



Shombit Kumar Podder



Woodwind trio



**SHOMBIT KUMAR PODDER**

**Holzbläsertrio nr. 1  
Satz 1**

# Satz I

Shombit Kumar Podder

**Andante moderato** ♩ = 96

Musical score for Flöte, Klarinette in B, and Fagott. The score consists of three staves. The Flöte staff starts with a dynamic **p**. The Klarinette in B staff has rests. The Fagott staff starts with a dynamic **p**.

Musical score for Flöte, Klarinette in B, and Fagott. The score consists of three staves. Measure 4: Flöte has eighth-note pairs, Klarinette rests, Fagott has eighth-note pairs. Measure 5: Flöte rests, Klarinette rests, Fagott has eighth-note pairs.

Musical score for Flöte, Klarinette in B, and Fagott. The score consists of three staves. Measure 7: Flöte rests, Klarinette has sixteenth-note patterns with a dynamic **p**, Fagott has eighth-note pairs. Measures 8-9: Flöte rests, Klarinette has sixteenth-note patterns, Fagott has eighth-note pairs.

Musical score for Flöte, Klarinette in B, and Fagott. The score consists of three staves. Measures 10-11: Flöte rests, Klarinette has sixteenth-note patterns, Fagott has eighth-note pairs.

11

Fl.

Kl.

Fg.

This section consists of three measures. The Flute (Fl.) plays eighth-note patterns with grace notes. The Klavier (Kl.) provides harmonic support with eighth-note chords. The Bassoon (Fg.) plays sustained notes. Measure 11 ends with a fermata over the bassoon's note. Measure 12 begins with a forte dynamic. Measure 13 concludes with a melodic line from the flute and a forte dynamic. Measure 14 starts with a forte dynamic. Measures 15 and 16 continue the melodic line and harmonic patterns established in the previous measures.

14

Fl.

Kl.

Fg.

This section consists of three measures. The Flute (Fl.) continues its eighth-note patterns. The Klavier (Kl.) provides harmonic support with eighth-note chords. The Bassoon (Fg.) plays sustained notes. Measures 15 and 16 continue the melodic line and harmonic patterns established in the previous measures.

17

Fl.

Kl.

Fg.

This section consists of three measures. The Flute (Fl.) continues its eighth-note patterns. The Klavier (Kl.) provides harmonic support with eighth-note chords. The Bassoon (Fg.) plays sustained notes. Measures 18 and 19 continue the melodic line and harmonic patterns established in the previous measures.

19

Fl.

Kl.

Fg.

This section consists of three measures. The Flute (Fl.) continues its eighth-note patterns. The Klavier (Kl.) provides harmonic support with eighth-note chords. The Bassoon (Fg.) plays sustained notes. Measures 20 and 21 continue the melodic line and harmonic patterns established in the previous measures.

4 21

Fl.  
Kl.  
Fg.

This musical score excerpt shows three staves. The top staff is for the Flute (Fl.), the middle for the Clarinet (Kl.), and the bottom for the Bassoon (Fg.). The key signature is one flat (B-flat). The flute has a sixteenth-note pattern starting with a dotted half note. The clarinet plays a sustained note followed by a sixteenth-note pattern. The bassoon plays eighth notes.

23

Fl.  
Kl.  
Fg.

This musical score excerpt shows three staves. The top staff is for the Flute (Fl.), the middle for the Clarinet (Kl.), and the bottom for the Bassoon (Fg.). The key signature changes to one sharp (G-sharp). The flute has a sixteenth-note pattern. The clarinet has a sustained note followed by a sixteenth-note pattern. The bassoon has a sixteenth-note pattern.

26

Fl.  
Kl.  
Fg.

This musical score excerpt shows three staves. The top staff is for the Flute (Fl.), the middle for the Clarinet (Kl.), and the bottom for the Bassoon (Fg.). The key signature changes back to one flat (B-flat). The flute has a sixteenth-note pattern. The clarinet has a sustained note followed by a sixteenth-note pattern. The bassoon has a sixteenth-note pattern.

29

Fl.  
Kl.  
Fg.

This musical score excerpt shows three staves. The top staff is for the Flute (Fl.), the middle for the Clarinet (Kl.), and the bottom for the Bassoon (Fg.). The key signature changes to one sharp (G-sharp). The flute has a sixteenth-note pattern. The clarinet has a sixteenth-note pattern. The bassoon has a sixteenth-note pattern.

