno

Cym.

Vln

Vln

Vla

Clo

B

mp

mp

mf

mp

mp

5

6

7

6

5

6

7

6

246 247 248 249

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno

Cym.

Vln

Vln

Vla

Clo

B

250 251 252 253 254

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno

Cym.

Vln

Vln

Vla

Clo

B

mp

mf

3

5

5

255 256 257

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno

Cym.

Vln

Vln

Vla

Clo

B

258 259 260 261 262 263 $\text{♩} = 76$

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno

Cym.

Vln

Vln

Vla

Clo

B

p

p

mp

f

mf

264 $\text{♩} = 72$ $\text{♩} = 68$ $\text{♩} = 78$ 267 268 269 270 $\text{♩} = 84$

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno

Cym.

Vln

Vln

Vla

Clo

B

6 6 6 6

mf

276 277 278 $\text{♩} = 70$

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno

Cym.

Vln

Vln

Vla

Clo

B

mf

7

6

7

6

6

3

279 $\text{♩} = 62$ 280 $\text{♩} = 78$ 281 282

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno

Cym.

Vln

Vln

Vla

Clo

B

283 284 285 286

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno

Cym.

Vln

Vln

Vla

Clo

B

The musical score is written for a full orchestra. The key signature is one sharp (F#). The score is divided into four measures: 283, 284, 285, and 286. In measure 283, the Flute (Fl) has a whole rest, while the Oboe (Ob) plays a descending eighth-note scale. The English Horn (E.H. in F) has a whole note chord. The Clarinet in B-flat (Cl in B $\flat$) and Bassoon (Bsn) have whole note chords. The French Horns (FrHn in F) have whole note chords. The Trumpet in B-flat (Tpt in B $\flat$) and Trombones (Tb) have whole rests. The Timpani (Tmp) has a whole rest. The Piano (Pno) has a complex rhythmic pattern in the right hand, including a 7th fretted note. The Cymbal (Cym.) has a whole rest. The Violins (Vln) have a whole note chord. The Viola (Vla) has a whole note chord. The Cello (Clo) and Bass (B) have whole note chords. In measure 284, the Flute (Fl) has a whole rest. The Oboe (Ob) has a whole rest. The English Horn (E.H. in F) has a whole rest. The Clarinet in B-flat (Cl in B $\flat$) and Bassoon (Bsn) have whole rests. The French Horns (FrHn in F) have whole rests. The Trumpet in B-flat (Tpt in B $\flat$) and Trombones (Tb) have whole rests. The Timpani (Tmp) has a whole rest. The Piano (Pno) has a whole rest. The Cymbal (Cym.) has a whole rest. The Violins (Vln) have whole notes. The Viola (Vla) has whole notes. The Cello (Clo) and Bass (B) have whole notes. In measure 285, the Flute (Fl) has a whole rest. The Oboe (Ob) has a whole rest. The English Horn (E.H. in F) has a whole rest. The Clarinet in B-flat (Cl in B $\flat$) and Bassoon (Bsn) have whole rests. The French Horns (FrHn in F) have whole rests. The Trumpet in B-flat (Tpt in B $\flat$) and Trombones (Tb) have whole rests. The Timpani (Tmp) has a whole rest. The Piano (Pno) has a whole rest. The Cymbal (Cym.) has a whole rest. The Violins (Vln) have whole notes. The Viola (Vla) has whole notes. The Cello (Clo) and Bass (B) have whole notes. In measure 286, the Flute (Fl) has a whole rest. The Oboe (Ob) has a whole rest. The English Horn (E.H. in F) has a whole rest. The Clarinet in B-flat (Cl in B $\flat$) and Bassoon (Bsn) have whole rests. The French Horns (FrHn in F) have whole rests. The Trumpet in B-flat (Tpt in B $\flat$) and Trombones (Tb) have whole rests. The Timpani (Tmp) has a whole rest. The Piano (Pno) has a whole rest. The Cymbal (Cym.) has a whole rest. The Violins (Vln) have a complex rhythmic pattern in the right hand, including a 6th fretted note. The Viola (Vla) has whole notes. The Cello (Clo) and Bass (B) have whole notes.

287 288 289

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno

Cym.

Vln

Vln

Vla

Clo

B

290 291 292 $\bullet = 66$

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno

Cym.