32

F1. *mp*

K1. *mp*

Fg. *mp*

This section contains three staves: Flute (F1.), Klarinet (K1.), and Bassoon (Fg.). The Flute and Klarinet play eighth-note patterns with dynamic *mp*. The Bassoon plays sixteenth-note patterns with dynamic *mp*. The music continues with similar patterns across the three staves.

34

F1. -

K1. -

Fg. -

This section contains three staves: Flute (F1.), Klarinet (K1.), and Bassoon (Fg.). The Flute and Klarinet play eighth-note patterns. The Bassoon plays sixteenth-note patterns. The music continues with similar patterns across the three staves.

36

F1. -

K1. -

Fg. -

This section contains three staves: Flute (F1.), Klarinet (K1.), and Bassoon (Fg.). The Flute and Klarinet play eighth-note patterns. The Bassoon plays sixteenth-note patterns. The music continues with similar patterns across the three staves.

38

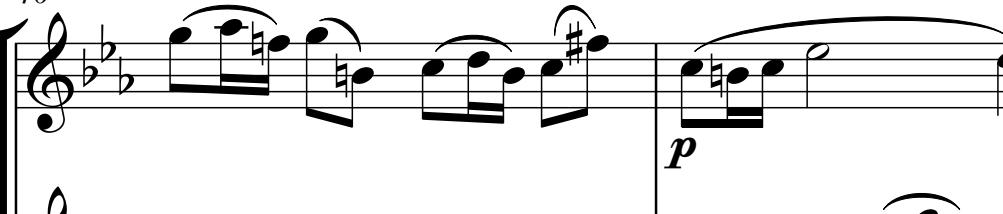
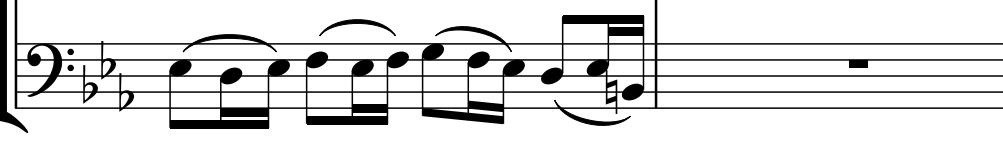
F1. -

K1. *mf*

Fg. *mf*

This section contains three staves: Flute (F1.), Klarinet (K1.), and Bassoon (Fg.). The Flute and Klarinet play eighth-note patterns. The Bassoon plays sixteenth-note patterns. The music continues with similar patterns across the three staves, with dynamics *mf*.

6 40

Fl.   
Kl.   
Fg. 

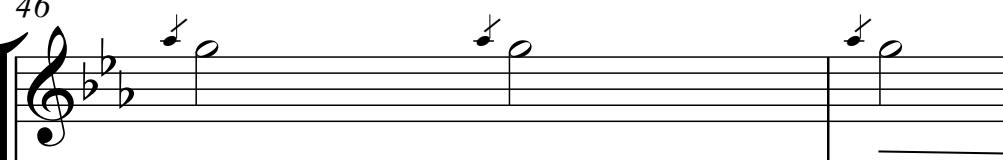
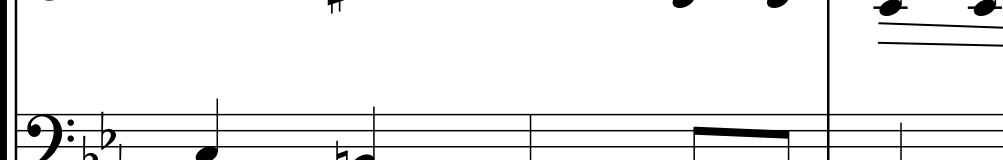
*p* *mp* *mp*

43

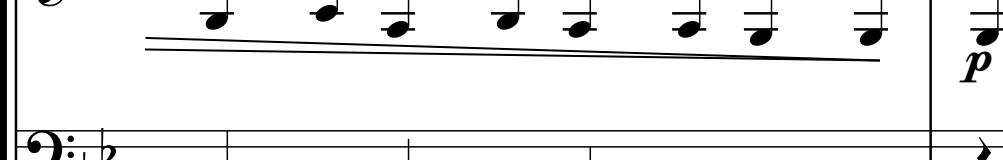
Fl.   
Kl.   
Fg. 

*mf* *mf* *mf*

46

Fl.   
Kl.   
Fg. 

48

Fl.   
Kl.   
Fg. 

*p* *p* *p*

50

Fl. *mf*

Kl.

Fg.

52 *mf*

Fl.

Kl.

Fg.

54

Fl.

Kl.

Fg.

56

Fl.

Kl.

Fg.

59

Fl. *p*

Kl. *p*

Fg. *p*

7

Fl. *f*

Kl. *f*

Fg. *f*

This musical score page contains ten staves of music for three instruments: Flute (Fl.), Clarinet (Kl.), and Bassoon (Fg.). The music is in common time and uses a key signature of one flat. The score is divided into measures by vertical bar lines. Measure 50 starts with the Flute and Clarinet playing eighth-note patterns, with the Bassoon resting. Measure 52 continues this pattern with a dynamic marking of *mf*. Measures 54-56 show the Flute and Clarinet continuing their patterns, with the Bassoon joining in. Measures 59-71 show the Flute and Clarinet playing eighth-note patterns, with dynamic markings of *p*, *f*, and *ff*. The Bassoon joins in at measure 61. Measure 72 concludes with a dynamic *ff*.

8

62

Fl. *mp*

Kl. *mp*

Fg.

63

Fl. *mp*

Kl.

Fg.

66

Fl.

Kl.

Fg.

69

Fl.

Kl.

Fg.

71

Fl.

Kl.

Fg.

73

Fl. Kl. Fg.

9

77

Fl. Kl. Fg.

80

Fl. Kl. Fg.

82

Fl. Kl. Fg.

10 84

Musical score for Flute (Fl.), Clarinet (Kl.), and Bassoon (Fg.) in 10/8 time. The key signature is one flat. The flute and bassoon play eighth-note patterns, while the clarinet provides harmonic support.

87

Musical score for Flute (Fl.), Clarinet (Kl.), and Bassoon (Fg.) in 10/8 time. The key signature changes to one sharp. Dynamics include *mp*. The flute and bassoon play eighth-note patterns, and the clarinet has sustained notes.

90

Musical score for Flute (Fl.), Clarinet (Kl.), and Bassoon (Fg.) in 10/8 time. The key signature changes back to one flat. The flute and bassoon play eighth-note patterns, and the clarinet has sustained notes.

93

Musical score for Flute (Fl.), Clarinet (Kl.), and Bassoon (Fg.) in 10/8 time. The key signature changes to one sharp. Dynamics include *mp*. The flute and bassoon play eighth-note patterns, and the clarinet has sustained notes.

96

F1.

K1.

Fg.

p

p

11

This musical score excerpt shows three staves: Flute (F1.), Clarinet (K1.), and Bassoon (Fg.). The key signature is B-flat major (two flats). Measure 96 starts with the Flute and Bassoon playing eighth-note patterns. The Clarinet enters with a sustained note followed by eighth-note pairs. Measures 97 and 98 continue with similar patterns, with dynamic markings 'p' for piano. Measure 99 begins with eighth-note pairs in the Flute and Bassoon. The Clarinet has a sustained note with a grace note. Measures 100 and 101 show the Bassoon taking a prominent role with eighth-note patterns, supported by the Flute and Clarinet.

99

F1.

K1.

Fg.

p

This musical score excerpt continues from measure 99. The Bassoon leads with eighth-note pairs, supported by the Flute and Clarinet. The bassoon's line becomes more rhythmic and active in measures 100 and 101, while the Flute and Clarinet provide harmonic and melodic support.

102

F1.

K1.

Fg.

This musical score excerpt continues from measure 102. The Bassoon leads with eighth-note pairs, supported by the Flute and Clarinet. The bassoon's line becomes more rhythmic and active in measures 103 and 104, while the Flute and Clarinet provide harmonic and melodic support.

104

F1.

K1.

Fg.

This musical score excerpt continues from measure 104. The Bassoon leads with eighth-note pairs, supported by the Flute and Clarinet. The bassoon's line becomes more rhythmic and active in measures 105 and 106, while the Flute and Clarinet provide harmonic and melodic support.

12 106

This musical score consists of three staves: Flute (Fl.), Clarinet (Kl.), and Bassoon (Fg.). The key signature is one flat. The flute has a sustained note followed by a sixteenth-note pattern. The clarinet plays eighth-note pairs. The bassoon has a sustained note followed by a sixteenth-note pattern.

108

This musical score continues from the previous section. The flute has a sustained note followed by a sixteenth-note pattern. The clarinet plays eighth-note pairs. The bassoon has a sustained note followed by a sixteenth-note pattern.

110

This musical score continues from the previous section. The flute has a sustained note followed by a sixteenth-note pattern. The clarinet plays eighth-note pairs. The bassoon has a sustained note followed by a sixteenth-note pattern.