Vln

Vln

Vla

Clo

B

Detailed description of the musical score: The score is for measures 290, 291, and 292. The key signature changes from one sharp (F#) to two sharps (D major) at measure 292. The tempo is marked as 66. The woodwinds (Flute, Oboe, English Horn, Clarinet, Bassoon, French Horn, Trumpet, Trombone) and strings (Violin, Viola, Cello, Bass) have melodic lines. The piano part features a complex, arpeggiated accompaniment with sixteenth and thirty-second notes, often marked with a '6' for sixteenth notes. The percussion includes Cymbals and Tympani.

3rd Movement

293 $\text{♩} = 100$ 294 295 $\text{♩} = 138$ 296 297 298

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno

Cym.

Vln

Vln

Vla

Clo

B

301 302 303 304 305 306 307

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno

Cym.

Vln

Vln

Vla

Clo

B

308 309 310 311 312 313 314

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno

Cym.

Vln

Vln

Vla

Clo

B

315 316 317 318 319

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno

Cym.

Vln

Vln

Vla

Clo

B

320 321 322 323 324

Fl

Ob

E.H. in F

Cl in Bb

Bsn

FrHn in F

FrHn in F

Tpt in Bb

Tb

Tb

Tmp

Pno

Cym.

Vln

Vln

Vla

Clo

B

325 326 327 328 329 330 331

Fl

Ob

E.H. in F

Cl in B♭

Bsn

FrHn in F

FrHn in F

Tpt in B♭

Tb

Tb

Tmp

Pno

Cym.

Vln

Vln

Vla

Clo

B

332 333 334 335 336 337 338

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno

Cym.

Vln

Vln

Vla

Clo

B

ff

mf

mf

mf

8va

339 340 341 342

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno

Cym.

Vln

Vln

Vla

Clo

B

f

mf

ff

5

6

343 344 345 346 347

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno

Cym.

Vln

Vln

Vla

Clo

B

The musical score is written for a full orchestra. Measures 343-347 are shown. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score includes staves for Flute (Fl), Oboe (Ob), English Horn in F (E.H. in F), Clarinet in B-flat (Cl in B $\flat$), Bassoon (Bsn), French Horn in F (FrHn in F), Trumpet in B-flat (Tpt in B $\flat$), Trombone (Tb), Timpani (Tmp), Piano (Pno), Cymbal (Cym.), Violin (Vln), Viola (Vla), Cello (Clo), and Bass (B). Measures 343-347 show various musical notations including rests, eighth notes, sixteenth notes, and dynamic markings like *ff* and *mf*. The Piano part is particularly detailed with fingerings and articulation marks.

348 349 350 351 352 353 354

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno

Cym.

Vln

Vln

Vla

Clo

B

355 356 357 358 359

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno

Cym.

Vln

Vln

Vla

Clo

B

360 361 362 363

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno

Cym.

Vln

Vln

Vla

Clo

B

364 365 366 367 368 369

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno

Cym.

Vln

Vln

Vla

Clo

B

370 371 372 373 374 375

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno

Cym.

Vln

Vln

Vla

Clo

B

376 377 378 379 380 381

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno

Cym.

Vln

Vln

Vla

Clo

B

382 383 384 385 386 387 388

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno

Cym.

Vln

Vln

Vla

Clo

B

382 383 384 385 386 387 388

389 390 391 392 393 394 395

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno

Cym.

Vln

Vln

Vla

Clo

B

396 397 398 399 400 401 402 403

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno

Cym.

Vln

Vln

Vla

Clo

B

This musical score page contains measures 396 through 403. The instruments are arranged in the following order from top to bottom: Flute (Fl), Oboe (Ob), Euphonium in F (E.H. in F), Clarinet in B-flat (Cl in B $\flat$), Bassoon (Bsn), French Horn in F (FrHn in F), French Horn in F (FrHn in F), Trumpet in B-flat (Tpt in B $\flat$), Trombone (Tb), Trombone (Tb), Timpani (Tmp), Piano (Pno), Cymbal (Cym.), Violin (Vln), Violin (Vln), Viola (Vla), Cello (Clo), and Bass (B). The key signature is C major (no sharps or flats). The time signature is 4/4. The score shows various musical notations including whole, half, quarter, eighth, and sixteenth notes, rests, and chords. Measure 401 features a double bar line and a repeat sign. Measure 402 features a double bar line and a repeat sign. Measure 403 features a double bar line and a repeat sign.