112

This musical score continues from the previous section. The flute has a sustained note followed by a sixteenth-note pattern. The dynamic is marked *pp*. The clarinet plays eighth-note pairs. The dynamic is marked *pp*. The bassoon has a sustained note followed by a sixteenth-note pattern. The dynamic is marked *pp*.

SHOMBIT KUMAR PODDER

Holzbläsertrio nr. 1  
Satz 2

# Satz 2

Shombit Kumar Podder

**Largo**

The musical score consists of three staves. The top staff is for Flöte (Flute), the middle for Klarinette in B (Clarinet in B), and the bottom for Fagott (Bassoon). The key signature is four flats. The time signature is 4/4. Dynamics include **p** (piano) and **f** (forte). The Flöte and Fagott play eighth-note patterns, while the Klarinette plays sixteenth-note patterns.

This section continues from the previous one. The Flöte (F1.) has a continuous eighth-note melody. The Klarinette (K1.) and Fagott (Fg.) provide harmonic support with sustained notes and rhythmic patterns.

This section continues from the previous one. The Flöte (F1.) has a continuous eighth-note melody. The Klarinette (K1.) and Fagott (Fg.) provide harmonic support with sustained notes and rhythmic patterns.

Musical score for Flute (F1.), Clarinet (K1.), and Bassoon (Fg.) in 12, 16, 20, and 24 measures.

**Measure 12:** F1. plays eighth notes with grace notes. K1. plays sixteenth-note patterns. Fg. plays eighth-note patterns.

**Measure 16:** F1. plays eighth-note pairs. K1. plays sixteenth-note patterns. Fg. plays eighth-note patterns.

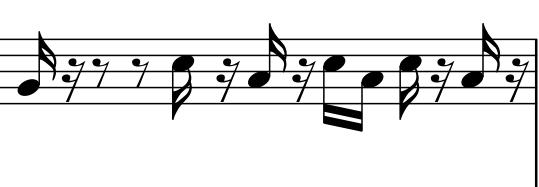
**Measure 20:** F1. plays eighth-note pairs. K1. plays sixteenth-note patterns. Fg. plays eighth-note patterns.

**Measure 24:** F1. plays eighth-note pairs. K1. plays sixteenth-note patterns. Fg. plays eighth-note patterns.

27

F1.   
*mp*

K1.   
*mp*

Fg.   
*mp*

30

F1.   
*mp*

K1.   
*mp*

Fg.   
*mp*

33

F1.   
*mp*

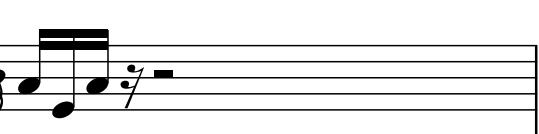
K1.   
*mp*

Fg.   
*mp*

35

F1.   
*mp*

K1.   
*mp*

Fg.   
*p* *mp*

37

F1. *mp* *fp* *fp* *p*

K1. *fp* *fp* *p*

Fg. *fp* *fp* *p*

39

F1.

K1.

Fg.

42

F1.

K1.

Fg.

45

F1. *3*

K1.

Fg.

6

48

Musical score for Flute (F1.), Clarinet (K1.), and Bassoon (Fg.) at measure 48. The key signature is three flats. The flute has a eighth-note rest followed by a sixteenth-note pattern. The clarinet plays eighth-note pairs. The bassoon has a sixteenth-note pattern.

50

Musical score for Flute (F1.), Clarinet (K1.), and Bassoon (Fg.) at measure 50. The key signature is three flats. The flute plays eighth-note pairs. The clarinet and bassoon play eighth-note patterns. Dynamics **pp** and the instruction *niente* are indicated.

**SHOMBIT KUMAR PODDER**

**Holzbläsertrio nr. 1  
Satz 3**

# Satz III

Shombit Kumar Podder

**Allegretto ♩=220**

Musical score for Flöte, Klarinette in B, and Fagott in 3/8 time. The Flöte and Klarinette play eighth-note patterns with dynamic *p*. The Fagott is silent.

Measure 4: Flöte and Klarinette continue their eighth-note patterns. The Fagott begins a bass line with dynamic *mp*.

Measure 8: Flöte and Klarinette continue their eighth-note patterns. The Fagott continues its bass line.

Measure 12: Flöte and Klarinette continue their eighth-note patterns. The Fagott continues its bass line.

16

F1. 

Kl. 

Fg. 

20

F1. 

Kl. 

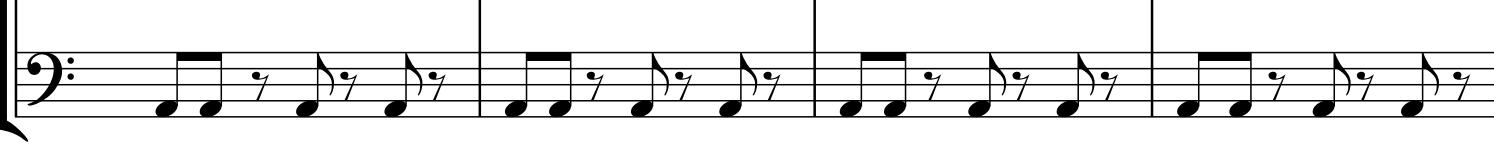
Fg. 

*mp*

24

F1. 

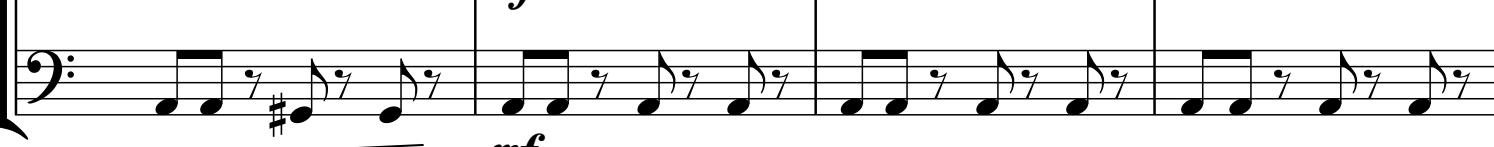
Kl. 

Fg. 

28

F1. 

Kl. 

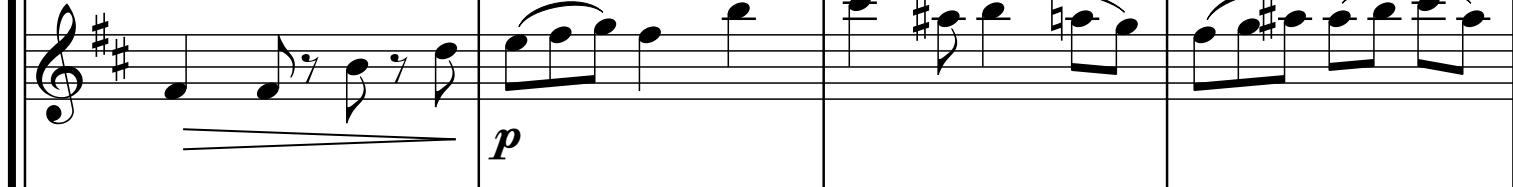
Fg. 

*mf*

4

32

F1. 

Kl. 

Fg. 

36

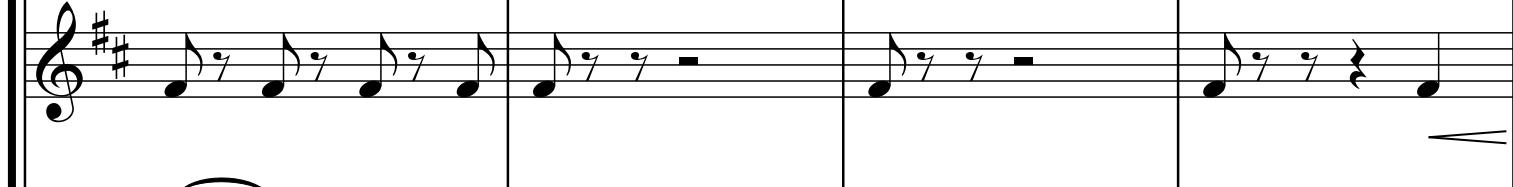
F1. 

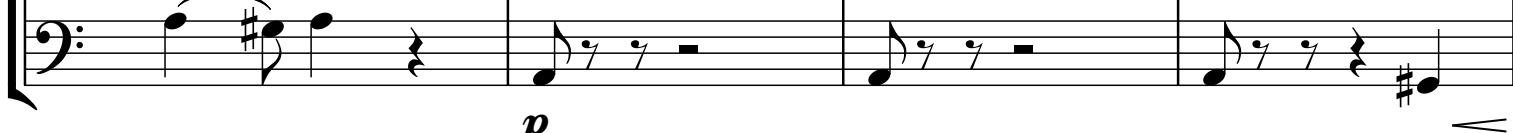
Kl. 