404 405 406 407 408 409 410

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno

Cym.

Vln

Vln

Vla

Clo

B

$\text{♩} = 110$

$\text{♩} = 145$

mf

mp

411 $\text{♩} = 110$ 412 413 414 $\text{♩} = 145$ 415 416 417

Fl

Ob

E.H. in F

Cl in Bb

Bsn

FrHn in F

FrHn in F

Tpt in Bb

Tb

Tb

Tmp

Pno

Cym.

Vln

Vln

Vla

Clo

B

418 419 420 421 422 423 424

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno

Cym.

Vln

Vln

Vla

Clo

B

The musical score spans measures 418 to 424. The instruments listed on the left are: Flute (Fl), Oboe (Ob), English Horn in F (E.H. in F), Clarinet in B-flat (Cl in B $\flat$), Bassoon (Bsn), French Horn in F (FrHn in F), French Horn in F (FrHn in F), Trumpet in B-flat (Tpt in B $\flat$), Trombone (Tb), Trombone (Tb), Timpani (Tmp), Piano (Pno), Cymbals (Cym.), Violin (Vln), Violin (Vln), Viola (Vla), Cello (Clo), and Bass (B). The score includes various musical notations such as rests, notes, and complex passages for the Piano and Violin.

425 426 427 428 429 430 431

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno

Cym.

Vln

Vln

Vla

Clo

B

432 433 434 435 436 437

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno

Cym.

Vln

Vln

Vla

Clo

B

438 439 440 441 442 443

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno

Cym.

Vln

Vln

Vla

Clo

B

mp *mf* *f* *f* *8va* *8va* *ff* *f* *f*

444 445 446 447 448 449

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno

Cym.

Vln

Vln

Vla

Clo

B

450 451 452 453 454 $\text{♩} = 144$ 455 456

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno

Cym.

Vln *mf* *ff* *sva*

Vln *mf* *ff*

Vla *mf*

Clo *mf*

B *mf*

457 458 459 460 461 462 463 464

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno

Cym.

Vln

Vln

Vla

Clo

B

$\text{♩} = 134$

f

f

fff

mf

mf

f

f

f

465 466 467 468 469

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno

Cym.

Vln

Vln

Vla

Clo

B

Detailed description of the musical score: The score is for measures 465 through 469. The key signature is three sharps (F#, C#, G#). Measure 465: Flute and Oboe have whole rests. English Horn in F has a whole rest. Clarinet in B-flat has a whole rest. Bassoon has a half note G2. French Horn in F (both parts) have whole notes F3 and E3. Trumpet in B-flat has a whole rest. Trombone (both parts) have whole notes F3 and E3. Timpani has a whole rest. Piano has a complex chordal texture. Cymbal has a whole rest. Violin (both parts) have eighth notes. Viola has a half note. Cello and Bass have half notes. Measure 466: Flute and Oboe have whole rests. English Horn in F has a whole rest. Clarinet in B-flat has a half note G2. Bassoon has a half note G2. French Horn in F (both parts) have whole notes F3 and E3. Trumpet in B-flat has a whole rest. Trombone (both parts) have whole notes F3 and E3. Timpani has a whole rest. Piano has a complex chordal texture. Cymbal has a whole rest. Violin (both parts) have eighth notes. Viola has a half note. Cello and Bass have half notes. Measure 467: Flute and Oboe have whole rests. English Horn in F has a whole rest. Clarinet in B-flat has a half note G2. Bassoon has a half note G2. French Horn in F (both parts) have whole notes F3 and E3. Trumpet in B-flat has a whole rest. Trombone (both parts) have whole notes F3 and E3. Timpani has a whole rest. Piano has a complex chordal texture. Cymbal has a whole rest. Violin (both parts) have eighth notes. Viola has a half note. Cello and Bass have half notes. Measure 468: Flute and Oboe have whole rests. English Horn in F has a whole rest. Clarinet in B-flat has a half note G2. Bassoon has a half note G2. French Horn in F (both parts) have whole notes F3 and E3. Trumpet in B-flat has a whole rest. Trombone (both parts) have whole notes F3 and E3. Timpani has a whole rest. Piano has a complex chordal texture. Cymbal has a whole rest. Violin (both parts) have eighth notes. Viola has a half note. Cello and Bass have half notes. Measure 469: Flute and Oboe have whole rests. English Horn in F has a whole rest. Clarinet in B-flat has a half note G2. Bassoon has a half note G2. French Horn in F (both parts) have whole notes F3 and E3. Trumpet in B-flat has a whole rest. Trombone (both parts) have whole notes F3 and E3. Timpani has a long, sustained roll. Piano has a complex chordal texture. Cymbal has a whole rest. Violin (both parts) have eighth notes. Viola has a half note. Cello and Bass have half notes.