Fg. 

40

F1. 

Kl. 

Fg. 

44

F1. 

Kl. 

Fg. 

48

Fl.

Kl.

Fg.

5

This musical score page contains three staves for Flute (Fl.), Clarinet (Kl.), and Bassoon (Fg.). The music begins at measure 48. The Flute has eighth-note patterns. The Clarinet has sixteenth-note patterns. The Bassoon has eighth-note patterns. Measures 48 and 49 show this pattern. In measure 50, the Flute has a melodic line with eighth and sixteenth notes. Measures 51 and 52 show the same patterns as before. Measure 53 starts with a bassoon solo line.

52

Fl.

Kl.

Fg.

p

p

p

This musical score page continues from the previous one. It shows measures 52 through 53. The Flute and Bassoon play eighth-note patterns. The Clarinet plays sixteenth-note patterns. Dynamics are indicated: piano (p) for the Flute in measure 52, forte (f) for the Bassoon in measure 52, piano (p) for the Clarinet in measure 52, piano (p) for the Bassoon in measure 53, and forte (f) for the Bassoon in measure 53.

56

Fl.

Kl.

Fg.

mf

mf

mf

>

>

>

This musical score page shows measures 56 and 57. The Flute has eighth-note patterns. The Clarinet has sixteenth-note patterns. The Bassoon has eighth-note patterns. Measure 56 includes dynamics: mezzo-forte (mf) for the Flute, forte (f) for the Bassoon, and piano (p) for the Bassoon. Measure 57 includes dynamics: mezzo-forte (mf) for the Flute, forte (f) for the Bassoon, and piano (p) for the Bassoon. Measure 58 starts with a bassoon solo line.

60

Fl.

Kl.

Fg.

p

p

p

This musical score page shows measures 60 and 61. The Flute has eighth-note patterns. The Clarinet has sixteenth-note patterns. The Bassoon has eighth-note patterns. Dynamics are indicated: piano (p) for the Flute in measure 60, forte (f) for the Bassoon in measure 60, piano (p) for the Clarinet in measure 61, and piano (p) for the Bassoon in measure 61.

6

64

Fl. *mf*

Kl. *mf*

Fg. *mf*

Fl. *p*

Kl.

Fg. *p*

Fl. *f*

Kl. *f*

Fg. *f*

Fl. *p*

Kl. *p*

Fg. *p*

Fl. *fp*

Kl. *fp*

Fg. *fp*

Fl. *fp*

Kl. *fp*

Fg. *fp*

Adagio  $\text{♩} = 68$

71

Fl. *pp*

Kl. *pp*

Fg. *pp*

Fl. *p*

Kl. *p*

Fg. *p*

Fl. *p*

Kl. *p*

Fg. *p*

Fl. *p*

Kl. *p*

Fg. *p*

74

Fl.

Kl.

Fg.

77

This section consists of four measures. The Flute (F1.) plays eighth-note patterns with grace notes. The Clarinet (K1.) and Bassoon (Fg.) provide harmonic support with sustained notes and eighth-note chords.

81

This section consists of four measures. The Flute (F1.) has a melodic line with sixteenth-note patterns. The Clarinet (K1.) provides harmonic support with eighth-note chords. The Bassoon (Fg.) plays eighth-note patterns. Dynamics include a crescendo (V) and a dynamic marking *mp*.

85

This section consists of four measures. The Flute (F1.) rests. The Clarinet (K1.) and Bassoon (Fg.) play eighth-note patterns. Dynamics include a dynamic marking *mp*.

89

This section consists of four measures. The Flute (F1.) and Clarinet (K1.) play eighth-note patterns with grace notes. The Bassoon (Fg.) provides harmonic support with sustained notes and eighth-note chords.

8

93

Allegretto ♩=220

F1.  
Kl.  
Fg.

97

F1.  
Kl.  
Fg.

101

F1.  
Kl.  
Fg.

105

F1.  
Kl.  
Fg.

109

A musical score for three instruments: Flute (Fl.), Clarinet (Kl.), and Bassoon (Fg.). The score consists of three staves. The Flute staff starts with eighth-note pairs followed by eighth-note pairs with grace notes. The Clarinet staff begins with a sixteenth-note pair followed by eighth-note pairs. The Bassoon staff starts with quarter notes. Measures 1 and 2 end with slurs. Measure 3 begins with a sixteenth-note pair. Measure 4 ends with a dynamic marking of ***pp***. Measure 5 ends with a dynamic marking of ***p***.