476 477 478 479 480 481 482

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno

Cym.

Vln

Vln

Vla

Clo

B

f

ff

490 491 492 493 494 495 496

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno

Cym.

Vln

Vln

Vla

Clo

B

497 498 499 500 501

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno

Cym.

Vln

Vln

Vla

Clo

B

This musical score page contains measures 497 through 501. The instruments are arranged in the following order from top to bottom: Flute (Fl), Oboe (Ob), English Horn in F (E.H. in F), Clarinet in B-flat (Cl in B $\flat$), Bassoon (Bsn), French Horn in F (FrHn in F), French Horn in F (FrHn in F), Trumpet in B-flat (Tpt in B $\flat$), Trombone (Tb), Trombone (Tb), Timpani (Tmp), Piano (Pno), Cymbal (Cym.), Violin (Vln), Violin (Vln), Viola (Vla), Cello (Clo), and Bass (B). The key signature is D major (two sharps). The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and dynamic markings like mf and f . The piano part features a complex texture with multiple voices in both staves. The woodwinds and brass parts provide harmonic support with sustained notes and some melodic lines. The strings play a rhythmic pattern in the lower register, while the timpani and cymbal provide percussive elements.

502 $\text{♩} = 155$ 503 504 $\text{♩} = 175$ 505 506

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno

mf

Cym.

Vln

Vln

Vla

Clo

B

507

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

508

509

510

Tmp

Pno

Cym.

Vln

Vln

Vla

Clo

B

The musical score spans measures 507 to 510. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. Measures 507 and 508 feature woodwinds and strings with triplets and sixteenth notes. Measure 509 includes a piano part with a sixteenth-note figure and a cymbal. Measure 510 continues the piano part with a sixteenth-note figure and a cymbal. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like 'f' and '8va'.

[illegible]

515 516 517

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno

Cym.

Vln

Vln

Vla

Clo

B

Glissando

8va

Detailed description of the musical score: The score is for measures 515, 516, and 517. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are as follows: Flute (Fl) plays a series of chords in measures 515-516, then rests in 517. Oboe (Ob) plays a series of chords in measures 515-516, then rests in 517. English Horn (E.H. in F) is present in the score but has no part in these measures. Clarinet in B-flat (Cl in B $\flat$) plays a series of chords in measures 515-516, then rests in 517. Bassoon (Bsn) plays a series of chords in measures 515-516, then rests in 517. French Horn in F (FrHn in F) plays a series of chords in measures 515-516, then rests in 517. French Horn in F (FrHn in F) plays a series of chords in measures 515-516, then rests in 517. Trumpet in B-flat (Tpt in B $\flat$) plays a series of chords in measures 515-516, then rests in 517. Trombone (Tb) plays a series of chords in measures 515-516, then rests in 517. Tuba (Tb) plays a series of chords in measures 515-516, then rests in 517. Tom Tom (Tmp) plays a series of chords in measures 515-516, then rests in 517. Piano (Pno) plays a complex melodic line in measures 515-516, then rests in 517. Cymbal (Cym.) plays a series of chords in measures 515-516, then rests in 517. Violin (Vln) plays a series of chords in measures 515-516, then rests in 517. Violin (Vln) plays a series of chords in measures 515-516, then rests in 517. Viola (Vla) plays a series of chords in measures 515-516, then rests in 517. Cello (Clo) plays a series of chords in measures 515-516, then rests in 517. Bass (B) plays a series of chords in measures 515-516, then rests in 517. The Piano part features a prominent glissando and an 8va (octave) marking in measure 517.

518 519 520

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

FrHn in F

FrHn in F

Tpt in B $\flat$

Tb

Tb

Tmp

Pno

Cym.

Vln

Vln

Vla

Clo

8vb -----